

Head-Lights.

Medley Overture.

Solo & 1st B♭ Cornets. 6 Minutes.

HEAD.
arr. by W^m Schulz.

All^o

Wood-wind...

Smile Awhile.

Musical notation for the first section, featuring woodwinds and bass. The score includes dynamic markings *f* and *ff*, and a *Bass. f* instruction. The music is in 2/4 time and includes various rhythmic patterns and articulations.

Musical notation for the second section, featuring a *Maestoso* tempo. The score includes a *rall.* marking and dynamic markings *ff* and *1st*. The music is in 12/8 time and includes various rhythmic patterns and articulations.

same. Maurice Wolfe.

Slow March tempo.

I don't want just any

Musical notation for the third section, featuring a *Slow March tempo*. The score includes a *rall.* marking and dynamic markings *SOLO.* and *P delicato.*. The music is in 2/4 time and includes various rhythmic patterns and articulations.

little Girl. Ed. Bimberg.

Musical notation for the fourth section, featuring a *little Girl* melody. The score includes various rhythmic patterns and articulations. The music is in 2/4 time and includes various rhythmic patterns and articulations.

Solo & 1st B \flat Cornet.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *SOLO.* and *f*. The third staff continues the melody. The fourth staff is marked *fz* and *mf*, with a *Mod^{to}* instruction above it. The fifth staff is marked *rit.* and *a tempo.*, with *B Clar.* and *p 1st Cor.* below it. The sixth staff is marked *mf* and *SOLO.*. The seventh staff is marked *rit.* and *a tempo.*. The eighth staff is marked *1st*. The ninth staff is marked *SOLO.*. The tenth staff is marked *cresc.*

Spongy Moon. S. Clarence Engel.

Clars - Altos.

B Clar.

p 1st Cor.

Alltto That Railroad Rag. Ed. Bimberg.

1st

Musical notation for the first system of 'That Railroad Rag'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a double bar line and a repeat sign. Dynamics include *p-ff* and *SOLO.* There are several accents (>) and a first ending bracket at the end of the system.

Valse lento.

Musical notation for the second system, 'Valse lento'. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a first ending bracket. Dynamics include *f* and *poco rall.*

SOLO. Love me Dear and tell me so. Ned Nye.

Musical notation for the third system, 'SOLO. Love me Dear and tell me so. Ned Nye.'. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *p a tempo.* and *cresc.*

1st And^{no}

Musical notation for the fourth system, '1st And^{no}'. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *mp*, *rall.*, *mf*, and *cresc.*

Marcia.

Alltto 2nd time faster.

Musical notation for the fifth system, 'Marcia.' and 'Alltto 2nd time faster.'. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamics include *ff* and *mf-ff*.

That Railroad Rag. Finale.

Musical notation for the sixth system, 'That Railroad Rag. Finale.'. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamics include *mf-ff*. There are first and second ending brackets.

Vivo.

Musical notation for the seventh system, 'Vivo.'. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamics include *ff*, *poco a poco rall.*, and *ffz*. There are first and second ending brackets.

Head-Lights.

Medley Overture.

Flute & Piccolo (Db.)

HEAD.
arr. by Wm Schulz.

The musical score is written for Flute and Piccolo in D-flat major (one flat) and 2/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Allo' and the instrument 'Flute.'. The second staff is labeled 'Fl. & Picc.' and features a dynamic marking of 'ff'. The fifth staff includes the tempo change 'Maestoso.' and a 'rall.' marking. The sixth staff is marked 'ff'. The seventh staff is marked 'rall.' and 'Slow March Tempo.', with a dynamic marking of 'p'. The eighth staff includes a 'Picc.' marking and a dynamic marking of 'f'. The score concludes with a repeat sign and a final measure.

Flute & Piccolo (Db.)

The musical score is written for Flute and Piccolo in D-flat major (two sharps). It consists of 13 staves of music. The score begins with a *grummmmm* marking. The first two staves show a melodic line with eighth notes and quarter notes. The third staff introduces a *Modto* section with a first ending bracket and a *a tempo* marking. The fourth staff features a *mf rit.* section with a fermata. The fifth staff starts with a *p* dynamic and a second ending bracket. The sixth staff has a *mf* dynamic and a *rit.* marking. The seventh staff begins with a *f a tempo.* dynamic. The eighth and ninth staves continue the melodic line with various dynamics and phrasing. The tenth staff includes a *cresc.* marking. The eleventh staff is marked *Allto* with a first ending bracket. The twelfth staff features a *p* dynamic and a fermata. The final staff is marked *Picc.* and begins with a *f* dynamic, followed by a *ff a tempo.* dynamic.

