

Hawaiian Selection

INTRO: My Honolulu Tom Boy, Lei Aloha, My Tropical Hula Girl, The Old Plantation, On the Beach at Waikiki, Like No A Like, One, Two, Three, Four, Aloha Oe, Hula O Makee, Pua Mohala, Kaua I Ka Huahuai, Lia I ke Aloha, My Honolulu Girl, Hawaii Pono (National Hymn) and My Hawaiian Maid

Full Band \$2.00

Solo Bb Cornet
(Conductor)

Compiled and arranged
by M.L.Lake

Universal
Band 1449

All^o

ff

"My Honolulu Tom Boy" By permission of Bergstrom

ffz *ff*

Music Co.

ffz

Andte Clars. Andte con moto "Lei Aloha"

fp *mf* 1st Cor.

Slow Drag

ff

Solo B♭ Cornet

"My Tropical Hula Girl" By permission of Bergstrom Music Co.



mission of "Paradise of the Pacific" Honolulu



Modto (Not fast)

"On the Beach at Waikiki" By permission of Bergstrom Music



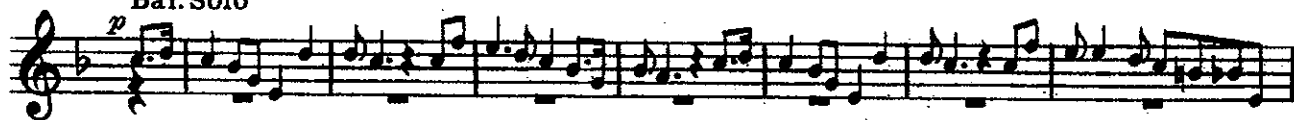
Co. and T.B. Harms & Co.



Andte con moto "Like No A Like" By perm. of Bergstrom Music Co.

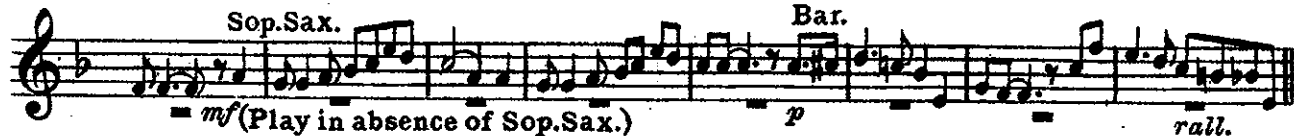


Bar. Solo



Sop. Sax.

Bar.



Solo B \flat Cornet

Valse lento
Horns

p Bar.

poco accel. *rall.*

Valse mod^{to} "One, Two, Three, Four" By permission of Wall, Nichols Co; Honolulu

mf

add Basses

pp *mf*

pp *mf*

pp *mf* *f*

Meno *rall.*

p Horn

And^{te} "Aloha Oe" By permission of Bergstrom Music Co.

1st Cor. *mf* *Solo* *mf*

1st & 2nd Cors.

f

Brass or Sax. Quartet ad lib.
Solo in Brass Quartet

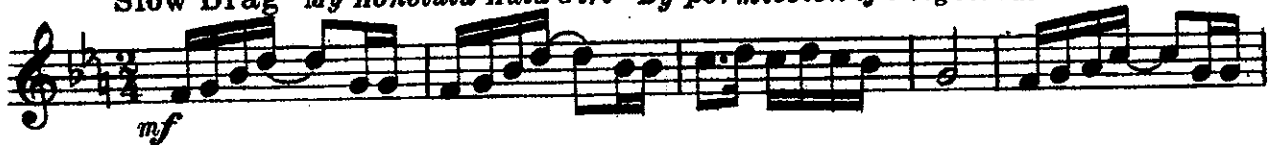
pp (Tacet when Sax. Quartet) *rall.*

Solo B \flat Cornet

Mod^{to} "Hula O Makee" By permission of Bergstrom Music Co.

