

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

D \flat Piccolo.

V. F. Safranek.

United States
Mil. Band J'l.

Andante
con moto

(♩ = ♩)

189.

Allegretto.

Andantino.

Moderato.

Più lento.

$\text{D}\flat$ Piccolo.

p *mf* *f*

F 1 $\flat 2$ 1

ff

G 6

mp

H 10

4

f *p* *ff*

I Tranquillo. Allegro moderato.

f

K 4

f

L 7

f *ff*

M 5

ff *p*

N Moderato.

p

M 2

mf *f*

N Maestoso. Più allargando. Molto vivace. tr.

mf *f*

N Molto vivace. tr.

Fine.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

Small Band \$2.50.

Full Band \$3.00.
(less Saxophone.)

Saxophone parts 50¢.

1

Flutes.

V. F. Safranek.

United States
Mil. Band Pl.

Andante
con moto.

(♩=♩)

189.

mf *f* *ff* *p* *sf* *f* *f* *p* *f* *mf* *f*

Allegretto.

Solo.

Andantino.

Flutes.

1st

p

tr

1 *Soli.*

p

tr

tr

tr

grva ad lib.

p

tr

tr

loco.

3

tr

tr

Moderato.

3

1

fz

mp

3

1

3

2.

3

3

3

3

1

3

poco rit.

1

p

E *Più lento.*

1

4

p

mf

E

grva

f

ff

6

p

Solo.

3

3

3

G

3

3

3

H 1 *Solo.*

3

mf

Flutes.

(1st Solo.)

The musical score is written for two flutes. It begins with a first solo section marked with a '1' and a '2nd' section with a '3'. The tempo is marked 'Tranquillo.' and includes a first ending bracket labeled 'I'. The dynamics range from *f* to *ff*. The tempo then changes to 'Allegro moderato.' with a key signature change to two flats and a 4/4 time signature. This section contains several triplet markings and dynamic markings like *sf* and *ff*. A section marked 'K' follows, with a '4' and a '3' marking. The tempo then changes to 'Moderato.' with a '1' and '2nd' marking. This section includes a section marked 'M' and a section marked 'N' with the tempo 'Molto vivace.' and the instruction 'Più allargando.' The dynamics range from *p* to *ff*. The score concludes with an 8va section and ends with the word 'Fine.'

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

Oboes.

V. F. Safranek.

United States
Mil. Band J'l.

Andante
con moto.

(♩ = ♩)

189.

8

p *f*

A

f *ff*

Allegretto.

1st 8

p *sf*

1st 4

p *sf* *f* *p* *f*

B

f *p*

1 2

1 1

3 *f* *p* *f* *p*

2 1

C

2 4 *mf* *cresc.*

Andantino.

6 1 1st **D** 5

f *mp*

Oboes.

Soli.

2 *p* 1 3 *fz*

Moderato. Solo.

1 *mp* 3

1 3 *p*

Più lento.

poco rit. **E** 4 *p*

mf **F** 2

f *ff*

p **G** 6

p **H** 3 1

cres - cen - do.

f 1

Oboes.

I *Tranquillo.*
4

Allegro moderato.
ff

f

4 **K**
f

cresc
f

ff
Moderato.
9 **L** 1st
p

M

Maestoso.
p

Più allargando.
mf *f* *ff* **N** *Molto vivace.* *tr*

tr *tr* *tr* *tr* *Fine.*

Hänsel and Gretel.

English Horn.

Selection

from E. Humperdinck's Fairy Opera.

V. F. Safranek.

United States
Mil. Band 1st.

Andante
con moto.

(♩ = ♩)

189.

8 *p* **A** *f* **Allegretto** 1 15 1 *f*

5 **B** 8 *p*

8 *f* 1 5 *f* **C** 2

mf **Andantino.** 4 *cresc.* 6 1 **D** 5 2 *pp* **2nd Oboe.**

Moderato. 8 *fz* *p*

E *Più lento* 2 5 *p* *poco rall.*

p **F** *mf*

f **G** 15 **H** 2 *ff*

English Horn.

p

f \rightarrow *p*

p Solo.

I

Tranquillo.

All' modto

ff

f

f

K

f

p *cresc.* *f*

Moderato.

L

f *ff* *p dolce.*

p

M

Maestoso.

Più allargando.

Molto vivace. **N**

p *mf* *f* *ff*

tr *tr* *tr* *tr*

Fine.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

E♭ Clarinet.

V. F. Safranek.

United States
Mil. Band J't.

Andante
con moto.

