

Heart-Wounds

D $\flat$ Piccolo

Hjertesar- Herzwunden

Edvard Grieg, Op. 34

arr. by M. L. Lake

All^{to}o espressivo

U 1577

14 (A) 8 (B) 7 (C) *f*

sf

più f *pp* (D) Fl.

cresc. molto *ff* *ffp* *rit.* 3

Heart-Wounds

Hjertesar - Herzwunden

C Flute

Edvard Grieg, Op. 34

arr. by M. L. Lake



Heart - Wounds

Hjertesar - Herzwunden

Oboe

Edvard Grieg, Op. 34
arr. by M. L. Lake

All^{to}o espressivo

Solo molto legato e sostenuto

U 1577



Heart - Wounds

Hjertesar-Herzwunden

Bassoon

Edvard Grieg, Op. 34
arr. by M. L. Lake

All^{to}o espressivo

1 molto legato e sostenuto

U1577



Bass Cl.



(A)



(B)



(C)



(D)



Heart-Wounds

Hjertesar - Herzwunden

E♭ Clarinet

Edvard Grieg, Op. 34

arr. by M. L. Lake

U 1577

All^{to}o espressivo

10

Fl. #

f

1 (A) 2

pp

(B)

cresc.

pp

cresc. molto

f

p

(C)

dim.

pp

f

sf

piu f

(D)

pp

cresc. molto

ff

ffp

dim. e rit.

pp

morendo

Heart - Wounds

Hjertesar-Herzwunden

Solo or 1st B $\flat$ Clarinet

Edvard Grieg, Op. 34
arr. by M. L. Lake

All^{to}o espressivo

U 1577

Ob. Solo

p molto legato e sostenuto *p* *f* *p* Ob.

mf *pp* cresc. molto

f *fp* *mf*

(A) 1

Alto Sax. Solo

f *fp* *dim.* *f*

(B) cresc.

(C) *sf*

piu f *pp* cresc. molto

ff *ffp* dim. e rit. *pp* morendo

Heart-Wounds

Hjertesar - Herzwunden

2nd B $\flat$ Clarinet

Edvard Grieg, Op.34
arr. by M. L. Lake

All^{to}o espressivo

U1577

p molto legato e sostenuto *f* *p*

mf *pp* *cresc. molto* *f* *fp*

(A) *p* *pp*

(B) *cresc.* *pp* *cresc. molto*

f *p* *dim.* *pp* *f*

(C) *sf* *piu f*

(D) *pp* *cresc. molto* *ffp* *ff* *dim. e rit.* *pp* *morendo*

Heart-Wounds

Hjertesar-Herzwunden

3rd B $\flat$ Clarinet

Edvard Grieg, Op. 34
arr. by M. L. Lake

All^{to}o espressivo

U1577

p molto legato e sostenuto *f* *p*

mf *pp* *cresc. molto* *f* *fp*

(A) *p* *pp*

(B) *cresc.* *pp* *cresc. molto*

f *p* *dim.* *pp* *f*

(C) *sf* *piu f*

(D) *pp* *cresc. molto ff* *ffp* *dim. e rit.* *pp* *morendo*

Heart-Wounds

Hjertesar-Herzwunden

Alto Clarinet

Edvard Grieg, Op. 34
arr. by M. L. Lake

All^{to}to espressivo



Heart-Wounds

Hjertesar - Herzwunden

Bass Clarinet

Edvard Grieg, Op.34

arr. by M. L. Lake

All^{to}o espressivo

U 1577

p molto legato e sostenuto *f* *p*

mf *pp cresc. molto* *f* *fp*

(A) *p* *pp*

(B) *cresc.*

pp *cresc. molto* *f*

(C) *p* *dim.* *pp* *f*

sf *piu f*

(D) *pp* *cresc. molto* *ff* *ffp dim. e rit. pp* *morendo*

Heart - Wounds

Hjertesar - Herzwunden

Soprano Saxophone

Edvard Grieg, Op. 34

arr. by M. L. Lake

All^{to}o espressivo

U 1577

mf *cresc. molto* pp

(A) 8 (B) 7 (C)

f

sf *piu f*

(D)

pp *cresc. molto* ff ffp *dim. e rit.* pp *morendo*

Heart-Wounds

Hjertesar - Herzwunden

Alto Saxophone

Edvard Grieg, Op. 34

arr. by M. L. Lake

U 1577

All^{to}o espressivo

7

3

mf *pp* *cresc. molto*

(A)

