

# The Heart Breakers

Solo & 1st B $\flat$  Cornets.

SELECTION.

(CONDUCTOR.)

Also published for Orchestra & Piano Solo.

HAROLD ORLOB

& MELVILLE GIDEON.

Arr. for Military Band

by SOL. LEVY.

Tempo di Marcia.

(The Songs We Used

734. *ff*

To Sing.)

Tempo di Valse. (If I Had 1st Cor.

*fz* *mf* *rit.*

A Hundred Hearts.)

Solo con espress.

*p* a tempo

a tempo

1st Cor.

*rit.* - - - *molto rit.* *mf*

*molto rit.* Tempo di Marziale.

*rit.* *ff*

(Two To Duluth.)

2nd time only.

*p-f*

*a tempo* 1 Play 2 *rit.* *f* *rit.*

# Solo & 1st Bb Cornets.

All<sup>to</sup>to (I Would Leave My Honeymoon For You.)

*p* sempre. stacc.

(muted.) (open.) *ff*

All<sup>to</sup>to Molto Scherzando. Solo. *fz* *p*

(Andtidotes.) *rit.* *rall.* *a tempo*

*molto rall.* *stacc. accel.* *molto rit.*

2nd time only. *p-mf*

1 Play. 2 Mod<sup>to</sup> con moto. (Never Lose Fl. Cl. *mf*

Your Heart In The Moonlight)

*a tem.* *rit.*

2nd time only. stacc. *p-f*

Solo & 1st Bb Cornets.

1 Play. 2 *molto rit.* Modto

*f* *f* *p*

*a tempo* *rit.*

Solo (muted.) *pp* *pp* *p rit.* *molto rit. <fz* *a tem.*

*2nd time only.* *p f*

*fz* *fz*

1 Play. 2 *Tempo di Valse.* *2nd time only.*

*f* *ffz* *mf* *p f (Some*

Where She's Flirting With Some One.) *rit.*

*a tempo* *rit.* *a tempo*

1 Play. 2 *Grandioso. (I've Never Had A Sweetheart.)* *a tempo*

*f* *rit.* *ff* *p* *rit.* *ff* *<ffz*

# The Heart Breakers

Db Flute & Piccolo.

SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

Tempo di Marcia.

Picc.

734.

Tempo di Valse.

Flute.

*a tempo*  
*p*  
*rit.*  
*molto rit.*  
*a tempo*  
*mf*  
*rit.*  
*ff*

Tempo di Marziale.

*molto rit.*  
*p-f*  
*8*  
*rit.*  
*a tempo*  
*f*

$\text{Db}$  Flute & Piccolo.

2nd time only.  
Picc.

*pp-ff sempre stacc.*

Both times.

*ff*

Allto molto scherzando.

Fl.

*p* *rall.* *a tempo*

*a tem.*

2nd time only  
Picc.

*stacc. accel. molto rit.*

*p-mf*

1 Play. 2 Change Modto con moto.  
to Fl. Fl. Solo.

*mf* *mf*

*loco.*

*rit.* *a tempo* 2nd time only.  
Picc.

*p.f stacc.*

Db Flute & Piccolo.

Mod<sup>to</sup> *f* Play. *rit.*

8 Fl. *p* *rit.* *a tempo*

1 2 *p* *rit.* *molto rit.* *ff*

2nd time only. (Picc) *a tem.* *p-f*

*tr*

Tempo di Valse. 1 Play. 2 *f* *ff* *mf*

(1st time Flute only.)

1 3 *p-f*

*tr*

*a tempo* *rit.*

*rit.*

Grandioso. *a tempo* *f* *rit.* *ff*

*rit.*

*a tempo* *p* *rit.* *ff* *ff*

Oboe.

# The Heart Breakers

SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

734. *Tempo di Marcia.*

*ff* *ff*

*Tempo di Valse.*

*a tempo* *rit.* *p* *fz* *mf*

*rit.* *molto rit. mf*

*Tempo di Marziale.*

*rit.* *ff* *molto rit.*

*P-f*

*a tempo* *rit.* *f* *rit.* *All<sup>to</sup> sempre stacc.* *pp-ff*

*All<sup>to</sup> molto scherzando.*

*a tempo* *fz* *p* *rit.* *accel.* *rit.* *stacc.* *rall. molto.*

*a tem.* *P-mf*

Oboe.

