

Humoresque. "Has anybody here seen Kelly.?"

Nº 94.

(ON C.W. MURPHY'S POPULAR SONG.)

Bellstedt.

By arrangement, with Messrs. Francis, Day & Hunter, Charing Cross Road.

Conductor.

Allegro moderato.

Basses & Bar. Sax.

mf *f* Reeds. *f* Basses.

Horn Oboe. Bagpipe.

Basses. *ff* TUTTI.

① **Allegro moderato.** (♩ = 116.)

Clars. 8 Drum accel

Horns.

Cor. Solo Horns.

Horns. TUTTI. (♩ = 104)

Bsn. Timp. Bells or Xylo. Oboe.

Basses. TUTTI.

② **Moderato religioso.** (♩ = 88.)

a la chant Gregorian

Horns. *sostenuto*

add Horns. add Sax.

TUTTI. *p* *f vivo* *f*

3 Allegro moderato.

Cor. Solo. Sax. Clar. Cor. Euph. *f* *ff* *Interrogatively, turn towards audience* *ff* TUTTI.

4 Allegro. (♩ = 88.)

Clars. Sax. Horns. Clar. Trom. gliss. Bssn. *ff* *ff* TUTTI.

5 Moderato. (♩ = 120.)

Reets. Horns. *f* 3 Horns Soli. 4th Horn. *f*

This musical score is for a conductor and includes the following parts and instructions:

- Reeds:** Picc., Reeds.
- Horns:** Horns.
- Timpani:** Timp.
- Woodwinds:** Clar., 1st Horn., 2nd Horn., 3rd Horn., 3rd Horn., 4th Horn., Clar.
- Brass:** Bsn Solo., 1st Tromb. Solo., 4 Solo Troms., 4 Troms. unis., 4 Solo Troms., Basses.
- Other:** Oboe Solo., Sva. ad lib., Drum.

Performance instructions include: *poco rit.*, *Allo furioso.* ($\text{♩} = 160.$), *a la grand opera*, *recit.*, *a tempo*, *poco meno mosso*, *risoluto*, *dim.*, *molto*, *a tempo ad lib.*, *molto*, *a tempo*, *pp*, *f*.