

Hawaiian Selection

INTRO: My Honolulu Tom Boy, Lei Aloha, My Tropical Hula Girl, The Old Plantation, On the Beach at Waikiki, Like No A Like, One, Two, Three, Four, Aloha Oe, Hula O Makee, Pua Mohala, Kaua I Ka Huahuai, Lia I ke Aloha, My Honolulu Girl, Hawaii Pono (National Hymn) and My Hawaiian Maid

Full Band \$2.00

Solo B \flat Cornet

(Conductor)

Compiled and arranged
by M.L.Lake

Universal
Band M't.

1449

All O

"My Honolulu Tom Boy" By permission of Bergstrom

Music Co.

And te Clars. *And te con moto "Lei Aloha"*
 Sop. Sax. *mf* 1st Cor.
 Horn

Slow Drag

Solo B \flat Cornet

"My Tropical Hula Girl" By permission of Bergstrom Music Co.

Musical staff for "My Tropical Hula Girl". The staff contains a single line of music in treble clef with a key signature of one flat and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes.

Musical staff for "My Tropical Hula Girl". The staff contains a single line of music in treble clef with a key signature of one flat and a 2/4 time signature. The melody continues with eighth and sixteenth notes.

Musical staff for "The Old Plantation". The staff contains a single line of music in treble clef with a key signature of one flat and a 2/4 time signature. It features first and second endings. Dynamics include *ff*, *mf*, and *rall.* with a *mf Solo* marking.

mission of "Paradise of the Pacific" Honolulu

Musical staff for "Paradise of the Pacific". The staff contains a single line of music in treble clef with a key signature of one flat and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Musical staff for "Paradise of the Pacific". The staff contains a single line of music in treble clef with a key signature of one flat and a 2/4 time signature. It includes a *mf* dynamic marking and a *Clars. 1st Cor.* instruction.

Musical staff for "Paradise of the Pacific". The staff contains a single line of music in treble clef with a key signature of one flat and a 2/4 time signature. It includes a *cresc.* marking, a *mf Solo* marking, and a *molto rall.* marking.

Mod \grave{a} to (Not fast)

"On the Beach at Waikiki" By permission of Bergstrom Music Co. and T.B. Harms & Co.

Musical staff for "On the Beach at Waikiki". The staff contains a single line of music in treble clef with a key signature of one flat and a 2/4 time signature. It includes *mf* and *p-f* dynamic markings and a *Clars. & Saxes.* instruction.

Musical staff for "On the Beach at Waikiki". The staff contains a single line of music in treble clef with a key signature of one flat and a 2/4 time signature. It features first and second endings.

And \grave{a} te con moto "Like No A Like" By perm. of Bergstrom Music Co.

Musical staff for "Like No A Like". The staff contains a single line of music in treble clef with a key signature of one flat and a 2/4 time signature. It includes a *mf* dynamic marking and a *rall.* marking.

Musical staff for "Like No A Like". The staff contains a single line of music in treble clef with a key signature of one flat and a 2/4 time signature. It includes a *p* dynamic marking and a *Bar. Solo* instruction.

Musical staff for "Like No A Like". The staff contains a single line of music in treble clef with a key signature of one flat and a 2/4 time signature. It includes a *Sop. Sax.* instruction, a *mf (Play in absence of Sop. Sax.)* marking, a *Bar.* instruction, a *p* dynamic marking, and a *rall.* marking.

Solo B \flat Cornet

Valse lento
Horns

p Bar.

poco accel. *rall.*

Valse mod^{to} "One, Two,

Three, Four" By permission of Wall, Nichols Co; Honolulu

add Basses

pp *mf*

pp *mf*

pp *mf* *f*

p *Meno* *rall.*

Andte "Aloha Oe" By permission of Bergstrom Music Co.
1st Cor.

mf *Solo* *mf*

1st & 2nd Cors.

f

Brass or Sax. Quartet ad lib.
Solo in Brass Quartet

pp (Tacet when Sax. Quartet) *rall.*

Solo B \flat Cornet

Mod^{to} "Hula O Makee" By permission of Bergstrom Music Co.

