

Happy Hobo

Ross, D. H./ Tyers, W. H.

# Happy Hobo

by: D. H. Ross/ W. H. Tyers

Original Copyright: 1900

By: Jos. W. Stern Co.

BandMusic PDF Library

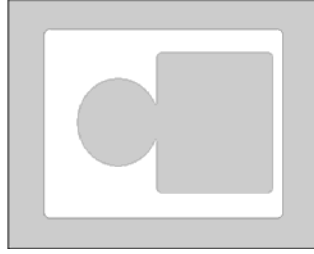
## Chester Nettrower Collection

Music Committee Members

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio

[www.bandmusicpdf.org](http://www.bandmusicpdf.org)

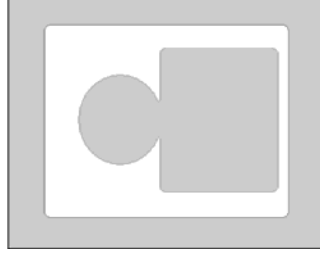


**Ross, D.H.**

**DOB:** x

**DOD:** x

No information has been found at this time on D.H. Ross.



**Tyers, William Henry**

**DOB:** March 27, 1876 (Richmond, VA)

**DOD:** April 18, 1924 (New York City, NY)

William H. Tyers was Jamaica-born Afro-American composer of popular music. He studied music and orchestration in Germany and went on to become music director for Vernon and Irene Castle. He was also associated with James Reese Europe and Ford T. Dabney and the Clef Club, a union of Afro-American musicians. Tyers arranged for a number of New York publishers and also conducted at the Strand Roof Garden. His most influential composition is generally considered to be the tango *Maori* (1908) with its habanera rhythm. In ragtime circles, his *Panama* (1911) is also widely admired. He died in New York.<sup>1</sup>

---

**Happy Hobo** (March) was copyrighted in 1900 and published by the Joseph W. Stern & Company Publishing Company (New York, New York). The march was written by both Ross and Tyers.

Program note researched by Marcus L. Neiman  
Medina, Ohio

---

<sup>1</sup> <http://ragpiano.com/comps/wtyers.shtml>.

Piccolo in D $\flat$

# HAPPY HOBO. MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

*f* *mf*

*mp* *mf* *tr* *tr*

*ff*

Jos. W. Stern & Co. N. Y.

D.C.

Oboe.

# HAPPY HOB0.

MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

56

*f*

*mp*

*mf*

*ff*

**Trio.**

Jos. W. Stern & Co. N. Y.

D. C.

E♭ Clarinet.

# HAPPY HOBO.

MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

*TRIO.* *SOLO.* *mp* *tr* *mf* *ff*

Jos. W. Stern & Co. N. Y.

D.C.

1<sup>st</sup> B $\flat$  Clarinet.

# HAPPY HOBO.

MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

The musical score is written for a 1st B $\flat$  Clarinet in 2/4 time. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The piece starts at measure 56. The first section is marked *mf* and features a melody with eighth-note patterns and slurs. A first ending bracket spans measures 70-73, leading to a second ending bracket in measures 74-77. The second ending includes a key signature change to two flats (B $\flat$  and E $\flat$ ) and a 2/4 time signature. The *TRIO* section begins at measure 78, marked *mp*, and consists of a dense eighth-note accompaniment. The score concludes with a *ff* dynamic marking and a double bar line.

*ff*  
3004 6

Jos. W. Stern & Co. N. Y.

D.C.

2nd B $\flat$  Clarinet.

HAPPY HOBO.  
MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

TRIO.

3rd B♭ Clarinet.

HAPPY HOBO.  
MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

The musical score is written for a 3rd B♭ Clarinet. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The first section, 'HAPPY HOBO. MARCH & TWO STEP.', starts at measure 56. It features a melodic line with various dynamics including *f*, *mf*, and *f*. The music includes first and second endings, marked with '1' and '2' and repeat signs. The second section, 'TRIO.', begins at measure 64. It is marked *mp* and *mf*, and includes a *ff* section. The score concludes with a final melodic phrase marked with an accent (^).



Bassoon.

# HAPPY HOBO. MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

The musical score is written for Bassoon in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: a March and a Trio.

**March Section (Measures 1-48):**  
- Measure 1 starts with a 56-measure rehearsal mark.  
- Measures 2, 3, 4, and 5 are marked with accents (^) and a dynamic of *f*.  
- Measures 6 through 12 are marked with accents (^) and a dynamic of *mf*.  
- Measures 13 through 18 are marked with accents (^) and a dynamic of *mf*.  
- Measures 19 through 24 are marked with accents (^) and a dynamic of *mf*.  
- Measures 25 through 30 are marked with accents (^) and a dynamic of *mf*.  
- Measures 31 through 36 are marked with accents (^) and a dynamic of *mf*.  
- Measures 37 through 42 are marked with accents (^) and a dynamic of *mf*.  
- Measures 43 through 48 are marked with accents (^) and a dynamic of *mf*.

**Trio Section (Measures 49-96):**  
- Measure 49 starts with a 56-measure rehearsal mark and a dynamic of *mp*.  
- Measures 50 through 55 are marked with accents (^) and a dynamic of *mp*.  
- Measures 56 through 61 are marked with accents (^) and a dynamic of *mp*.  
- Measures 62 through 67 are marked with accents (^) and a dynamic of *mp*.  
- Measures 68 through 73 are marked with accents (^) and a dynamic of *mp*.  
- Measures 74 through 79 are marked with accents (^) and a dynamic of *mp*.  
- Measures 80 through 85 are marked with accents (^) and a dynamic of *mp*.  
- Measures 86 through 91 are marked with accents (^) and a dynamic of *mp*.  
- Measures 92 through 96 are marked with accents (^) and a dynamic of *mp*.

The score includes various musical notations such as slurs, ties, and repeat signs. The dynamic markings are *f*, *mf*, and *mp*.

Jos. W. Stern & Co. N. Y.

D.C.

E♭ Cornet.

# HAPPY HOBO. MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

The musical score is written for E♭ Cornet and Trio. It begins at measure 56. The E♭ Cornet part is in 2/4 time, marked *f* (forte). The Trio part is in 2/4 time, marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). There are first and second endings indicated by '1' and '2' with repeat signs. The piece concludes with a final cadence.

Solo B♭ Cornet.

# HAPPY HOBO.

MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

The musical score is written for a Solo B♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first section, starting at measure 56, is marked with a forte (*f*) dynamic. It features a lively melody with eighth and sixteenth notes, including a repeat sign with first and second endings. The dynamic shifts to mezzo-forte (*mf*) in the second line. The Trio section begins in measure 68, marked with mezzo-piano (*mp*) dynamics. It has a more relaxed feel with a mix of quarter and eighth notes. The dynamic then increases to mezzo-forte (*mf*) and finally fortissimo (*ff*) in the final lines. The score concludes with a repeat sign and a final cadence.

Copyright 1900 by Jos. W. Stern & Co. N.Y.

D.C.

1<sup>st</sup> B $\flat$  Cornet.

HAPPY HOB0.  
MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

*f* *mf* *mp* *ff*

TRIO.

4

4

1 2 1 2

1 2

1 2

1 2

1 2

Jos. W. Stern & Co, N. Y.

D. C.

2<sup>nd</sup> B $\flat$  Cornet.

**HAPPY HOBO.**  
MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

*f* *mf*

*f*

*SOLO.*

TRIO. *mp* *mf* *f* *ff*

*D.C.*

Jos. W. Stern & Co. N. Y.

3<sup>rd</sup> B♭ Cornet.

# HAPPY HOB0.

MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

The musical score is written for a 3<sup>rd</sup> B♭ Cornet in 2/4 time. It begins at measure 56 with a dynamic marking of *f*. The first system contains two staves of music. The second system contains two staves, with the first staff featuring first and second endings. The third system contains two staves, with the first staff featuring first and second endings. The fourth system is labeled 'TRIO.' and begins with a dynamic marking of *mp*. The fifth system contains two staves, with the first staff featuring a dynamic marking of *mf*. The sixth system contains two staves, with the first staff featuring a dynamic marking of *f* and the second staff featuring a dynamic marking of *ff*. The score concludes with a double bar line and a dynamic marking of *f*.

*f* *mf* *f* *mp* *mf* *f* *ff* *f*

TRIO.

Jos. W. Stern & Co. N. Y. D. C.

1<sup>st</sup> Eb Alto.

# HAPPY HOBO. MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

The musical score for the 1st Eb Alto part of 'Happy Hobo' is written in 2/4 time and Eb major. It begins with a dynamic marking of *f* and a first ending bracket. The score is divided into two sections: the first section is marked *mf* and the second section is marked *f*. The first section consists of four staves of music, with a first ending bracket over the final two staves. The second section, labeled 'TRIO.', consists of five staves of music, with a dynamic marking of *mp* at the beginning and *ff* at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

Jos. W. Stern & Co. N. Y.

D. C.

2nd Eb Alto.

# HAPPY HOBO.

MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56 *f* *mf* 1 2

TRIO. *mp* *mf* *ff* 1 2

Detailed description: The image shows a musical score for a 2nd Eb Alto and a TRIO. The 2nd Eb Alto part is written in a treble clef with a key signature of one flat and a 2/4 time signature. It begins at measure 56 with a forte (*f*) dynamic. The TRIO part is written in a treble clef with a key signature of one flat and a 2/4 time signature, starting with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. There are also first and second endings indicated by bracketed numbers 1 and 2.



3<sup>rd</sup> & 4<sup>th</sup> E $\flat$  Altos.


**HAPPY HOB0.**  
MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56 *a* <sup>2</sup>

*f* *mf*

TRIO. *mp* *mf* *ff*

1st & 2nd B♭ Tenors. 

# HAPPY HOBO.

MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56 *f* *mf* *mf* *f* *mp* *mf* *ff*

Jos. W. Stern & Co. N. Y.

D.C.

1<sup>st</sup> Trombone.

**HAPPY HOBO.**  
MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

*f* *mf* *mf* *f* *sf* *1* *2* *1* *2* *ff*

TRIO. *mp* *mf* *f* *ff*

2<sup>nd</sup> Trombone.

HAPPY HOBO.  
MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

*f* *mf* *mf* *f*

TRIO. *mp* *mf* *sf* *ff*

3<sup>rd</sup> Trombone  
or B $\flat$  Bass.

**HAPPY HOBO.**  
MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56


*f* *mf* *mf* *mp* *ff*

TRIO.

1 2 1 2

Jos. W. Stern & Co. N. Y.

D. C.

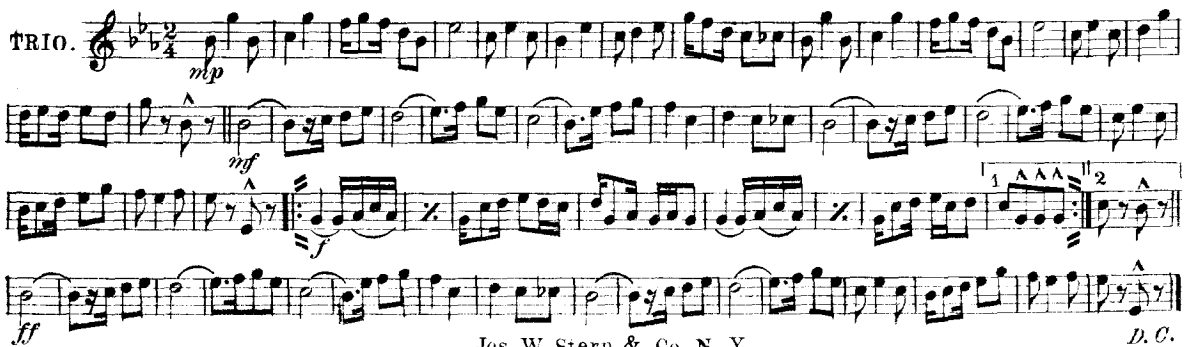
Baritone. 

# HAPPY HOB0.

MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56 

TRIO. 

Jos. W. Stern & Co. N. Y.

D. C.

Baritone.

# HAPPY HOBO.

MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

*f* *mf* *mf* *f* *ff*

TRIO. *mp* *mf* *ff*

1 2 1 2

3004-6

Jos. W. Stern & Co. N. Y.

D. C.

Tuba.

# HAPPY HOBO. MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

The image shows a musical score for Tuba and Trio parts. The Tuba part is in bass clef, 2/4 time, and starts with a dynamic marking of *f*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part is also in bass clef, 2/4 time, and starts with a dynamic marking of *mp*. It consists of a series of chords and single notes. Both parts include first and second endings, marked with '1' and '2' and repeat signs. The score is numbered '56' at the beginning.

Jos. W. Stern & Co. N. Y.

D. C.



B $\flat$  Bass.

# HAPPY HOBBO. MARCH & TWO STEP.

D. D. ROSS & W. H. TYERS.

56

The musical score is written for B $\flat$  Bass in 2/4 time. It begins with a dynamic marking of *f*. The first section consists of 16 measures, with a repeat sign after the 8th measure. The second section, labeled 'TRIO', starts at measure 17 and continues for 16 measures, with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. The key signature has two flats (B $\flat$  and E $\flat$ ).

Jos. W. Stern & Co. N. Y.

D. C.

Drums.

# HAPPY HOBO. MARCH & TWO STEP.

D. H. ROSS & W. H. TYERS.

56

The musical score is written for a drum set and a trio. The drum part is in 2/4 time and begins at measure 56. It features a complex rhythmic pattern with various accents and dynamics, including *f* (forte) and *mf* (mezzo-forte). The Trio part is also in 2/4 time and starts at measure 56. It includes a section for a B.D. Solo (Bass Drum Solo) starting at measure 74, marked with *ff* (fortissimo). The score contains numerous musical notations such as slurs, accents, and dynamic markings.

Jos. W. Stern & Co. N. Y.

✓ D. C.