

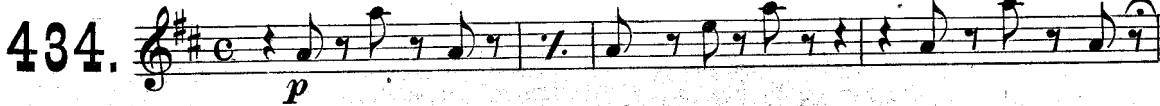
WALTZES

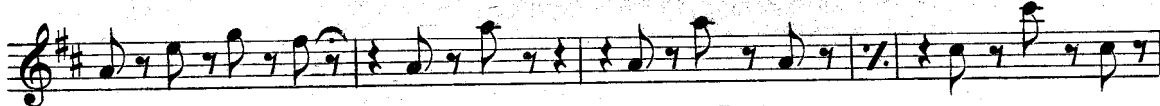
from

Piccolo. "It Happened in Nordland" VICTOR HERBERT.

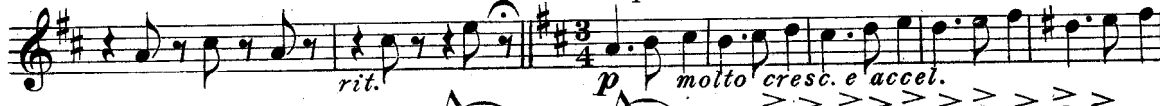
Arr. by Otto Langey.

Andte

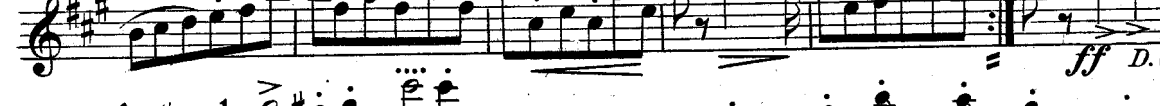
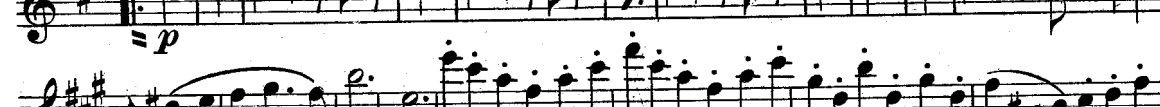
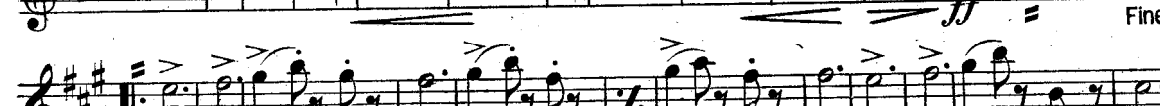
434. 

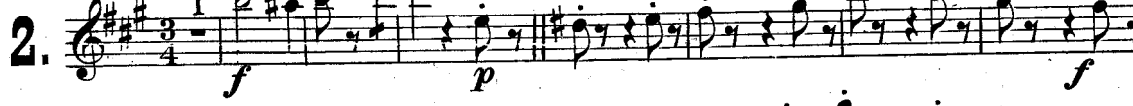


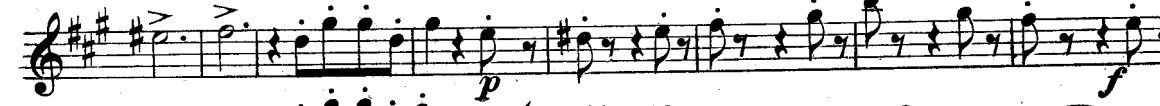
Tempo di Valse.



1. 



2. 



Piccolo.