Musical score for Solo B \flat Cornet, first section. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, a dynamic marking of *mf*, and the tempo marking *And^{no} "Pua Mohala"*. The third and fourth staves continue the melodic line. The fifth staff features a *rall.* marking, a dynamic marking of *mf* with the instruction *Horns*, and a *p-f* dynamic marking. The section concludes with a first ending marked *1 A*.

2 Valse lento "Lia I ke Aloha" By permission of Bergstrom Music Co.
Tromb. Solo

Musical score for Solo B \flat Cornet, second section. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff is labeled *Tromb.*. The third staff includes a *cresc.* marking. The fourth staff is marked *And^{te} con moto* and *Tromb.*, with a *rall.* marking and a *mf* dynamic. The fifth staff continues the melodic line.

Solo Bb Cornet

Slow Drag "My Honolulu Hula Girl" By permission of Bergstrom Music Co.

mf

p-f

Maestoso (alla $\frac{9}{8}$)
"Hawaii Pono'i" (National Hymn)
molto rall. e cresc. *ff* *ff*

By permission of Bergstrom Music Co.

Allo
rall. *ff*

"My Hawaiian Maid" By permission of Bergstrom Music Co.

Vivace
ff *B.D.* *ff*

Hawaiian Selection

E♭ Cornet

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Band No.

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Allo

ffz ff

ffz *Andte*

Andte con moto
 15
mf < f

Slow Drag
ff

Andte modto
 1 2 *ffz mf* *rall. a tempo mf*

f

Modto (Not fast)
 1 2 *cresc. molto rall. p-f*

Andte con moto
mf *rall.*

E♭ Cornet

atempo 8 7 *Valse lento* 6 *Valse modto*

mf

pp *mf* *pp*

mf *f*

Meno 3 *Andte* *mf*

f

Modto *f*

Andno *mf*

f

1 2

E♭ Cornet

Tempo di Hula *2nd time only*

rall. *p-f*

1 Play 2 Valse lento *f*

31 *Andte con moto* 12 *Slow Drag* *mf*

p-f

1 2 *f* *molto rall. e cresc.*

Maestoso (alla marc)

ff *ff*

1 1 *rall.* *ff* *Allo*

Vivace *ff* *ffz*

Hawaiian Selection

1st Bb Cornet

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Universal
Band J'l.
1449

Allo
ff

ffz *ff*

1 2 *ffz*

Andte *Andte con moto*
Alto Sax. Solo
p *mf*

Slow Drag
ff

1

Andte modto *a tempo*
ffz *mf* *rall.* *p*

2 1

1st B \flat Cornet

Cl.

mf

f *cresc.* *mf* *molto rall.*

Mod^{to} (Not fast)

p-f ...

Andte con moto *a tempo*

mf *rall.* *p*

Alto Sax.

mf (Play in absence of Alto Sax.) *p*

Valse lento Valse mod^{to}

rall. *p* *poco accel.* *rall.* *mf*

pp *mf*

pp *mf*

1st B \flat Cornet

pp *mf* *f*

Meno 1 *P rall.*

Andte *mf* *p*

f

(Brass or Sax. Quartet ad lib.)
pp (Tacet when Sax. Quartet)

Modto *rall.* *f*

Andno *mf*

f *Tempo di Hula*

rall. *p-f* *1* *2* *Valse lento* *f* *7*

p *8*

1st B \flat Cornet

And te con moto

11

p cresc. *rall.*

p *mf* **Slow Drag**

p-f

f

molto rall. e cresc. **Maestoso (alla $\frac{9}{8}$)** *ff*

rall. **Allo** *ff*

ff **Vivace** *ffz*

Hawaiian Selection

2nd & 3rd B \flat Cornets

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Allo
a 2

ff

ff

Andte

Andte con moto

p Tenor Sax.

