



# OVERTURE "HAUT TON"

PICCOLO.  
Andante  
Sostenuto.

VANDERCOOK.

The musical score is written for Piccolo in G major (one sharp) and 3/4 time. It begins with a dynamic of *ff* and a tempo of *Andante Sostenuto*. The score consists of 16 measures, with a repeat sign at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) and accents (*>*) throughout. The dynamics range from *ff* to *p*. The tempo changes to *All.* (Allegro) at measure 11. The score ends with a *ff* dynamic.

# OVERTURE "HAUT TON"

C. Flute

VANDERCOOK

*Andante Sostenuto*

*ff*

*dim rit*

*p*

*Allo con Brio*

*p*

*trm*

*ff*

*p*

16

8

*ff Furioso*



# OVERTURE "HAUT TON"

Bassoons

VANDERCOOK

*Andante  
Sostenuto*

ff pp ff pp ff rit

ff p Cor. Cad. *Allo con Brio*

1 2 ff

pp Baritone

1 2 ff

Furioso

# OVERTURE "HAUT TON."

VANDERCOOK.

*E♭* CLARINET.  
Andante  
Sostenuto.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*Allo Con Brio*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*1* *2* *16* *1* *2*

*Furioso*

*3*

# OVERTURE "HAUT TON"

B $\flat$  CLARINET.

VANDERCOOK.

*Audante Sostenuto.*

*ff* *rit* *p* *Allo Con Bri* *f* *p* *ff* *tr* *p* *Alto* *fp* *p* *ff* *Furioso* *ff* *fff*

# OVERTURE "HAUT TON"

2nd B $\flat$  CLARINET.

VANDERCOOK.

*Andante Sostenuto.*

*ff* *ff* *ff* *p* *Allo* *p* *f* *p* *ff* *p* *Allo* *pp* *8va* *p* *fftr* *Furioso* *ff* *fff*



# OVERTURE "HAUT TON"

3d B♭ Clarinet

*Andante  
Sostenuto*

VANDERCOOK

*Allo con Brio*

# OVERTURE "HAUT TON"

Soprano Saxophone

VANDERCOOK

*Andante Sostenuto*

*ff* *pp* *ff* *pp*

*ff* *p*

*Allo con Brio*

11 4 2 2 1 2

*ff* *p* *pp* *p*

*Furioso*

*ff* *fff* 3

# OVERTURE "HAUT TON"

Alto Saxophone

VANDERCOOK

*Andante Sostenuto*

*ff* *pp* *ff* *pp*

*p* *rit* *4* *4* *ff*

*Allo con Brio*

*p* *1* *2* *ff* *1* *p* *pp*

*1* *p* *1* *2* *ff*

*Furioso*

*fff*

# OVERTURE "HAUT TON".

Tenor Saxophone

*Andante*  
*Sostenuto*

VANDERCOOK

*ff* *pp* *ff* *pp*

*ff*

*p* *rit*

*ff*

*Allo con Brio* *2* *p*

*ff*

*1* *ff*

*pp*

*1* *p*

*1* *ff*

*Furioso* *ff*

*3* *fff*

*3* *fff*

*3* *fff*

# OVERTURE "HAUT TON"

Baritone Saxophone

VANDERCOOK

*Andante*  
*Sostenuto*

*ff* *pp* *ff* *pp* *ff*

*p* *rit* *p* *Allo con Brio*

*ff*

*ff*

1 2

1

*p*

*pp*

1

*p*

1 2

*ff*

*Furioso*

*ff*

*fff*

# OVERTURE "HAUT TON"

E♭ CORNET.  
Andante  
Sostenuto.

1st B♭

1st B♭

ff

pp

ff

pp

ff

Solo B♭

p

ff

B♭

Allo Con Brio

p

p

ff

1

2

ff

p

16

1

p

1

2

ff

Furioso

ff

3

fff

Solo B $\flat$  Cornet.

# OVERTURE "HAUT TON"

VANDERCOOK  
1st. B $\flat$  Cor.