Mod<sup>to</sup> con moto. *mf*

*rit.* *a tempo* *stacc.* *p-f*

Mod<sup>to</sup> *f* *rit.*

*p* *a tempo* *rit.*

*Solo.* *p rit.* *mf rit. molto.* *fz*

*a.t.* *p-f*

Tempo di Valse. *fz* *fz* *fz* *ffz*

*mf* *p-f*

*rit.* *a tempo*

*rit.* *f* *rit.*

Grandioso. *ff*

*p* *rit.* *ff* *ffz*



Bassoon.

# The Heart Breakers SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

Tempo di Marcia.

734. *fz* *ff*

*fz* Tempo di Valse. *mf* *rit.*

*a tempo* *p*

*rit.* *molto rit.* *mf* *a tempo*

*rit.* *ff* *molto rit.*

Tempo di Marziale.

*p-f*

*rit.*

*f* *rit.* *pp-ff* *Allto*

*Allto Molto Scherz.* *fz* *p*

*a tempo* *rit.* *p* *molto rall* *accel.*

*a tempo* *molto rit.* *p-mf*

Bassoon.

Modto con moto.

rit. p-f

Modto f molto rit. p

a tempo rit. p

molto rit. a tem. p rit. mf fz p-f

Tempo di Valse. f ffz mf p-f a tempo rit.

a tempo rit. rit. f rit.

Grandioso. ff

a tempo p rit. ff ffz

# The Heart Breakers

E♭ Clarinet.

SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

Tempo di Marcia.

734. *fz* *ff...*

Tempo di Valse.

*mf* *rit. a tempo* *p* *fz*

*rit. ff* *molto rit.* *a tempo* *f* *rit.*

Allto  
2nd time only.

Eb Clarinet.

*pp-ff*  
*sempre stacc.*

*Both times.*

*Allto molto scherzando.*  
*p*  
*rall.*

*a tempo*  
*stacc. accel.*  
*molto rit.*

*2nd time 8va*  
*stacc. p-mf*

*Modto con moto.*  
*Fl. Solo*  
*mf*

*Fl. 8va*

*a tempo 2nd time 8va*  
*p-f*

Modto

*f* *p* *a tempo* *rit.* *p* *fz* *p-f* *8va 2nd time.* *fz* *fz* *Tempo di Valse.* *f* *ffz* *mf* *p-f* *tr* *a tempo* *rit.* *rit.* *a tempo* *f* *Grandioso.* *ff* *Fl.* *p* *rit.* *ff* *ffz*

1st B $\flat$  Clarinet.

# The Heart Breakers

SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

1

Tempo di Marcia.

734. *fz* *ff*

Tempo di Valse.

*fz* *mf div.* *p*

*a tempo div.* *rit.*  
*molto rit. mf*

Tempo di Marziale.

*rit.* *ff* *molto rit.* *p-f*

*a tempo* *rit.* *f* *rit.*

1st Bb Clarinet.

Allto  
pp sempre stacc.

ff

E♭ Cl.  
Allto molto scherz.  
fz p

a tempo

rit. stacc. accel. molto rit. a tempo 2nd time 8va stacc. p-mf rall.

Modto con moto.  
Solo

mf mf

tr 3 3 3 tr 3 3

rit. a tempo 2nd time 8va stacc. p-f 2nd time 8va 2d time

2d time 8va 2d time

1 2 Modto

f molto rit. f

*p*

*a tempo* Fl. - Bb Cl

*rit.*

*p* *rit.* *rit. molto* *ffz* *p-f* *8va 2nd time*

Tempo di Valse. *fz* *fz* *f* *ffz*

*mf* *p*

*rit.* *a tempo*

*rit.* *a tempo* *f*

*rit.* *a tempo*

*rit.* *a tempo* *tr*

*rit.* *Grandioso* *ff* *rit.*

*p* *rit.* *ff* *ffz* *a tempo* *tr*



# The Heart Breakers

2nd & 3rd Bb Clarinets.

SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

Tempo di Marcia.

734. *fs* *ff*

Tempo di Valse.

*mf* *rit.* *p* *rit.* *molto rit.* *a tempo* *mf*

Tempo di Marziale.

*rit.* *ff* *molto rit.* *p-f* *a tempo* *f* *rit.*

2nd & 3rd Bb Clarinets.

*Allto*  
*sempre stacc.*  
*pp*

*ff*

*Allto molto scherzando.*  
*fz* *p* *a tempo*

*rall.* *a tempo* *2da 2nd time* *rall. molto*

*stacc. accel.* *p-mf*

*mf*

*Modto con moto.*  
*p*

*3* *3* *2nd time 2da* *a tempo* *stacc.* *p-f*

*rit.*

*loco* *1* *2* *Modto* *molto rit.* *f*

*p*

*a tempo*

*rit.*

*a tempo*

*p*

*2*

*2*

*p rit.*

*molto rit.*

*ff*

*a tempo* *2da 2nd time.*

*p*

*f*

*Tempo di Valse.*

*1*

*2*

*ff*

*f*

*mf*

*rit.*

*a tempo*

*a tempo*

*rit.*

*f*

*3*

*3*

*tr*

*a tempo*

*rit.*

*3*

*2*

*rit.*

*Grandioso.*

*rit.*

*ff*

*a tempo*

*p*

*rit.*

*ff*

*ff*

B♭ Bass CLARINET

# The Heart Breakers SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

734. *Tempo di Marcia.*

*f* *ff*

*Tempo di Valse.* *rit.*

*f* *mf*

28 *rit.* *molto rit.* *a tempo*

*a tempo* *p*

*Tempo di Marziale.* *rit.* *molto rit.* *2nd time only.*

*ff* *p-f*

*rit.* *a tempo* 1. Play. 2. *rit.* *Allto* 15

*f* *ff*

*Allto Molto Scherzando.* 13

*f*

Bb Bass CLARINET

2nd time only. *p-mf*

1 Play. 2 Mod<sup>to</sup> con moto. 13

*rit.* a tempo 2nd time only. *p-f*

1 Play. 2 Mod<sup>to</sup> 6 5 *molto rit.* *p*

*rit.* a tempo 8 2 molto rit. > 15 *fz* *f*

*f*

Tempo di Valse. 1 2nd time only. *ffz* *mf* *p-f*

a tempo *rit.*

a tempo 1 Play. *rit.*

2 Grandioso. *rit.* *ff*

1 a tempo *rit.* *ff* *ffz*

# The Heart Breakers

E♭ Cornet.

SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr by SOL. LEVY.

734. *Tempo di Marcia.*

*f* *ff*

*Tempo di Valse.*  
1st Cor.  
*fz* *mf* *rit.*

Solo Cor.  
*p* *a tempo. con espress.*

*rit.* *a tempo.* 1st Cor.  
*molto rit* *mf*

*Tempo di Marziale.* 2nd time only.  
*rit* *molto rit.* *ff* *p-f*

*rit.* *a tempo* 1 Play. 2 rit. *f*

All<sup>to</sup>

E<sup>b</sup> Cornet.

*pp sempre stacc.*

*pp*

*sva ad lib.*

*ff*

*ff*

All<sup>to</sup> molto scherzando.

*p*

*rit.*

*rit.*

*a tempo.*

*molto rall.*

*molto rit.*

*a tem.*

*2nd time only.*

*accel.*

*p - mf*

*mf*

1 Play. 2

Mod<sup>to</sup> con moto.

Fl. & Cl.

*rit.*

*a tempo, 2nd time only.*

*p - f*

E♭ Cornet.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *f* Play.

Musical staff with notes, rests, and dynamic markings: *f*, *p*. Includes the marking *Modto*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *rit.*, *a tempo*. Includes the instruction *(Solo Cor, muted.)*.

Musical staff with notes, rests, and dynamic markings: *pp*, *rit. molto.*, *fz*, *a tem.*, *2nd time only.*, *p-f*. Includes the marking *Ob. open.*

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *fz*, *f*, *ffz*. Includes the marking *1 Play.*

Musical staff with notes, rests, and dynamic markings: *mf*, *p-f*. Includes the marking *2nd time only.*

Musical staff with notes, rests, and dynamic markings: *rit.*, *a tempo*.