ff

2nd

p

f

Slow Drag

ff

Andte molto

ff *mf* *rall.*

a tempo 8

mf

f *cresc.* *molto rall.*

The musical score is written for 2nd and 3rd B-flat Cornets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allo a 2'. The first two staves feature a melody with a dynamic of 'ff' (fortissimo). The third staff introduces a Tenor Saxophone part with a dynamic of 'p' (piano) and a tempo change to 'Andte'. The fourth staff continues the Tenor Saxophone part with a dynamic of 'ff'. The fifth staff is a bass line with a dynamic of 'p'. The sixth staff is another bass line with a dynamic of 'f'. The seventh staff is a melody with a dynamic of 'ff' and a tempo change to 'Slow Drag'. The eighth staff continues the melody with a dynamic of 'ff' and a tempo change to 'Andte molto', with dynamics of 'mf' and 'rall.' indicated. The ninth staff is a bass line with a dynamic of 'mf' and a tempo change to 'a tempo'. The tenth staff is a bass line with a dynamic of 'f', a 'cresc.' (crescendo) marking, and a 'molto rall.' (molto rallentando) marking.

2nd & 3rd B♭ Cornets

Mod^{to} (*Not fast*)

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a 2-measure rest, then a series of eighth and sixteenth notes. Dynamics include *p-f*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the eighth and sixteenth note patterns from the first staff.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Features first and second endings. Tempo markings include *Andte con moto*, *rall.*, and *a tempo*. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Tempo markings include *Valse lento* (3/4), *2nd poco accel.*, and *Valse mod^{to}* (8/8). Dynamics include *p*, *rall.*, and *mf*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Features a 9-measure rest followed by notes. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Features a 4-measure rest followed by notes. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the melodic line. Dynamics include *mf* and *f*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Tempo markings include *Meno* (3/4) and *Andte*. Dynamics include *rall.* and *mf*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Features a 7-measure rest followed by notes. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Tempo marking includes *Mod^{to}*. Dynamics include *f*.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Features first and second endings. Dynamics include *f*.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Tempo marking includes *Andno*. Dynamics include *mf*.

Musical staff 13: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include *f* and *rall.*.

2nd & 3rd B \flat Cornets

Tempo di Hula

2 7 \hat{A}

Valse lento

31

Andte con moto

12

Slow Drag

2

15 \hat{A} $\hat{a}2$

molto rall. e cresc.

Maestoso (alla $\frac{9}{8}$)

ff 3 3 3 *ff*

Allo

rall.

ff

Vivace

ff

ff

Hawaiian Selection

1st & 2nd E \flat Horns

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Band 1st.
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All^o

à 2

Andte

1st Solo

Andte con moto

2 Slow Drag

Andte modto

atempo

Modto (Not fast)

Saxs.

1st & 2nd Eb Horns

p-f

Andte con moto

a tempo

mf *rall.* *p*

mf

Valse lento

p *rall.* *p*

2nd Cor.
poco accel.

Valse modto

(1st Horn in absence
of 2nd Cor.)

p *rall.* *mf*

pp *mf* *pp*

mf *pp*

Meno Solo

mf *p*

Andte

rall. *mf*

1st & 2nd Eb Horns

p
f
7

Modto
f
1 2
Andno

f
rall.

Tempo di Hula
mf
1

2 Valse lento
f
1

cresc.
rall.

1st & 2nd Eb Horns

Andte con moto

p

Slow Drag

mf

Maestoso (alla $\frac{9}{8}$)

molto rall. e cresc. *ff* *ff*

Allo

rall *ff*

Vivace

ff *ff*

Hawaiian Selection

3rd & 4th Eb Horns

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Band 1st.
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Allo

à 4

Modto (Not fast)
Tenor Sax.

cresc. mf molto rall. mf (3rd Horn in absence of Tenor Sax.)