Head-Lights.

Oboes or
Clarinets in C.

Medley Overture.

HEAD
arr. by W^m Schulz.

Allegro.

f *ff*

tr 1

fz *fz*

rall. *ff* **Maestoso.**

rall. **Slow march** 1

20 6

p *f*

Modto *fz* *mf* *rit.* *a tempo.* 2 2

p *rit.* *mf*

a tempo.
f

cresc.

Allto
p-ff

Vale lento.
f *fz* *poco rit.*

16 *a tempo mf* *cresc.*

Andantino.
rall. *mf*

cresc.

Marcia. *ff* *Allto 2nd time Faste.*
mf-ff

Vivo.
poco a poco rall. *fz*

Head-Lights.

Bassoons.

Medley Overture.

HEAD.
arr. by W^m Schulz.

Allo

f *ff* *rit.* *Maestoso.* *ff* *ten.* *rall.* *Slow March tempo.* *Mod to* *mf* *rit.* *a tempo.*

Head Music Co. N.Y.

This page of musical notation is for a bass line and includes the following elements:

- Measures 1-15:** Starts with a *mf* dynamic. Includes markings for *rit.*, *a tempo.*, and *f*. A first ending bracket is present.
- Measures 16-25:** Marked *Alltto* and *cresc.*. Includes a *ff* dynamic.
- Measures 26-35:** Marked *Valse lento.* and *fz*. Includes a first ending bracket.
- Measures 36-45:** Marked *mf* and *a tempo. mp*. Includes a *rall.* marking.
- Measures 46-55:** Marked *cresc.* and *ff*.
- Measures 56-65:** Marked *mf* and *cresc.*.
- Measures 66-75:** Marked *Marcia.* and *Alltto 2nd time faster.*. Includes a *mf-ff* dynamic.
- Measures 76-85:** Marked *Vivo.* and *ffz*.

Head-Lights.

1

Medley Overture.

E \flat Clarinet.

HEAD.
arr. by **W m Schulz.**

All^o
f SOLO.
tr ff

Maestoso. rall.

Slow March tempo.
rall. 1 15 p 6

E♭ Clarinet.

Musical score for E♭ Clarinet, page 2. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as dynamics (*f*, *mf*, *p*, *p-f*), articulation (>), and performance instructions (*Modto*, *rit.*, *a tempo.*, *8va*, *Allto 2nd time 8va*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

1 2 *fz*

1 4 *poco rall.* *a tempo.* *p*

7

cresc. *rall.*

And^{no} *mf*

cresc.

Marcia.

All^{to} 2nd time faster & gva *mf-ff*

1 2 *Vivo.* *f* *poco a poco rall.* *ffz*

Head-Lights.

Solo & 1st B♭ Clarinets. Medley Overture.

HEAD.
arr. by Wm Schulz.

The musical score is written for Solo and 1st B♭ Clarinets. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Allo*. The first section features a solo with dynamics *f* and *ff*, and includes trills (*tr*) and accents (*>*). The second section is marked *Maestoso* and includes a *rall.* marking. The third section is marked *Slow March tempo* and includes a *SOLO.* marking and a *p* dynamic. The fourth section is marked *E♭Cl.* and includes a *rall.* marking. The score concludes with a *tr* marking.

Solo & 1st B \flat Clarinets.

tr

Modto SOLO.

a tempo. *fz* *mf*

rit. *p*

mf

rit. *f a tempo.*

Allto cresc.

2nd time 8va.

p-ff

Valse lento.

1st poco rall. a tempo. p

mp

mp

Andno
mf

Andno
mf

Andno
mf

Andno
mf

Andno
ff

Andno
ff

mf ff

Vivo.
ff

poco a poco rall. ff

Head-Lights.

2nd B \flat Clarinet.

Medley Overture.

HEAD.
arr. by W^m Schulz.