Andante Sostenuto.

ff

pp

ff

pp

Basses

ff

dim. rit.

Allus.

Bass.

p

1st. B $\flat$  Cor.

Solo Cad.

All o Con Brio.

f

Altos.

Bar. 2d. time

1

2

Bass

ff

Altos.

Cl.

Bar.

p

Altos.

pp

Bar. b

p

1

2

Bass.

ff

Furioso.

ff

unis.

fff

3

# OVERTURE "HAUT TON"

1st B<sup>b</sup> CORNET.  
Andante  
Sostenuto.

VANDERCOOK

The musical score is written for a 1st B<sup>b</sup> Cornet. It begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a common time signature (C). The tempo and mood are marked as "Andante Sostenuto". The score consists of 15 staves of music. The first staff starts with a fortissimo (ff) dynamic, followed by piano (pp), fortissimo (ff), and fortissimo piano (fp). The second staff includes a fortissimo (ff) dynamic and a "SOLO." section starting with a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff features a "SOLO Cad." section with a fortissimo (ff) dynamic, followed by an "Alto Con Brio" section with piano (p) dynamics. The fifth staff has a fortissimo (ff) dynamic. The sixth staff includes first and second endings, with a fortissimo (ff) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff is marked "Alto" and has a fortissimo piano (fp) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff includes first and second endings, with a fortissimo (ff) dynamic. The thirteenth staff is marked "Furioso" and has a fortissimo (ff) dynamic. The fourteenth staff has a fortissimo (ff) dynamic. The fifteenth staff has a fortissimo (fff) dynamic.



# OVERTURE "HAUT TON."

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  CORNETS.  
Andante  
Sostenuto.

VANDERCOOK.

*ff* *pp* *ff* *pp* *ff*

*p* *f*

*Alle Con Brio*  
*p* *ff*

*Alto*  
*p* *ff*

*Cornets*  
*p*

*ff* *Furiato* *ff*

*ff*

# OVERTURE "HAUT TON"

SOLO or 1<sup>st</sup> ALTO.

*Andante*  
*Sostenuto.*

The musical score is written for a solo or first alto voice. It begins with a treble clef and a common time signature. The tempo is marked *Andante Sostenuto*. The score consists of 15 staves of music. Dynamic markings include *ff*, *pp*, *p*, and *fff*. Tempo changes are indicated by *Rit.* and *Allo Con Brio*. The score includes repeat signs with first and second endings. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the latter half of the piece.

# OVERTURE "HAUT TON"

VANDERCOOK.

2<sup>nd</sup> ALTO.  
*Andante*  
*Sostenuto.*

# OVERTURE "HAUT TON"

VAN DER COOF

3<sup>rd</sup> ALTO.  
Andante  
Sesquialte.

Musical staff 1: Treble clef, common time signature. Dynamics: *ff*, *pp*, *ff*, *pp*, *ff*.

Musical staff 2: Treble clef, common time signature.

Musical staff 3: Treble clef, common time signature. Marking: *Rit*.

Musical staff 4: Treble clef, common time signature. Dynamics: *ff*.

*Allo Con Brio*

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *p*.

Musical staff 6: Treble clef, 2/4 time signature. First and second endings.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 8: Treble clef, 2/4 time signature.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *pp*.

Musical staff 10: Treble clef, 2/4 time signature.

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *p*.

Musical staff 12: Treble clef, 2/4 time signature. First and second endings. Dynamics: *ff*.

Musical staff 13: Treble clef, 2/4 time signature.

*Furioso*

Musical staff 14: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 15: Treble clef, 2/4 time signature.

Musical staff 16: Treble clef, 2/4 time signature. Dynamics: *fff*.

# OVERTURE "HAUT TON"

1<sup>st</sup> TROMBONE.

VANDERCOOK.