(♩ = ♩)

189.

Allegretto.

E♭ Clarinet.

2nd Fl. *p*

1st Fl. *p*

1st Ob.

Moderato.

fz *mp*

Più lento.

poco rit. *p*

p *mf*

f *ff*

p *mf*

Fl.

D E G H

tr

3

2

1

4

3

2

3

3

3

E♭ Clarinet.

I Tranquillo.

Allegro moderato.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

Solo B \flat Clarinets.

V. F. Safranek.

United States
Mil Band J.L. *Andte con moto.* (♩ = ♩)

189.

Musical score for Solo B \flat Clarinets, measures 189-200. The score is in 2/2 time and begins with a key signature of two flats (B \flat major). It features a melodic line with various dynamics including *p* (piano) and *ff* (fortissimo). A circled letter 'A' is placed above the staff at measure 195.

Allegretto.

Musical score for Solo B \flat Clarinets, measures 201-210. The score is in 2/4 time and begins with a key signature of two flats. It includes a section for Oboe Solo, marked 'Ob. Solo.' and 'Ob.'. Dynamics range from *p* (piano) to *f* (forte). A circled letter 'B' is placed above the staff at measure 205, and a circled letter 'C' is placed above the staff at measure 210.

Solo B \flat Clarinets.

Musical staff 1: Treble clef, key signature of one flat (B \flat), starting with a *p* dynamic marking. The melody consists of eighth and sixteenth notes with various articulations.

Andantino.

Musical staff 2: Treble clef, key signature of one flat, starting with a *f* dynamic marking. The tempo is marked *Andantino*. The music features a mix of eighth and quarter notes.

pp

Musical staff 3: Treble clef, key signature of one sharp (D major), featuring a melody with quarter notes and rests.

D

Musical staff 4: Treble clef, key signature of one sharp, continuing the melody from the previous staff.

Musical staff 5: Treble clef, key signature of one sharp, featuring a melodic line with a trill (tr) and a *one* marking.

Musical staff 6: Treble clef, key signature of one sharp, featuring a melodic line with a *a due* marking and a *3* (triple) marking. The tempo is marked *Moderato*.

Moderato.

Musical staff 7: Treble clef, key signature of two flats (B \flat major), featuring a melody with a *mp* dynamic marking and a *3* (triple) marking. The instrument is identified as *Oboe. (two only.)*

Oboe. (two only.)

Musical staff 8: Treble clef, key signature of two flats, featuring a melody with a *1* marking and several trills (tr).

poco rit.

E Più lento.

Musical staff 9: Treble clef, key signature of two flats, starting with an *All* dynamic marking. The tempo is marked *Più lento*. The music features a melody with a *one.* marking.

All

Musical staff 10: Treble clef, key signature of two flats, continuing the melody from the previous staff.

Solo B \flat Clarinets.

mf

f

ff

G

p

H

cresc.

tr

f

p

I *Tranquillo. Ob.*

p

Solo B \flat Clarinets.

Allegro moderato.

Moderato.

Maestoso.

Molto vivace.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

1ST B \flat Clarinet.

V. F. Safranek.

United States
Mil. Band J'l. *Andante con moto.* (♩ = ♩)

189.

Musical score for the first section, marked *Andante con moto.* (♩ = ♩). The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with dynamics *p* and *f*. The second staff continues the melody with dynamics *f* and *ff*. The third staff includes a circled letter 'A' above a measure. The fourth staff continues with dynamics *ff*. The fifth staff concludes the section with dynamics *p*.

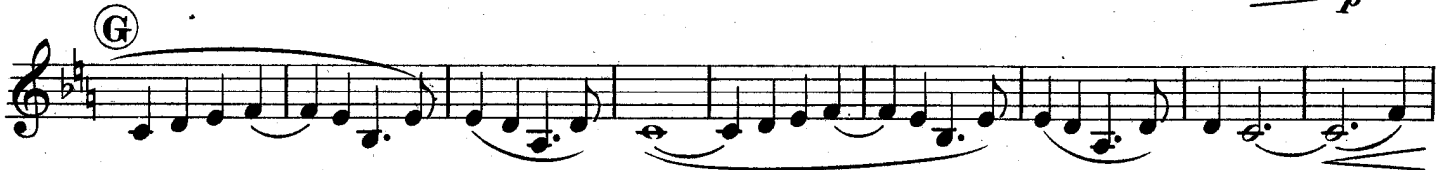
Allegretto.