Solo B \flat Cornet

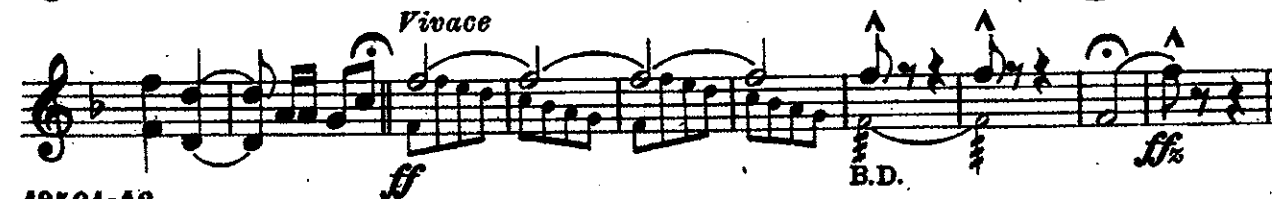
Slow Drag "My Honolulu Hula Girl" By permission of Bergstrom Music Co.



By permission of Bergstrom Music Co.



"My Hawaiian Maid" By permission of Bergstrom Music Co.



Hawaiian Selection

Flute & D \flat Piccolo

Compile
by

Universal
Band 1^l

1449

All^o
Fl.

ff
Picc.

The first system of music consists of two staves. The top staff is for Flute (Fl.) and the bottom staff is for Piccolo (Picc.). Both parts play a rhythmic melody in 2/4 time, starting with a key signature of two flats (B \flat and E \flat). The tempo is marked 'All^o' and the dynamics include accents and 'ff'.

The second system shows the piano accompaniment for the first section. It consists of two staves with a melody in the right hand and a bass line in the left hand. The tempo is 'All^o' and dynamics include 'ffz' and 'ff'.

The third system continues the Flute and Piccolo parts. It features several trills (tr) and first/second endings. The key signature changes to one flat (F \flat) and the dynamics include 'ffz'.

The fourth system shows the piano accompaniment for the second section. The tempo changes to 'Andte' and then 'Andte con moto'. The dynamics range from 'mf' to 'f'. A measure rest of 15 measures is indicated.

The fifth system continues the piano accompaniment, featuring a series of chords in the right hand and a steady bass line in the left hand. The tempo remains 'Andte con moto'.

The sixth system returns to the Flute and Piccolo parts. The tempo is marked 'Slow Drag' and the dynamics include 'ff' and 'gva' (ritardando). The key signature changes to one flat (F \flat).

Flute & D \flat Piccolo

8

1 2 *sva* *ff* *mf Fl.* *rall.* *Andte modto* *a tempo*

mf Fl. *f*

cresc. *molto rall.* *p-f* *Modto (Not fast)*

1 2

mf *rall.* *Andte con moto*

mf *rall.*

Flute & D \flat Piccolo

a tempo

7 *mf* Fl. 3 *rall.*

Valse lento Valse modto

3 *p poco accel.* *rall.* *mf* Fl.

pp *mf*

pp *mf*

pp *mf*

Flute & D \flat Piccolo

First system of musical notation, consisting of a treble and bass staff. The music begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with some rests. The bass staff contains a similar rhythmic pattern.

Second system of musical notation. It includes the dynamic marking *Meno* and the tempo marking *Andte*. A triplet of notes is indicated with a '3' above it. The dynamic marking *mf Fl.* is present. The notation continues with various note values and rests.

Third system of musical notation. It features a fermata over a note in the treble staff. The dynamic marking *f* is used. The notation includes various note values and rests.

Fourth system of musical notation. It includes a fermata and the dynamic marking *f*. The notation continues with various note values and rests.

Fifth system of musical notation. It features first and second endings, marked with '1' and '2' above the notes. The dynamic marking *mf Fl.* is present. The tempo marking *Andno* is also visible.

Sixth system of musical notation. It features the dynamic marking *f*. The notation includes various note values and rests.

Seventh system of musical notation. It includes the tempo marking *Tempo di Hula* and the dynamic marking *rall.*. The notation concludes with a first ending marked with '1'.