The musical score for Piccolo consists of several systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a *mf* dynamic. The second system starts with a *p* dynamic and includes a first ending bracket with a measure number of 25 and a second ending bracket with a measure number of 5. The third system is marked *ff* and includes a *cresc.* marking. The fourth system is marked *ff* and includes a *p* dynamic marking. The fifth system is marked *ff* and includes a *tr* marking. The sixth system is marked *ff* and includes a *tr* marking. The seventh system is marked *ff* and includes a *tr* marking. The eighth system is marked *ff* and includes a *tr* marking. The ninth system is marked *ff* and includes a *tr* marking. The tenth system is marked *ff* and includes a *tr* marking. The eleventh system is marked *ff* and includes a *tr* marking. The twelfth system is marked *ff* and includes a *tr* marking. The thirteenth system is marked *ff* and includes a *tr* marking. The fourteenth system is marked *ff* and includes a *tr* marking. The fifteenth system is marked *ff* and includes a *tr* marking. The sixteenth system is marked *ff* and includes a *tr* marking. The seventeenth system is marked *ff* and includes a *tr* marking. The eighteenth system is marked *ff* and includes a *tr* marking. The nineteenth system is marked *ff* and includes a *tr* marking. The twentieth system is marked *ff* and includes a *tr* marking. The twenty-first system is marked *ff* and includes a *tr* marking. The twenty-second system is marked *ff* and includes a *tr* marking. The twenty-third system is marked *ff* and includes a *tr* marking. The twenty-fourth system is marked *ff* and includes a *tr* marking. The twenty-fifth system is marked *ff* and includes a *tr* marking. The twenty-sixth system is marked *ff* and includes a *tr* marking. The twenty-seventh system is marked *ff* and includes a *tr* marking. The twenty-eighth system is marked *ff* and includes a *tr* marking. The twenty-ninth system is marked *ff* and includes a *tr* marking. The thirtieth system is marked *ff* and includes a *tr* marking. The thirty-first system is marked *ff* and includes a *tr* marking. The thirty-second system is marked *ff* and includes a *tr* marking. The thirty-third system is marked *ff* and includes a *tr* marking. The thirty-fourth system is marked *ff* and includes a *tr* marking. The thirty-fifth system is marked *ff* and includes a *tr* marking. The thirty-sixth system is marked *ff* and includes a *tr* marking. The thirty-seventh system is marked *ff* and includes a *tr* marking. The thirty-eighth system is marked *ff* and includes a *tr* marking. The thirty-ninth system is marked *ff* and includes a *tr* marking. The fortieth system is marked *ff* and includes a *tr* marking. The forty-first system is marked *ff* and includes a *tr* marking. The forty-second system is marked *ff* and includes a *tr* marking. The forty-third system is marked *ff* and includes a *tr* marking. The forty-fourth system is marked *ff* and includes a *tr* marking. The forty-fifth system is marked *ff* and includes a *tr* marking. The forty-sixth system is marked *ff* and includes a *tr* marking. The forty-seventh system is marked *ff* and includes a *tr* marking. The forty-eighth system is marked *ff* and includes a *tr* marking. The forty-ninth system is marked *ff* and includes a *tr* marking. The fiftieth system is marked *ff* and includes a *tr* marking. The fifty-first system is marked *ff* and includes a *tr* marking. The fifty-second system is marked *ff* and includes a *tr* marking. The fifty-third system is marked *ff* and includes a *tr* marking. The fifty-fourth system is marked *ff* and includes a *tr* marking. The fifty-fifth system is marked *ff* and includes a *tr* marking. The fifty-sixth system is marked *ff* and includes a *tr* marking. The fifty-seventh system is marked *ff* and includes a *tr* marking. The fifty-eighth system is marked *ff* and includes a *tr* marking. The fifty-ninth system is marked *ff* and includes a *tr* marking. The sixtieth system is marked *ff* and includes a *tr* marking. The sixty-first system is marked *ff* and includes a *tr* marking. The sixty-second system is marked *ff* and includes a *tr* marking. The sixty-third system is marked *ff* and includes a *tr* marking. The sixty-fourth system is marked *ff* and includes a *tr* marking. The sixty-fifth system is marked *ff* and includes a *tr* marking. The sixty-sixth system is marked *ff* and includes a *tr* marking. The sixty-seventh system is marked *ff* and includes a *tr* marking. The sixty-eighth system is marked *ff* and includes a *tr* marking. The sixty-ninth system is marked *ff* and includes a *tr* marking. The seventieth system is marked *ff* and includes a *tr* marking. The seventy-first system is marked *ff* and includes a *tr* marking. The seventy-second system is marked *ff* and includes a *tr* marking. The seventy-third system is marked *ff* and includes a *tr* marking. The seventy-fourth system is marked *ff* and includes a *tr* marking. The seventy-fifth system is marked *ff* and includes a *tr* marking. The seventy-sixth system is marked *ff* and includes a *tr* marking. The seventy-seventh system is marked *ff* and includes a *tr* marking. The seventy-eighth system is marked *ff* and includes a *tr* marking. The seventy-ninth system is marked *ff* and includes a *tr* marking. The eightieth system is marked *ff* and includes a *tr* marking. The eighty-first system is marked *ff* and includes a *tr* marking. The eighty-second system is marked *ff* and includes a *tr* marking. The eighty-third system is marked *ff* and includes a *tr* marking. The eighty-fourth system is marked *ff* and includes a *tr* marking. The eighty-fifth system is marked *ff* and includes a *tr* marking. The eighty-sixth system is marked *ff* and includes a *tr* marking. The eighty-seventh system is marked *ff* and includes a *tr* marking. The eighty-eighth system is marked *ff* and includes a *tr* marking. The eighty-ninth system is marked *ff* and includes a *tr* marking. The ninetieth system is marked *ff* and includes a *tr* marking. The ninety-first system is marked *ff* and includes a *tr* marking. The ninety-second system is marked *ff* and includes a *tr* marking. The ninety-third system is marked *ff* and includes a *tr* marking. The ninety-fourth system is marked *ff* and includes a *tr* marking. The ninety-fifth system is marked *ff* and includes a *tr* marking. The ninety-sixth system is marked *ff* and includes a *tr* marking. The ninety-seventh system is marked *ff* and includes a *tr* marking. The ninety-eighth system is marked *ff* and includes a *tr* marking. The ninety-ninth system is marked *ff* and includes a *tr* marking. The hundredth system is marked *ff* and includes a *tr* marking.