Musical score for the second section, marked *Allegretto.* The score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a rhythmic melody with dynamics *p* and *f*. The second staff continues with dynamics *f*, *p*, *f*, and *p*. The third staff includes a circled letter 'B' above a measure and a trill (*tr*) above a note. The fourth and fifth staves continue the rhythmic melody with dynamics *f*, *p*, *f*, and *p*.

1ST B \flat Clarinet.

1ST B \flat Clarinet.

Ⓔ *Più lento.*



1ST B \flat Clarinet.

p

Allegro moderato.

ff

mf

mf

(K)

p

cresc.

f

(L)

ff

trill

Moderato.

p

(M)

Maestoso.

p

mf

f più allargando

(N) **Molto vivace.**

ff

Fine.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

2ND & 3RD B \flat Clarinets.

V. F. Safranek.

United States
Mil. Band J'l.

Andante

con moto

(♩ = d)

189.

Musical notation for measures 189-200. The piece begins in 6/8 time and changes to 3/8 time at measure 190. The first staff shows a melodic line starting with a piano (*p*) dynamic and reaching a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a section marked with a circled 'A' and includes dynamics of *f* and *ff*. The fourth staff continues the melodic line, ending with a piano (*p*) dynamic.

Allegretto.

Musical notation for measures 201-215. The tempo changes to Allegretto in 2/4 time. The first staff shows a melodic line with a piano (*p*) dynamic. The second staff continues the melodic line with dynamics of *f*, *p*, and *f*. The third staff features a section marked with a circled 'B' and includes a trill (*tr*) and a piano (*p*) dynamic. The fourth staff continues the melodic line with dynamics of *f* and *p*. The fifth staff features a section marked with a circled 'C' and includes a trill (*tr*) and a piano (*p*) dynamic. The sixth staff continues the melodic line with dynamics of *f* and *p*.

2ND & 3RD B^b Clarinets.

p *cres - cen - do. f*

Andantino. *p*

ⓓ

1

Moderato. 3 4 5 6 7 8 *fp*

ⓔ Più lento. *poco rit.*

ⓕ *mf*

f

ff

ⓖ *p*

2ND & 3RD B \flat Clarinets.

The musical score is written for two B-flat clarinets. It consists of ten staves of music. The first staff begins with a circled letter 'H' and contains a melodic line with slurs and ties. The second staff continues the melody, marked with a circled 'I' and the tempo 'Tranquillo.' It includes dynamic markings 'cres - cen - do.' and 'f', and a first ending bracket with a circled '1' and a circled '3'. The third staff starts with a circled 'J' and the tempo 'Allegro moderato.' It features a piano 'p' dynamic and a first ending bracket. The fourth staff has a fortissimo 'ff' dynamic and a circled 'K'. The fifth staff has a mezzo-forte 'mf' dynamic and a circled 'L'. The sixth staff has a fortissimo 'ff' dynamic and a circled 'M'. The seventh staff has a fortissimo 'ff' dynamic and a circled 'N'. The eighth staff has a fortissimo 'ff' dynamic and a circled 'O'. The ninth staff has a fortissimo 'ff' dynamic and a circled 'P'. The tenth staff has a fortissimo 'ff' dynamic and a circled 'Q'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tranquillo.

cres - cen - do.

Allegro moderato.

Moderato.

Maestoso.

Molto vivace.

Più allargando.

Fine.

Hänsel and Gretel.

Selection

Alto Clarinet.

from E. Humperdinck's Fairy Opera.

V. F. Safranek.

United States
Mil. Band J'l.

Andante
con moto.

189.

The musical score is written for Alto Clarinet and consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante con moto." and the time signature changes to 2/4. The first staff starts with a measure rest of 8 measures, followed by a dynamic marking of *p*. The second staff has a circled letter "A" at the end. The third staff has a dynamic marking of *ff*. The fourth staff is marked "Allegretto." and starts with a measure rest of 1 measure, followed by a dynamic marking of *p*. The fifth staff has dynamic markings of *sf* and *f*. The sixth staff has a circled letter "B" and dynamic markings of *f* and *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff is marked "Andantino." and starts with a dynamic marking of *pp*. The score includes various musical notations such as slurs, ties, and trills.

Alto Clarinet.