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef and a 2/4 time signature. The tempo is marked *All^o*. The first section features a series of eighth-note patterns with various dynamics including *f*, *tr*, and *ff*. A second section starts with a 12/8 time signature, marked *rall.* and *ff*, with a *Maestoso.* tempo instruction. The third section is marked *rall.* and *p*, with a *Slow March tempo.* instruction. The score concludes with a final section marked *f*.

2nd B \flat Clarinet.

The musical score for the 2nd B \flat Clarinet part consists of 12 staves. The key signature is B \flat major and the time signature is 2/4. The score includes various musical notations and performance instructions:

- Staff 4: *Modto* tempo marking, dynamics *sf*, *mf*, and *rit.*
- Staff 5: *a tempo.* marking, dynamic *p*.
- Staff 8: Dynamics *mf*, *rit.*, and *f a tempo.*
- Staff 9: *cresc.* marking.
- Staff 10: *All^o* marking, *2nd time 8va* instruction, and dynamic *p-f*.

loco.

1 *Valse Lento.* *poco rall.*

2 *fz* *mf*

a tempo. p

mp *rall.*

And^{no}

mf

cresc.

ff

ff

Marcia. *All^{to} 2nd time faster.*

mf-f

Vivo.

ff *poco a poco rall.* *ffz*

Head-Lights.

Medley Overture.

3rd & 4th B \flat Clarinets.

HEAD.
arr. by W^{HD} Schulz.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Allegro'. It features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*. The second staff continues the melodic line. The third and fourth staves show a more rhythmic pattern with eighth notes. The fifth staff introduces a change in dynamics and articulation. The sixth staff is marked 'Maestoso' and 'rall.', featuring a series of accented notes. The seventh and eighth staves continue the 'Maestoso' section. The ninth staff is marked 'rall.' and 'Slow March', showing a change in tempo and a more spacious feel. The tenth staff is marked 'tempo' and 'pa tempo', returning to a more active tempo. The score concludes with a final cadence.

a tempo. *fz* *mf* *Modto* *rit.*

p *mf* *rit.* *a tempo.* *f* *cresc.*

3rd & 4th Bb Clarinets.

Allto 2nd time 8va.
p-ff

loco.

2 *Valse lento.* *3* *16*
ff *mf* *a tempo.* *mp*

And^{no}
rall. *mf* *cresc.*

Marcia. *ff* *Allto 2nd time faster.*
mf-ff

Vivo.
poco a poco rall.

Head-Lights.

3rd Trombone

Medley Overture.

or B \flat Bass CLARINET

HEAD.
arr. by W^m Schulz.

All^o

ff

Maestoso.

ff

rall.

Slow March tempo. 16

6

p

f

Mod^{to} 1

a tempo. p

rit.

mf

f

ff

The musical score is written for a 3rd Trombone or B \flat Bass Clarinet. It begins with a 2/4 time signature and a key signature of one sharp (F#). The piece is marked 'All^o' and 'ff'. It features a variety of musical styles, including a 'Maestoso' section and a 'Slow March tempo' section. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *ff*, as well as performance instructions like *rall.* and *rit.*. There are also numerical markings (16, 6) and a 'Mod^{to} 1' instruction. The piece concludes with a final *ff* dynamic marking.

cresc.
Allto

p Bar. Sax.

a tempo.
f

Valse lento. *poco rall.* *fz*

16 *mf* *cresc.* *a tempo.* *mp* *rall.*

Andno

cresc.

Marcia.

Allto *mf* Bar. Sax.

Faster. *ff*

Vivo. *poco a poco rall.* *ffz*

Head-Lights.

Medley Overture.

E♭ Cornet.

6 Minutes.

HEAD.
arr. by W^m Schulz.

The musical score is written for E♭ Cornet and consists of 14 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked 'All^o' and 'Clar.'. The music features various dynamics including *f*, *ff*, *sfz*, and *f*. Performance instructions include accents (>), slurs, and a 'rall.' section. A 'Maestoso.' section is marked with a 12/8 time signature and *ff*. The score then transitions to a 'Slow March Tempo.' section, marked 'rall.' and '30', with a 2/4 time signature. This section includes the instruction 'sva ad lib.' and a dynamic of *f*. The final section is marked 'loco.' and 'Mod^{to}', with dynamics *sfz*, *f*, and 'rit.'. The score concludes with measures 14, 2, and 1, marked 'a tempo.' and 'rit.'.

cresc.

Allto

p-ff 2nd time only.

