

# Gavotte "Heart's Desire."

**D $\flat$  Piccolo.**

T. SCHRAPPE.

Arranged by H. A. Hall.

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*ff* sempre sforzando

*pp*

*pp* staccato assai *ff*

*pp* *p*

*rit.* *pp*

*ff*

*p*

*p*

*p* *dim.*

CODA.

*p* *dim.*

D.C. al  $\Phi$

# Gavotte "Heart's Desire."

Flute in C.

T. SCHRAPPE.  
Arranged by H. A. Hall.

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*Solo*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*1*  
*1*  
*rit.*  
*mf*  
*tr*  
*tr*  
*tr*  
*mf*  
*1*  
*ff*  
*CODA.*  
*D.C. al*  
*p*  
*dim.*

# Gavotte "Heart's Desire"

Oboe.

T. SCHRAPPE.  
Arranged by H. A. Hall.

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*p*

*ff*

*p*

*ff*

*staccatto*

*rit.* *mf*

*ff*

*mf*

*p*

*ff*

*p*

*ff*

*CODA.* *D. C. al fine*

*p* *dim.*

# Gavotte "Heart's Desire"

Bassoon.

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*pp*

*ff*

*pp* *ff*

*pp* *pp* *ff*

*p*

*p*

*rit.* *mf*

*ff*

*f*

*p* *dim.*

**CODA.** *D.C. al C*

# Gavotte "Heart's Desire"

**E♭ Clarinet.**

T. SCHRAPPE.  
Arranged by H. A. Hall.

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Fl.  
*p*

*ff*

*pp e staccato*

*p*

*ff* *pp*

*p*

*rit.* *Solo* *pp e staccato*

*fz*

*pp*

*p*

*ff* *D. C. al*

**CODA.** *p* *dim.*

# Gavotte "Heart's Desire."

Solo & 1<sup>st</sup> B $\flat$  Clarinet.

T. SCHRAPPE.

Arranged by H. A. Hall.

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*divisi*

*pp staccato*

*ff.*

*p*

*f*

*p.*

*rit.*

*mf*

*ff*

*p*

*ff.*

*dim.*

*D. C. al*

*ff*

*p*

# Gavotte "Heart's Desire."

2d B $\flat$  Clarinet.

T. SCHRAPPE.  
Arranged by H. A. Hall.

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*pp staccato*

*ff*

*f*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*mf*

*ff*

*p*

*ff*

*mf*

*ff*

*p*

*ff*

*dim.*

CODA.

*p*

*ff*

*dim.*

*D. C. al fine*

# Gavotte "Heart's Desire."

3d B $\flat$  Clarinet.

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Arranged by H. A. Hall.

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*pp staccato*

*ff*

*ff*

*p*

*p*

*p*

*ff*

*p*

*p*

*ff*

*p*

*ff*

*dim.*

CODA.



# Gavotte "Heart's Desire."

**B♭ Soprano Saxophone.**

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*pp staccato*

*ff*

*pp*

*pp*

*ff*

*p*

*rit.*

*mf*

*ff*

*mf*

*p*

*ff*

*D.C. al fine*

*p* *dim.*

# Gavotte "Heart's Desire."

**E♭ Alto Saxophone.**

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*pp e staccato*

*ff*

*p*

*pp*

*p*

*ff*

*p*

*p*

*rit.*

*ff*

*p*

*ff*

*D.C. al*

**CODA.**

*p*

*dim.*

# Gavotte "Heart's Desire."

**B♭ Tenor Saxophone.**

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Arranged by H. A. Hall.

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*pp staccato*

*ff*

*ff*

*Solo*  
*pp* *p*

*ff*

*mf* *p*

*rit.* *mf*

*ff* *mf*

*p*

*p*

*p*

*CODA.* *D. C. al*  
*p* *dim.*

# Gavotte "Heart's Desire."

**E♭ Baritone Saxophone.**

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T. SCHRAPPE.  
Arranged by H. A. Hall.

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pp

ff

ff

pp

pp

ff

p

p

1

2

rit.

mf

1

2

ff

mf

p

ff

D. C. al  $\oplus$

CODA.

p

dim.

# Gavotte "Heart's Desire."

Solo and 1st B $\flat$  Cornet.  
(Conductor.)