Musical staff with notes, rests, and dynamic markings: *rit.*, *a tempo*, *f*, *rit.*. Includes the marking *1 Play.*

Musical staff with notes, rests, and dynamic markings: *ff*. Includes the marking *Grandioso.*

Musical staff with notes, rests, and dynamic markings: *p*, *rit.*, *a tempo*, *ff*, *ffz*. Includes the marking *Reed.*



# The Heart Breakers

2nd & 3rd B $\flat$  Cornets.

SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

Tempo di Marcia.

784.

Musical notation for the first section, marked 'Tempo di Marcia'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The music is marked with a forte 'f' dynamic and concludes with a fortissimo 'ff' dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Tempo di Valse.

a tempo. Quasi Horn.

6

Musical notation for the second section, marked 'Tempo di Valse'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The music is marked with dynamics 'fz' and 'mf'. The section includes first and second endings, indicated by '2' and '2nd.' above the notes. The tempo is marked 'a tempo' and 'molto rit.'.

Tempo di Marziale

2nd time only.

rit.

ff

molto rit.

Musical notation for the third section, marked 'Tempo di Marziale'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The music is marked with dynamics 'p-f' and 'f'. The section includes first and second endings, indicated by '1 Play' and '2' above the notes. The tempo is marked 'a tempo', 'rit.', and 'Allegro'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

2nd & 3rd Bb Cornets.

muted.

open.

*ff*

*Alto molto scherzando.*

2nd & 3rd Cl.

*fz* *a tempo* *pp* *rit.*

*rall.* *p* *stacc.*

*accel.* *molto rit.* *a tempo* *molto rit.* *p-mf*

*Mod<sup>to</sup> con moto.*

2nd & 3rd Clars. 2

*p* *p* *Play.*

*stacc.* *rit.* *a tem.*

*p-f* 2nd time only.

2nd & 3rd B♭ Cornets.

Play. *molto rit.*

Modto 2nd & 3rd Clars. 2 1 2nd Quasi Horn.

*rit.* *a tempo* 2 *Soli. (muted.)*  
*pp*

2 2nd & 3rd Clars. open. *a tempo* 2nd time only.  
*pp* *pp rit.* *p rit. molto.* *ff* *p-f*

1 Play. 2 *ff* *mf* *Tempo di Valse.*

2nd time only. *p-f*

*rit.* *a tempo*

*rit.* *a tempo* 1 *f* Play. *rit.*

Grandioso. *ff*

2-3 Clars. *pp* *rit.* *ff* *ff*

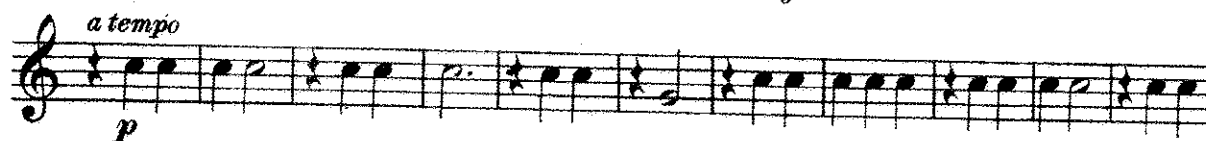
# The Heart Breakers

Solo or 1st Eb Alto.

SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

Tempo di Marcia.



Solo or 1st Eb Alto.

Tempo di Marziale.

*p-f*

*a tempo* *rit.* **1** **2** *rit.* **All<sup>to</sup>** *pp-ff*

**All<sup>to</sup> molto scherz.** *fz* *p*

*a tempo* *roll.*

**2nd Clar. or 2nd Cor.** *a tempo* *molto rall.* *stacc accel.* *p*

*Solo* *mf*

**Mod<sup>to</sup> con moto.** *p*

**2nd Cor.**

*rit.*

*a tempo stacc.*  
*p-f*

*f*

*2*  
*molto rit.*  
*f*  
*Modto*  
*p*

*a tempo*  
*rit.*  
2nd Clar 3rd Cor. muted 2nd Clar. 3rd Cor.  
*p*

*p rit.* *mf molto* *fz*  
*a tempo*  
*p-f*

*fz* *f*

*1* *2*  
*f* *ff*

Tempo di Valse. *1*  
*mf* *p-f*

*a tempo*  
*rit.*

*a tempo*  
*rit.*  
*f*

*2*  
*rit.* *ff*

*p* *rit.* *tempo* *ff* *ffz*

# The Heart Breakers

## SELECTION.

2nd & 3rd Eb Altos.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL LEVY.