1

Solo

mf

(B)

cresc. *pp* *cresc. molto*

f *fp* *dim.* *f*

(C)

sf *più f*

(D)

pp *cresc. molto* *ff* *ffp* *dim. e rit.* *pp* *morendo*

Hjertesar- Herzwunden

Edvard Grieg, Op.34
arr. by M. L. Lake

First staff of music, treble clef, key signature of one flat. The notation includes a series of notes with dynamic markings *sf* and *piu f*.

Heart-Wounds

Hjertesar - Herzwunden

Baritone Saxophone

Edvard Grieg, Op. 34
arr. by M. L. Lake

U 1577 *Allto espressivo*

mf *pp*

(A) Bass Cl.

pp

(B)

cresc. *pp* *cresc. molto*

f *p* *dim.* *pp* *f*

(C)

sf *piu f*

(D)

pp *cresc. molto* *ff* *ffp* *dim. e rit.* *pp* *morendo*

Heart-Wounds

Hjertesar-Herzwunden

Solo B♭ Cornet

Full Band \$1.00

Edvard Grieg, Op. 34

arr. by M. L. Lake

Allto espressivo

Ob. (or Cl.)

U 1577

molto legato e sostenuto

f *p*

mf Sop. Sax. *pp* *cresc. molto*

f *fp* *p* *mf*

cresc. *pp* *cresc. molto* *f* *fp*

dim. *pp* *f* *sf*

più f *pp*

cresc. molto ff *ffp* *dim. e rit. pp* *morendo*

Ob. (or Cl.)

Horn

2nd Cl.

Alto Sax. or Solo B♭ Cl.

(A)

(B)

(C)

(D) Sop. Sax.

Heart-Wounds

1st B $\flat$ Cornet

Hjertesar - Herzwunden

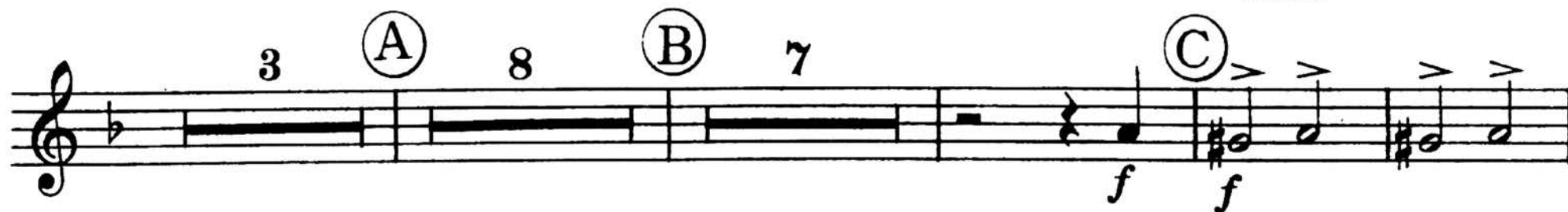
Edvard Grieg, Op. 34

arr. by M. L. Lake

All^{to}o espressivo

7

Alto Sax.