Flute & D \flat Piccolo

p-f

1 2 Valse lento Andte con moto

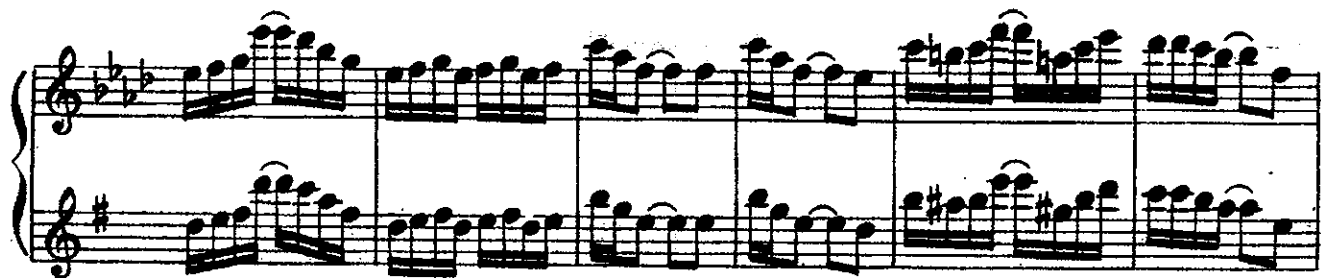
31 12 2

Slow Drag

mf

p-f

Flute & D \flat Piccolo



Maestoso (alla $\frac{9}{8}$)

1 2

molto rall e cresc

ff 3 3 3



ff

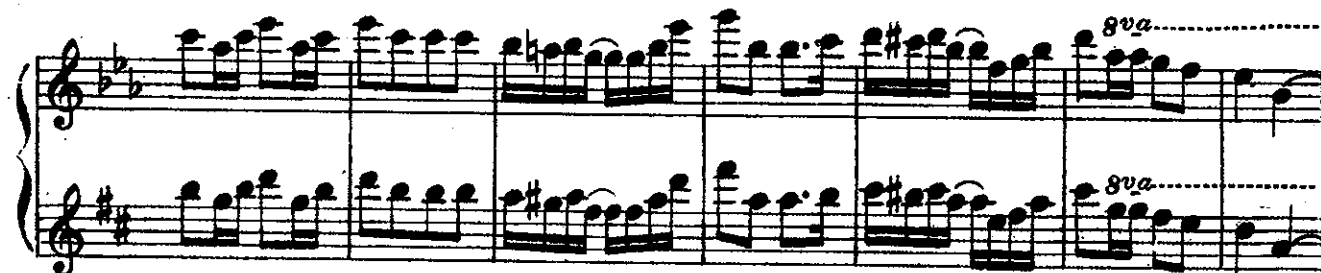
1 1



Allo

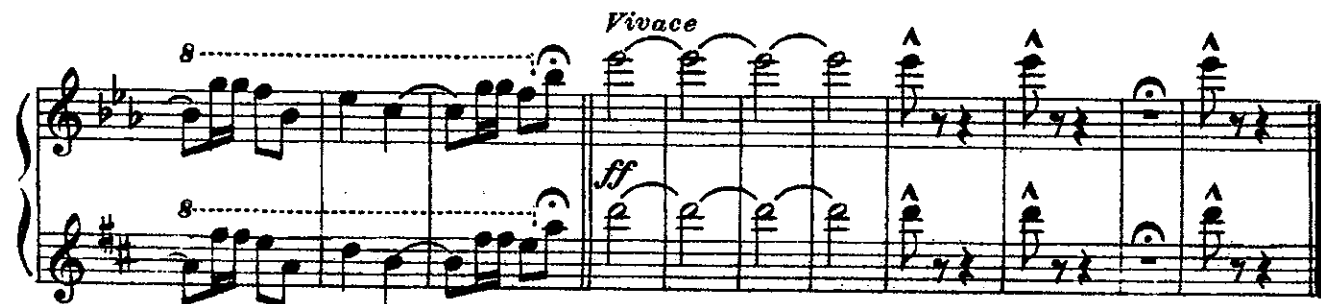
rall.

