

HEADWAY

MARCH

HAROLD BENNETT

Solo B \flat Cornet

1375

ff

f

Trom.

ff

mf

Bass.

TRIO *ff*

mf-f

f

mf-f

f

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HEADWAY

MARCH

HAROLD BENNETT

Piccolo

1375

ff

ff

mf

ff

TRIO

mf-f

mf-f

f

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HEADWAY

MARCH

Oboe

HAROLD BENNETT

1375

ff

f

ff

mf

ff

TRIO

mf-f

f

mf-f

mf-f

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HEADWAY

MARCH

HAROLD BENNETT

Bassoon

1375

ff *f* *ff* *mf* *ff* *mf* *mf-f* *f* *f*

TRIO

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HEADWAY

MARCH

HAROLD BENNETT

E♭ Clarinet

1375

ff

ff

mf

mf-f

TRIO

mf-f

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HEADWAY

Solo or 1st B \flat Clarinet

MARCH

HAROLD BENNETT

1375

ff *f* *ff* *mf* *ff* *TRIO* *mf-f* *f* *mf-f*

HEADWAY

MARCH

HAROLD BENNETT

2^d & 3^d B \flat Clarinets

1375

ff *f* *ff* *mf* *ff* *mf-f* *mf-f* *f*

TRIO

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HEADWAY

MARCH

HAROLD BENNETT

3^d Trombone
CLARINET

SOLO

1375

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a dynamic of *ff* and includes a measure rest for measures 1375 and 1376. The piece features several dynamic markings: *ff*, *f*, *ff*, *mf*, *ff*, *ff*, *mf-f*, and *mf-f*. There are two sections labeled "SOLO" and one labeled "TRIO". The "SOLO" section spans the first three staves, with a first ending bracket over the final two measures of the third staff. The "TRIO" section begins on the fourth staff and continues through the eighth staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with accents and slurs.

HEADWAY

MARCH

HAROLD BENNETT

C Saxophones

1375

SOLO

ff

f

ff

mf

ff

TRIO

mf-f

ff

mf-f

f

mf-f

ff

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HEADWAY

Alto Saxophone

MARCH

HAROLD BENNETT

1375

ff *f* *ff* *mf* *ff* *TRIO* *mf-f* *f* *mf-f*

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HEADWAY

MARCH

HAROLD BENNETT

Tenor Saxophone

1375

ff *f* *ff* *mf* *ff* *ffz* **TRIO** *mf-f* *f* *mf-f* *f*

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HEADWAY

MARCH

Baritone Saxophone

HAROLD BENNETT

1375

ff *f* *ff* *mf* *TRIO ff* *mf-f* *ff* *mf-f*

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HEADWAY

MARCH

HAROLD BENNETT

Solo B \flat Cornet

1375

ff *f* *ff* *mf* *Bat.* *TRIO ff* *mf-f* *f* *mf-f* *f*

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HEADWAY

MARCH

HAROLD BENNETT

1st B \flat Cornet

1375

ff *f*

ff

11 2

ff *mf* *ff*

1 2

mf *ff*

TRIO

mf-f

mf-f

mf-f

1 2

mf-f *f*

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HEADWAY

MARCH

2^d & 3^d B \flat Cornets

HAROLD BENNETT

1375

ff *f* *ff* *mf* *ff* *mf-f* *mf-f* *ff*

TRIO

1 1 2 1

1 2

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HEADWAY

MARCH

HAROLD BENNETT

1st & 2d Altos

1375

ff *f* *ff* *mf* *ff* SOLO

TRIO *ffz* *mf-f* *f* *mf-f*

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MARCH

HAROLD BENNETT

3^d & 4th Altos

1375

ff f ff mf ff

11 21

1 2

#2.

Detailed description: This block contains the first system of music for the 3rd and 4th Altos. It consists of five staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music starts with a dynamic marking of *ff* and features several accents (>) over the notes. The second staff continues the melody with a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff* and includes first and second endings. A measure number '11' is written above the first ending, and '21' above the second ending. A handwritten '#2.' is written below the fourth staff.

TRIO

mf-f f mf-f

1 2

Detailed description: This block contains the Trio section of the music, consisting of four staves. The first staff begins with a bass clef and a 6/8 time signature. The dynamic marking is *mf-f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf-f*. The fourth staff includes first and second endings, with measure numbers '1' and '2' written above the staves.

1st & 2d Trombones

HEADWAY

MARCH

HAROLD BENNETT

1375

SOLO

ff *f* *ff* *mf*

SOLO

1 2

ff *ffz* *mf*

TRIO

mf-f *f* *mf-f*

1 2

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1st & 2d Trombones

HEADWAY

MARCH SOLO

HAROLD BENNETT

1375

SOLO

TRIO

mf-f

ff


f

mf

ff

f

mf-f

3^d Trombone 

HEADWAY

MARCH

SOLO

HAROLD BENNETT

1375



ff *f* *ff* *mf* *ff* *mf* *ff* *mf-f* *f* *mf-f*

SOLO

TRIO

1 2

1 2

HEADWAY

MARCH

HAROLD BENNETT

Baritone



1375

SOLO

Musical score for Baritone, consisting of ten staves. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a dynamic of *ff* and includes a *SOLO* section. The second staff continues the melody with a *ff* dynamic. The third staff features a *SOLO* section with first and second endings, marked with *ff* and *mf* dynamics. The fourth staff continues with *ff* dynamics. The fifth staff is marked *TRIO* and begins with a *mf-f* dynamic. The sixth and seventh staves continue the *TRIO* section with *mf-f* and *f* dynamics. The eighth and ninth staves conclude the *TRIO* section with *mf-f* dynamics. The final staff includes first and second endings and ends with a double bar line.

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Baritone 

HEADWAY

MARCH

HAROLD BENNETT

1375



SOLO

ff

f

SOLO

1 2 *ff*

mf

1 2

TRIO

ff

mf-f

mf-f

f

mf-f

1 2

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Basses

MARCH

HAROLD BENNETT

1375

The musical score is written for Basses in 6/8 time. It begins with a dynamic marking of *ff* and includes several accents. The first section is marked *SOLO* and contains a melodic line with a first ending. The second section is marked *TRIO* and features a more rhythmic accompaniment with a *mf-f* dynamic. The score concludes with a final melodic line and a first ending.

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MARCH

HAROLD BENNETT

Drums

1375

The musical score consists of ten staves of music. The first staff begins with a bass clef and a 6/8 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *f*, *mf*, *ff*, *mf*, *ff*, *mf-f*, *f*, and *mf-f*. There are also articulation marks like accents (>) and slurs. Rehearsal marks are present, with numbers 1 and 2 indicating first and second endings. The score concludes with a double bar line and repeat signs.

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