Musical score for Alto Clarinet, consisting of ten staves of music. The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Key signature of two sharps (D major). Includes a circled letter **D** above the staff.
- Staff 2:** Continuation of the first staff.
- Staff 3:** Marked *Moderato.* Includes dynamics *sfp* and *p*. A circled letter **D** is present above the staff.
- Staff 4:** Continuation of the previous staff.
- Staff 5:** Marked *Più lento.* Includes the marking *poco rit.* and a circled letter **E** above the staff.
- Staff 6:** Continuation of the previous staff.
- Staff 7:** Continuation of the previous staff.
- Staff 8:** Marked *mf*, *f*, and *ff*. Includes a circled letter **F** above the staff.
- Staff 9:** Includes a circled letter **G** above the staff.
- Staff 10:** Includes a circled letter **H** above the staff.
- Staff 11:** Continuation of the previous staff, ending with a circled letter **H** above the staff.

Alto Clarinet.

① Tranquillo.

p

Allegro moderato.

ff *mf*

②

f *p*

f

cres - cen - do.

③

ff *p*

Moderato.

④

Maestoso.

Più allargando.

⑤ Molto vivace.

p *mf* *f* *ff*

ff

Fine.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

Bass Clarinet.

V. F. Safranek.

Unitet States
Mil. Band 1/7.

Andante
con moto.

(♩ = ♩)

189.

The musical score is written for Bass Clarinet and consists of 18 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is marked 'Andante con moto.' with a note value of a half note equal to a quarter note. The score includes various dynamics such as *p*, *ff*, *f*, and *pp*. There are three marked sections: (A) on the second staff, (B) on the fifth staff, and (C) on the eighth staff. The score concludes with the tempo change to 'Andantino' and the lyrics 'cres - cen - do' written above the notes. The piece ends with a final cadence in a new key signature of two sharps (D major).

Bass Clarinet.

①

Moderato.

pp

2

p

② Più lento.

poco rit.

③

mf

f

f

④

p

⑤

⑥ Tranquillo.

cresc.

f > p

1

3

Bass Clarinet.

Allegro moderato.

Moderato.

Maestoso.

(N) *Molto vivace.*

Fine.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

Bassoons.

V. F. Safranek.

United States
Mil. Band Pl.

Andante con moto.

189.

The musical score for Bassoons is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Andante con moto." The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks like accents and trills. The score is divided into sections: the first section is marked with a circled '2' and a circled 'A'; the second section is marked "Allegretto." and a circled 'B'; and the final section is marked with a circled 'C' and a circled '4'. The piece concludes with a final cadence.

Bassoons.

cres - cen - do. *f*

Andantino.

p

D

Moderato.

fz *p*

poco rit. **E**

Più lento.

mf **F**

f **G** *ff*

p **H** *cres*

cres **I**

Tranquillo.

cres - do. *f* *p*

Bassoons.

1

Allegro moderato.

ff *mf* *f* *mf* *f* *p* *cres - cen - do.* *f* *ff*

Moderato.

p *f* *ff* *M*

Maestoso.

Più allargando. *f* *ff* *p* *mf* *N*

Fine.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

Soprano Saxophone.

V. F. Safranek.

United States
Mil. Band Pl.

Andante
con moto.

189.

Allegretto.

Andantino.

Soprano Saxophone.

3 5 1
sf mp

Moderato.

Ⓔ *Più lento.*
 2 4
poco rit. p

Ⓕ *mf*

f ff

Ⓖ 2 3 4 5 6 7
p

Ⓗ 3

f 3

Ⓘ *Tranquillo.*
p

Soprano Saxophone.

Allegro moderato.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

Alto Saxophone.

V. F. Safranek.

United States
Mil. Band No. 189. *Andte con moto.* (♩ = ♩)

8

Allegretto.

Andantino.

Alto Saxophone.

First staff of music, treble clef, key signature of two sharps (D major). It begins with a circled letter **D** above the staff. The melody consists of eighth and quarter notes.

Second staff of music, continuing the melody from the first staff.

Third staff of music, starting with a circled letter **E** above the staff. The tempo marking **Moderato.** is placed above the staff. The key signature changes to one sharp (D minor). Dynamics include *fz* and *p*. A first ending bracket labeled '1' and a second ending bracket labeled '8' are present.

Fourth staff of music, continuing the melody. It includes a *poco rit.* marking with hairpins.

Fifth staff of music, starting with a circled letter **E** and the tempo marking **Più lento.** above the staff.

Sixth staff of music, starting with a circled letter **F** above the staff. Dynamics include *mf* and *f*.

Seventh staff of music, starting with a circled letter **G** above the staff. Dynamics include *ff* and *p*.

Eighth staff of music, continuing the melody.

Ninth staff of music, starting with a circled letter **H** above the staff. It ends with a *cresc.* marking and a dash.