3rd & 4th Eb Horns

p-f

Andte con moto

mf

rall.

atempo

p

mf

Valse lento (3rd)

p

rall.

p

2 Valse modto

rall.

mf

4

pp

mf

pp

mf

pp

mf

Meno 3

3rd & 4th E♭ Horns

Andte

mf *p*

f *Modto* *f*

Andno *mf*

rall. *Tempo di Hula* *mf* *p-f*

Valse lento *f* *p* (3rd)

cresc. *rall.*

3rd & 4th Eb Horns

Andte con moto

Slow Drag

Maestoso (alla 9/8)

Allo

Vivace

Hawaiian Selection

1st & 2nd Trombones

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Band No. 1449

Allo

à 2

ff *ffz* *ff*

1 2 *Andte* *Andte con moto* 2nd & 3rd Cors.

ffz *p* *p*

f

Slow Drag

ff

gliss.

gliss. 1 2 *ffz*

Andte modto 3rd & 4th Horns *a tempo*

mf *rall.* *Horns* *p* *mf*

f *cresc.*

Modto (Not fast) 2nd time only

(1st) *mf molto rall.* 2 *p-f*

1 Play 2 *Andte con moto*

mf *rall.*

1st & 2nd Trombones

Tenor Sax.

a tempo

Staff 1: Musical notation for 1st & 2nd Trombones and Tenor Sax. Includes dynamics *p* and *mf* (1st Tromb. play in absence of Tenor Sax.).

Valse lento

Valse modto

Staff 2: Musical notation for 3rd Horn. Includes dynamics *rall.*, *p* 3rd Horn, *rall.*, and *mf* (1st).

Staff 3: Musical notation for 1st Trombone. Includes dynamics *mf* (1st).

Staff 4: Musical notation for 1st Trombone. Includes dynamics *mf* and a measure with a 4-measure rest.

Staff 5: Musical notation for 1st Trombone. Includes dynamics *mf* and a measure with a 4-measure rest.

Staff 6: Musical notation for 1st Trombone. Includes dynamics *mf*, *Meno 1*, *p rall.*, and *Andte mf*.

Staff 7: Musical notation for 1st Trombone. Includes dynamics *p* and *mf*. Includes first endings marked (1st).

Staff 8: Musical notation for Brass or Sax. Quartet ad lib. Includes dynamics *mf* and *pp* (Tacet when Sax. Quartet).

Staff 9: Musical notation for 1st Trombone. Includes dynamics *rall.*, *f*, and *Modto*. Includes first and second endings marked 1 and 2.

Staff 10: Musical notation for 1st Trombone. Includes dynamics *f* and *mf*. Includes first and second endings marked 1 and 2.

And^{no}

Staff 11: Musical notation for 1st Trombone. Includes dynamics *mf* and *f*. Includes the tempo marking *Tempo di Hula*.

Staff 12: Musical notation for 3rd & 4th Horns. Includes dynamics *rall.*, *mf*, and *f*. Includes the tempo marking *Tempo di Hula*.

Staff 13: Musical notation for 1st Trombone. Includes dynamics *f*, *mf*, and *1st Solo*. Includes the tempo marking *Valse lento*.

Staff 14: Musical notation for 1st Trombone. Includes dynamics *f* and *Solo*. Includes a 7-measure rest.

1st & 2nd Trombones 9:

First musical staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with eighth notes and a crescendo marking.

Andte con moto

cresc.

Second musical staff with bass clef, key signature of two flats, and a 2/4 time signature. It features a melodic line with a first ending bracket and dynamic markings of *rall.* and *mf*.

Slow Drag

à 2

mf

Third musical staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with slurs and dynamic markings.

Fourth musical staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with slurs and dynamic markings.

Fifth musical staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with slurs and dynamic markings of *p-f*.

Sixth musical staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with first and second endings, slurs, and dynamic markings of *f*.

Maestoso (alla 9)

molto rall. e cresc.

Seventh musical staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with triplets and dynamic markings of *ff*.

Eighth musical staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with triplets and dynamic markings.

Ninth musical staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with triplets and dynamic markings. Labels "3rd & 4th Horns" are present above the staff.

Tenth musical staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with triplets, slurs, and dynamic markings of *rall.* and *ff*. The tempo marking *Allo* is present.

Eleventh musical staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with slurs and dynamic markings.

Vivace

Twelfth musical staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with slurs and dynamic markings of *ff* and *ffz*.