# WALTZES

from

## Oboe. "It Happened in Nordland."

VICTOR HERBERT.

Arr. by Otto Langey.

434. *Andte* 3 2 2 1 *Tempo di Valse.*

*rit. p molto cresc. e accel.*

*brillante. ff*

*ff f ff f*

*cresc. ff*

*Fine. p*

*p*

*ff D.S.*

*1 3 3*

*f mf mf*

Oboe.

First system of musical notation for the Oboe part, consisting of two staves. The music includes various note values and rests.

Second system of musical notation, starting with a measure marked '3.'. It includes dynamic markings *p* and *mf*, and first endings indicated by '1'.

Third system of musical notation, featuring dynamic markings *f* and *ff*. It includes first endings marked with '1'.

Coda section of the musical notation, beginning with the word 'Coda.'. It includes dynamic markings *ff* and *cresc.*

Fourth system of musical notation for the Coda section, including dynamic markings *ff* and *p*.

Fifth system of musical notation for the Coda section, including dynamic markings *p*, *ff*, and *fz*.

Sixth system of musical notation for the Coda section, including dynamic markings *f*, *cresc.*, and *ff*.

Seventh system of musical notation for the Coda section, including tempo markings *pesante* and *a tempo*, and dynamic markings *ff* and *fz*.

WALTZES

from

Bassoon. "It Happened in Nordland"

VICTOR HERBERT.

Arr. by Otto Langey.

434. *Andte*  
*p*

*Tempo di Valse.*  
*rit.* *p* *molto cresc e*

*accel.* *ff*

1. *ff* *cresc.* *ff* *ff* *Fine.*

*p*

2. *f* *p* *f* *mf*

Bassoon.

First staff of music, bass clef, key signature of two flats, starting with a series of eighth notes.

Second staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Includes first and second endings.

Third staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Includes a 3/4 time signature and a 4/4 time signature. Dynamics include *p*.

Fourth staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Dynamics include *p*.

Fifth staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Dynamics include *f* and *dim.*

Sixth staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Dynamics include *f*.

Seventh staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Dynamics include *f*.

Eighth staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Dynamics include *ff*.

Ninth staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Dynamics include *f* and *cresc.*

Tenth staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Dynamics include *ff* and *p*.

Eleventh staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Dynamics include *ff*.

Twelfth staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Dynamics include *ff*.

Thirteenth staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Dynamics include *ff*.

Fourteenth staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Dynamics include *f* and *cresc.*

Fifteenth staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Dynamics include *ff* and *pesante.*

Sixteenth staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Dynamics include *ff*.

Seventeenth staff of music, bass clef, key signature of two flats, starting with a series of eighth notes. Dynamics include *ff*, *a tempo.*, and *fz*.

WALTZES

from

E♭ Clarinet. "It Happened in Nordland"

VICTOR HERBERT.

Arr. by Otto Langey.

Andte

434. 



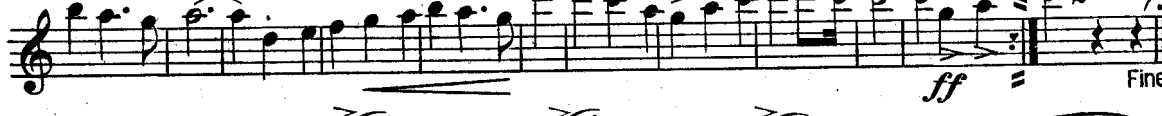
Tempo di Valse.