T. SCHRAPPE.  
Arranged by H. A. Hall.

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Fl. & Solo B $\flat$  Clar.

Beat 2. 2<sup>d</sup> Clar.  
Bells.

*pp* Solo

*ff*

*ff* Bass.

Clar.

*pp*

*Solo*

*pp*

*p*

Solo Clar.

*p* Solo Clar. & Bells.

Solo and 1st B♭ Cornet.

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a series of eighth-note runs.

Second musical staff, treble clef, key signature of two sharps. It features first and second endings, a *rit.* (ritardando) marking, and a *mf Solo* marking.

Third musical staff, treble clef, key signature of two sharps. It contains a series of eighth-note patterns.

Fourth musical staff, treble clef, key signature of two sharps. It includes first and second endings and a *ff Bass.* marking.

Fifth musical staff, treble clef, key signature of two sharps. It continues with eighth-note patterns and includes a first ending.

Sixth musical staff, treble clef, key signature of two sharps. It includes a second ending and a *mf* marking.

Seventh musical staff, treble clef, key signature of two sharps. It includes a *Clar.* (Clarinet) marking.

Eighth musical staff, treble clef, key signature of two sharps. It continues with eighth-note runs.

Ninth musical staff, treble clef, key signature of two sharps. It includes a *Bass.* marking and a *D.C. al* (Da Capo) marking.

Tenth musical staff, treble clef, key signature of two sharps. It is labeled *CODA.* and includes a *2nd Clar.* marking and a *pp dim.* (pianissimo diminuendo) marking.

# Gavotte "Heart's Desire."

2<sup>d</sup> B $\flat$  Cornet.

T. SCHRAPPE.  
Arranged by H. A. Hall.

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The musical score is written for a 2<sup>d</sup> B $\flat$  Cornet in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a *Solo* marking and a *pp* dynamic. The second staff features a *f* dynamic. The third staff includes a *Solo* marking, *ff* dynamics, and first ending brackets. The fourth staff continues with *ff* dynamics and second ending brackets. The fifth staff is for 2<sup>d</sup> Clarinets, starting with a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f<sub>3</sub>* dynamic. The eighth staff has a *mf* dynamic. The ninth staff is for 2<sup>d</sup> Clar. with a *ff* dynamic and a *D.C. al* marking. The final staff is a CODA section starting with a *f* dynamic and ending with a *pp* dynamic and a *dim.* marking.

# Gavotte "Heart's Desire"

**B $\flat$  Trumpets**  
**or 3 $d$  & 4 $th$  Cornets.**

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T. SCHRAPPE.  
Arranged by H. A. Hall.

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1<sup>st</sup> Clar.  
*pp e staccato*

*f*

*f* *pp*

1<sup>st</sup> Clar.  
*f* *pp* *p*

*ff* *p* 2<sup>d</sup> Clarinets.

4

1 2 *rit.*

1 2 *mf* *pp* *pp*

*ff* 1 2

2<sup>d</sup> Clarinets.  
*p* *pp* *pp* *p*

*f* D. C. al  $\oplus$

CODA.  
*pp e dim.*

Detailed description: This is a musical score for a band instrument, specifically for B-flat Trumpets or 3rd and 4th Cornets. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled 'Gavotte "Heart's Desire"' and is by T. Schrappe, arranged by H. A. Hall. The score consists of ten staves of music. The first staff is for the 1st Clarinet, starting with a dynamic of *pp e staccato*. The second staff continues the melody with a dynamic of *f*. The third staff features a dynamic of *f* followed by *pp*. The fourth staff is for the 1st Clarinet, starting with a dynamic of *f* and *pp*, then *p*. The fifth staff is for the 2nd Clarinets, starting with a dynamic of *ff* and *p*. The sixth staff has a dynamic of *mf* and *pp*. The seventh staff has a dynamic of *ff*. The eighth staff is for the 2nd Clarinets, starting with a dynamic of *p*, *pp*, *pp*, and *p*. The ninth staff has a dynamic of *f* and ends with 'D. C. al' and a repeat sign. The tenth staff is the CODA, starting with a dynamic of *pp e dim.*



# Gavotte "Heart's Desire."

1st Eb Horn or Alto.

T. SCHRAPPE.

Arranged by H. A. Hall.

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3<sup>d</sup> Clar.

*p* *e staccato*

*ff*

3<sup>d</sup> Clar.