Tempo di Marcia.

734. *fz* *ff*

Tempo di Valse.

*fz* *mf* *rit.*

2nd time only

*rit.*

*a tempo*

*rit.* *ff* *molto rit.*

2nd & 3rd Eb Altos.

Tempo di Marziale.

Musical staff with notes and dynamics *p-f*.

Musical staff with notes and dynamics *rit.* and *a tempo*.

Musical staff with first and second endings, dynamics *f*, *rit.*, and *pp-ff*, and tempo marking *Allto*.

Musical staff with notes and dynamics *rit.*.

Musical staff with first and second endings, dynamics *fz* and *p*, and tempo marking *Allto molto scherzando*.

Musical staff with notes and dynamics *rall.* and *rall. molto*.

Musical staff for 3rd Cl. or 3rd Cor. with dynamics *stacc. accel.* and *p-mf*, and tempo marking *a tempo*.

Musical staff with notes and dynamics *p*.

Musical staff with first and second endings, dynamics *mf* and *p*, and tempo marking *Modto con moto*.

Musical staff for 2nd and 3rd Cor. with notes and dynamics *p*.

Musical staff for 2nd Alto with notes and dynamics *rit.*, *a tempo*, and *p-f*.

Musical staff with notes and dynamics *p*.

Musical staff with first and second endings, dynamics *f*, and tempo marking *molto rit.*.



*Modto*

*f* *p* *rit.* *a tempo*

3rd Clar. 2 3rd Clai. 2

*a tempo* *p-f* *rit.* *mf rit. molto* *fz*

*fz* *fz* *f* *ffz*

Tempo di Valse

*mf* *p-f* *rit.*

*a tempo* *rit.*

*a tempo* *f* *rit.* *Grandioso.* *ff*

*p* *rit.* *ff* *ffz*

# The Heart Breakers

1st & 2nd Trombones: SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

Tempo di Marcia.

734.

Tempo di Valse.

1st only.

Tempo di Marziale.

1st & 2nd Trombones

Allto

pp Bar.

ff

Allto molto scherzando.

fz

Bar.

p rit.

2nd Alto. a tempo

rall. molto. accel. p-mf

Modto con moto.

1 Play. mf

Bar.

p

3rd Cornet or 2nd Alto.

1 a tem. 2nd time only. p-f

Modto

1 Play. f

Bar.

pp

1st & 2nd Trombones

3rd Tromb. *p* *rit.* *a tempo*

3

*p* *Soli (muted.)* *pp* *Soli.* *pp*

Bar. Bar.

*rit.* *2* *a tem.* *3* *molto rit. fz* *p*

Bar.

*f* *f*

*ffz*

Tempo di Valse. *mf* *2nd time.* *p-f*

*a tempo* *rit.*

*a tempo* *rit.*

1 *Play.* *f* *rit.* *Grandioso.* *ff*

2

*a tempo* *2-3 Altos.* *p* *rit.* *ff* *ffz*

# The Heart Breakers

3rd Trombone

SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

Tempo di Marcia.

734. 

Tempo di Valse.