Valse Lento.

1 2 3 4

f fz poco rall. rall.

23

a tempo. mf cresc.

And no

mf cresc.

Marcia.

ff

Allto 2nd time faster.

mf-ff

Both times.

Vivo.

ff poco a poco rall. ffz

Head-Lights.

2nd B \flat Cornet.

Medley Overture.

HEAD.

arr. by W^m Schulz.

All^o

f 2nd Clar. *f* *ff*

ff *ff* *rall.*

Maestoso.

ff *rall.*

This section consists of two systems of two staves each. The first system begins with a treble clef and a 2/4 time signature. It features a melody with various dynamics including *f*, *ff*, and *rall.* The second system continues the melody with a *Maestoso.* marking and a *ff* dynamic.

Slow March Tempo.

delicato.

p

This section consists of two systems of two staves each. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Slow March Tempo' and the style is 'delicato.'. The dynamics include *p* and *ff*. The music features a steady, rhythmic melody with some rests and repeat signs.

Modto

3rd Bb Clar.

rit. a tempo.

mf 2 p

mf f

cresc. p-ff

p cresc.

Valse Lento.

a tempo.

1 2 f f poco rall.

Andno

p cresc.

rall. mf

Marcia.

Allto 2nd time faster.

mf-ff

Vivo.

1 2 ff poco a poco rall. ff

Head-Lights.

3rd B \flat Cornet.

Medley Overture.

HEAD.
arr. by W^m Schulz.

All^o

3rd B \flat Clar. *f* *ff*

rall. *Maestoso.* *ff*

rall. *Slow march tempo.* *delicato.* *p*

ff

Head Music Co N.Y.

Modto

mf 4th Bb Clar. *a tempo.* *p* *rit.*

mf

a tempo. *cresc.*

Allto 2nd time only. *p-ff*

Valse lento. *fz* *cresc.* *poco rall.* *a tempo.* *p*

rall. Andno *mf* *cresc.*

Marcia. Allto 2nd time faster. *mf-ff*

ff *poco a poco rall.* *Vivo.* *ff*

Head Lights.

Medley Overture.

1st & 2nd Eb Horns. (Altos)

HEAD.
arr. by W^m Schulz.

The musical score is written for two parts: 1st and 2nd Eb Horns (Altos). It consists of ten staves of music. The first staff begins with the tempo marking *All^o* and the dynamic *f Bassoon.*. The music is in 2/4 time and features a series of eighth-note patterns with accents. The second staff continues the eighth-note pattern. The third staff introduces a more complex rhythmic pattern with some sixteenth notes. The fourth staff continues the eighth-note pattern. The fifth staff continues the eighth-note pattern. The sixth staff begins with a series of eighth-note patterns, followed by a section marked *Maestoso.* with a dynamic of *ff*. The seventh staff continues the eighth-note pattern. The eighth staff continues the eighth-note pattern. The ninth staff continues the eighth-note pattern and ends with a *rall.* marking. The tenth staff begins with the tempo marking *Slow March tempo.* and a dynamic of *p-f*. The music is in 2/4 time and features a series of eighth-note patterns.

SOLO.

Modto

mf SOLO

rit.

SOLO.

a tempo.

fz

a tempo.

mf

rit.

Allto

cresc.

p ff

1st & 2nd E \flat Horns (Altos.)

Valse lento.

mf
a tempo.
p
mp
cresc.

rall. *And^{no}*
mf
cresc.

Marcia.

All^o 2nd time faster.

ff-mf
poco a poco rall.
Vivo.
ff

Head-Lights.

Medley Overture.

3rd & 4th E \flat Horns (Altos)

HEAD.
arr. by W^m Schulz.

All^o

f *ff* *rall.* *Maestoso.* *rall.* *Slow March tempo.* *p-f* *Mod^{to}* *a tempo.* *SOLO.* *p* *rit.*

Head Music *mf* Co. N.Y.

a tempo.

f

Allto

cresc.

p ff

1 2 *Valse lento.*

f

3rd mf

poco rall.

a tempo. p

mp

rall. And^{no}

mf

cresc.

ff

Marcia.

Allto 2nd time faster.

mf-ff

1 2 *poco a poco rall.*

Vivo.

ff

Head-Lights.

Medley Overture.

1st & 2nd Trombones.

