

"HEART STRINGS."

SOLO B $\flat$ CORNET.

Intermezzo.

JOHN W. CASTO.

Published for Piano, Price 50c.

320

Mod^{to}
Bass.

p *f* *fz* *p* *p* *f* *p*

Bar. *Clar.*

Cl. *mf*

Cl.

TRIO
p *f*

CODA.

ff

D. C. Trio
Then D. S.

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Price, Full Band, 1.00.

48

Printed in the U.S.A.

Piccolo D $\flat$

"HEART STRINGS."

Intermezzo

JOHN W. CASTO.

2

f

p

25

f

p

f

p

32

f

39

mf

tr

3

3

3

3

46

1.

2.

f

52

58

TRIO

p

64

72

80

2

8^{va}

2

tr

D.C. Trio Then D.S.

◊ CODA

92

tr

tr

C. L. Barnhouse, Oskaloosa, Iowa.

"HEART STRINGS."

Intermezzo

JOHN W. CASTO.

2 16

f *p*

25 *f* *p* *f* *p*

32 *f*

39 *tr* *mf* 3 3 3 3

46 1. 2. *f* 3 3 3 3

52

58

64 **TRIO** *p*

72

80 2 *tr* *va* 2 *tr*

80 *tr*

92 **CODA** *tr* *tr*

D.C. Trio Then D.S.

"HEART STRINGS."

OBOE.

Intermezzo.

JOHN W. CASTO.

Mod.to

320

f, *fz*, *p*

f, *p*, *mf*, *f*

Trio.

p-f, *ff*

CODA.

D.C. Trio Then D.S.

"HEART STRINGS."

BASSOON.

Intermezzo.

JOHN W. CASTO.

Mod^{to}

320

p *f* *p*

f *p* *f*

mf

f

Trio.

p-f

f

⊕ CODA.

D.C. Trio Then D.S.

The musical score is written for Bassoon in 2/4 time. It begins with a tempo marking of 320. The key signature has two flats. The score is divided into several sections. The first section is marked 'Mod to' and contains a series of eighth and sixteenth notes with various dynamic markings including *p*, *f*, and *mf*. The second section is marked 'Trio.' and features a change in dynamics to *p-f*. The third section is marked 'CODA.' and ends with a double bar line. The score includes various musical notations such as slurs, ties, and repeat signs.

"HEART STRINGS."

E^b CLARINET.

Intermezzo.

JOHN W. CASTO.

[illegible]

"HEART STRINGS."

1st B $\flat$ CLARINET.

Intermezzo.

JOHN W. CASTO.

Published for Piano, Price 50c.

Mod^{to}

320

TRIO.

CODA.

ff

*D. C. Trio
Then D. S.*

2^d & 3^d

Inter mezzo.

JOHN W. CASTO.

C. L. BARNHOUSE, Oskaloosa Iowa.

Bass Clarinet "HEART STRINGS."

Intermezzo.

JOHN W. CASTO.

320 *Mod^{to}*

p *f* *ff* *p* *p* *f* *mf* *f* *ff*

Trio. *p-f*

CODA. *D.C. Trio Then D.S.*

C.L. Barnhouse, Oskaloosa, Iowa.

Soprano
Saxophone.

"HEART STRINGS."

Intermezzo.

JOHN W. CASTO.

320 *Mod to* $\frac{2}{4}$ *f* *fz* *p* *mf* *f* *ff*

Trio. *p-f* *f* *ff* *D.C. Trio Then D.S.*

CODA. *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

"HEART STRINGS."

JOHN W. CASTO.

C. L. Barnhouse, Oskaloosa, Iowa.

JOHN W. CASTO.

C.L. Barnhouse, Oskaloosa, Iowa.

Baritone
Saxophone.

"HEART STRINGS."

Intermezzo.

JOHN W. CASTO.

320 *Mod^{to}*

p *f* *fz* *p* *p* *f* *p* *f* *mf* *p-f* *ff* *CODA.* *D.C. Trio Then D.S.*

C.L. Barnhouse, Oskaloosa, Iowa.

"HEART STRINGS"

E^b Cornet.

Intermezzo.

JOHN W. CASTO.

Mod^{to} 2

320

f

ff

p

f

p

1

mf

f

Trio.

p-f

2

f

ff

D.C. Trio Then D.S.

CODA.

C.L. Barnhouse, Oskaloosa, Iowa.

"HEART STRINGS."

1st B^b Cornet.