Tenth staff of music, starting with a circled letter **I** and the tempo marking **Tranquillo.** above the staff. Dynamics include *f* and *p*. It features a first ending bracket labeled '1' and a second ending bracket labeled '3'.

Eleventh staff of music, continuing the melody.

Alto Saxophone.

Allegro moderato.

ff *mf* *f* *mf* *f* *p* *cresc.* *ff*

(K) (L)

Moderato.

pp *M*

Maestoso.

p

(N) Molto vivace.

mf *f* *più allargando* *ff* *tr*

tr *Fine.*

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

Tenor Saxophone.

V. F. Safranek.

United States
Mil. Band J'l.

Andante
con moto.

(♩ = ♩)

189.

Tenor Saxophone.

①

fz *mp*

Moderato.

②

Più lento.

poco rit.

③

mf *f* *ff* *p*

④

⑤

f

Tranquillo.

⑥

p

Tenor Saxophone.

Allegro moderato.

ff *mf* *f* *mf* *f* *ff*

(K)

cres - cen - do.

(L)

Moderato.

p *ff*

(M)

Maestoso. *Più allargando.* (N) *Molto vivace.* *tr*

p *mf* *f* *ff*

tr *Fine.*

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

Baritone Saxophone.

V. F. Safranek.

United States
Mil. Band No.

Andante
con moto.

189.

The musical score is written for Baritone Saxophone and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante con moto.' with a note value of (♩ = ♩). The score includes various dynamics such as *p*, *f*, *ff*, and *sf*. There are three marked sections: (A), (B), and (C). Section (A) starts on the third staff. Section (B) starts on the sixth staff. Section (C) starts on the tenth staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like slurs and accents.

Baritone Saxophone.

p *cres - cen - do. - - - f*

Andantino.

pp

ⓓ

1 *f*

Moderato.

8 *p*

ⓔ **Più lento.**

poco rit.

ⓕ

mf *f* *ff*

ⓖ

p 2 3 4 5 6 2 3 4 5

ⓗ

f

Baritone Saxophone.

① *Tranquillo.*

1 4

p

Allegro moderato.

ff

mf *f*

mf *f* (K)

p *cres - cen - do.*

f *ff* (L)

Moderato.

ff *p*

(M)

Maestoso. *Più allargando.* (N) *Molto vivace.*

p *mf* *f* *ff*

Fine.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

E♭ Cornet.

V. F. Safranek.

United States
Mil. Band J'l.

Andante
con moto. (♩ = ♩)

189.

Allegretto.

Andantino.

Moderato.

Più lento.

E♭ Cornet.

(H) 1 *p* 3 3 3 2 *p* 3 3 3

(I) Tranquillo. Allegro moderato. 1 11 *mf* 3 *f* *ff*

3 3 3 *f*

4 (K) 11 *f*

(L) 3 *ff*

Moderato. 4 *f* *p*

(M)

tr Maestoso. 3 *Più allargando.* (N) *Molto vivace.* *tr* *p* *f* *ff*

tr *tr* *tr* *tr* *Fine.*

Hänsel and Gretel.

Carl Fischer Edition.

Selection

Solo B \flat Cornets.

from E. Humperdinck's Fairy Opera.

Small Band \$2.50.

Full Band \$3.00.

(less Saxophone.)

Saxophone parts 50¢.

1

United States **Andante con moto.** (♩ = 69)

V. F. Safranek.

Mil. Band. I'l. 2nd Solo Cor.

189.

Allegretto.

Solo B \flat Cornets.

(C) (1st Solo Cor.)

(2nd)

Andantino.

1st

p

Cl.

(D)

2nd

Cl.

2nd

2nd Cl.

1st Solo

fz

p

Moderato.

(E) Più lento.

poco rit.

2nd

(F) à 2

mf

f

Cl.

(G)

p

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

1ST B \flat Cornet.

V. F. Safranek.

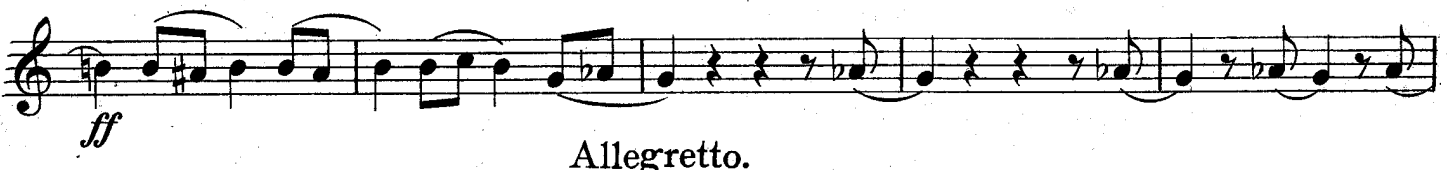
United States
Mil. Band, 1st.