HEAD.
arr. by W^m Schulz.

The musical score is written for two trombone parts on a grand staff. It begins with a tempo marking of *All^o* and a 2/4 time signature. The first system includes dynamics *f* and *ff*, and articulation marks *a2* and accents. The second system features *Maestoso* and *ff*. The third system is marked *Slow March tempo.* and includes *rall.* and *p*. The fourth system has *f* and *a2*. The fifth system includes *f*. The sixth system is marked *Mod^{to}* and *a tempo.*, with *5 Pos.* and *p*. The seventh system includes *mf*, *rit.*, and *f a tempo.*. The eighth system ends with *cresc.*

Allto

Alto & Tenor Sax's.

Valse lento.

mf poco rall.

a tempo.

p Sax's.

mp Sost.

cresc.

And^{no}

rall. mf

cresc.

Marcia.

Allto ff

mf Sax's.

Faster.

ff

Vivo.

poco a poco rall.

ff

Head-Lights.

3rd Trombone.

Medley Overture.

HEAD.
arr. by W^m Schulz.

All^o 1

f *ff*

fz *fz* *rall.*

ff *rall.* Slow march tempo 16

6 *p* *f*

Mod^{to} 1 2 2 *fz*

a tempo. p *rit.* *a tempo.*

mf *f*

cresc.

Allto

p Bar. Sax.

Valse lento. *poco rall.*

16

And^{no}

19

Allto

f Bar. Sax.

Vivo.

poco a poco rall.

ff

Head-Lights.

Medley Overture.

1st & 2nd Bb Tenors.

HEAD.
arr. by Wm Schulz.

Allo
a 2
f
a 2
fz
fz
rall.
Maestoso.
ff
rall.
Slow March tempo.
1 16
6
a 2
f
a 2
Modto
a tempo.
5 Pos fz
p
rit.
a tempo.
mf
f
cresc.

Allto
p Alto & Tenor Sax's.
f *a tempo.*

Valse lento.
mf *a tempo.* *p* *ff*
 Sax's.
mp Sost. *cresc.*

Andno
rall. *mf*
cresc. *ff*

Marcia. **Allto**
ff
 Sax's.

Faster.
ff

Vivo.
poco a poco rall. *ff*

Head-Lights.

3rd Trombone
or B \flat Bass

Medley Overture.

HEAD.
arr. by W^m Schulz.

The musical score is written on ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first staff includes a dynamic marking of *ff*. The second staff continues the melody. The third staff has a dynamic marking of *ff* and a tempo marking of *Maestoso*. The fourth staff features a *rall.* marking and a measure rest of 12 measures. The fifth staff has a *rall.* marking and a tempo marking of *Slow March tempo.*, followed by a measure rest of 16 measures. The sixth staff begins with a *p* dynamic and a measure rest of 6 measures. The seventh staff has a *f* dynamic. The eighth staff continues the melody. The ninth staff has a *Mod^{to} 1* marking and a *fz* dynamic. The tenth staff has a *a tempo. p* marking and a *rit.* marking. The eleventh staff has a *mf* dynamic. The twelfth staff has a *f* dynamic.

cresc.

Allto

p Bar. Sax.

a tempo.

f

Valse lento. *poco rall.* 16 *ff*

mf *cresc.* *a tempo.* *mp* *rall.*

Andno

mf *cresc.*

Marcia.

Allto

mf Bar. Sax.

ff *Faster.*

Vivo.

poco a poco rall. *ff*

Head-Lights.

Medley Overture.

Baritone 

HEAD.
arr. by W^m Schulz.

All^o

f *ff*

rall. *fz* *fz* **Maestoso.** *ff*

rall. **SOLO.**

Slow March tempo.

Baritone

Modto *rit.* *a tempo.* **f**

mf 4th Eb Horn *p*

mf *rit.* *a tempo.* **f**

cresc.

Alitto *p* **f**

a tempo.

ff

Valse lento.

fz *mf*

poco rall. *a tempo. p*

mp

cresc. *rall.*

And^{no}

cresc.

ff *Marcia.*

All^{to} 2nd time Faster.

ff-mf

2 poco a poco rall. *Vivo.*

ff *fz*

Head-Lights.

Medley Overture.

Baritone ♫.

HEAD.
arr. by W^m Schulz.

