

Solo B, Cornet

# The "Happy Greeting"

W. L. SKAGGS  
Opus 87

Maestoso *ff* Basses *fz* **TUTTI** OVERTURE *mf* **TUTTI**

Andte mod. *p* Bar. Solo

Waltz *mf* *f* Bass *ff* *mf* *f* **Allo**

*mf* *ff* **SOLO** *ff*

*p* *rit.* **Andte**

**Allo** *f* *mf* **SOLO** *ff*

*ff* **Piu mosso** *fz*



Bassoon

# The "Happy Greeting"

OVERTURE

W. L. SKAGGS

Opus 87

Maestoso

*ff fz p mf*

Andte mod.

*p*

Waltz

*f mf*

*ff mf*

*ff mf f mf*

*SOLO ff Andte p*

*Andte p rit.*

Allo

*f mf*

*1 2*

*SOLO ff*

*Piu mosso ff fff*

H. C. Miller, Parkesburg, Pa.

E♭ Clarinet

# The "Happy Greeting"

W. L. SKAGGS

Maestoso

OVERTURE

Opus 87

TUTTI

Basses *ff* *p* *p* *Andte mod.*

Waltz *f* *mf* *trun*

Allo *ff* *mf* *SOLO* *ff*

Andte *p* *f* *mf* *SOLO* *ff*

*Piu mosso* *ff* *fff*

Solo or  
1st B♭ Clarinet  
Maestoso

# The "Happy Greeting"

OVERTURE

W. L. SKAGGS

Opus 87

Andte mod.

Basses *f*

*p* *mf* *p*

Waltz

*p* *mf* *ff*

Allo

*f* *mf*

*ff* *mf*

Andte

*p* *rit.* *f* *mf*

SOLO

*ff*

Piu mosso

*ff* *fff*

2d & 3d Clarinets

# The "Happy Greeting"

W. L. SKAGGS

OVERTURE

Opus 87

Maestoso

Andte mod.

The musical score is written for two clarinets (2d and 3d) and includes the following markings and sections:

- Tempo/Character:** Maestoso (beginning), Andte mod. (beginning), Waltz (middle section), Allegro (middle section), Andte (middle section), Piu mosso (end).
- Dynamics:** *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *f<sub>3</sub>* (fortissimo), *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *rit.* (ritardando), *f* (forte), *fff* (fortississimo).
- Structural Elements:** The score contains several first and second endings, repeat signs, and a key signature change to one flat (B-flat major/D minor) in the latter half.

Alto Saxophone

# The "Happy Greeting"

OVERTURE

W. L. SKAGGS

Opus 87

**Maestoso**  
*ff fz p mf*

**Andte mod.**  
*p*

**Waltz**  
*f mf f dim. mf*

**Allegro**  
*f mf*

**SOLO**  
*ff*

**Andte**  
*p*

**Allegro**  
*rit. f mf*

**Piu mosso**  
*ff mf fff*

# Baritone Saxophone The "Happy Greeting"

OVERTURE

W. L. SKAGGS  
Opus 87

**Maestoso** *ff* **TUTTI** *fz* *p*

**Andte mod.** *p*

**Waltz** *f* *mf*

**SOLO** *ff* *mf*

**Allo** *ff* *mf* *f* *mf*

**SOLO** *ff*

**Andte** *p*

**Allo** *rit.* *f* *mf*

**SOLO** *ff*

**Piu mosso** *ff* *fff*



2d & 3d B♭ Cornets

# The "Happy Greeting"

OVERTURE

W. L. SKAGGS

Opus 87

Maestoso **TUTTI**

*ff* *fz* *p* *mf*

Andte mod.

Waltz 1

*f* *mf* *ff* *mf*

Allo

*f* *mf* *ff* SOLO

Andte 6

*p* *ff*

*mf* *f* *ff* SOLO

Piu mosso *fz* *fff*

1st & 2d E♭ Altos  
or Horns

# The "Happy Greeting"

OVERTURE

W. L. SKAGGS  
Opus 87

**Maestoso** **TUTTI**

*ff* Basses *fz* *p*

**Andte mod.**

*p*

**Waltz**

*f*

*f* *mf*

*ff* *mf*

**Allo**

*f* *mf*

*f* **SOLO**

**Andte**

*p*

**Allo**

*rit.* *f* **SOLO**

*ff*

**Piu mosso**

*ff* *ff*

3d & 4th E♭ Altos  
or Horns

# The "Happy Greeting"

OVERTURE

W. L. SKAGGS

Opus 87

Maestoso

2 TUTTI

Basses *f* *p*

And<sup>te</sup> mod.