Heart-Wounds

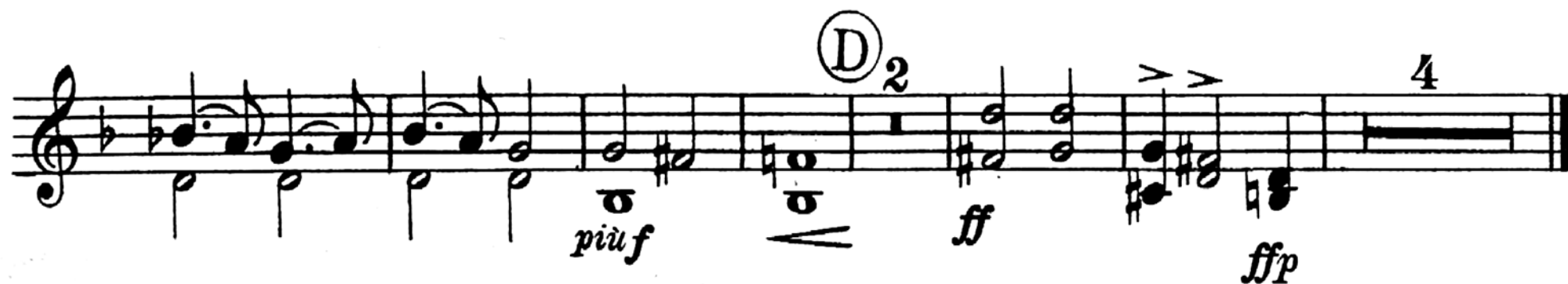
Hjertesar-Herzwunden

2nd & 3rd B $\flat$ Cornets
(Trumpets)

Edvard Grieg, Op. 34
arr. by M. L. Lake

All^{to}o espressivo

14 (A) 8 (B) 8 (C)



Heart-Wounds

Hjertesar - Herzwunden

1st & 2nd E♭ Horns

Edvard Grieg, Op. 34

arr. by M. L. Lake

All^{to}o espressivo

1st Solo

1st

U 1577



Heart-Wounds

Hjertesar - Herzwunden

3rd & 4th E $\flat$ Horns

Edvard Grieg, Op. 34

arr. by M. L. Lake

All^{to}o espressivo

U 1577

4 3rd 6 3rd 1 (A) 8

f *fp*

(B) 8 (C) 2 a2

f *sf* *più f*

(D) 3rd

pp *cresc. molto* *ff* *ffp*

Heart-Wounds

1st & 2nd F Horns

Hjertesar - Herzwunden

Edvard Grieg, Op.34
arr. by M. L. Lake

Allegretto espressivo

U1577

1st Solo

1st only

p *molto legato e sostenuto* *f* *p*

8

Ten. & Bar. Saxs

mf *pp* *cresc. molto* *f* *fp*

(A)

Alto Cl.

p *pp*

Bari. Sax.

20

(B)

cresc.

25

pp *cresc. molto* *f* *p* *dim.* *pp*

(C)

f *sf* *piu f*

(D)

Sop. Sax.

Ten. Sax.
dim. e rit.

pp *cresc. molto* *ff* *ffp* *pp* *morendo*

Heart-Wounds

3rd & 4th F Horns

Hjertesar - Herzwunden

Edvard Grieg, Op.34
arr. by M. L. Lake

Allegretto espressivo

U1577

4 6 3rd only *f* *fp*

(A)

8

(B)

8

(C)

2 a2 *f* *sf* *piu f*

(D)

3rd only *pp* *cresc. molto* *ff* *ffp* *dim. e rit.* 4

Heart-Wounds

1st & 2nd Trombones

Hjertesar-Herzwunden

Edvard Grieg, Op. 34

arr. by M. L. Lake

(1st & 2nd Tenors)

All^{to}o espressivo

U 1577

11 3rd Horn 1 (A) 8 (B) 7

f *fp*

This musical staff is for the 1st and 2nd Trombones. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes and rests. Above the staff, the number '11' is written, followed by '3rd Horn', then '1' with a circled 'A', then '8' with a circled 'B', and finally '7'. Below the staff, the dynamics '*f*' and '*fp*' are indicated.

a2 (C)

f *sf*

This musical staff is for the 3rd Horn. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes and rests. Above the staff, 'a2' and a circled 'C' are written. Below the staff, the dynamics '*f*' and '*sf*' are indicated.