*ff* *p*

*pp*

*mf*

*p*

*f*

D. C. al

CODA.

*f* *p dim.*

# Gavotte "Heart's Desire."

2d Eb Horn or Alto.

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T. SCHRAPPE.  
Arranged by H. A. Hall.

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The musical score is written for a 2d Eb Horn or Alto in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '8'. The second staff features dynamics of *ff*, *p*, and *ff*. The third staff has dynamics of *p* and *ff*, with a first ending bracket labeled '4'. The fourth staff includes dynamics of *mf* and *p*, with first and second ending brackets labeled '2' and '1' respectively. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f* and first and second ending brackets labeled '1' and '2'. The eighth staff has a dynamic of *p* and a first ending bracket labeled '1'. The ninth staff has a dynamic of *f* and a first ending bracket labeled '1'. The tenth staff is the CODA, starting with a dynamic of *f*, followed by *p* and a *dim.* (diminuendo) marking. The score concludes with the instruction 'D. C. al' and a repeat sign.

# Gavotte "Heart's Desire."

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Horns or Altos.

T. SCHRAPPE.  
Arranged by H. A. Hall.

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The musical score is written for 3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Horns or Altos. It consists of 11 staves of music in the key of D major (two sharps) and 2/4 time. The score includes various dynamics such as *f*, *ff*, *pp*, *p*, and *dim.*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers 1, 2, 3, 4, and 5. A section for 3<sup>d</sup> & 4<sup>th</sup> Clarinets is also present, with dynamics *p* and *ff*. The piece concludes with a CODA section marked with a circled cross and dynamics *p*, *pp*, and *dim.*. The final measure of the CODA is marked *D.S. al*.

# Gavotte "Heart's Desire"

1st Trombone 

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Arranged by H.A. Hall.

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Bassoon & Bar. Sax.



The musical score is written for the 1st Trombone part. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *pp*, *ff*, *p*, *mf*, and *ff*. There are also performance markings like *mf Solo* and *D.C. al*. The score features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a CODA section.

# Gavotte "Heart's Desire"

2<sup>d</sup> Trombone

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T. SCHRAPPE.  
Arranged by H. A. Hall.

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The musical score is written for a 2<sup>d</sup> Trombone in G major (two sharps) and common time. It consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *ff* and *ff*. The third staff includes parts for 4<sup>th</sup> Clarinet and 4<sup>th</sup> Horn, with dynamics ranging from *p* to *ff*. The fourth staff continues the 4<sup>th</sup> Horn part. The fifth staff continues the 4<sup>th</sup> Clarinet part. The sixth staff continues the 4<sup>th</sup> Horn part. The seventh staff is labeled "CODA." and ends with a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Gavotte "Heart's Desire."

## Bass Trombone

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T. SCHRAPPE.  
Arranged by H.A. Hall.

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The musical score is written for Bass Trombone in G major (two sharps) and common time. It consists of eight staves of music. The first staff begins with a *ppp* dynamic and ends with a *ff* dynamic. The second staff is marked *pp* and includes a first ending bracket labeled "1". The third staff is marked *pp* and includes a first ending bracket labeled "1" and a first trombone part labeled "1 1st Tromb.". The fourth staff is marked *p* and includes a second ending bracket labeled "2" and a first ending bracket labeled "1". The fifth staff is marked *ff* and includes a first ending bracket labeled "7". The sixth staff is marked *ff* and includes a first ending bracket labeled "8" and a first ending bracket labeled "7". The seventh staff is marked *ff* and includes a first ending bracket labeled "7" and a first ending bracket labeled "2". The eighth staff is marked *p* and includes a first ending bracket labeled "7" and a first ending bracket labeled "2". The score concludes with a *dim.* dynamic and a *D.C. al* instruction.

# Gavotte\_ Heart's Desire.

1st Trombone.

T. SCHRAPPE.  
Arranged by H. A. Hall.

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Bassoon & Bar. Sax.

The musical score is written for three parts: 1st Trombone, Bassoon & Bar. Sax., and 3rd Clarinet. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 staves. The 1st Trombone part starts with a *pp* dynamic and features various articulations like accents and slurs. The Bassoon & Bar. Sax. part includes *ff* dynamics and first/second endings. The 3rd Clarinet part has a *p* dynamic and a *mf Solo* section. The score concludes with a CODA section marked *ff*, *p*, and *dim.*, ending with a *D. C. al* instruction.

