

Humoresque. "Has anybody here seen Kelly"?

Nº 94.

(ON THE POPULAR SONG.)

Bellstedt.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Concert Flute & Piccolo.

Allegro moderato. 8 6 *f*

① Allegro moderato. *ff*

7 14 *f*

② Moderato religioso. *vivo* 14 *f* ③ Allegro moderato. 6 *f*

④ Allegro. 6 14 *f*

⑤ Moderato. 7 *f* SOLI. 6 6 6 6 6 6

⑥ Allegro furioso. 4 1 8 1 1 *ff*

3 3

1 1 2 *ff*

Oboe.

The musical score is written for Concert Flute & Piccolo. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various tempo markings: 'Allegro moderato', 'Moderato religioso', 'Allegro', and 'Allegro furioso'. It also features dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score includes fingerings (e.g., 8, 6, 7, 14, 6, 6, 6, 6, 6, 6, 4, 1, 8, 1, 1, 3, 3, 1, 1, 2) and articulation marks like accents and slurs. A 'SOLI.' section is marked above the 6th staff. The piece concludes with a final flourish on the 11th staff, which is also marked 'Oboe.' and 'ff'.

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Flute & Piccolo in Eb.

The musical score is written for Flute & Piccolo in Eb and consists of eight numbered sections:

- Section 1:** *Allegro moderato.* 8 measures. Dynamics: *f*.
- Section 2:** *Allegro moderato.* 14 measures. Dynamics: *f*.
- Section 3:** *Moderato religioso. vivo.* 14 measures. Dynamics: *f*.
- Section 4:** *Allegro moderato.* 6 measures. Dynamics: *f*.
- Section 5:** *Moderato.* 7 measures. Dynamics: *f*. Includes a *SOLI.* section with sixteenth-note runs.
- Section 6:** *Allegro furioso.* 8 measures. Dynamics: *ff*.
- Section 7:** 3 measures. Dynamics: *ff*.
- Section 8:** 2 measures. Dynamics: *ff*. Includes an *Oboe.* part.

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Oboes or Clarinets in C.

Allegro moderato.

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Allegro moderato.' and a dynamic marking of 'f'. The second staff includes a first ending bracket labeled '1' and a tempo change to 'Allegro moderato.' with a dynamic of 'mf'. The third staff features a second ending bracket labeled '2' and a tempo change to 'Allegro moderato.' with a dynamic of 'f'. The fourth staff has a third ending bracket labeled '3' and a tempo change to 'Allegro mod.to' with a dynamic of 'f'. The fifth staff includes a fourth ending bracket labeled '4' and a tempo change to 'All.o' with a dynamic of 'f'. The sixth staff has a fifth ending bracket labeled '5' and a tempo change to 'Moderato.' with a dynamic of 'f'. The seventh staff features a sixth ending bracket labeled '6' and a tempo change to 'Allegro furioso.' with a dynamic of 'f'. The eighth staff includes a 'SOLO' marking and a tempo change to 'recit. a tempo'. The final staff is marked 'Trom.' and includes a 'SOLO' marking.

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2nd Bassoon or Bass Clarinet.

Allegro moderato.

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' and a measure rest of 16. The second staff continues with a dynamic marking of *p*. The third staff features a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff is marked '2' and *Moderato religioso.*. The sixth staff is marked '3' and *Allegro moderato.* with a dynamic marking of *f*. The seventh staff is marked '4' and *Allegro. 14* with a dynamic marking of *ff*. The eighth staff is marked '5' and *Moderato. 2* with a dynamic marking of *f*. The ninth staff is marked '6' and *Allegro furioso.* with a dynamic marking of *f*. The tenth staff includes markings for 'recit.', 'a tempo', and '1 a tempo'. The final staff is marked 'Oboe.' and *ff*.

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Clarinets in Eb.

Allegro moderato.