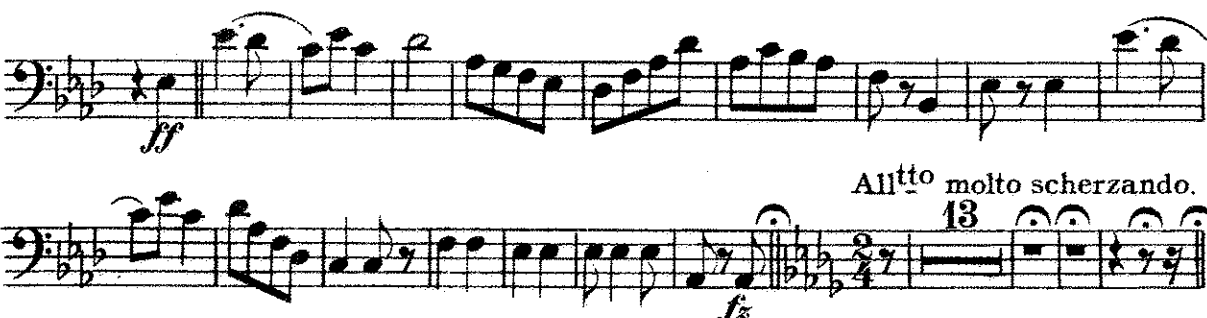


Tempo di Marciale.  
2nd time only.





Allto molto scherzando.  
13



3rd Trombone

2nd time only.  
*p-mf*

*mf* Play.

Modto con moto. *rit.* *a tempo* 2nd time only.  
*p-f*

1 2 6  
*Play.* *Modto* *molto rit.*

*p* 5 *a tempo* 8 *rit. molto rit.* *ff*

*a tempo* 15 *f* *f*

Tempo di Valse. 1 2nd time only.  
*mf* *p-f*

*a tempo* *rit.*

*a tempo* 1 2 *f* *rit.*

Grandioso. *ff*

1 *a tempo* *rit.* *ff* *ff*

# The Heart Breakers

1st & 2nd Tenors

## SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

Tempo di Marcia.

734. *f* *ff*

Tempo di Valse.

*fz* *mf* *rit.*

*a tempo*  
Bar.

*p*

3rd Cor.

1st only.

Bar. 2

*a tempo*

Bar.

Bar.

*molto rit.* *p*

Tempo di Marziale. 2nd time only.

*rit.*

*ff* *molto rit.* *p-f* Bar.

Bar.

*a tempo*

1 Play. 2

*rit.* *f* *rit.*

All<sup>to</sup>

1st & 2nd Tenors

Bar.

*pp*

*ff*

All<sup>to</sup> molto scherzando.

Bar.

*fz*

*p*

*rit.*

a tempo

rall. molto.

2nd Alto.

accel.

a tem. 2nd time only.

*p-mf*

Mod<sup>to</sup> con moto.

Bar.

1 Play.

2

*mf*

Bar.

3rd Cornet or 2nd Alto.

1

*rit.*

*à tem.*

2nd time only.

*p-f*

1 Play.

2

Mod<sup>to</sup>

1 Bar.

*f*

*molto rit.*

*pp*



1st & 2nd Tenors

The musical score consists of ten staves. The first staff is for the 1st Tenor, starting with *a tempo* and a triplet of eighth notes. The second staff is for the 3rd Trombone, marked *Soli (muted.)* and *pp*. The third staff is for the 2nd Tenor, marked *Soli.* and *pp*, with a *molto rit.* section. The fourth staff is a vocal line with a triplet. The fifth and sixth staves are vocal lines with *f* dynamics. The seventh staff is a vocal line with *Tempo di Valse.* and *ff* dynamics. The eighth staff is a vocal line with *a tempo* and *rit.* markings. The ninth staff is a vocal line with *1 Play.*, *2*, and *Grandioso.* markings. The tenth staff is for 2-3 Altos, marked *a tempo* and *ff*.

Bb Bass

# The Heart Breakers

SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

734. *Tempo di Marcia.*

*fs* *ff*

*Tempo di Valse.* *rit.*

*fs* *mf*

28 *rit.* *molto rit.* *a tempo*

*a tempo* *p*

*rit.* *molto rit.* *Tempo di Marziale.* *2nd time only.*

*ff* *p-f*

*rit.* *a tempo* *1 Play. 2 rit.* *Allto* 15

*f* *ff*

*Allto* *Molto Scherzando.* 13

*fs*

Bb Bass

2nd time only.  
*p-mf*

1 Play. 2 Mod<sup>to</sup> con moto. 13

rit. a tempo 2nd time only.  
*p-f*

1 Play. 2 Mod<sup>to</sup> 6 5  
*molto rit.* *p*

rit. a tempo 8 2 molto rit. 15  
*fz* *f*

*f*


Tempo di Valse. 1 2nd time only.  
*ffz* *mf* *p-f*

a tempo  
rit.

a tempo 1 Play.