Waltz

*f* *mf*

*f* *mf*

*mf* *ff*

All<sup>o</sup>

*f* *mf*

*ff* SOLO

And<sup>te</sup>

*p*

All<sup>o</sup>

*rit.* *f* *mf*

SOLO

*ff* *fz*

*ff* *fff*

1st & 2d B $\flat$  Tenors & Trombones **The "Happy Greeting"**  
OVERTURE

W. L. SKAGGS  
Opus 87

*Maestoso* **TUTTI**  
*ff* *fz* *p*

*Andte mod.*  
*p* *mf*

**Waltz**  
*f* *mf*

**SOLO**  
*ff* *mf*

**Allo**  
*f* *mf*

**SOLO**  
*ff*

**Andte** **Allo**  
*p* *f* *mf*

**SOLO**  
*ff* *ff*

*Piu mosso*  
*fff*

3d Trombone  
or B $\flat$  Bass

# The "Happy Greeting"

OVERTURE

W. L. SKAGGS  
Opus 87

*Maestoso* *TUTTI* *Slowly*

*ff* *fz* *p*

*Andte mod.*

*p*

*Waltz*

*f*

*f* *mf*

1 2 SOLO *ff*

*mf* *ff* *mf*

1 2 *Allo* *f* *mf*

1 2 SOLO *ff*

*Andte* *p*

*Allo* *rit.* *f* *mf*

1 2 SOLO *ff*

*Piu mosso* *fz*

*ff* *fff*

1st & 2d Trombones: The "Happy Greeting"

W. L. SKAGGS  
Opus 87

OVERTURE  
TUTTI

Maestoso

*ff* *fz* *p Softly*  
Andte mod. *p* *mf*  
Waltz *f* *mf*  
*ff* *mf* *f* **Allo**  
*mf* *ff* **SOLO**  
Andte **Allo** *f* *mf*  
**SOLO** *ff*  
*Piu mosso* *fz* *ff* *fff*

3d Trombone ♭  
or B♭ Bass

# The "Happy Greeting"

OVERTURE

W. L. SKAGGS  
Opus 87

*Maestoso* *TUTTI*

*ff* *fz* *p*

*And<sup>te</sup> mod*

*p*

*Waltz*

*f*

*mf*

*fz* *ff* *mf*

*SOLO* *ff*

*mf* *ff* *mf*

*Allo*

*f* *mf*

*SOLO* *ff*

*And<sup>te</sup>*

*p*


*Allo*

*rit.* *f* *mf*

*SOLO* *ff*

*Piu mosso* *fz*

*ff* *fff*

Baritone 

# The "Happy Greeting"

OVERTURE

W. L. SKAGGS

Opus 87

Maestoso *ff* TUTTI *fz* *p* *mf*

Andte mod. SOLO *mp*

Waltz 1 *f* *mf*

SOLO *ff*

*mf* *ff* *mf*

Allo *f* *mf*

SOLO *ff*

Andte. *p* (May be used as a Bar. Solo)

Allo *rit.* *f* *mf*

SOLO *ff*

*Piu mosso* *fz* *fff*



Baritone ♭

# The "Happy Greeting"

OVERTURE

W. L. SKAGGS  
Opus 87

Maestoso

TUTTI

ff fz p mf

Andte mod.  
SOLO

mp

Waltz

f mf

fz SOLO ff

Allo

f mf SOLO ff

Andte

p (Maybe used as a Bar. Solo)

Allo

rit. f mf SOLO ff

Piu mosso

ff fz fff

Basses

# The "Happy Greeting"

OVERTURE

W. L. SKAGGS

Opus 87

Maestoso

Andte mod.

Waltz

All<sup>o</sup>

Andte

All<sup>o</sup>

Piu mosso

H. C. Miller, Parkesburg, Pa.

Drums

# The "Happy Greeting"

OVERTURE

W. L. SKAGGS

Andte mod. Opus 87

Maestoso TUTTI

Bells

Dr. Waltz

All<sup>o</sup>

SOLO

Andte Bells

All<sup>o</sup>

Piu mosso

The musical score is written for a drum set and includes the following performance markings and dynamics:

- Maestoso TUTTI**: Initial tempo and dynamic marking.
- Bells**: Section for bell playing.
- Dr. Waltz**: Section for drum solo.
- All<sup>o</sup>**: Section for all instruments.
- SOLO**: Section for a solo performance.
- Andte Bells**: Section for bell playing at a slower tempo.
- All<sup>o</sup>**: Section for all instruments.
- Piu mosso**: Section for a faster tempo.

Dynamics include *ff*, *fz*, *p*, *mf*, *f*, and *fff*. The score also features various articulations such as accents, slurs, and first/second endings.