The musical score is written for Clarinets in Eb and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro moderato*. The score includes several first endings (marked 1) and second endings (marked 2). Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *rit.* (ritardando). The score features various musical techniques such as slurs, ties, and ornaments. A section marked *Ob.* (Oboe) is indicated. The tempo changes to *Allº modº* (Allegro molto moderato) and *Moderato religioso*. A section marked *furto* (furto) is also present. The score concludes with a section marked *Allº furioso* (Allegro furioso) and *recit. a tempo* (recitativo a tempo). The final dynamic marking is *ff*.

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Ripieno Clarinet in Bb.

Allegro moderato.

The score is written for Ripieno Clarinet in Bb and consists of 14 measures. It is divided into several sections with different tempo and dynamic markings:

- Measures 1-6:** *Allegro moderato*, *f*. Includes a first ending marked "1 All^o mod.".
- Measures 7-14:** *Moderato religioso*, *mf*. Includes a second ending marked "2 Moderato religioso".
- Measures 15-21:** *All^o moderato*, *f*. Includes a third ending marked "3 All^o moderato".
- Measures 22-28:** *Allegro*, *f*. Includes a fourth ending marked "4 Allegro".
- Measures 29-35:** *Moderato. 2*, *f*. Includes a fifth ending marked "5 Moderato. 2".
- Measures 36-42:** *Allegro furioso*, *ff*. Includes a sixth ending marked "6 Allegro furioso".
- Measures 43-49:** *recit. a tempo*, *f*. Includes a seventh ending marked "7 recit. a tempo".
- Measures 50-56:** *recit. a tempo*, *f*. Includes an eighth ending marked "8 recit. a tempo".

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one flat (Bb) and the time signature is 2/4. The piece concludes with a double bar line and a *ff* dynamic marking.

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By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Solo Clarinet in Bb.

Allegro moderato.

The musical score is written for a Solo Clarinet in Bb and consists of 18 staves of music. It begins with a 2/4 time signature and a tempo marking of *Allegro moderato*. The score includes various dynamic markings such as *f*, *mf*, and *ff*. There are several numbered first endings (1-6) and a second ending (*sec.*). The tempo changes throughout the piece, including *All. mod.to*, *Moderato religioso*, *Allegro*, *Moderato*, and *All. furioso*. A section marked *recit. a tempo* appears towards the end. The score concludes with a *ff* dynamic marking and the instruction "Oboe." below the final staff.

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3rd Clarinet in Bb.

Allegro moderato.

1 Allegro moderato. *mf*

2 Moderato religioso. *ff*

3 Allº modº. *mf*

4 Allegro. *f*

5 Modº. *f*

6 Allº furioso. *ff*

a tempo *recit.*

Oboe. *ff*

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Alto Clarinet in Eb.

Allegro moderato.

1 Allegro moderato. *mf*

2 Mod^{to} religioso. *p legato*

3 All^o moderato. *p*

4 Allegro.

5 Moderato.

6 All^o furioso.

7 *a tempo* *recit.*

8 *a tempo* *recit.*

9 *ff*

Detailed description: This is a musical score for Alto Clarinet in Eb. It consists of 16 measures of music across 11 staves. The score is divided into several sections marked with circled numbers 1 through 6. Section 1 (measures 1-16) is marked 'Allegro moderato' and includes dynamics like *f* and *mf*. Section 2 (measures 17-24) is marked 'Mod^{to} religioso' and includes *p legato*. Section 3 (measures 25-32) is marked 'All^o moderato' and includes *p*. Section 4 (measures 33-40) is marked 'Allegro'. Section 5 (measures 41-48) is marked 'Moderato'. Section 6 (measures 49-56) is marked 'All^o furioso'. The score concludes with two measures marked 'a tempo' and 'recit.', and a final measure marked 'ff'. Various musical notations such as trills, triplets, and slurs are used throughout.

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2nd Bassoon or Bass Clarinet.

Allegro moderato.