ff



8va

8va



Vivace

ff

Hawaiian Selection

Oboe

Compiled and arranged
by M.L.Lake

Universal
Band 3rd.
1449

The musical score is written for Oboe and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various tempo and dynamic markings:

- Staff 1:** Tempo: *All^o*; Dynamics: *ff*, *ffz*, *ff*.
- Staff 2:** Dynamics: *f*.
- Staff 3:** Dynamics: *ffz*, *p*, *mf*. Tempo markings: *And^{te}*, *And^{te} con moto*. Includes first and second endings.
- Staff 4:** Tempo: *Slow Drag*; Dynamics: *ff*.
- Staff 5:** Dynamics: *f*.
- Staff 6:** Dynamics: *ffz*, *mf*. Tempo: *And^{to} mod^{to}*. Includes first and second endings.
- Staff 7:** Dynamics: *mf*, *f*. Tempo: *a tempo*. Includes a fermata.
- Staff 8:** Dynamics: *p-f*. Tempo: *Mod^{to} (Not fast)*. Includes first and second endings.
- Staff 9:** Dynamics: *mf*. Tempo: *And^{te} con moto*.
- Staff 10:** Dynamics: *mf*. Tempo: *a tempo*. Includes first, second, and third endings.

Oboe

Valse lento *3* *poco accel.* *rall.* Valse modto *mf*

pp *mf* *pp* *mf* *f* *Meno 3* *Andte* *mf* *f* *Modto* *Andno* *mf*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a triplet of eighth notes marked 'Valse lento' and a dynamic of 'p'. This is followed by a section marked 'poco accel.' and 'rall.', leading into a section marked 'Valse modto' with a dynamic of 'mf'. The second and third staves continue the melodic line with various articulations and dynamics. The fourth and fifth staves feature a rhythmic accompaniment of eighth notes, marked 'pp' and 'mf'. The sixth and seventh staves continue the melodic line, marked 'mf' and 'f'. The eighth staff includes a section marked 'Meno 3' and a triplet of eighth notes. The ninth and tenth staves feature a section marked 'Andte' and 'Andno', with dynamics of 'mf' and 'f'. The score concludes with a double bar line.

Oboe

First musical staff with dynamic marking *f* and tempo marking *rall.*

Second musical staff with tempo marking *Tempo di Hula*, dynamic marking *p-f*, and section markers *1* and *2* with tempo marking *Valse lento* and dynamic marking *f*.

Third musical staff with section markers *31* and *12*, tempo marking *Andte con moto*, and tempo marking *Slow Drag* with dynamic marking *mf*.

Fourth musical staff.

Fifth musical staff with dynamic marking *p-f*.

Sixth musical staff with section marker *1*.

Seventh musical staff with section marker *2*, tempo marking *Maestoso (alla $\frac{9}{8}$)*, and dynamic markings *molto rall. e cresc.*, *ff*, and *ff*.

Eighth musical staff with section marker *1*, tempo marking *All^o*, and dynamic markings *rall.* and *ff*.

Ninth musical staff.

Tenth musical staff with tempo marking *Vivace* and dynamic markings *ff* and *ff_z*.

Hawaiian Selection

Bassoon

Compiled and arranged
by M.L.Lake

Universal
Band No. 1.

1449

ff *ffz*

ffz *Andte* *Andte con moto* *p* *pf*

2 Slow Drag

ff

Andte molto *a tempo* *ffz*

mf *rall.* *mf*

f *cresc.* *molto rall.*

Modto (Not fast) *mf* *pf*

Andte con moto *a tempo* *mf* *rall.* *p*

mf *p* *rall.*

Bassoon

Valse lento

Valse modto

3

p poco accel. *rall.* *mf*

pp

mf *pp*

mf *pp*

mf *f*

Meno 1 Andte

p *mf*

p

7

Modto

f

12 Andno

mf

f

Bassoon

Tempo di Hula

Staff 1: Bassoon part, Tempo di Hula. Includes markings: *rall.*, *mf*, *p-f*. Time signature 4/4.

Valse lento

Staff 2: Bassoon part, Valse lento. Includes markings: *f*, *p*. Time signature 4/4.

