

Harmony Heaven

Solo B♭ Cornet

MARCH

C. L. BARNHOUSE

747

The musical score is written for Solo B♭ Cornet and Baritone Saxophone. It consists of two systems of staves. The first system has four staves, and the second system has four staves. The first staff of each system is for the Solo B♭ Cornet, and the remaining three staves are for the Baritone Saxophone. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* and *mf* are indicated throughout. The score includes first and second endings, marked with '1' and '2'. The key signature has one sharp (F#).

TRIO
Bar. Cl. Sax.

Harmony Heaven

Piccolo

MARCH

C. L. BARNHOUSE

747

The musical score is written for a piccolo in 6/8 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff is numbered 747. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *trane* (trane). There are several first and second endings marked with '1' and '2'. The score is divided into sections, with the fifth staff labeled 'TRIO 15'. The piece concludes with a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

Oboe

MARCH

C. L. BARNHOUSE

747

The musical score is written for Oboe in 6/8 time. It begins with a treble clef and a key signature of one flat. The first measure is numbered 747. The score is divided into two parts: a main melody (measures 1-10) and a Trio section (measures 11-15). The main melody starts with a *trill* and includes dynamics of *ff*, *mf*, and *f*. The Trio section begins at measure 11, marked *TRIO 15*, and includes dynamics of *ff* and *pp*. The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

Bassoon

MARCH

C. L. BARNHOUSE

747

ff

mf

f

TRIO

mf

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

E♭ Clarinet

MARCH

C. L. BARNHOUSE

747

ff *trun* *mf*

TRIO

mf *ff* *trun*

Harmony Heaven

1st B \flat Clarinet

MARCH

C. L. BARNHOUSE

747

ff

mf

1 2 8

8 18 2

TRIO

mf

1 2

ff

1 2

Harmony Heaven

2^d & 3^d B \flat Clarinets

MARCH

C. L. BARNHOUSE

747

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

B♭ Soprano Saxophone

MARCH

C.L. BARNHOUSE

747

ff

mf

TRIO 16

ff

ff

C.L. Barnhouse, Oskaloosa, Iowa

Harmony Heaven

E♭ Alto Saxophone

MARCH

C. L. BARNHOUSE

747

ff *mf* *f* *ff* *mf* *ff* *ff* *ff*

TRIO

1 2 1 2 1 2 1 2

Harmony Heaven

B♭ Tenor Saxophone

MARCH

C.L. BARNHOUSE

747

ff

f

ff

TRIO

mf

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

E♭ Baritone Saxophone

MARCH

C. L. BARNHOUSE

747

ff mf

1 2

TRIO

mf

ff

ff

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

E♭ Cornet

MARCH

C. L. BARNHOUSE

747

ff *mf*

TRIO 15

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

1st B♭ Cornet

MARCH

C. L. BARNHOUSE

747

The musical score is written for a 1st B♭ Cornet and Trombone/Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The first staff is marked with a forte dynamic (ff) and a mezzo-forte dynamic (mf). The second staff continues the melody with a mezzo-forte dynamic (mf). The third staff includes first and second endings. The fourth staff is marked with a forte dynamic (ff) and includes first and second endings. The fifth staff is labeled 'TRIO Trom. & Tenor Sax.' and begins with a mezzo-forte dynamic (mf). The sixth staff continues the melody with a forte dynamic (ff). The seventh staff continues the melody with a forte dynamic (ff). The eighth staff includes first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

2^d & 3^d B \flat Cornets

MARCH

C. L. BARNHOUSE

747

1st Cor.

TRIO 15

The image shows a musical score for a march titled "Harmony Heaven" by C. L. Barnhouse. The score is arranged for 2nd and 3rd B-flat Cornets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "MARCH". The score consists of eight staves of music. The first staff is marked with a measure number of 747 and a dynamic of *ff*. The second staff continues the melody. The third staff is labeled "1st Cor." and features a first ending bracket. The fourth staff continues the melody with a *ff* dynamic. The fifth staff is labeled "TRIO 15" and features a first ending bracket. The sixth staff continues the melody. The seventh staff continues the melody with a *ff* dynamic. The eighth staff concludes the piece with a first ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

1st & 2d Eb Altos

MARCH

C. L. BARNHOUSE

747

The musical score is written for two Eb Alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The first staff is marked with a dynamic of *ff* and contains a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *mf* and *f*. The third staff features a *f* dynamic. The fourth staff is marked *ff* and includes first and second endings. The fifth staff is labeled 'TRIO' and starts with a *mf* dynamic. The sixth staff continues with *ff* dynamics and includes first and second endings. The seventh staff has a *ff* dynamic. The eighth staff continues with *ff* dynamics. The ninth and tenth staves conclude the piece with first and second endings, marked with *ff* dynamics.

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

3^d & 4th E♭ Altos

MARCH

C. L. BARNHOUSE

747

ff *mf* *f* *ff* *mf* *ff* *ff*

TRIO

1 2 1 2

1st & 2d Trombones **Harmony Heaven**
MARCH

C. L. BARNHOUSE

747

The musical score consists of ten staves of music. The first staff begins with the number 747 and a bass clef. The music is in 2/8 time and features various dynamics such as *ff*, *mf*, and *f*. The score includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The word 'TRIO' is written above the fifth staff, which begins with a 6/8 time signature. The music concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

3^d Trombone

MARCH

C. L. BARNHOUSE

747

ff *mf* *f* *ff* *mf* *ff* *ff*

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d Trombones  **Harmony Heaven**

MARCH

C. L. BARNHOUSE

747



TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

3^d Trombone

MARCH


C. L. BARNHOUSE

747

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

Baritone 

MARCH

C. L. BARNHOUSE

747



TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

Baritone 

MARCH

C. L. BARNHOUSE

747



TRIO

Harmony Heaven

Basses

MARCH

C. L. BARNHOUSE

747

ff

f

TRIO

ff

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Harmony Heaven

Drums

MARCH

C. L. BARNHOUSE

747

The musical score consists of ten staves of music. The first staff is marked with a bass clef, a 6/8 time signature, and a dynamic of *ff*. It contains a series of rhythmic patterns with accents and slurs. The second staff continues the pattern with similar dynamics. The third and fourth staves show more complex rhythmic figures with first and second endings. The fifth staff is marked *ff* and features a triplet of eighth notes. The sixth staff is labeled 'TRIO' and begins with a piano (*p*) dynamic, showing a sequence of eighth notes numbered 2 through 8. The seventh and eighth staves return to a *ff* dynamic with dense rhythmic patterns. The ninth and tenth staves conclude the piece with first and second endings.