# Gavotte "Heart's Desire"

## 2<sup>d</sup> Trombone.

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T. SCHRAPPE.  
Arranged by H. A. Hall.

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The musical score is written for a 2<sup>d</sup> Trombone in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line with dynamics *ff* and *ff*. The second staff continues the melody with dynamics *ff*, *p*, and *ff*, and includes fingerings 1, 4, and 3. The third staff is for the 4<sup>th</sup> Clarinet, with dynamics *ff*, *p*, and *p*, and fingerings 1 and 2. The fourth staff is for the 4<sup>th</sup> Horn, with dynamics *p*, *ff*, and *p*, and fingerings 1 and 2. The fifth staff is for the 4<sup>th</sup> Clarinet, with dynamics *ff* and *p*. The sixth staff is for the 4<sup>th</sup> Horn, with dynamics *ff* and *p*. The seventh staff is the CODA, starting with a double bar line and a repeat sign, with dynamics *ff* and *pp*, and ending with a double bar line and a repeat sign. The instruction "D. C. al" is written above the final measure of the CODA.



# Gavotte "Heart's Desire"

**Bass Trombone.**


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**T. SCHRAPPE.**  
*Arranged by H. A. Hall.*

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The musical score is written for Bass Trombone in the key of D major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a *ppp* dynamic and a *ff* dynamic. The second staff includes a first ending bracket labeled '1'. The third staff is labeled '1 1st Tromb.' and includes *pp* and *ff* dynamics. The fourth staff includes a second ending bracket labeled '2' and *p* and *ff* dynamics. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff includes a first ending bracket labeled '1', a second ending bracket labeled '2', and *ff* dynamics. The seventh staff is labeled 'CODA.' and includes *p* and *dim.* dynamics. The score concludes with a double bar line and a repeat sign.

# Gavotte "Heart's Desire"

Baritone 

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T. SCHRAPPE.  
Arranged by H. A. Hall.

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Tenor Sax.

*pp e staccato*

*ff*

*ff*

*pp*

*Solo*

*p*

*pp*

*pp*

*rit.*

*Solo*

CODA.

*D. C. al* 

*p*

# Gavotte "Heart's Desire."

Euphonium or Baritone.

T. SCHRAPPE.

Arranged by H. A. Hall.

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Tenor Sax.

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*pp e staccato*

*ff*

*ff*

*pp*

*ff*

*p* Solo

*pp* *pp rit.* Solo

*ff*

*mf*

*p* *ff*

*mf*

*pp* *ff*

*dim.*

CODA..

D. O. al

# Gavotte "Heart's Desire."

Basses.

T. SCHRAPPE.

Arranged by H. A. Hall.

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Only 1st Bass.

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*pp e staccato*

*Tutti*

*ff*

*pp*

*ff*

*pp*

*p*

*ff*

*pp*

*mf*

*p*

*rit.*

*ff*

*ff*

*mf*

*p*

*ff*

*mf*

*p*

*ff*

*mf*

*p*

*ff*

*pp*

*dim.*

⊕ CODA.