*Andante*  
*Sostenuto.*

*ff* *pp* *ff* *pp* *ff*

*Rit. SOLO* *p*

*Alle Con Brio*  
*Alle* *ff*

*p* *ff SOLO*

*Alle* *p*

*Alle* *pp SOLO* *Alto* *p*

*ff SOLO*

*Furioso* *ff*

*fff*

# OVERTURE "HAUT TON"

2<sup>nd</sup> TROMBONE.  
*Andante*  
*Sostenuto.*

VANDEBROUCK.

*ff* *pp* *ff* *pp* *ff*

*Rit.* *SOLO*  
*p*

*ff*

*All. Con Pri.*  
*All.*  
*p*

1 2 *SOLO*  
*ff*

*All.*  
*p*

*All.*  
*fp* *SOLO* *All.*  
*p* *p*

1 2 *SOLO*  
*ff*

*Furioso*  
*ff*

*fff*

3<sup>rd</sup> TROMBONE or  
B $\flat$  BASS.

# OVERTURE "HAUT TON"

*Andante*  
*Sostenuto.*

ff pp ff pp ff

*Rit.*  
p

f

*Alto Con Brio*  
p

1 || 2 |  
ff Solo

p

Baritone  
pp

Solo  
p

1 || 2 |  
ff

*Furioso*

fff

# OVERTURE "HAUT TON"

VANDERCOOK.

1<sup>st</sup> TENOR.  
Andante  
Sostenuto.

*ff pp ff pp ff*

*SOLO p*

*ff ff*

*Allo Con Brio Alto p*

*1 2 SOLO ff*

*Alto p*

*Alto PP SOLO p p*

*1 2 SOLO ff*

*Furioso ff*

*fff*



# OVERTURE "HAUT TON"

VANDERCOOK.

2nd TENOR.

*Andante*  
*Sostenuto.*

*ff* *pp* *ff* *pp* *ff*

*SOLO* *p*

*ff*

*Allo Con Brio*  
*Alto* *p*

1 2 *SOLO* *ff*

*Alto*

*p*

*Alto*

*fp SOLO* *Alto* *p* *p*

1 2 *SOLO* *ff*

*Furioso* *ff*

*fff*

# OVERTURE "HAUTATON"

VANDERCOOK

B $\flat$ BASS.  
Andante  
Sostenuto.

ff pp ff pp ff

Rit

p

ff

Allo Con Brio

p

I II2 SOLO ff

p

Baritone pp

SOLO p

p

I II2 SOLO ff

Furioso

ff

fff

# OVERTURE "HAUT TON"

BARTONE.

VANDERCOOK.

*Andante  
Sostenuto.*

ff pp ff pp ff

Rit *Alto*  
p ff

*Allo Con Brio*  
p

SOLO  
p

ff

SOLO  
p

SOLO  
pp

SOLO  
p

SOLO  
p

1 2

ff

*Furioso*

3

fff

BARITONE.

# OVERTURE "HAUT TON."

VANDERCOOK

*Andante*  
*Sostenuto*

*ff* *pp* *ff* *pp* *ff*

*Rit* *Alto*  
*p*

*Alto*  
*p* *ff*

*Allo Con Brio*  
*p*

*SOLO*  
*p* *ff*

*SOLO*  
*p*

*SOLO*  
*pp*

*SOLO*  
*p* *p*

*ff* *Furioso*

*fff*

# OVERTURE "HAUT TON"

VANDERCOOK.

*E♭* BASS.  
Andante  
Sostenuto.

*ff* *pp* *ff* *pp* *ff* *p* *Allo Con Briv* *ff* *p* *SOLO* *ff* *Baritone* *pp* *SOLO* *p* *p* *SOLO* *ff* *Furioso* *ff* *fff*

# OVERTURE "HAUT TON."

DRUMS.

VANDERCOOK.

*Andante  
Sostenuto*

The musical score for drums is written on a single staff in bass clef with a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo). The tempo is marked *Andante Sostenuto*. The score consists of several measures, including a first ending (1) and a second ending (2). A section marked *Allo Con Brio.* (Allegro con Brio) begins with a first ending (1) and a second ending (2). The tempo then changes to *Furioso* (Furious). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure.