

Respectfully Dedicated to Hon. Warren G. Harding

Solo B \flat Cornet

Harding March

By M. AZZOLINA

f *mf* *f* *p* *Tutti Forza* *p-f*

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$\text{D}\flat$
Piccolo

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8va

mf

f

TRIO

1 2

Tutti Forza

tr

1 2

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Oboe

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The musical score is written for Oboe and Trio. It consists of ten staves of music. The first two staves are for the Oboe, and the remaining eight staves are for the Trio. The music is in 2/4 time and features various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff has a mezzo-forte (*mf*) dynamic and includes first and second endings. The third staff is marked *f* and includes first and second endings. The fourth staff is marked *f* and includes accents. The fifth staff is marked *p*. The sixth staff is marked *f* and includes first endings. The seventh staff is marked *f* and includes accents and the instruction *Tutti Forza*. The eighth staff is marked *p-f*. The ninth staff is marked *f* and includes accents. The tenth staff is marked *f* and includes first and second endings. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

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Bassoon

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Harding March

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The musical score for the Bassoon part of the Harding March is written on ten staves. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *p* (piano). The score is divided into sections, with a 'TRIO' section starting on the fourth staff. A 'Tutti Forza' section is marked on the seventh staff. The piece concludes with first and second endings on the tenth staff.

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E♭ Clarinet

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Harding March

By M. AZZOLINA

The musical score is written for E♭ Clarinet and consists of ten staves of music. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, p, Tutti Forza), articulation (accents, slurs, trills), and performance directions (8va, TRIO). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

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Solo or 1st B \flat Clarinet

Harding March

By M. AZZOLINA

trill
mf
TRIO
f
Tutti Forza
p-f
grace Div. trill
tr
tr
tr

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2d & 3d B \flat Clarinets

Harding March

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B♭ Bass
CLARINET

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Harding March

By M. AZZOLINA

The musical score is written for B♭ Bass Clarinet and consists of ten staves of music. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, p, p-f, Tutti Forza), articulation (accents, slurs), and performance instructions (TRIO). The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs with first and second endings. The piece concludes with a final cadence.

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Bb Soprano
Saxophone

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Harding March

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f *mf* *f*

TRIO

f 32 1 *f*

Tutti Corsa

p-f 1 2

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E♭ Alto
Saxophone

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Harding March

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The musical score is written for Eb Alto Saxophone in 2/4 time. It begins with a dynamic of *f* and includes a first ending marked with a double bar line and the number 1. The second staff continues with a dynamic of *mf* and includes a second ending marked with a double bar line and the number 2. The third staff features a dynamic of *f* and includes a first ending marked with a double bar line and the number 1. The TRIO section begins on the fourth staff with a dynamic of *f*, followed by a dynamic of *p* on the fifth staff. The sixth staff features a dynamic of *f* and includes a first ending marked with a double bar line and the number 1. The seventh staff continues with a dynamic of *f* and includes a first ending marked with a double bar line and the number 1. The Tutti Forza section begins on the eighth staff with a dynamic of *p-f*. The ninth staff continues with a dynamic of *p-f* and includes a first ending marked with a double bar line and the number 1. The tenth staff continues with a dynamic of *p-f* and includes a first ending marked with a double bar line and the number 1. The eleventh staff continues with a dynamic of *p-f* and includes a first ending marked with a double bar line and the number 1. The twelfth staff concludes the piece with a dynamic of *p-f* and includes a first ending marked with a double bar line and the number 1.

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B♭ Tenor
Saxophone

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f *mf* *f* *p* *f* *p-f* *Tutti Forza* *p-f* *p-f* *p-f*

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**E^b Baritone
Saxophone**

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Harding March

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f **mf** **p** **f** **p** **f** **Tutti Forza** **p-f** **f** **f**

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1st B \flat Cornet

Harding March

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f *mf* *f* *TRIO* 32 *Tutti Forza* *p-f*

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2d & 3d B \flat Cornets

Harding March

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The musical score is written for two parts: 2d and 3d B \flat Cornets. It consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, p, p-f), articulation (>), and phrasing slurs. A 'TRIO' section begins on the fourth staff, marked with a change in key signature to two flats (B \flat and E \flat). The score features several first and second endings, indicated by '1.' and '2.' with repeat signs. A 'Tutti Forza' section is marked on the seventh staff. The piece concludes with a final cadence on the tenth staff.

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1st & 2d Horns or Altos

Harding March

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3d & 4th Horns or Altos

Harding March

By M. AZZOLINA

f *mf* *f* *f* *p* *f* *f* *p-f*

TRIO

Tutti Forza

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1st & 2d Trombones

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The musical score is arranged in two main sections. The first section, for 1st & 2d Trombones, consists of three staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and contains various musical notations including slurs, accents, and repeat signs. The second and third staves are in alto clef and contain rhythmic patterns with many accents. The second section, labeled 'TRIO', also consists of three staves. The first staff is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It starts with a dynamic marking of *p* and includes first and second endings. The second and third staves are in alto clef and feature complex rhythmic patterns with many accents. A 'Tutti Forza' marking appears in the second staff of the Trio section. The score concludes with a final staff in bass clef, key signature of two flats, and a 2/4 time signature, ending with a repeat sign and a first ending.

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3d Trombone

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The musical score is written for a 3rd Trombone part. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody with similar dynamics. The third staff introduces a triplet of eighth notes. The fourth staff is marked 'TRIO' and begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a two-measure rest. The fifth staff continues the piano section. The sixth staff features a 'Tutti Forza' section with a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff continues the 'Tutti Forza' section. The eighth staff concludes the piece with a first and second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st & 2d Tenors

Harding March

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The musical score is written for 1st and 2nd Tenors. It begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) section. The score includes a **TRIO** section starting with a *f* dynamic. The Trio section features complex rhythmic patterns with many accents and slurs. It includes first and second endings, and a section with a '4' marking. The score concludes with a *p-f* (piano-forte) dynamic and a *Tutti Forza* instruction. The key signature has one sharp (F#) and the time signature is 2/4.

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B♭ Bass 

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Harding March

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f

mf

TRIO

p

f


Tutti Forza

p-f

f

f

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Baritone 

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Harding March

By M. AZZOLINA



The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, marked with *mf*. The third staff is marked with a sharp sign and the word **TRIO**, with a dynamic marking of *f* and a *p* marking later. The fourth staff has a dynamic marking of *f*. The fifth staff is marked *f*. The sixth staff includes the instruction *Ten. Sax.* and a *p-f Tutti Forza* marking. The seventh staff has a dynamic marking of *p*. The eighth staff includes first and second endings.

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Baritone 

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The musical score is written for Baritone and consists of 11 staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff contains the initial melody with dynamics *f* and *pp*. The second staff includes a first ending bracket labeled "1. > || 2.". The third staff is the start of the "TRIO" section, marked with *mf* and featuring a first ending bracket. The fourth staff continues the Trio with a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff is marked "Ten. Sax." and has a *p-f* dynamic. The eighth staff has a *p-f* dynamic and is marked "Tutti Forza". The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff concludes the piece with a first ending bracket. Various articulations such as accents (>) and slurs are used throughout the score.

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Basses

Harding March

By M. AZZOLINA

f *mf* *f* *p* *f* *Tutti Forza* *p-f*

TRIO

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Drums

Harding March

By M. AZZOLINA

The musical score for the 'Harding March' is written for a drum set and includes the following elements:

- Staff 1:** Bass line starting with a forte (*f*) dynamic and a Gong. The tempo is marked *Mf*.
- Staff 2:** Cymbal (*Cym.*) and Snare Drum (*B.D.*) parts. Dynamics include *f*. Rehearsal marks 1 and 12 are present.
- Staff 3:** Cymbal (*Cym.*) and Snare Drum (*B.D.*) parts. Dynamics include *f*. A **TRIO** section begins here.
- Staff 4:** Cymbal (*Cym.*) part. Dynamics include *p*.
- Staff 5:** Cymbal (*Cym.*) and Snare Drum (*B.D.*) parts. Dynamics include *p*.
- Staff 6:** Cymbal (*Cym.*) and Snare Drum (*B.D.*) parts. Dynamics include *f*. Rehearsal mark 1 is present.
- Staff 7:** Gong, Cymbal (*Cym.*), and Snare Drum (*B.D.*) parts. Dynamics include *f*. The instruction *Tutti Forza* is written above the staff.
- Staff 8:** Gong, Cymbal (*Cym.*), and Snare Drum (*B.D.*) parts. Dynamics include *p* and *f*.
- Staff 9:** Cymbal (*Cym.*) part. Dynamics include *p* and *f*.
- Staff 10:** Cymbal (*Cym.*) and Snare Drum (*B.D.*) parts. Dynamics include *f*. Rehearsal marks 1 and 12 are present.

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