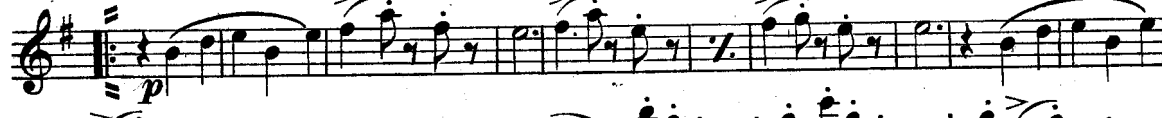




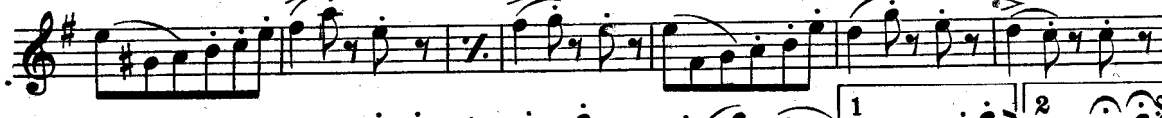
1. 







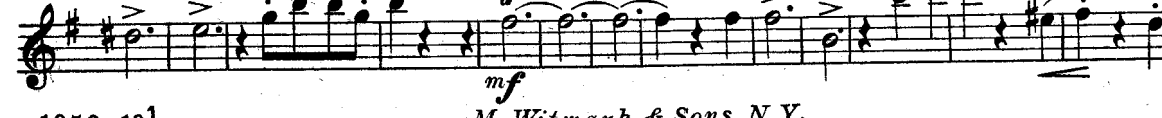






2. 





E♭ Clarinet.

mf

f

mf

3.

p

p

f

ff

Coda.

cresc.

p

ff

ff

fz

fz

fz

fz

ff pesante. ff a tempo. fz fz fz fz



WALTZES

from

1st B<sup>b</sup> Clarinet. "It Happened in Nordland?"

VICTOR HERBERT.

Arr. by Otto Langey.

Andte

434.

1.

2.

1st B<sup>b</sup>Clarinet.

First system of musical notation for the 1st B<sup>b</sup> Clarinet, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

3.

Second system of musical notation, consisting of five staves. It begins with a measure number '3.' and includes dynamic markings such as *p*, *f*, and *dim.*

Coda.

Coda section of musical notation, consisting of seven staves. It includes dynamic markings such as *ff*, *cresc.*, and *pesante.* The notation is dense with notes and rests.

*pesante.* *ffa tempo.* *fx* *fx* *fx* *fx*

WALTZES

from

"It Happened in Nordland"

VICTOR HERBERT.

Arr. by Otto Langey.

2<sup>nd</sup> & 3<sup>rd</sup> B<sup>b</sup> Clarinets.

Andte

434.

rit.

Tempo di Valse.

molto cresc. e accel.

ff

1.

ff

f

cresc.

ff

ff

p

ff

D.S.

2.

f

p

f

mf

mf

2nd & 3rd B<sup>b</sup> Clarinets.

The musical score is written for two parts: 2nd and 3rd B<sup>b</sup> Clarinets. It consists of 15 staves of music. The first three staves are in 2/4 time, with a key signature of one flat (B<sup>b</sup>). The fourth staff begins with a section marked '3.' in 3/4 time, with a key signature of one flat. The fifth staff continues in 3/4 time, with a key signature of one flat. The sixth staff is in 3/4 time, with a key signature of one flat. The seventh staff is in 3/4 time, with a key signature of one flat. The eighth staff is in 3/4 time, with a key signature of one flat. The ninth staff is in 3/4 time, with a key signature of one flat. The tenth staff is in 3/4 time, with a key signature of one flat. The eleventh staff is in 3/4 time, with a key signature of one flat. The twelfth staff is in 3/4 time, with a key signature of one flat. The thirteenth staff is in 3/4 time, with a key signature of one flat. The fourteenth staff is in 3/4 time, with a key signature of one flat. The fifteenth staff is in 3/4 time, with a key signature of one flat. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *cresc.*, *pesante.*, and *à tempo.*. There are also first and second endings indicated by '1' and '2' above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# WALTZES

from

B<sup>b</sup> Bass.  $\text{\textcircled{f}}$

## "It Happened in Nordland"

VICTOR HERBERT.

Arr. by Otto Langey.

434. *Andte*  $\text{\textcircled{f}}$  3 2 2 *Tempo di Valse.* 2 3 4

*pp rit.* *p cresc. e accel.*

5 6 7 8  $\text{\textcircled{f}}$  *ff* *cresc.* *ff*

1. *f* *ff* *cresc.* *ff*

*f* *ff*

1 2 *Fine.* *p*

8 1 2 *D.S.*

2. *f* *p* *f* *p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*f* *p*

1 2

B $\flat$  Bass.

3. 

1 4 5

*p* *p* *f* *ff* *cresc.* *ff* *p* *ff* *ff* *f* *cresc.* *ff* *pesante.* *a tempo.* *f* *f*

# WALTZES

from

## E<sup>b</sup> Cornet. "It Happened in Nordland"

VICTOR HERBERT.  
Arr. by Otto Langey.

