

"Hearts and Flowers"

(COEURS ET FLEURS.)

Flutes.

A New Flower Song.

Theo. M. Tobani, Op. 245.

272

Modto

p *espress* *mf*

p *tr* *mf* *mf*

mf *mf*

mf *ff*

p *mf* *mf*

mf *mf*

mf *mf*

Oboe.

p *mf* *DS.al*

CODA.

mf *pp*

"Hearts and Flowers"

(COEURS ET FLEURS.)

Oboes.

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Modto*
à 2.
p *p espress.*

mf

à 2.
p *mf*

ff

p *p*

mf *à 2.*

f *ff* *p*

mf *à 2.* *5* *pp* *D. S. al*

CODA. *mf* *pp*

"Hearts and Flowers"

(COEURS ET FLEURS.)

Bassoons.

A New Flower Song.

Theo. M. Tobani, Op. 245.

272

Modto

mf poco rall. dim. *p* *mf* *p.*

p *mf* *p* *mf*

ff

mf

p *mf*

mf *mf*

f

ff *p*

dim. *mf*

D.S. al ⊕

CODA. *mf* *pp*

"Hearts and Flowers."

(COEURS ET FLEURS.)

E♭ Clarinets.

A New Flower Song.

Theo. M. Tobani, Op. 245.

272

Modto
Oboe.

p

Oboe.

p espress.

a2.

p

tr

mf

Oboe.

mf

ff

Oboe.

p

Imo

p

a2

tr

mf

Oboe.

5

mf

D.S. al

CODA.

mf

pp

"Hearts and Flowers."

(COEURS ET FLEURS.)

Solo or
1st B \flat Clarinet.

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Modto*

p *poco rall dim.* *p espress.*

mf *p* *tr*

mf

ff *p* *mf*

p *mf*

mf *f* *ff* *p*

mf *dim.* *mf* *D.S. al*

CODA. *p* *mf* *pp*

"Hearts and Flowers."

(COEURS ET FLEURS.)

2nd B \flat Clarinet.

A New Flower Song. Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

p *mf poco rall. dim.* *p* *espress.*

mf *p* *tr* *p*

p *mf*

p *mf*

p *mf*

p *mf*

mf *p* *mf*

mf *mf*

ff *p* *f*

dim. *mf* *D.S. al*

CODA. *pp*

"Hearts and Flowers"

(COEURS ET FLEURS.)

A New Flower Song.

3rd B \flat Clarinet.

Theo. M. Tobani, Op. 245.

272 *Modto*

p *mf poco rall.* *dim.* *p* *mf*

p *p espress.* *mf* *p*

mf *ff*

p *mf* *mf*

p *mf* *mf*

f *ff*

p *dim.*

mf *p*

CODA. *mf* *p* *D.S. al*

"Hearts and Flowers."

Soprano
Saxophone

(COEURS ET FLEURS)

A New Flower Song. Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

p *p espress.*

mf *ff*

p *mf* *p*

mf *f*

ff *p* *dim.* *mf* *D.S. al*

CODA. *p* *pp*

Alto "Hearts and Flowers."
Saxophone or (COEURS ET FLEURS.)
Solo E♭ Alto A New Flower Song. Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

p *mf* *mf poco rall.* *dim.* *p* *mf* *p*

p *espress.* *f* *mf*

ff *p* *mf*

p *mf* *p* *mf*

mf *f* *ff*

p *dim.* *mf* *D.S.al*

CODA. *mf* *p* *pp*

"Hearts and Flowers"

Tenor
Saxophone

(COEURS ET FLEURS.)

A New Flower Song. Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

p *mf* *mf* *p* *p espress.*

mf

ff *p* *mf* *mf*

f *ff* *p*

dim. *mf* *D.S. al* *p* *pp*

CODA.

3464-11 $\frac{1}{2}$

Carl Fischer New York.

Baritone Saxophone. **“Hearts and Flowers”**
 (COEURS ET FLEURS.)
A New Flower Song. Theo. M. Tobani, Op. 245.

272 *Modto*

mf poco rall dim. *p* *p* *mf*

p *mf* *ff*

mf *mf* *mf*

ff *p* *dim.*

CODA. *p* *pp*

D.S.al
 Carl Fischer New York.

"Hearts and Flowers."

E♭ Cornet.

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}* *p espress.* *mf* *p* *mf* *ff* *mf* *f* *ff* *p* *mf* *pp*

46
"Hearts and Flowers"

(COEURS ET FLEURS.)

Solo or
1st Bb Cornet.

A New Flower Song.

Theo. M. Tobani, Op. 245.

(CONDUCTOR.) *Modto*
1st Clar.

Alto.

272 *p* *poco rall.* *dim.*

mf *p espress.* *mf*

Basses.

Clar.

ff *p* *mf*

Clar.

mf *mf*

Soprano Sax.

SOLO. *dim.* *mf* *p* Clar. Reed. *D.S. al*

Baritone.

SOLO. *mf* *p* *pp*

CODA.

"Hearts and Flowers"

(COEURS ET FLEURS.)

2nd B \flat Cornet.

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}*
2nd Clar. 1 3 2nd Clar. 4
p *p* *p espress.*

1 2
mf *mf*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3
ff

2nd Clar. 1
mf *p*

p

mf *mf*

f *ff*

2nd Clar. 1
p *dim.* *mf* *D.S.al*

CODA 3rd Clar. 1 2
mf *pp*

"Hearts and Flowers."