Hawaiian Selection

3rd Trombone

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Allo
ff

ffz

1

1 2 *Andte* *Andte con moto*
ffz *p-f*

1

2 Slow Drag
ff

1 2 *Andte modto* *a tempo*
mf *rall.* *p* *mf*

3

Bss'n.
f *cresc.*

Modto (Not fast)
mf molto rall. *mf* *p-f*

1 2 *Andte con moto*
mf

a tempo *rall.* *Valse lento*
8 4 3
p *rall.*

3rd Trombone

Musical staff 1: Bass clef, 2/4 time signature. Starts with a 4-measure rest, followed by a melodic line with a *cresc.* marking.

Andte con moto

Musical staff 2: Bass clef, 2/4 time signature. Features a *rall.* marking, a *p* dynamic, and first endings (1) and second endings (2).

Slow Drag

Musical staff 3: Bass clef, 2/4 time signature. Features a *mf* dynamic and a *Slow Drag* marking.

Musical staff 4: Bass clef, 2/4 time signature. Continuation of the melodic line with eighth notes.

Musical staff 5: Bass clef, 2/4 time signature. Continuation of the melodic line with a *p-f* dynamic marking.

Musical staff 6: Bass clef, 2/4 time signature. Continuation of the melodic line with a first ending (1).

Maestoso (alla $\frac{9}{8}$)

Musical staff 7: Bass clef, 9/8 time signature. Features a *molto rall. e cresc.* marking, a *ff* dynamic, and triplet markings (3).

Musical staff 8: Bass clef, 9/8 time signature. Continuation of the triplet markings (3).

Musical staff 9: Bass clef, 9/8 time signature. Continuation of the triplet markings (3).

Musical staff 10: Bass clef, 9/8 time signature. Continuation of the triplet markings (3), followed by a *rall.* marking and a *ff* dynamic. Ends with a *All^o* marking.

Musical staff 11: Bass clef, 9/8 time signature. Continuation of the melodic line.

Vivace

Musical staff 12: Bass clef, 9/8 time signature. Features a *ff* dynamic, a *Vivace* marking, and accents (^).

Hawaiian Selection

1st & 2nd Tenors

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The musical score consists of ten staves of music. The first staff is marked *Alloa2* and *ff*. The second staff is marked *ffz* and *ff*. The third staff has a first ending marked *1* and *ffz*, and a second ending marked *2* and *p*. The fourth staff is marked *Andte* and *p*. The fifth staff is marked *Andte con moto* and *p*, with a note for *2nd & 3rd Cor.*. The sixth staff is marked *Slow Drag* and *ff*. The seventh staff is marked *ff*. The eighth staff is marked *Andte modto*, *rall.*, *a tempo*, *mf*, and *p*, with a note for *3rd & 4th Horns*. The ninth staff is marked *Modto (Not fast)*, *mf*, *molto rall.*, *p-f*, and *cresc.*. The tenth staff is marked *Play*, *1*, *2*, and *rall.*

1st & 2nd Tenors

a tempo
 Tenor Sax.
 (1st Tenor play in absence of Tenor Sax.)

Valse lento
 3rd Horn
 Valse modto
 (1st)

(1st)

4

mf mf mf f

Meno 1 Andte
 Prall. mf

2 (1st) 1 1st à 2
 p f

Brass or Sax. Quartet ad lib.
 (Tacet when Sax. Quartet)

Modto
 rall. f

1 2

Andno
 mf f

Tempo di Hula
 3rd & 4th Horns
 rall. mf

Valse lento 1st Solo
 f mf

7 Solo

Hawaiian Selection

B♭ Bass

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Band 1st.

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The musical score is written for a B♭ Bass in 2/4 time. It consists of 11 staves of music. The first staff is marked 'All^o' and 'ff'. The second staff is marked 'ff'. The third staff is marked 'ff' and 'p-f', with tempo markings 'Andte' and 'Andte con moto'. The fourth staff is marked 'ff'. The fifth staff is marked 'ff' and 'Andte modto'. The sixth staff is marked 'mf', 'rall.', 'p', and 'mf'. The seventh staff is marked 'Bssh.', 'f', and 'cresc.'. The eighth staff is marked 'mf molto rall.', 'mf', and 'p-f', with a tempo marking 'Modto (Not fast)'. The ninth staff is marked 'mf' and 'Andte con moto'. The tenth staff is marked 'a tempo', 'rall.', and 'Valse lento', with a tempo marking 'a tempo'. The eleventh staff is marked 'p' and 'rall.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ Bass

