

The Harlequin

One-Step

Chas. J. Roberts

arr. by M. L. Lake

Solo B \flat Cornet

American
Star J'l.

2053

E \flat Cor.

The musical score consists of seven staves of music for a Solo B \flat Cornet. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *sf*, *mf*, *pp*, and *ffz*. It also features articulations like accents, slurs, and *marcato e cresc.*. There are first and second endings marked with '1' and '2' in several places. The piece concludes with a final double bar line and a *ffz* dynamic.

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Carl Fischer Edition

The Harlequin

$\text{D}\flat$ Piccolo

One-Step

Chas. J. Roberts
arr. by M. L. Lake

American
Star M.

2053

The musical score is written for a single staff in $\text{D}\flat$ Piccolo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece is marked with various dynamics including *ff*, *sf*, *f*, *mf*, and *ffz*. It features numerous trills (tr), slurs, and accents. A 'Solo' section is indicated in the fifth measure of the fifth line. The score includes first and second endings, with the first ending leading to a repeat sign and the second ending leading to a different section. The piece concludes with a *ffz* dynamic marking.

Carl Fischer, New York.

The Harlequin

One-Step

Oboe

Chas. J. Roberts
arr. by M. L. Lake

2053

ff *sf* *f* *sf* *mf*

f *sf* *sf* *sf* *sf*

ff

f *2nd time pp*

pp *f*

marcato e cresc. *ff*

ffz

The Harlequin

One-Step

Bassoon

Chas. J. Roberts
arr. by M. L. Lake

2053

ff *sf* *f* *sf* *mf*

f *sf* *sf* *sf* *sf*

ff *f-pp* *f*

ff *sf*

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The Harlequin

One-Step

E♭ Clarinet

Chas. J. Roberts
arr. by M. L. Lake

2053

ff *sf* *f* *sf* *sf* *sf*

mf *f* *sf* *sf* *sf*

sf *ff*

f

Picc. Solo
mf (Play only in absence of Picc.)

f *ff*

ffz

Solo Clarinet

The Harlequin

One-Step

Chas. J. Roberts

2053

ff *sf* *f* *sf sf sf* *mf*

f *sf sf sf* *sf*

ff *1* *2* *2nd time pp*

pp *f*

marcato e cresc. *ff*

ffz

1st B \flat Clarinet

The Harlequin

One-Step

Chas. J. Roberts
arr. by M. L. Lake

2053

ff *sf* *f* *sf* *sf* *sf* *mf*

f *sf* *sf* *sf* *sf*

ff

1 *2* *2nd time pp*

1 *2*

pp *f*

marcato e cresc. *ff*

ff

The Harlequin

One-Step

Alto Saxophone

Chas. J. Roberts
arr. by M. L. Lake

2053

ff *sf* *f* *sf* *sf* *sf* *mf*

f *f* *sf* *sf* *sf* *sf*

ff *ff*

f *2nd time pp*

pp *f*

marc. e cresc. *ff*

ffz

The Harlequin

One-Step

Tenor Saxophone

Chas. J. Roberts
arr. by M. L. Lake

2053

ff sf f sf sf sf mf

f sf sf sf sf ff

ff

f 2nd time pp

pp f marc. e cresc.

ff

ffz

Carl Fischer, New York.

The Harlequin

One-Step

Chas. J. Roberts

arr. by M. L. Lake

Solo B \flat Cornet

American
Star J'l.

2053

E \flat Cor.

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with various dynamics and articulations throughout. The first staff starts with a fortissimo (*ff*) dynamic and includes slurs and accents. The second staff features a *f* dynamic and includes first and second endings. The third staff is marked *ff* and includes slurs and accents. The fourth staff includes first and second endings, a *f* dynamic, and a *2nd time pp* marking. The fifth staff includes first and second endings, a *pp* dynamic, and a *f* dynamic. The sixth staff is marked *marcato e cresc.* and includes slurs and accents. The seventh staff includes slurs and accents. The eighth staff ends with a *ffz* dynamic and a fermata. The score is arranged by M. L. Lake and is copyrighted by Carl Fischer, New York.

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The Harlequin

One-Step

1st B \flat Cornet

Chas. J. Roberts.
arr. by M. L. Lake

2053

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures. The notation includes various dynamics such as *ff*, *sf*, *f*, *mf*, *f*, *ff*, *pp*, and *ffz*. There are also performance markings like accents, slurs, and breath marks. First and second endings are indicated with bracketed numbers 1 and 2. The piece concludes with a fermata and a final *ffz* dynamic.

The Harlequin

2nd & 3rd B \flat Cornets

One-Step

Chas. J. Roberts
arr. by M. L. Lake

2053

ff *sf* *f* *sf* *sf* *sf* *mf*

ff

1 2

15 *à 2* *f*

marcato e cresc.

ff

ffz

1st & 2nd Eb Horns

The Harlequin

One-Step

Chas. J. Roberts
arr. by M. L. Lake

2053

ff *sf* *f* *sf* *sf* *sf* *mf*

f *sf* *sf* *sf* *sf* *sf*

ff *1* *2* *à 2* *...* *f-pp* *1* *2* *f* *marcato*

e cresc. *ff*

ff

The Harlequin

3rd & 4th E \flat Horns

One-Step

Chas. J. Roberts
arr. by M. L. Lake

2053

The musical score is written for 3rd and 4th E \flat Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a variety of dynamics and articulations. The first staff starts with a forte (*ff*) dynamic and includes a first ending marked 'à 2'. The second staff features a first ending with two endings, marked '1' and '2', and a dynamic of *mf*. The third staff is marked *ff* and includes accents. The fourth staff has a first ending marked '1' and '2', and a dynamic of *f-pp*. The fifth staff includes a first ending marked '1' and '2 à 2', and a dynamic of *f*. The sixth staff is marked *marcato e cresc.* and *ff*. The seventh staff ends with a dynamic of *ffz* and a fermata.

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The Harlequin

1st & 2nd Trombones

One-Step

Chas. J. Roberts
arr. by M. L. Lake

2053

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked with a forte dynamic (ff) and includes various articulations such as accents and slurs. The score features several dynamic changes, including sf, f, and mf. There are first and second endings marked with '1' and '2' and 'à 2' (ritardando). The second ending is marked '2nd time pp' (pianissimo). The piece concludes with a fortissimo (ff) and a fortissimo-zing (ffz) dynamic.

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The Harlequin

One-Step

3rd Trombone ♭:

Chas. J. Roberts
arr. by M. L. Lake

2053

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes slurs and accents. The second staff features a first ending bracket with two endings, marked with *sf*. The third staff starts with *ff* and includes slurs and accents. The fourth staff has a first ending bracket with two endings, marked with *f*. The fifth staff is marked with *f* and includes slurs and accents. The sixth staff begins with a measure rest for 15 measures, followed by a *marc. e cresc.* marking and a *f* dynamic. The seventh staff is marked with *ff* and includes slurs and accents. The eighth staff ends with a *ffz* dynamic and an accent (^).

Baritone ♭:

The Harlequin

One-Step

Chas. J. Roberts
arr. by M.L. Lake

2053

ff sf f sf sf sf mf

f sf sf sf sf ff

ff

f 2nd time pp

pp f marc. e cresc.

ff

ffz

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The Harlequin

One-Step

Chas. J. Roberts
arr. by M. L. Lake

Basses

2053

ff *mf* *f* *sf* *f-pp* *ff* *ffz*

marcato e cresc.

Carl Fischer, New York.