The musical score is written for Baritone in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of *All^o* and a first ending bracket. The first two staves feature dynamic markings of *f* and *ff*. The third staff continues with *f* and *ff*. The fourth staff introduces *fz* and *Maestoso*. The fifth staff has *rall.* and *ff*. The sixth staff is marked *Slow March tempo.* and includes a *SOLO.* section with a *p* dynamic. The seventh and eighth staves continue with *p* dynamics. The final staff concludes with a first ending bracket and a *f* dynamic.

Baritone ♯.

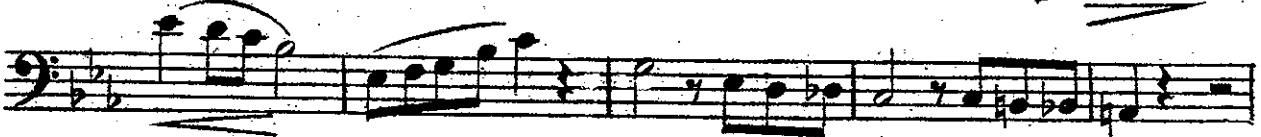


Modto



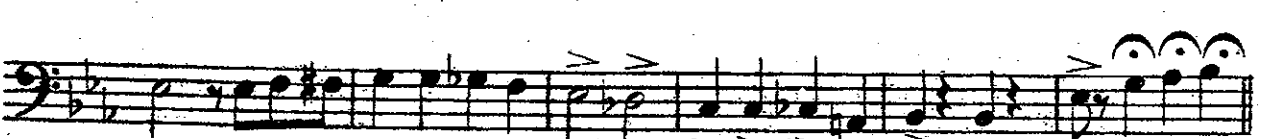
4th Alto.

a tempo.



All^o

cresc.



ff a tempo.

Valse Lento.

poco rall. a tempo. p

mf

mp

And^{no} *cresc.*

mf

cresc. rall.

ff All^o 2nd time faster.

mf - ff

Vivo. *poco a poco rall.*

ff ffz

Head-Lights.

Medley Overture.

Basses (Tuba.)

HEAD.
arr. by W^m Schulz.

All^o

The musical score is written for Basses (Tuba) and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All^o' (Allegro). The score features several dynamic markings: *f*, *ff*, *Maestoso.*, *rall.*, *ff*, *Slow March-tempo.*, *p-f*, *Mod^{to}*, *a tempo.*, *rit.*, *p*, *mf*, and *rit.*. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like '1' and '2' above certain notes. The score concludes with a double bar line and repeat signs.

cresc. **Allegro**
p-ff

1 **Valse lento** 4
2
f *fz*

mf poco rall. *a tempo* *rall.*
mf

cresc. *rall.*
Andante

cresc. **Marcia.** **Allegro** 2nd time faster.
mf-ff

1 *poco a poco rall.* **Vivo.**
2
ff *fz*

Head-Lights.

Drums

Medley Overture.

Tympane in B♭ & F.

HEAD.
arr. by W^m Schulz.

The musical score is written for a drum set, specifically for the Tympane in B♭ and F. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked *All^{to} loco. imit.* and includes a section for *B. Dr.* (Bass Drum) with *Drs.* (Drumsticks) markings. Dynamics include *ff* (fortissimo). The second staff has measures 6, 7, 8, 9, and 10 marked. The third staff features a *rall.* (rallentando) section. The fourth staff is marked *Maestoso.* and *ff*. The fifth staff is marked *tempo.* and *on rim.* (on the rim). The sixth staff is marked *rall.* and *Slow March.* The seventh staff is marked *p* (piano). The eighth staff has measures 7 and 8 marked. The ninth staff has measures 6 and 1 marked. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Drums.

6 7 8 9

11 12 13 14

f

Modto

Tri.

a tempo.

2 2 2 1

rit.

Tymp. or B.Dr. Drs.

f a tempo.

Allto Bells.

cresc.

2 *loco.*

imit. Drs. a tempo.

f ff

imit. *Valse lento.* *loco.*
 1 3 4 16
Bells. *Tymp.*
poco rall.
 1 4 2
p cresc.

And^{no}
Tymp. *Drs.*
rall.
cresc.
ff

Marcia. *Allto*
Bells.
 2 *loco.*

imit. *Drs.* *Faster.*
Vivo. *loco. imit. Dr.*
poco a poco rall. *ff*