Valse modto

Meno 1

Andte

Modto

Andno

Tempo di Hula

Valse lento

Bassoon

Hawaiian Selection

Baritone 

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All^o
ff

ffz *ff*

1 2 *ffz* Andte *p*

Andte con moto *p* 4 3

f

Slow Drag *ff*

1 2 *ffz*

Andte modto *mf* *rall.* *a tempo* *mf*

Horn *f* *cresc.* *mf* *molto rall.*

Baritone

Modto (Not fast)

mf p-f

Andte con moto

mf rall. mf Solo a tempo

mf rall.

Valse lento

Valse modto

p poco accel. rall. mf

pp mf

pp mf

pp mf f

Meno 3

Baritone

Andte

Modto

Tempo di Hula

Valse lento

Andte

Baritone

Slow Drag

Maestoso (alla $\frac{9}{8}$)

All^o

Vivace

Hawaiian Selection

Baritone B^1 :

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by M.L. Lake

Universal
Band *f.l.*

1449

Allo

 Musical staff 1: Baritone part, first line. Key signature: two flats, time signature: 2/4. Starts with a forte (*ff*) dynamic and an *Allo* tempo marking.

 Musical staff 2: Baritone part, second line. Continues with forte (*ff*) dynamics.

Andte

 Musical staff 3: Baritone part, third line. Includes first and second endings, and an *Andte* tempo marking.

Andte con moto

 Musical staff 4: Baritone part, fourth line. Includes a piano (*p*) dynamic and *Andte con moto* tempo marking.

 Musical staff 5: Baritone part, fifth line. Includes a forte (*f*) dynamic.

Slow Drag

 Musical staff 6: Baritone part, sixth line. Includes a forte (*ff*) dynamic and *Slow Drag* tempo marking.

 Musical staff 7: Baritone part, seventh line. Continues with forte (*ff*) dynamics.

 Musical staff 8: Baritone part, eighth line. Includes first and second endings, and a forte (*ff*) dynamic.

Andte modto

 Musical staff 9: Baritone part, ninth line. Includes *Andte modto* tempo marking and dynamics of *mf*, *rall.*, and *mf*.

Horn

 Musical staff 10: Baritone part, tenth line. Includes *Horn* marking, a forte (*f*) dynamic, and dynamics of *cresc.* and *mf molto rall.*

Baritone ♭

Modto (Not fast)

mf *p-f*

Andte con moto

mf *rall.* *mf Solo*

mf *rall.*

Valse lento

Valse modto

p *poco accel.* *rall.* *mf*

pp *mf*

pp *mf*

pp *mf* *f*

pp *mf* *f* *Meno* 3

Baritone 9.

Andte

mf *p* *f*

Modto

f Andno *mf*

f *rall.*

Tempo di Hula

mf *p-f*

12 Valse lento

f *p*

Andte con moto

cresc. *rall.* *p*

Baritone 9:

Slow Drag

Musical staff 1: Slow Drag, *mf*. Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Continuation of Slow Drag. Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 3: Continuation of Slow Drag, *p-f*. Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 4: Continuation of Slow Drag. Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 5: *Maestoso (alla $\frac{9}{8}$)*, *f*, *molto rall. e cresc.*. Bass clef, 9/8 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A first ending bracket is present.

Musical staff 6: *ff*. Bass clef, 9/8 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs and accents, marked with triplets.

Musical staff 7: Continuation of triplets. Bass clef, 9/8 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs and accents, marked with triplets.

Musical staff 8: Continuation of triplets. Bass clef, 9/8 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs and accents, marked with triplets.

Musical staff 9: *rall.*, *ff*, *Allegro*. Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

Musical staff 10: Continuation of Allegro. Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

Vivace

Musical staff 11: *ff*. Bass clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

Hawaiian Selection

Basses

Compiled and arranged
by M L Lake

Universal
Band No.