(COEURS ET FLEURS.)

A New Flower Song.

3rd & 4th B \flat Cornet.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

p *mf*

mf

ff

3rd Clar. 4 Tenor Saxophone. 1

mf

8

mf

3rd Clar.

f *ff* *p*

1 Reed.

p *mf*

D. S. al

CODA.

mf *pp*

Alto "Hearts and Flowers."
Saxophone or (COEURS ET FLEURS.)
Solo E♭ Alto A New Flower Song. Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

p *mf* *mf poco rall.* *dim.* *p* *mf* *p*

p *espress.* *f* *mf*

ff *p* *mf*

p *mf* *p* *mf*

mf *f* *ff*

p *dim.* *mf* *D.S.al*

CODA. *mf* *p* *pp*

"Hearts and Flowers"

1st Eb Alto.

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Modto*
3rd Clar. *p* *mf poco rall.* *p* *mf* *ff* *mf* *p* *mf* *f* *ff* *p* *mf* *pp*

Alto Saxophone. *dim* *mf* *D.S.al*

Reed. *mf* *pp*

CODA. *mf* *p* *pp*

The musical score is written for a 1st Eb Alto. It begins with a tempo marking of 'Modto' and a dynamic of 'p'. The first staff includes a '3rd Clar.' part. The score features a variety of dynamics including 'mf', 'poco rall.', 'ff', and 'pp'. There are several slurs and accents throughout. The piece concludes with a 'CODA' section. The key signature has one flat (Bb) and the time signature is common time (C).

"Hearts and Flowers"

2nd Eb Alto.

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

mf *poco rall.* *dim.* *p*

mf *p*

mf *p* *mf*

ff *p*

mf *p*

p

mf *mf*

f *ff*

p

3rd Cornet₁ *Reed.*

dim. *mf* *D. S. al*

CODA. *p* *pp*

"Hearts and Flowers"

3rd & 4th E^b Alto.

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

Mod^{to}


272

mf *p* *mf* *p* *mf* *ff* *p* *mf* *p* *p* *mf* *mf* *f* *ff* *p* *mf* *D.S. al* *mf* *pp*

CODA.

p *pp*

"Hearts and Flowers."

1st & 2nd Trombone (COEURS ET FLEURS.)
or Tenors  A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

mf *p* *mf* *p* *mf* *mf* *ff* *p* *mf* *f* *ff* *p* *p* *mf* *pp*

Bassoons.

CODA.

"Hearts and Flowers."

(COEURS ET FLEURS.)

1st Trombone. A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

p *mf* *p*

mf *mf*

ff

1st Bassoon.

p *mf* *p*

mf

f *ff*

p *p* *mf* *D.S.al*

CODA. *p* *pp*

"Hearts and Flowers."

(COEURS ET FLEURS)

2nd Trombone. A New Flower Song.

Theo. M. Tobani, Op. 245.

Mod^{to}

272 *mf* *p* *mf* *p*

mf

ff

2nd Bassoon.

p *mf*

mf

f *ff*

p *mf* *D.S.al*

CODA. *p* *pp*

"Hearts and Flowers"

3rd Trombone
or B \flat Bass.

(COEURS ET FLEURS.)
A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

mf poco rall dim. *p* *mf* *p*

p *mf* *mf*

ff

mf *mf*

f *ff*

p


p *mf* *D.S. al*

CODA *p* *pp*

"Hearts and Flowers"

(COEURS ET FLEURS.)

A New Flower Song.

Baritone 

Theo. M. Tobani, Op. 245.

272  *Mod^{to}*  *mf poco rall.* *dim.* *p*  3rd Alto.

 *mf* *p* *p espress.*

 *mf* *p* *mf*

 *ff*

 *p* *mf espress.* *p* *mf*

 *p* *mf*

 *mf*

 *mf*

 *f* *ff* *p* **Bassoon.**

 *mf* **Baritone Sax.** 

CODA.  *mf* *p* *pp* 

"Hearts and Flowers"

(COEURS ET FLEURS.)

Baritone.

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}* *mf poco rall. dim.* *p* *3rd Alto.*

mf *p espress.*

mf *p* *mf*

ff

p *mf espress.* *p* *mf*

p

mf

f *ff* *p* *dim.* *Bassoon.*

mf *Baritone Sax.* *dim.*

mf *p* *pp* *D.S.al*

CODA.

"Hearts and Flowers"

(COEURS ET FLEURS.)

Basses.

A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Modto* 3rd Trombone. 

mf poco rall. dim.

mf *p* *mf* *p* *mf* *ff* *p* *mf* *p* *mf* *mf* *f* *ff* *p* *mf* *pp*

dim. *D.S. al*

CODA. 3rd Tromb. *mf* *pp*

"Hearts and Flowers"

3rd Trombone
or B \flat Bass.

(COEURS ET FLEURS.)
A New Flower Song.

Theo. M. Tobani, Op. 245.

272 *Mod^{to}*

mf poco rall dim. *p* *mf* *p*

p *mf* *mf*

mf *ff*

mf *mf*

f *ff*

p *mf*

p *pp*

CODA

p *pp*