434. *Andte*  
*E<sup>b</sup>Clar.*  
*p*

*Tempo di Valse*  
*rit.* *p* *molto cresc. e accel.*

*ff*

1. *ff* *f* *ff*

*cresc.* *ff*

1 2 4 *ff* *Fine.* *p*

2 8

1 2 *ff* *D.S.*

2. *f* 3

*mf*

*mf*

E $\flat$  Cornet.

The first system consists of three staves of music. The first two staves contain rhythmic patterns with accents and slurs. The third staff begins with a dynamic marking of *f* and ends with a double bar line and repeat sign.

3. 

The third system starts with a 3/4 time signature and a dynamic marking of *p*. It contains two staves of music with slurs and accents.

The fourth system consists of two staves of music. The first staff has a dynamic marking of *f* and a slur. The second staff has a dynamic marking of *f* and a slur.

The fifth system consists of two staves of music. The first staff has a dynamic marking of *f* and a slur. The second staff has a dynamic marking of *f* and a slur.

The sixth system consists of two staves of music. The first staff has a dynamic marking of *f* and a slur. The second staff has a dynamic marking of *f* and a slur.

The seventh system consists of two staves of music. The first staff has a dynamic marking of *ff* and a slur. The second staff has a dynamic marking of *ff* and a slur.

Coda. 

The eighth system starts with a 3/4 time signature and a dynamic marking of *f*. It contains two staves of music with slurs and accents.

The ninth system consists of two staves of music. The first staff has a dynamic marking of *ff* and a slur. The second staff has a dynamic marking of *p* and a slur.

The tenth system consists of two staves of music. The first staff has a dynamic marking of *f<sub>s</sub>* and a slur. The second staff has a dynamic marking of *ff* and a slur.

The eleventh system consists of two staves of music. The first staff has a dynamic marking of *f<sub>s</sub>* and a slur. The second staff has a dynamic marking of *ff* and a slur.

The twelfth system consists of two staves of music. The first staff has a dynamic marking of *f* and a slur. The second staff has a dynamic marking of *ff* and a slur.

The thirteenth system consists of two staves of music. The first staff has a dynamic marking of *f<sub>s</sub>* and a slur. The second staff has a dynamic marking of *ff* and a slur.

The fourteenth system consists of two staves of music. The first staff has a dynamic marking of *ff* and a slur. The second staff has a dynamic marking of *ff* and a slur.

*pesante. a tempo.*

*ff f<sub>s</sub> f<sub>s</sub> f<sub>s</sub> f<sub>s</sub>*



Solo or 1st B<sup>b</sup> Cornet.  
(Conductor.)

# WALTZES

from

1

## "It Happened in Nordland"

VICTOR HERBERT.  
Arr. for Military Band by  
Otto Laughey.

Also Published for Orchestra and Piano Solo.  
Andante. (A Knot of Blue.)

434. Clar. *p* Altos. Solo.



Baritone.



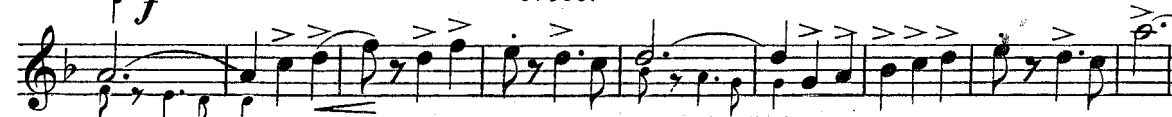
Tempo di Valse. *p* *cresc. e accel.* *molto cresc.*



1. *ff* *fz* *ff* (Opening Chorus.)



2nd Cor. *f* *cresc.*



(The Matinee Girl.) *ff* *Fine.* *p*



Solo or 1st B<sup>b</sup> Cornet.

(Absinthe Frappe.)

2.

Musical score for 'Absinthe Frappe' in 3/4 time, key of D major. The piece consists of 11 staves of music. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed numbers 1 and 2.

3.

Musical score for 'A Knot of Blue' in 3/4 time, key of D major. The piece consists of 3 staves of music. Dynamics include *p* (piano) and *p-f* (piano-forte). The score is marked for *E<sup>b</sup> Cor.* (E-flat Cornet), *2nd Cor.* (Second Cornet), and *Alto.* (Alto Saxophone). The music features a mix of eighth and sixteenth notes with some slurs.

Solo or 1<sup>st</sup> B<sup>b</sup> Cornet.

*f ff*

Coda.

Bass.

*f*

*ff*

*p*

*ff* *f<sub>x</sub>*

2nd Cor.

*cresc.*

*ff*

*pesante.* *a tempo.*

Bass.