Ande con moto

Slow Drag

Staff 3: Bassoon part, Ande con moto / Slow Drag. Includes markings: *mf*. Time signature 2/4.

Maestoso (alla $\frac{9}{8}$)

molto rall. e cresc.

Staff 4: Bassoon part, Maestoso (alla 9/8). Includes markings: *ff*, *3*. Time signature 9/8.

Staff 5: Bassoon part, Maestoso (alla 9/8). Includes markings: *3*.

Staff 6: Bassoon part, Maestoso (alla 9/8). Includes markings: *1*, *3*, *1*.

Staff 7: Bassoon part, Maestoso (alla 9/8). Includes markings: *3*, *rall.*, *Allo*, *ff*. Time signature 4/4.

Staff 8: Bassoon part, Maestoso (alla 9/8). Includes markings: *ff*.

Vivace

Staff 9: Bassoon part, Vivace. Includes markings: *ff*, *ffx*. Time signature 4/4.

Hawaiian Selection

E♭ Clarinet

Compiled and arranged
by M.L.Lake

Universal
Band 3'l.

1449

The musical score is written for E♭ Clarinet and consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various tempo and dynamic markings:

- Staff 1:** *Allo*, *ff*
- Staff 2:** *ffz*, *ff*, *tr*
- Staff 3:** *tr*, *tr*, *Andte*, *Ob.*, *ffz*, *p*
- Staff 4:** *Andte con moto*, *mf*, *f*
- Staff 5:** *Slow Drag*, *ff*
- Staff 6:** *ffz*
- Staff 7:** *Andte modto*, *mf*, *rall.*, *atempo*, *mf*
- Staff 8:** *f*, *cresc.*, *Modto (Not fast)*, *molto rall.*, *p-f*
- Staff 9:** *Andte con moto*, *mf*, *rall.*

E♭ Clarinet

7

mf

rall.

Valse lento

3

p

poco accel.

rall.

Valse modto

mf

pp

mf

pp

mf

pp

mf

f

Meno 3

Andte

mf

f

7

Modto

1

f

2

Andno

mf

f

E♭ Clarinet

Tempo di Hula

1

rall.

1 p-f

2 Valse lento

31

12

2

Andte con moto

Slow Drag

mf

f

p-f

1

2

Maestoso (alla $\frac{9}{8}$)

molto rall. e cresc.

ff

ff

Allo

rall.

ff

Vivace

ff

Hawaiian Selection

1st B \flat Clarinets

Compiled and arranged
by M.L.Lake

Universal
Band 1st.

1449

The musical score consists of ten staves of music. The first staff begins with the tempo marking **Allo** and a dynamic of **ff**. The second staff continues with **ffz** and **ff**. The third staff is marked **Andte** with a dynamic of **p**, followed by **Andte con moto** with a dynamic of **p**. The fourth staff has a dynamic of **f**. The fifth staff is marked **Slow Drag** and ends with **ff**. The sixth staff has a dynamic of **ffz**. The seventh staff is marked **Andte modto** with dynamics of **mf** and **rall.**. The eighth staff is marked **a tempo** with a dynamic of **p**. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

1st B♭ Clarinets

The musical score for the 1st B♭ Clarinets consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, *cresc.*, *molto rall.*, *p-f*, *Andte con moto*, *a tempo*, *rall.*, *p*, *mf*, *Valse lento*, *poco accel.*, *Valse modto*, *rall.*, *mf*, and *pp*. The score is divided into sections with tempo markings: *Modto (Not fast)*, *Andte con moto*, and *Valse lento* / *Valse modto*. The key signature is B♭ major, and the time signature is 4/4. The music features a variety of textures, including melodic lines, harmonic accompaniment, and complex rhythmic patterns.