*D. C. al* ⊕

# Gavotte "Heart's Desire"

## Drums & Bells.

T. SCHRAPPE.  
Arranged by H. A. Hall.

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The musical score is written for Drums and Bells. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is labeled "Bells." and "P Solo". The second staff features a dynamic marking of "ff" and includes a triplet of eighth notes. The third staff is labeled "Bells." and "ff". The fourth staff is labeled "Bells. Solo" and includes a triplet of eighth notes. The fifth staff includes first and second endings, with a measure rest of 8. The sixth staff includes first and second endings, with a measure rest of 7. The seventh staff is labeled "Bells. Solo". The eighth staff includes a dynamic marking of "ff". The ninth staff includes a dynamic marking of "ff". The tenth staff includes a dynamic marking of "ff". The eleventh staff includes a dynamic marking of "ff". The twelfth staff includes a dynamic marking of "ff". The thirteenth staff includes a dynamic marking of "ff". The fourteenth staff includes a dynamic marking of "ff". The fifteenth staff includes a dynamic marking of "ff". The sixteenth staff includes a dynamic marking of "ff". The seventeenth staff includes a dynamic marking of "ff". The eighteenth staff includes a dynamic marking of "ff". The nineteenth staff includes a dynamic marking of "ff". The twentieth staff includes a dynamic marking of "ff". The twenty-first staff includes a dynamic marking of "ff". The twenty-second staff includes a dynamic marking of "ff". The twenty-third staff includes a dynamic marking of "ff". The twenty-fourth staff includes a dynamic marking of "ff". The twenty-fifth staff includes a dynamic marking of "ff". The twenty-sixth staff includes a dynamic marking of "ff". The twenty-seventh staff includes a dynamic marking of "ff". The twenty-eighth staff includes a dynamic marking of "ff". The twenty-ninth staff includes a dynamic marking of "ff". The thirtieth staff includes a dynamic marking of "ff". The thirty-first staff includes a dynamic marking of "ff". The thirty-second staff includes a dynamic marking of "ff". The thirty-third staff includes a dynamic marking of "ff". The thirty-fourth staff includes a dynamic marking of "ff". The thirty-fifth staff includes a dynamic marking of "ff". The thirty-sixth staff includes a dynamic marking of "ff". The thirty-seventh staff includes a dynamic marking of "ff". The thirty-eighth staff includes a dynamic marking of "ff". The thirty-ninth staff includes a dynamic marking of "ff". The fortieth staff includes a dynamic marking of "ff". The forty-first staff includes a dynamic marking of "ff". The forty-second staff includes a dynamic marking of "ff". The forty-third staff includes a dynamic marking of "ff". The forty-fourth staff includes a dynamic marking of "ff". The forty-fifth staff includes a dynamic marking of "ff". The forty-sixth staff includes a dynamic marking of "ff". The forty-seventh staff includes a dynamic marking of "ff". The forty-eighth staff includes a dynamic marking of "ff". The forty-ninth staff includes a dynamic marking of "ff". The fiftieth staff includes a dynamic marking of "ff". The fifty-first staff includes a dynamic marking of "ff". The fifty-second staff includes a dynamic marking of "ff". The fifty-third staff includes a dynamic marking of "ff". The fifty-fourth staff includes a dynamic marking of "ff". The fifty-fifth staff includes a dynamic marking of "ff". The fifty-sixth staff includes a dynamic marking of "ff". The fifty-seventh staff includes a dynamic marking of "ff". The fifty-eighth staff includes a dynamic marking of "ff". The fifty-ninth staff includes a dynamic marking of "ff". The sixtieth staff includes a dynamic marking of "ff". The sixty-first staff includes a dynamic marking of "ff". The sixty-second staff includes a dynamic marking of "ff". The sixty-third staff includes a dynamic marking of "ff". The sixty-fourth staff includes a dynamic marking of "ff". The sixty-fifth staff includes a dynamic marking of "ff". The sixty-sixth staff includes a dynamic marking of "ff". The sixty-seventh staff includes a dynamic marking of "ff". The sixty-eighth staff includes a dynamic marking of "ff". The sixty-ninth staff includes a dynamic marking of "ff". The seventieth staff includes a dynamic marking of "ff". The seventy-first staff includes a dynamic marking of "ff". The seventy-second staff includes a dynamic marking of "ff". The seventy-third staff includes a dynamic marking of "ff". The seventy-fourth staff includes a dynamic marking of "ff". The seventy-fifth staff includes a dynamic marking of "ff". The seventy-sixth staff includes a dynamic marking of "ff". The seventy-seventh staff includes a dynamic marking of "ff". The seventy-eighth staff includes a dynamic marking of "ff". The seventy-ninth staff includes a dynamic marking of "ff". The eightieth staff includes a dynamic marking of "ff". The eighty-first staff includes a dynamic marking of "ff". The eighty-second staff includes a dynamic marking of "ff". The eighty-third staff includes a dynamic marking of "ff". The eighty-fourth staff includes a dynamic marking of "ff". The eighty-fifth staff includes a dynamic marking of "ff". The eighty-sixth staff includes a dynamic marking of "ff". The eighty-seventh staff includes a dynamic marking of "ff". The eighty-eighth staff includes a dynamic marking of "ff". The eighty-ninth staff includes a dynamic marking of "ff". The ninetieth staff includes a dynamic marking of "ff". The hundredth staff includes a dynamic marking of "ff".

D. C. al