*f<sub>x</sub>* *f<sub>x</sub>* *f<sub>x</sub>* *f<sub>x</sub>*

2nd & 3rd B<sup>b</sup> Cornets.

# WALTZES

from

## "It Happened in Nordland"

VICTOR HERBERT.

Arr. by Otto Langey.

*Andte*

434. 

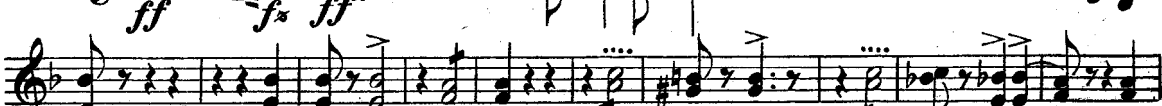


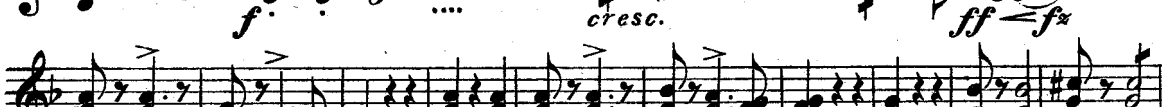
*Tempo di Valse.*

*rit.*  *p molto cresc e accel.*

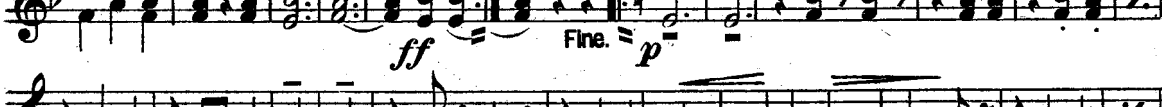


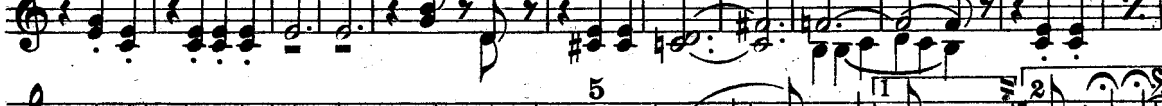
1.  *ff*

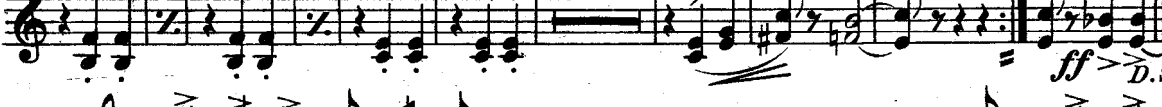










2.  *f*











# WALTZES

from

Solo or 1<sup>st</sup> E<sup>b</sup> Alto. "It Happened in Nordland" VICTOR HERBERT.

Arr. by Otto Langey.

Andte

434. *pp*

*rit.* *Tempo di Valse.*

*p* *molto cresc. e accel.*

1. *ff* *f* *ff* *f*

*cresc* *ff*

*ff*

*Fine.* *p*

*ff* *D.S.*

2. *f* *p* *f*

*p* *f* *mf*

*mf*

2 3 4 5 6 7 8 2 3 4 5 6 7 8 *f*

1 2

Solo or 1<sup>st</sup> E<sup>b</sup> Alto.

3.

*p* *p-f* *f-ff* *f* *cresc.* *ff* *f* *cresc.* *ff* *pesante.* *ff* *a tempo.* *ff* *fz* *fz* *fz* *fz* *fz*

2 3 4 5 6

1. 2.

*f* *cresc.* *ff* *f* *cresc.* *ff* *pesante.* *ff* *a tempo.* *ff* *fz* *fz* *fz* *fz* *fz*

Detailed description: This is a page of musical notation for a solo or first E-flat alto. It begins with measure 3, marked with a piano (*p*) dynamic. The first system contains two staves: the upper staff has a melodic line with a crescendo leading to a piano-forte (*p-f*) dynamic, and the lower staff has a rhythmic accompaniment with sixteenth-note patterns numbered 2 through 6. The second system continues the melodic line, reaching a fortissimo (*f-ff*) dynamic. The third system features a first ending (1.) with accents and a second ending (2.) leading to a repeat sign. The Coda section begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The fourth system shows a fortissimo (*ff*) dynamic. The fifth system starts with a piano (*p*) dynamic. The sixth system has a fortissimo (*ff*) dynamic. The seventh system has a forte (*f*) dynamic and a crescendo (*cresc.*). The eighth system has fortissimo (*ff*) dynamics with accents. The ninth system has fortissimo (*ff*) dynamics and a *pesante.* marking. The tenth system is marked *a tempo.* and features fortissimo (*ff*) dynamics. The final system concludes with fortissimo (*ff*) dynamics and fortissimo-zwischen (*fz*) dynamics.