(D) 2 4

piu f *ff* *ffp*

This musical staff is for the 1st and 2nd Tenors. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes and rests. Above the staff, a circled 'D' is written, followed by '2' and '4'. Below the staff, the dynamics '*piu f*', '*ff*', and '*ffp*' are indicated.

Heart-Wounds

3rd Trombone 
(B $\flat$ Bass )

Hjertesar-Herzwunden

Edvard Grieg, Op. 34
arr. by M. L. Lake

All^{to}o espressivo

U 1577



14 (A) 8 (B) 7 (C)



(D) 2 4

piu f *sf* *ffp*

Heart-Wounds

Hjertesar-Herzwunden

1st & 2nd Trombones ♭:

Edvard Grieg, Op. 34

arr. by M. L. Lake

All^{to}o espressivo

U1577

11 3rd Horn 1 8 7

(A) (B)

(C)

(D)

2 4

f *fp* *sf* *ff* *ffp*

piu f

Heart-Wounds

Hjertesar-Herzwunden

3rd Trombone ♭

Edvard Grieg, Op. 34

arr. by M. L. Lake

All^{to}o espressivo

14

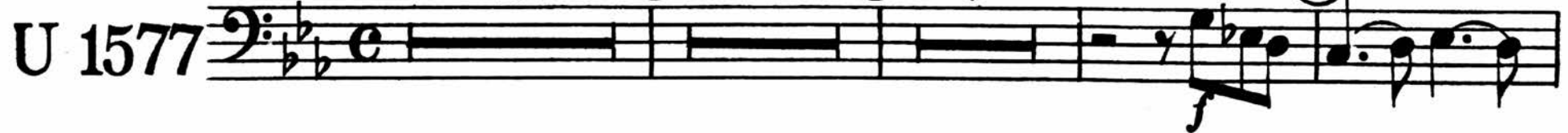
(A)

8

(B)

7

(C)



Heart-Wounds

Hjertesar - Herzwunden

Baritone 

Edvard Grieg, Op. 34

arr. by M. L. Lake

U 1577  *All^{to}o espressivo* 1 Bass Cl. B'ssh. Bass Cl. *p molto legato e sostenuto* *f* *p*

B'ssh. Bass Cl. 1 Ten. Sax. Solo *mf* *pp cresc. molto* *f* *fp* *mf*



(B) *cresc.* *pp* *cresc. molto* *f* *fp*

(C) *dim.* *f* *sf*

(D) 3rd Horn *cresc. molto* *piu f* *pp* *ff*

Bar. Sax. *ffp* *dim. e rit.* *pp* *morendo*

Heart-Wounds

Hjertesar-Herzwunden

Baritone ♭

Edvard Grieg, Op. 34
arr. by M. L. Lake

U 1577

Allto espressivo

1 Bass Cl. B'ssn. Bass Cl.

p molto legato e sostenuto *f* *p*

B'ssn. Bass Cl.

mf *pp cresc. molto* *f* *fp*

(A) 1 Ten. Sax. Solo

mf

(B)

cresc. *pp* *cresc. molto*

(C)

f *fp* *dim.* *f*

sf *piu f*

(D) 3rd Horn Bar. Sax.

pp *cresc. molto* *ff* *ffp dim. e rit.* *pp* *morendo*

Heart - Wounds

Hjertesar-Herzwunden

Basses

Edvard Grieg, Op. 34

arr. by M. L. Lake

All^{to}o espressivo

1 one Bass

U1577

p molto legato e sostenuto *f* *p*

4 *f* *fp* *pp* (A) 2

(B) *cresc.* *pp* *cresc. molto*

f *p* *dim.* *pp*

(C) *f* *sf*

(D) one Bass a2 *piu f* *pp* *cresc. molto* *ff* *ffp* *dim. e rit.* *pp* *morendo*

Heart-Wounds

Hjertesar-Herzwunden

Timpani in C and G

Edvard Grieg, Op. 34

arr. by M. L. Lake

All^{to}o espressivo