1st B \flat Clarinets

pp mf

f

Meno rall. Andte

p mf

p

f

Modto

7

1 f 2

Andno

mf

f

Tempo di Hula

rall. mf p-f

1

2 Valse lento

f p

7

1st B \flat Clarinets

And \grave{e} con moto

The musical score for the 1st B \flat Clarinets consists of ten staves of music. The tempo begins with *And \grave{e} con moto*. The first staff starts with a *p* dynamic. The second staff includes a *Slow Drag* instruction and a *mf* dynamic. The third and fourth staves continue with complex rhythmic patterns. The fifth staff is marked *p-f*. The sixth staff features a *f* dynamic. The seventh staff is marked *Maestoso (alla $\frac{9}{8}$)* and includes a *f* dynamic. The eighth staff is marked *molto rall. e cresc.* and contains triplets with a *ff* dynamic. The ninth staff is marked *All \acute{o}* and includes a *rall.* marking followed by a *ff* dynamic. The tenth staff is marked *Vivace* and includes a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Hawaiian Selection

2nd & 3rd B \flat Clarinets

Compiled and arranged
by M.L.Lake

Universal Band 7th.
1449

All^o
à 2

ff

ffz

ff

1 2 *ffz* *p* *Andte*

Andte con moto

p

f

Slow Drag

ff

1 2 *Andte modto* *a tempo*

ffz *mf* *rall.* *p*

mf

2nd & 3rd B \flat Clarinets

f *cresc.* *mf* *molto rall.*

Mod^{to} (Not fast) *mf* *p-f*

And^{te} con moto

mf

a tempo *rall.* *p*

mf *p*

rall. *Valse lento* *3* *poco accel.* *Valse mod^{to}* *p* *rall.* *mf*

pp *mf*

pp

mf *pp*

2nd & 3rd B♭ Clarinets

mf *f*

Meno rall. *p* *Andte* *mf*

7 *Modto* *f* *Andno* *mf*

f *Tempo di Hula* *rall.* *mf* *p-f*

1 *2* *Valse lento* *f*

p *7*

2nd & 3rd B \flat Clarinets

Andte con moto

p

Slow Drag

mf

p-f

Maestoso (alla $\frac{9}{8}$)

f

molto rall. e cresc.

ff $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *ff*

Allo

rall.

ff

Vivace

ff $\overset{\wedge}{\text{acc}}$ *ff $\frac{z}{z}$*

Hawaiian Selection

Soprano Saxophone

Compiled and arranged
by M.L.Lake

Universal
Band J't.

1449

Allo
ff

ffz ff

1 2 *Andte*
ffz p

Andte con moto
15
mf < f

Slow Drag
ff

1 2 *Andte molto* *a tempo*
ffz mf rall. 8

mf f

cresc. 1 *Modto (Not fast)*
molto rall. mf p-f

1 2 *Andte con moto*
mf *rall.*

Soprano Saxophone

a tempo
7 *mf* 3 *rall.*

Valse lento 3 *p* poco accel. *rall.* Valse modto *mf*

mf *mf* *mf* *f*

Meno 3 *mf* Andte

7 *f*

(Sax. or Brass Quartet ad lib.)
pp (Facet when Brass Quartet)

Modto *rall.* *f*

1 2 Andno

Soprano Saxophone

Tempo di Hula

1
rall.

p-f

2 Valse lento 31 Andte con moto 12 2

Slow Drag
mf

p-f

Maestoso (alla $\frac{9}{8}$)
2 molto rall. e cresc. *ff* *ff*

Allo
rall. *ff*

Vivace
ff *ff*

Hawaiian Selection

Alto Saxophone

Compiled and arranged
by M.L.Lake

Universal
Band 1st.

1449

The musical score is written for Alto Saxophone and consists of 11 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various tempo and dynamic markings:

- Staff 1:** *Allo* (Allegro), *ff* (fortissimo), *ffz* (fortissimo zingando), *ff*.
- Staff 2:** *Andte* (Andante), *Andte con moto* (Andante con moto), *ffz*, *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Staff 3:** *Slow Drag*, *ff*.
- Staff 4:** *Andte modto* (Andante molto), *a tempo*, *ffz*, *mf*, *rall.* (rallentando), *mf*.
- Staff 5:** *Modto (Not fast)* (Moderato), *cresc.* (crescendo), *molto rall.* (molto rallentando), *mf*, *p f* (piano forte).
- Staff 6:** *Andte con moto*, *mf*, *rall.*.
- Staff 7:** *atempo* (ad libitum), *mf*, *rall.*.
- Staff 8:** *mf*, *rall.*.