# WALTZES

from

## 2nd & 3rd E<sup>b</sup> Altos. "It Happened in Nordland"

VICTOR HERBERT.

Arr. by Otto Langey.

434. *Andte*

*pp*

*rit.* *Tempo di Valse.*

*p* *molto cresc. e accel.*

1. *ff* *f* *ff* *f*

*cresc.* *ff*

*ff* *Fine.*

*p*

*ff* *D.S.*

2. *f* *p* *f*

*p* *f* *mf*



2<sup>nd</sup> & 3<sup>rd</sup> E<sup>b</sup> Altos.

*mf*

2 3 4 5 6

2 3 4 5 6 7 8

*f* > > >

1 2

3. *p* *p-f*

2 3 4 5 6 2 3 4 5 6 7 8

*f-ff* 1 > > > > > 2

Coda. *f* > a.2. *cresc.*

*ff* *p*

*ff* *f<sub>x</sub>* *ff* *f*

*cresc.* *ff*

*pesante.* *a tempo.* *ff*

*f<sub>x</sub>* *f<sub>x</sub>* *f<sub>x</sub>* *f<sub>x</sub>*

# WALTZES

from

## "It Happened in Nordland"

1st & 2nd Tenors.

VICTOR HERBERT.

Arr. by Otto Langey.

434. *Andte*  
3rd Alto.

*ppp* *pp*

Tempo di Valse.  
3rd Alto.

*p* *p cresc. e accel.* *ff* *a.2.*

1. *ff* *ff* *a.2.*

*f* *cresc.* *ff* *a.2.*

1 2 3rd Alto. 2 3 4 5 6 7 8 9 10  
*ff* *Fine.* *p*

Bar. Alto. 2 3 4 5 6 7 8

1 2 *ff* *D.S.*

2. 3rd Alto.

*f* *f* *f*

*p* *f* *p* *1st.*

*p*

1 1

1 2

1st & 2nd Tenors.  $\text{C}$

3. *pp* *pp* *p* *1* *3rd Alto.* *1st.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Coda. *f* *a.2.* *cresc.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

WALTZES

from

B<sup>b</sup> Bass.  $\text{\textcircled{f}}$

"It Happened in Nordland"

VICTOR HERBERT.

Arr. by Otto Langey.

434. *Andte*  $\text{\textcircled{f}}$  *Tempo di Valse.*

3 2 2 *pp rit.* *p* *cresc. e accel.*

5 6 7 8 *ff* *cresc.* *ff*

1. *f* *ff* *p* *Fine.* *p* *D.S.*

2. *f* *p* *f* *p* *sf*

B $\flat$  Bass.

3.   
1 4 5  
*p* *p* *f*

Coda.   
*f* *cresc.* *ff* *p* *ff* *ff* *f* *cresc.* *ff* *pesante.* *a tempo.* *f* *f*



1st & 2nd Trombones, 3rd Alto.

3. *pp* *p* *p*

Altos. 1 3rd Alto.

*f* *f*

1 a.2. a.2.

*ff* *ff*

Coda. *f* *cresc.*

3rd Alto 3 4 5

6 7 8 9 10 Bar. Alto. 2

*ff* *mf* *cresc.* *ff* *pesante.* *ff*

*a tempo.* *ff* a.2. *fx fx fx* *ff*

WALTZES

from

3<sup>rd</sup> Trombone. <sup>9</sup> "It Happened in Nordland"

VICTOR HERBERT.

Arr. by Otto Langey.

Tempo di Valse.

434. *Andte* *rit.* *Tempo di Valse.*

3 2 2 *pp* *p cresc. e accel.*

5 6 7 8 *ff*

1. *ff* *f* *cresc.* *ff* *p* *Fine.* *p* *D.S.*

2. *f* *p* *f* *p* *f* *p*



3<sup>rd</sup> Trombone. 9

3. *p* 1 4 5

*f* 4 1

*p* *f*

*ff*

Coda. *f* *cresc.*

*ff* *p*

8

*ff*

*f*

*cresc.* *ff*

*ff* *pesante.* *a tempo.*

*fx* *fx*

# WALTZES

from

## Baritone. $\text{♩}$ "It Happened in Nordland"

VICTOR HERBERT.  
Arr. by Otto Langey.

And<sup>te</sup>

434.  $pp$

Solo.

Tempo di Valse.

rit.  $p$  molto cresc. e accel.

$ff$

1.  $ff$   $f$   $ff$   $f$

cresc.  $ff$

Fine.  $p$

2. Tromb.  $f$   $p$   $mf$

$p$   $f$   $mf$

$mf$

$ff$  D.C.