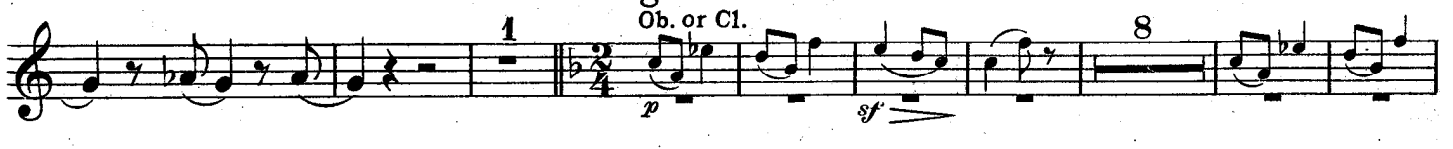
Andante con moto.

189. 







Allegretto.
Ob. or Cl.






Solo.




Andantino.


1ST B \flat Cornet.

Fl. *p* *mp* *pp* Ob. **D** 5 *p*

1st Horn. *p*

Moderato. 12 *fz* *mp* *poco rit.* 3

E Più lento. 8 *p* *mf* **F**

f *ff*

G 15 **H** 2 *p*

f *p* 1

I Tranquillo. Eng. Horn or 2^d Oboe. *p*

Allegro moderato. *ff*

1ST B \flat Cornet.

Musical staff 1: Treble clef, 2/4 time signature. Contains eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. Dynamics include *f*.

Musical staff 2: Treble clef, 2/4 time signature. Contains eighth notes, a quarter note, and a triplet of eighth notes. Dynamics include *f*. Markings include a circled 'K' and the number '4'.

Musical staff 3: Treble clef, 2/4 time signature. Contains eighth notes, a quarter note, and a triplet of eighth notes. Dynamics include *mf*, *cresc.*, and *f*. Marking includes the number '3'.

Musical staff 4: Treble clef, 2/4 time signature. Contains eighth notes, a quarter note, and a triplet of eighth notes. Dynamics include *ff*. Marking includes a circled 'L'.

Musical staff 5: Treble clef, 2/4 time signature. Contains eighth notes, a quarter note, and a half note. Dynamics include *mp*. Markings include *Moderato.* and *Eng. Horn.*

Musical staff 6: Treble clef, 2/4 time signature. Contains eighth notes, a quarter note, and a half note. Dynamics include *p*.

Musical staff 7: Treble clef, 2/4 time signature. Contains eighth notes, a quarter note, and a half note. Marking includes a circled 'M'.

Musical staff 8: Treble clef, 2/4 time signature. Contains eighth notes, a quarter note, and a half note.

Musical staff 9: Treble clef, 3/4 time signature. Contains quarter notes, half notes, and a full note. Dynamics include *p*, *mf*, *f* più allargando, and *ff*. Marking includes a circled 'N' and *Molto vivace.*

Musical staff 10: Treble clef, 3/4 time signature. Contains quarter notes, half notes, and a full note. Ends with *Fine.*

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

2ND & 3RD B \flat Cornets.

(Trumpets.)

V. F. Safranek.

United States
Mil. Band J'l.

Andante
con moto.

(♩ = ♩)

189.

Allegretto.

Andantino.

Moderato.

Sop. Sax. or English Horn.

Più lento.

2ND & 3RD B \flat Cornets.

Musical staff with treble clef, key signature of two flats, and a circled 'F' above the staff. The music features a melodic line with dynamics *mf* and *f*.

Musical staff with treble clef, key signature of two flats, and a circled 'G' above the staff. The music features a melodic line with dynamics *ff*.

Musical staff with treble clef, key signature of two flats, and circled letters 'G', 'H', and 'I' above the staff. The music features a melodic line with dynamics *p*, *cresc.*, and *f*.

Musical staff with treble clef, key signature of two flats, and circled letter 'I' above the staff. The tempo is marked *Tranquillo. Allegro moderato.* The music features a melodic line with dynamics *ff* and *f*.

Musical staff with treble clef, key signature of two flats, and circled letter 'K' above the staff. The music features a melodic line with dynamics *f* and *p*.