Intermezzo.

JOHN W. CASTO.

320 *Mod^{to}* $\frac{2}{4}$ *Cl.*

f *p* *mf* *p-f*

Φ CODA.

D.C. Trio
Then D.S.

C. L. Barnhouse, Oskaloosa, Iowa.

"HEART STRINGS."
2^d & 3^d B^b Cornets. *Intermezzo.* JOHN W. CASTO.

Intermezzo.

JOHN W. CASTO.

320 *Mod^{to}* *2* *f* *fx* *2* *16* *p* *f*

p *f* *p* *f* *mf* *f*

Trio. *2* *2* *f* *p-f*

CODA. *D.C. Trio* *Then D.S.*

C.L. Barnhouse, Oskaloosa, Iowa.

"HEART STRINGS."

1st & 2^d E^b Altos.

Intermezzo.

JOHN W. CASTO.

320

Mod^{to}

p *f* *fx* *p* *p* *p* *f* *mf*

p *f* *p* *f* *mf*

f

Trio.

p-f

CODA.

f *ff*

D.C. Trio
Then D.S.

C.L. Barnhouse, Oskaloosa, Iowa.

3^d & 4th Eb Altos.

JOHN W. CASTO.

*D.C. Trio
Then D.S.*

1st & 2^d
B $\flat$ Tenors. 

"HEART STRINGS."

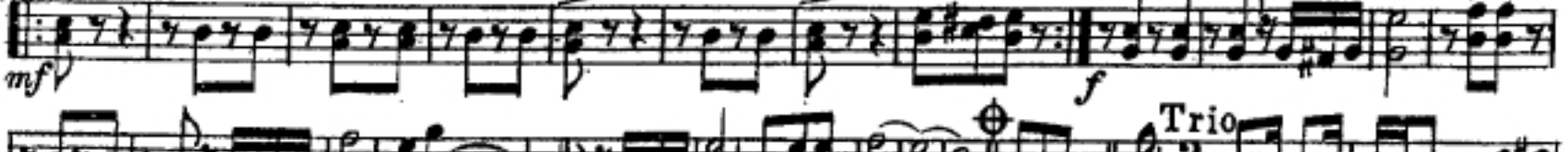
Intermezzo.

JOHN W. CASTO.

320 















CODA. 

D.C. Trio
Then D.S.

C.L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d

Trombones.

"HEART STRINGS."

Intermezzo.

JOHN W. CASTO.

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone
or B $\flat$ Bass.

"HEART STRINGS."

Intermezzo.

JOHN W. CASTO.

Mod^{to}

320

p *f* *fz* *p* *p* *f* *p* *f* *mf* *f* *p* *f* *mf* *f* *ff* *p-f* *f* *ff* *CODA.* *D.C. Trio Then D. S.*

C.L. Barnhouse, Oskaloosa, Iowa.

"HEART STRINGS."

BARITONE.

Intermezzo.

JOHN W. CASTO.

This musical score is for the waltz "The Merry Widow" from the operetta of the same name by Franz Lehár. The piece is in 2/4 time and begins with a tempo marking of "Mod.to". The notation includes various dynamic markings such as piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). It features several trills, slurs, and repeat signs. A section labeled "Trio Solo" appears towards the end of the main body of the music. The score concludes with a Coda section, indicated by a double bar line and the word "CODA.". At the bottom right, there is a performance instruction: "D.C. Trio Then D.S.". The key signature has one sharp (F#) and the overall style is characteristic of early 20th-century Viennese waltzes.

"HEART STRINGS."

BARITONE.

Intermezzo.

JOHN W. CASTO.

320 *Mod^{to}*

p *f* *fz* *p* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

mf *1* *3* *3* *3* *3*

f *1* *2*

Trio Solo *p-f* *f*

ff *CODA* *D.C. Trio Then D.S.*

C. L. BARNHOUSE, Oskaloosa, Iowa.

Basses.

JOHN W. CASTO.

320

Mod^{to}

p f fz p p

mf

f

Trio.

p-f

D.C. Trio Then D.S.

CODA.

C.L. Barnhouse, Oskaloosa, Iowa.

C.L. Barnhouse, Oskaloosa, Iowa.

"HEART STRINGS."

Drums.

Intermezzo.

JOHN W. CASTO.

Mod^{to} 2 16

320

f *fz* *p*

Trio. BELLS.

1

Dr.

Cym.

f Cym.

CODA.

D.C. Trio Then D.S.

f