Alto Saxophone

Valse lento

Valse mod^{to}

3
p poco accel. rall. mf

4 mf 4 mf 4

mf f

Meno 3 Andte mf

7 f

(Sax. or Brass Quartet ad lib)

pp (Tacet when Brass Quartet) rall.

Modto f

Andno mf

f rall.

Alto Saxophone

Tempo di Hula

p-f

1

2 Valse lento

31

Andte con moto

12

2

Slow Drag

mf

p-f

1

2

3

3

3

Maestoso (alla $\frac{9}{8}$)

molto rall. e cresc.

ff

ff

1

1

Allo

rall.

ff

Vivace

ff

ff

Hawaiian Selection

Tenor Saxophone

Compiled and arranged
by M.L.Lake

Universal
Band 1st.

1449

Allo

ff *ffz ff*

Andte Andte con modto

ffz *p* *mf* *f*

Slow Drag

ff

Andte modto a tempo

ffz *mf* *rall.* *mf*

f *cresc.*

Modto (Not fast)

molto rall. *mf* *p-f*

Andte con moto

mf *rall.*

Tenor Saxophone

atempo 7 Valse lento 3 3

mf *rall.*

Valse modto

p poco accel. *rall.* *mf*

mf

4 *mf*

4 *mf*

f *Meno* 3 *Andte* *mf*

7 *f*

(Sax. or Brass Quartet ad lib.)

pp (Tacet when Brass Quartet)

Modto

rall. *f*

1 2

Andno *mf*

f *Tempo di Hula* 1 *rall.*

Tenor Saxophone

p-f

2 Valse lento **31** *f* **12** *Andte con moto* **2**

Slow Drag *mf*

p-f

molto rall. e cresc. **2** *Maestoso (alla 9)* **3** **3** **3** *ff* *ff*

rall. *ff* **1** **1**

Vivace *ff* *ffz*

Detailed description: This is a page of a musical score for Tenor Saxophone. It contains ten staves of music. The first staff begins with a dynamic marking of *p-f*. The second staff is divided into two sections: the first is marked '2 Valse lento' with a measure count of 31 and a dynamic of *f*; the second is marked '12' and 'Andte con moto' with a dynamic of *f*. The third staff is marked 'Slow Drag' with a dynamic of *mf*. The fourth staff begins with a dynamic of *p-f*. The fifth staff is marked '2' and 'molto rall. e cresc.'. The sixth staff is marked '3 3 3' and 'Maestoso (alla 9)' with dynamics of *ff* and *ff*. The seventh staff is marked '1 1'. The eighth staff is marked 'rall.' and 'ff'. The ninth staff is marked 'Vivace' and 'ff'. The tenth staff is marked 'ffz'.

Hawaiian Selection

Baritone Saxophone

Compiled and arranged
by M.L.Lake

Universal
Band M't.

1449

Allo
ff
ffz
ff
Andte con moto
Andte
ffz
p
f
Slow Drag
ffz
Andte modto
mf
rall.
atempo
mf
f
Modto (Not fast)
cresc.
molto rall.
mf
p-f
Andte con moto
mf
atempo
rall.
mf
rall.

Baritone Saxophone

Valse lento 5 Valse modto

P rall. *mf*

mf

mf

mf

f *Meno* 3

Andte *mf* *f* 7

(Sax. or Brass Quartet ad lib.)

pp (Tacet when Brass Quartet)

rall. *Modto*

Andno *mf* *f* *rall.*

Baritone Saxophone

Tempo di Hula

1 4 1

p-f

Valse lento

Andte con moto

2 31 12 2

f

Slow Drag

mf

p-f

Maestoso (alla 9)

molto rall. e cresc.

1 2

ff

ff

Allo

rall.

ff

rall. ff

Vivace

ff

ff

ff