Musical staff with treble clef, key signature of two flats, and circled letter 'L' above the staff. The music features a melodic line with dynamics *cresc.*, *f*, and *ff*.

Musical staff with treble clef, key signature of two flats, and the tempo marking *Moderato.* above the staff. The music features a melodic line with dynamics *p* and *f*.

Musical staff with treble clef, key signature of two flats, and circled letter 'M' above the staff. The music features a melodic line with dynamics *p* and *f*.

Musical staff with treble clef, key signature of two flats, and the tempo marking *Maestoso.* above the staff. The music features a melodic line with dynamics *p*, *mf*, *f*, and *ff*.

Musical staff with treble clef, key signature of two flats, and circled letter 'N' above the staff. The tempo is marked *Molto vivace.* The music features a melodic line with dynamics *p*, *mf*, *f*, and *ff*, ending with *Fine.*

1ST & 2ND E♭ Horns.

mp

D

Soli.

Moderato.
f

pp

E *Più lento.*
poco rit. *p*

F

ff **G**

Solo.

1ST & 2ND Eb Horns.

(H)

Solo. (I) *Tranquillo.*
2nd

Allegro moderato.

(K)

p *cresc.*

(L)

Moderato.

2

(M)

Maestoso.

Più allargando.

(N) *Molto vivace.*

p mf f ff

Hänsel and Gretel.

Selection

3RD & 4TH E \flat Horns. from E. Humperdinck's Fairy Opera.

(E \flat Altos.)

V. F. Safranek.

United States
Mil. Band Pl.

Andante con moto.

189.

Allegretto.

Tenor Sax.

3RD & 4TH E^b Horns.

Andantino.


Moderato.

Hänsel and Gretel.

1ST & 2ND Tenors.

Selection

from E. Humperdinck's Fairy Opera.

Trombones 

V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

189.

Allegretto.

Andantino.

Moderato.

Bassoon.

Più lento.

poco rit.

1ST & 2ND Tenors.

p *mf* *f* *ff*

Soli. *p*

cresc.

I *Tranquillo.* *f* *p*

Allegro moderato. *ff* 3 3 3 3 3 3

3 1st 3

K *f* *p* *mf cresc.* 2nd

f *ff* *Moderato.*

p 1 1st

M 1st 1st

Maestoso. *Più allargando.* *p* *mf* *f* *ff*

N *Molto vivace.*

Fine.

1ST & 2ND Trombones.

p *mf* *f* *ff*

Soli. *p*

cresc.

I *Tranquillo.* *f* *p*

Allegro moderato. *ff* *3*

f *1st* *3*

K *f* *p* *mf cresc. 2nd*

L *ff* *Moderato.* *p* *1st* *p*

M *1st* *2nd* *1st*

Maestoso. *Più allargando.* *p* *mf* *f* *ff*

N *Molto vivace.*

Fine.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

1ST & 2ND
Trombones.
(Bb Tenors ♭)

V. F. Safranek.

United States
Mil. Band J't.

Andante con moto.

189.

Allegretto.

Andantino.

Moderato.

Bassoon.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

Bass Trombones.

V. F. Safranek.

United States
Mil. Band Pl.

Andante con moto.

(♩ = ♩)

189.

Allegretto.

Andantino.

Moderato.

Bass Trombones.

(E) *Più lento.*

mp poco rit. *p*

(F)

mf *f* *ff*

(G) *Soli.*

p

(H)

f

(I) *Tranquillo.*

p

Allegro moderato.

ff

f

(K)

f

(L)

f *ff*

Moderato. not 8va

p

(M)

Maestoso.

Più allargando.

p *mf* *f*

(N) *Molto vivace.*

ff *Fine.*

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

Baritone 

V. F. Safranek.

United States
Mil. Band J't.

Andante con moto.

(♩ = ♩)

189.

7

p

A

f *ff*

B

f *p* *f* *p*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

C 4

Allegretto.

Baritone

cresc. *f*

Andantino. 5 3 **D**3

pp

Moderato. 5 1

fz *p*

E Più lento. 3

poco rit.

F 2

mf

f *ff*

G 6

p

H

cresc.

Tranquillo. 1 **I** 3

f *p*

Baritone

Allegro moderato.

ff *mf* *f* *p* *cresc.* *f* *ff*

Moderato.

p *M* *N*

Maestoso.

p *mf* *f* *ff* *N* *N* *tr* *Fine.*

Hänsel and Gretel.

Selection

Baritone ♫

from E. Humperdinck's Fairy Opera.