Baritone.  $\text{♩}$

This musical score is for a Baritone part, with a Trombone (Trom.) part indicated in the lower staves. The score is written in 3/4 time and consists of several systems of staves. The first system includes dynamics *f* and *mf*, and first and second endings. The second system starts with a 3/4 time signature and dynamics *p*. The third system includes dynamics *f* and *dim.*. The fourth system includes dynamics *f* and *ff*. The fifth system is labeled "Coda" and includes dynamics *f*, *cresc.*, and *p*. The sixth system includes dynamics *ff*, *fz*, and *f*. The seventh system includes dynamics *cresc.*, *ff*, and *pesante*. The eighth system includes dynamics *a tempo.*, *ff*, and *fz*. The score features various musical notations such as slurs, accents, and dynamic markings.

WALTZES

from

"It Happened in Nordland"

Baritone.

VICTOR HERBERT.

Arr. by Otto Langey.

Andante.

434. *p*

Solo.

Tempo di Valse.

*rit.* *p molto cresc. e accel.*

1. *ff* *f* *cresc.* *ff*

*ff* *Fine.* *p*

The first system of the musical score consists of two staves. The top staff is a bass clef line with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *p* and includes a *Solo.* section with triplets. The tempo changes to *Tempo di Valse.* and includes a *rit.* (ritardando) marking. The bottom staff continues the melody with a *p molto cresc. e accel.* marking. The system concludes with a first ending marked *1.* and a *ff* (fortissimo) dynamic.

2. *f* *p* *f* *mf* *mf*

Tromb.

*mf*

The second system continues the musical score. The top staff is a bass clef line with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f* and includes a *p* (piano) marking. The bottom staff is a bass clef line with a key signature of two flats and a 4/4 time signature, labeled *Tromb.* (Trombone). It includes a *mf* (mezzo-forte) marking. The system concludes with a *mf* marking and a *D.S.* (Da Capo) instruction.

Baritone. 9

3. *p* *p*

*f* *mf*

*f* *dim.*

Trom.

*ff* *cresc.*

*f* *p*

*ff* *fz* *ff* *f*

*cresc.* *ff* *pesante.*

*a tempo.* *ff* *fz* *fz* *fz* *fz*

# WALTZES

from

Tubas  
or E♭ Basses.

## "It Happened in Nordland"

VICTOR HERBERT.  
Arr. by Otto Langey.

Andte

434.

*pp* *rit.*

Tempo di Valse. *p* *molto cresc. e accel.* *ff*

1. *ff*

*f* *cresc.* *f*

*1* *2* *Fine.* *p*

*2* *D.S.*

2. *f* *f* *p* *f*

Tromb.

*p*

*mf*

*mf*

*mf*

Tubas.

3. *p* *p-f*

Bar.

*f-ffz.*

Coda. *f* *cresc.*

*ff* *p*

*ff* *f*

*cresc.* *ff*

*pesante.* *ff*

*a tempo.* *fz* *fz* *fz* *fz*

Detailed description: This is a musical score for Tubas, consisting of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a first ending bracket over the second and third staves. The third staff is marked with a '3.' and dynamic markings 'p' and 'p-f'. A 'Bar.' marking is placed above the third staff. The fourth staff continues the music. The fifth staff has a first ending bracket and dynamic marking 'f-ffz.'. The sixth staff is marked 'Coda.' and 'f', with a 'cresc.' marking. The seventh staff has dynamic markings 'ff' and 'p'. The eighth staff continues. The ninth staff has dynamic markings 'ff' and 'f'. The tenth staff has 'cresc.' and 'ff'. The eleventh staff has 'pesante.' and 'ff'. The twelfth staff has 'a tempo.' and four 'fz' markings. The score concludes with a final double bar line.

# WALTZES

from

Drums. "It Happened in Nordland" VICTOR HERBERT

Arr. by Otto Langey.

434. *Andte* *Tempo di Valse.*

*molto cresc. e accel.*

*ff*

*mf*

*cresc.*

*ff*

*Trgle.*

*Fine.* *p*

*Bells.*

*Dr.*

*p*

*D.S.*

*Trgle.*

*Dr.*

*p*

*Trgle.*

*Dr.*

*Bells.*

*Dr.*

*Bells.*

*Dr.*

*Bells.*



Drums.

3. *Trgle.* *p* 1 2 6

6 4 *Dr.* *p* *f*

5 *f*

2 3 4 5 6 7

*ff*

Coda. *mf* *cresc.*

*Trgle.* *p*

4 *Bells.*

4 *Dr.* *f*

*mf*

*cresc.* *ff*

*pesante.* *a tempo.* *f*

B.D. *f* unis.