2 Grandioso.  
rit. *ff*

1 a tempo  
rit. *ff* *ffz*

Baritone 

# The Heart Breakers

SELECTION.

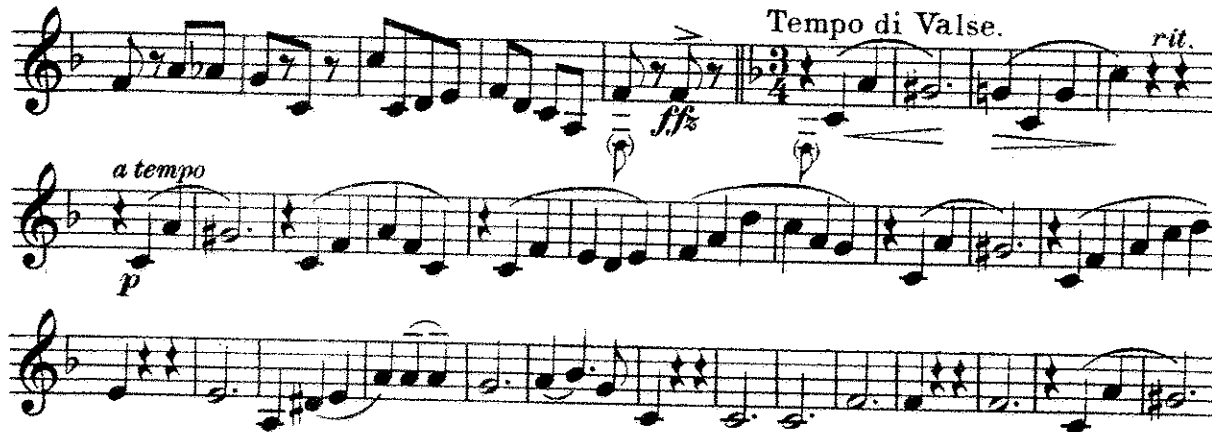
1

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

Tempo di Marcia.

734. 

Tempo di Valse.





Tempo di Marziale.







Baritone

*Allto*  
*pp*

*ff*

*Allto molto scherzando.*  
*p*  
*rit.*

*Bassoon*  
*stacc.*

*accel.* *molto rit.* *a tempo*  
*p*

*Solo*  
*mf*

*Modto con moto.*  
*3rd Alto*

*2nd Alto*

*rit.* *a tempo*  
*p-f*

*1st time.* *2nd time.*  
*Modto*  
*molto rit.* *f*

Baritone

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *rit.* and *a tempo*.

Bassoon

Musical staff for Bassoon with notes and dynamics. Dynamics include *p*, *rit.*, and *rit. molto*. First endings are marked with '1'.

Musical staff with notes and dynamics. Dynamics include *fz* and *p*. *a tempo* is indicated.

Musical staff with notes and dynamics. Dynamics include *fz*, *fz*, *f*, and *f*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Tempo di Valse.

Musical staff with notes and dynamics. Dynamics include *mf* and *p-f*. *1st time.* and *2nd time.* markings are present.

Musical staff with notes and dynamics. Dynamics include *a tempo*.

Musical staff with notes and dynamics. Dynamics include *a tempo*, *1st time.*, and *2d time.*

Musical staff with notes and dynamics. Dynamics include *f*, *rit.*, and *ff*. *Grandioso.* is indicated. First and second endings are marked with '1' and '2'.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *rit.*, *a tempo*, *p*, *ff*, and *ffz*.

Baritone  $\text{b}$

# The Heart Breakers

SELECTION.

1

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

Tempo di Marcia.

734.  $\text{b}$   $\frac{2}{4}$   $fz$   $ff$   $\text{b}^2$   $s$

Tempo di Valse.

$fz$   $mf$   $rit.$   $p$   $a\ tempo$

Tempo di Marziale.