1 *Allegro moderato.* **16**

2 *Moderato religioso.*

vivo **3** *Allegro moderato.*

4 *Allegro.* **14** **5** *Moderato.* **2**

6 *Allegro furioso.*

recit. 1 a tempo recit. 1 a tempo

Oboe.

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Alto Saxophone in Eb.

Allegro moderato.

f 2 4 6

① *Allegro moderato.* 10 *f*

3 *p*

4 *SOLO* *p* 3 7 *f*

② *Moderato religioso.* *p* 7

2 *vivo* *f* ③ *Allegro moderato.* *SOLO.* *p*

6 *tr* *f*

④ *Allegro.* *mf* 2

⑤ *Moderato.* 16 ⑥ *Allegro furioso.* 1 *f*

1 3 *recit.* 3 *recit.* 3

1 1 2 *Oboe.* *f*

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Tenor Saxophone in Bb.

Allegro moderato.

1 *Allegro mod^{to}.*

2 *Moderato religioso.*

3 *Allegro moderato.*

4 *Allegro.*

5 *Mod^{to}.*

6 *Allegro furioso.*

recit.^g

Oboe.

ff

Detailed description: The score consists of ten staves of music. The first staff is marked 'Allegro moderato.' and contains measures 1-6. The second staff is marked 'Allegro mod^{to}.' and contains measures 7-11. The third staff is marked 'Moderato religioso.' and contains measures 12-16. The fourth staff is marked 'Allegro moderato.' and contains measures 17-22. The fifth staff is marked 'Allegro.' and contains measures 23-28. The sixth staff is marked 'Mod^{to}.' and contains measures 29-34. The seventh staff is marked 'Allegro furioso.' and contains measures 35-39. The eighth staff is marked 'recit.^g' and contains measures 40-44. The ninth staff is marked 'Oboe.' and contains measures 45-49. The tenth staff is marked 'ff' and contains measures 50-54. The score includes various dynamic markings such as *p*, *mf*, *f*, and *ff*, and tempo markings such as *Allegro moderato*, *Moderato religioso*, *Allegro*, *Mod^{to}*, and *Allegro furioso*. There are also performance instructions like *recit.^g* and *ff*.

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Baritone Saxophone in Eb.

The musical score is written for Baritone Saxophone in Eb and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following tempo and dynamic markings:

- Staff 1:** *Allegro moderato.* (Tempo)
- Staff 2:** *All. mod.to* (Tempo)
- Staff 3:** *Moderato religioso.* (Tempo)
- Staff 4:** *2 vivo* (Tempo)
- Staff 5:** *4 Allegro.* (Tempo)
- Staff 6:** *Moderato* (Tempo)
- Staff 7:** *6 Allegro furioso.* (Tempo)

Other markings include *f* (forte), *p* (piano), and *recit.* (recitativo). The score also features various fingering numbers (1, 2, 3, 6, 8, 11, 16) and repeat signs.

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BOOSEY'S NEW SUPPLEMENTAL MILITARY JOURNAL.

Humoresque "Has anybody here seen Kelly"?

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Trumpets in B \flat .

Allegro moderato. 8 6 ① Allegro moderato. 23

② Moderato religioso. *vivo* 14

③ & ④ Allegro moderato. 14 ⑤ Moderato. 11 ⑥ Moderato furioso. *ff* 4 1

ff 5 *recit.* 1 *a tempo* 1 *recit.* 1 *a tempo*

Oboe. *ff*

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Trumpets in Eb.

Allegro moderato.

① Allegro moderato.

Musical staff 1: Trumpets in Eb. Measures 1-8, 6, 23. Tempo: Allegro moderato.

② Moderato religioso.

Musical staff 2: Trumpets in Eb. Measures 14, 14. Tempo: Moderato religioso. Marking: *vivo*.

③ & ④ Allegro moderato.

⑤ Moderato

⑥ Allegro furioso.

Musical staff 3: Trumpets in Eb. Measures 14, 11, 4, 1. Tempo: Allegro moderato, Moderato, Allegro furioso.