V. F. Safranek.

United States
Mil. Band Pl.

Andante con moto. (♩ = ♩)

7

189.

p

A

f *ff*

Allegretto.

f

p

sf *f* *p* *f* *p*

B

f *p*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

C 4

Baritone ♭

p *cresc.* *f*

Andantino.

5 3 (D) 2 *pp*

Moderato.

5 1 (D) 2 *fz* *p*

(E) Più lento.

poco rit. 3

(F)

2 (F) *mf*

f *ff*

(G)

(G) 6 *p*

(H)

(H) *cresc.*

(I) Tranquillo.

1 (I) 3 *f > p* *p*

Baritone ♫

Allegro moderato.

Moderato.

Maestoso.

Più allargando.

Molto vivace.

Fine.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

Basses.

V. F. Safranek.

United States
Mil. Band N^o.

Andante con moto.

189.

Ⓒ
(one)

Andantino.

Ⓓ

Moderato.
12

Ⓔ Più lento.

Ⓕ

Ⓖ

Ⓗ

Basses.

I Tranquillo.

p

Allegro moderato.

ff

mf *f*

mf *f*

p *cresc.*

f *ff*

Moderato.

ff *p*

M

Maestoso.

p *mf* *f* *ff*

N Molto vivace.

Fine.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

B \flat Bass.

(Bass Trombones)

V. F. Safranek.

United States
Mil. Band J'l.

Andante con moto.

189.

Allegretto.

Andantino.

Moderato.

B \flat Bass.

(E) Più lento.
mp poco rit. *p*

(F) *mf* *f* *ff*

Soli. **(G)** *p* 1 2 3 1 2 3 4

(H) *f*

(I) Tranquillo. *p*

Allegro moderato. *ff*

f *f*

(K) *f* *ff* **(L)**

Moderato. not gra *p*

(M)

Maestoso. *p* *mf* *f* *ff* **più allargando.**

(N) Molto vivace. *Fine.*

Hänsel and Gretel.

Drums,
Bells, Triangle
and Xylophone.

Selection
from E. Humperdinck's Fairy Opera.

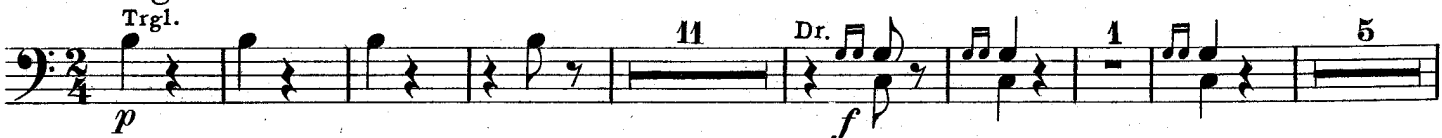
V. F. Safranek.

United States. **Andante** (♩ = *d*)
Mil. Band J't. **con moto.**

189. 

A 

f **ff**
Allegretto.

Trgl. 


p **Dr.** **f**

B 

mf **Trgl.** **p**

Dr. 

f **mf**

Trgl. 

p

Dr. 

p **C** **p** **mf cresc.**

Andantino. 

f **D**

Moderato. 

p **fz** **Bells.** **mp**

Più lento. 

E **p** **11** **12**

Drums etc.

Dr. **F** *p cresc. mf cresc. f ff > pp* **G** 15

H 9 *p* **I** 11 *p* **Dr.** *f* **Tranquillo: Allegro moderato.**

Xylophone. *mf*

Dr. *f* **Xylophone.** *mf*

Dr. **K** *f* *mf* *f* 6

L **Xylophone.** **Dr.**

Moderato. *mf* **B.Dr.** 13 **M** 8 *p* **Maestoso.** *mf* *f* **Più allarg.**

N *ff* **Molto vivace.**

Fine.

Hänsel and Gretel.

Selection

from E. Humperdinck's Fairy Opera.

V. F. Safranek.

Harp.

United States
Mil. Band Fl.

189.

Andante
con moto.

(♩ = ♩)

Ⓐ

Allegretto.

Ⓑ

Ⓒ

Andantino.

Ⓓ

Moderato.

senza flageolet

Ⓔ Più lento.

Harp.

F

mf *f*

ff *8va*

G **H** **I** **Tranquillo.**

15 10 *f* 1 11

K **L** **M**

Allegro moderato. **Moderato.**

18 14 6 *ff* 13 8

Maestoso. *più allargando.*

p *mf* *f* *ff*

N **Molto vivace.**

ff *8va* **Fine.**