$rit.$   $ff$   $molto\ rit.$   $p-f$   $1st\ time.$   $2nd\ time.$   $a\ tempo$   $1$   $2$   $f$   $rit.$

Allto

Baritone 9

pp

ff

Allto Molto Scherzando.

fz p rit.

rall. a tempo molto rall. stacc.

accel. molto rit. p

Solo.

mf

Modto con moto.

2nd Alto.

p 3rd Alto.

a tem. rit.

p-f

1st time.

f molto rit.

2nd time.



Baritone ♭

Modto

*f* *p*

Bassoon. 1 Bassoon.

*rit.* *a tempo* *p* *a tempo* *p*

*p rit.* *molto rit.* *fz* *p*

*fz* *fz*

*f*

Tempo di Valse.

*fz* *fz* *ffz* *mf*

*p-f* *2nd time.* *1st time.*

*1st time.* *a tempo* *1* *2b* *Grandioso.*

*rit.* *2nd time.* *f* *rit.* *ff*

*p* *rit.* *a tempo* *ffz*

# The Heart Breakers

E♭ Basses or Tubas.

SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

Tempo di Marcia.

734. *fs* *ff*

Tempo di Valse.

*a tempo* *p* *rit.* *molto rit.* *a tempo* *mf* *fz* *mf*

Tempo di Marziale.

*rit.* *ff* *p-f* *a tempo* *rit.* *Allto* *pp-ff*

Allto molto scherzando.

*fz* *p* *rall.* *a tempo* *rit.* *rall. molto*

E♭ Bases or Tubas.

Bar. *accel.* *molto rit.* *a tempo* *p-mf*

*Modto con moto.* *p*

*rit.* *a tempo* *stacc.* *p-f*

*Modto* *molto rit.* *f* *p*

*stacc.* *rit.* *a tempo*

*Bar.* *p* *rit.* *rit. molto* *fz*

*p-f* *fz*

*Tempo di Valse.* *fz* *f* *ffz* *mf* *p-f*

*rit.* *a tempo*

*a tempo* *rit.*

*Grandioso.* *f* *ff*

*a tempo* *p* *rit.* *ff* *ffz*

2  
Drums,  
Tymp. in Eb Bb

# The Heart Breakers

SELECTION.

HAROLD ORLOB  
& MELVILLE GIDEON.  
Arr. by SOL. LEVY.

Tempo di Marcia.

734. *fz* *ff*

Tempo di Valse.

Cymb. 2 Tymp. Eb & Bb *a tempo* Bells 6 7  
*fz* *rit.* Tymp. *a tempo*  
*molto rit.*

Tempo di Marziale.

*p* Sand Blocks

Train whistle Drums

*f* *rit.* *rit.*

Drums etc.

Alitto  
Bells

*p*

Cymb. *p*

S.D. *ff*

B.D. Tog. *ff*

Cymb. *fz*

Alitto molto scherzando.

Trgl. *p*

*a tempo fz*

*rit.*

*rall. molto accel.*

2nd time only

*rall.*

*p-mf*

1 Play

2

Modto con moto.

*mf*

*p*

6

1

*a tempo*

*rit.*

*p*

S.Dr.

*f*

*molto rit.*

The score consists of multiple staves for different percussion instruments: Bells, Cymbals (Cymb.), Snare Drum (S.D.), Bass Drum (B.D.), and Tom-tom (Tog.). It includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. Dynamic markings range from piano (p) to fortissimo (ff). Performance instructions include 'Alitto molto scherzando', 'a tempo', 'rit.', 'rall. molto', 'accel.', 'Modto con moto.', and 'molto rit.'. There are also first and second endings marked with '1' and '2'.

Modto

Sand paper. *mf* *p* Cymb. with padded stick. 1  
 2 3 4 5 6 2 B.D.

10 Trgl. S.D. *a tempo*  
*rit.* *rit.* *molto rit.* on Wood

Tog. on Wood

on Cymb. on head  
 B.D. only

Tempo di Valse. B.D. Tog. Cymb.

1 Bells *p*

*rit.* *a tempo*

1 *rit.* *a tempo*

Drs. *f*

*rit.* *a tempo*

*rit.* *a tempo*

Grandioso. *ff*

1 Tymp. *a tempo* S.D. Cymb. *ff*