Musical staff 4: Trumpets in Eb. Measures 5, 1, 1, 1, 1. Tempo: *recit.*, *a tempo*. Marking: *ff*.

Musical staff 5: Trumpets in Eb. Measures 1, 1, 1, 1, 2. Tempo: *a tempo*. Marking: *ff*.

Oboe.

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1st Cornet in Bb.

Allegro moderato.

8 6 **1** All^o mod^{to}

15 *SOLO.* *mp* *simile*

14 **2** Moderato religioso. *vivo*
a la chant Gregorian

3 Allegro mod^{to}
ossia gliss. Trom.

1st Cor. *SOLO.*

ff Interrogatively, turn towards audience.

4 Allegro. 14 *TUTTI.*

5 Moderato. 16 **6** Allegro furioso.
ff a la grand opera *ff*

recit. 1 *a tempo* 1 *recit.* 1 *a tempo* 1

Oboe. *ff*

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2nd Cornet in B \flat

Allegro moderato.

8 6

① Allegro moderato. 23 14 ② Moderato religioso. 14 *vivo*

③ Allegro moderato. 14 ④ Allegro. 14

⑤ Moderato. 16 ⑥ Allegro furioso. 1 5 1 *recit.* *a tempo* 1

recit. *a tempo* 1 1 1 2

Oboe. *ff*

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1st & 2nd Horns in E♭.

Allegro moderato. 7 a.2. 6 ① *Allegro moderato.* 12 a.2. *mf*

Moderato religioso. 3 4 7 a.2. 6 *ff* *p* *f*

② *Allegro moderato.* 14 ④ *Allegro.* *vivo* *f* *f*

⑤ *SOLI Moderato.* *f marcato*

⑥ *All^o furioso* *recit.* *a tempo* *recit.* *f*

a tempo *Oboe.* *f*

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By arrangement with Messrs Francis Day & Hunter Charing Cross Road

3rd & 4th Horns in Eb.

The musical score is written for 3rd and 4th Horns in E-flat. It consists of seven staves of music. The first staff begins with the tempo marking "Allegro moderato." and includes first and second endings. The second staff is marked "Moderato religioso." and includes a 3rd ending. The third staff is marked "Allegro moderato." and includes a 4th ending. The fourth staff is marked "Moderato." and includes a 5th ending. The fifth staff is marked "Allº furioso." and includes a 6th ending. The sixth staff includes markings for "recit. a tempo" and "recit.". The seventh staff includes the marking "a tempo" and "Oboe." at the end. Dynamics such as *f*, *mf*, and *mp* are used throughout the piece.

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By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Tenor Trombones.

Allegro moderato. 8 6 23 ① Allegro moderato.

14 ② Moderato religioso. 14 ③ Allº modº

p *f* *f vivo* *ff*

④ Allegro. 3 a.2. 2 a.2. 6

⑤ Moderato. 16 ⑥ Allº furioso. 1 4 SOLO. recit. *f* Stand up.

a tempo *f* *recit.* *a tempo* *ff* *dim.* *molto*

Basses. Oboe. *ff*

Trombone *Has anybody here seen Kelly?*

Allegro Mod

①

② *Mod*

③ *allegro Mod*

④ *Allegro*

⑤ *Mod*

⑥ *Allo Furioso*

Solo recit.

tempo

recit.

tempo

staccato

Basas

oboe

multi

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3rd & Bass Trombones.

The musical score is written for 3rd and Bass Trombones and consists of seven staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes the following tempo and dynamic markings:

- Staff 1: *Allegro moderato.* (Measures 8, 6, 23)
- Staff 2: *Moderato religioso.* (Measures 14, 14)
- Staff 3: *Allegro moderato.* (Measure 14), *Allegro.* (Measure 3), *vivo*
- Staff 4: *Moderato.* (Measure 16)
- Staff 5: *All. furioso.* (Measure 1), *recit. a tempo* (Measure 5)
- Staff 6: *recit.*, *a tempo*, *a. 2.*, *molto*, *ff*, *f*
- Staff 7: *3rd Bass.*, *4th Bass.*, *1st Trom.*, *Oboe.*, *ff*

Humoresque. "Has anybody here seen Kelly.?" N^o 94.

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By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Baritone in Bb.

Allegro moderato.

The musical score is written for Baritone in Bb and consists of ten staves of music. The tempo and dynamics are indicated throughout the piece:

- Staff 1: *Allegro moderato.* (Tempo)
- Staff 2: **1** *Allegro mod^{to}.* (Tempo), *f* (Dynamic)
- Staff 3: **2** *Moderato religioso.* (Tempo), *p* (Dynamic)
- Staff 4: **3** *Allegro moderato.* (Tempo), *p* (Dynamic)
- Staff 5: **4** *Allegro.* (Tempo), *mf* (Dynamic)
- Staff 6: **5** *Moderato.* (Tempo), *ff* (Dynamic)
- Staff 7: **6** *Allegro furioso.* (Tempo), *ff* (Dynamic)
- Staff 8: *recit.* (Performance instruction)
- Staff 9: *recit.* (Performance instruction)
- Staff 10: *Oboe.* (Instrumentation), *ff* (Dynamic)

Rehearsal marks 1 through 6 are placed at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Humoresque. "Has anybody here seen Kelly.?"

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(ON THE POPULAR SONG.)

Bernard Phelps.

By arrangement with Messrs. Francis, Day & Hunter, Charing Cross Road.

Euphonion.

Allegro moderato. 8 6 14 23

1 Allegro moderato.

2 Mod^{to} religioso. 2 4th Horn. 5

Horn. 1 2 3 All^o mod^{to} 6

4 Allegro. 6 2

5 Moderato. 16

6 Allegro furioso. 1 3 4th Horn. 3 recit. 3

Oboe. 1 1 2

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Basses.

Allegro moderato.

The musical score consists of seven staves of music in bass clef, 2/4 time signature, and B-flat major key. The score includes various tempo and dynamic markings: *Allegro moderato.*, *ff*, *Allegro moderato.*, *p*, *Moderato religioso.*, *vivo*, *all.*, *Allegro*, *ff*, *Mod^{to}*, *Allegro furioso.*, *1*, *recit.*, *Trom.*, *a tempo*, *Oboe.*, *1*, *2*, *div.*, and *ff*. The score is marked with first and second endings and includes a section for "One Bass." and a section for "Trom." (Trombone).

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Drums.

Allegro moderato.

① **Allegro moderato.**
p without Cym.

② **Moderato religioso.**
Timp. Bells or Xylo. *gliss*
Chimes. Bells.

③ **Allº moderato.** 14
with Cym.

④ **Allegro.** 14

⑤ **Moderato.** 16

⑥ **Allegro furioso.** *Cym. a.2.
recit. *fz* 3 3

Oboe. SOLO.
pp *molto* *ff*

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* For Tremolo: hold your hand Cym. 4 inches above the Dr. Cym. and shake Dr. stick between the two.

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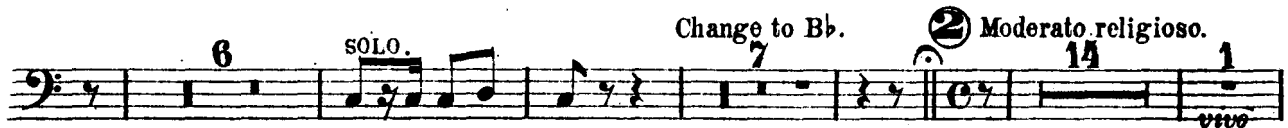
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Timpani in C & D.

Allegro moderato.



① Allegro moderato.



② Moderato religioso.



③ Allegro moderato.

④ Allegro.



⑤ Moderato.



⑥ Allegro furioso.



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