1449

Allo.
a2

The musical score is written for basses and consists of ten staves. It begins with a key signature of two flats and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic and an *Allo.* tempo marking. The second staff features a first ending marked *1 ff* and a second ending marked *2*. The third staff includes tempo markings for *Andte 1st* and *Andte con moto (a2 2nd time)*, with dynamics *p* and *p-f*. The fourth staff has a *Slow Drag* section. The fifth staff is marked *Andte modto* and *a tempo*, with dynamics *mf*, *rall.*, and *p*. The sixth staff includes *mf*, *molto rall.*, and *Modto (Not fast)* markings. The seventh staff has a *cresc.* marking and dynamics *mf* and *p-f*. The eighth staff is marked *Andte con moto* and *a tempo*, with dynamics *mf* and *rall.*. The ninth staff has a *p* dynamic. The tenth staff ends with a *rall.* marking and a *mf* dynamic.

Basses

Valse lento $\frac{4}{4}$ *rall.* Valse mod^{to}

p *mf*

mf *pp* *mf* *mf*

pp *mf* *Meno* *3* *Andte* *f* *mf*

p *f* *mf*

f *Modto* *Andno* *mf*

rall. *f* *Tempo di Hula* *mf* *f*

f *p-f* *p* *Valse lento*

Basses

First musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth notes.

Second musical staff in bass clef, continuing the eighth-note pattern. It includes a *cresc.* marking.

Andte con moto

Third musical staff in bass clef, featuring a *rall.* marking and a dynamic marking of *p*.

Fourth musical staff in bass clef, showing a change in rhythm to a slower, more spacious feel.

Slow Drag

Fifth musical staff in bass clef, marked *mf*, featuring a 'Slow Drag' feel with dotted rhythms.

Sixth musical staff in bass clef, marked *p-f*, continuing the 'Slow Drag' feel.

Seventh musical staff in bass clef, continuing the 'Slow Drag' feel.

Eighth musical staff in bass clef, marked *molto rall. e cresc.*, with first and second endings indicated by '1' and '2'.

Maestoso (alla 3/4)

Ninth musical staff in bass clef, marked *ff*, featuring a 'Maestoso' feel with triplets.

Tenth musical staff in bass clef, continuing the 'Maestoso' feel with triplets.

Eleventh musical staff in bass clef, continuing the 'Maestoso' feel with triplets.

Allo

Twelfth musical staff in bass clef, marked *rall.* and *ff*, with a change in tempo to 'Allo'.

Thirteenth musical staff in bass clef, continuing the 'Allo' feel.

Vivace

Fourteenth musical staff in bass clef, marked *ff*, with a 'Vivace' tempo marking.

Fifteenth musical staff in bass clef, marked *ff*, concluding the piece with a final flourish.

Hawaiian Selection

Drums

Compiled and arranged
by M.L.Lake

Universal
Band Pt.

1449

Allo 2 Cymb. S.Dr.
ff *ffz* *ff*

1 2 Andte Andte con moto
ffz *mf*

Slow Drag
ff

Andte modto a tempo 11 Bells (tog) Drs. *ffz*
mf *rall.* (on the rim) *mf cresc.* *molto rall.*

Modto (Not fast) B.D. 4 P.B.D. 4 on head *f tog.*

Drums

Andte con moto

mf

Valse modto

mf

rall.

a tempo

8

7

Valse lento

rall.

p

poco rall.

rall.

Bells

pp

pp

S.Dr.

3

4

f(tog.)

Meno

Andte

mf

3

7

f

Modto

1

2

Andno.

7

f

rall.

Drums

Tempo di Hula
(on the rim)

mf B.D.

p-f 1 2 Valse lento on head 31

Andte con moto

Slow Drag *f* (tog.)

12 *mf*

4

1st time S.Dr on rim and B.Dr.
2nd time S.Dr on head and B.Dr. & Cymb.

p-f

1 on the head

Maestoso (alla 9)

2 *ff* All 9

molto rall. e cresc.

1 *ff* rall.

Vivace

ff B.D. *ff* tog.