



CARL FISCHER'S EDITION.

United States
MILITARY BAND JOURNAL

Hans Heiling

OVERTURE

From Marschner's Opera

CONDUCTOR.

NEW YORK
CARL FISCHER,
6, 8 & 10 Fourth Ave.

Overture
to Marschner's Opera.

Small Band \$2.50 3
Full Band \$3.00
(less Saxophones.)
Saxophone parts 50¢.
arr. by V. F. Safranek.

Conductor.

Hans Heiling.

United States
Mil. Band Jour'l

Larghetto. $\text{♩} = 66$

Wood.

191.

1st Horn (or Cor.)
2nd Horn
Bassoons. Bass.
Cor.
Tromb
3rd Horn
Cl.
Trumpets.
S. Dr.
3rd Tromb
Fl.
A
Sax.
Bar.
Full.
ff
ff dim. ff dim. ff dim.
Cl.
Cor.
Cl.
p

First system of musical notation. The top staff features a melodic line with eighth-note patterns. The bottom staff provides harmonic support with chords. Dynamics include *f* and *mf*. Instrument labels include *Cor.* and *Cl.*

Second system of musical notation. The top staff continues the melodic line. The bottom staff has a more active bass line. Dynamics include *mf* and *f*. Instrument labels include *Cor.* and *Full* with a circled **B**.

Third system of musical notation. The top staff has a dense texture of chords. The bottom staff has a steady bass line. Dynamics include *f*, *pp Bar.*, *cresc.*, and *ff*. Instrument labels include *Cl. Horn.* and *Full.*

Fourth system of musical notation. The top staff features a complex chordal texture. The bottom staff has a rhythmic bass line. Dynamics include *f* and *ff*.

Fifth system of musical notation. The top staff has a melodic line with accents. The bottom staff has a bass line. Dynamics include *p*. Instrument labels include *Horns.*, *Cl.*, and *Sax.*

Sixth system of musical notation. The top staff features a melodic line with slurs. The bottom staff has a steady bass line. Dynamics include *f*. Instrument labels include *Cor. Fl.* and *Cl.*

Conductor.

Cor. Fl. Cl. Tromb. Bar. *cresc.*

Cl. Full. Sax. Bsn. Bs. Cl. Bass. *ff* *p*

Cor. Tromb. Bass. Cl. Horns. *ff* *p* *f*

Cor. Cl. Cor. Cl. Cor. Cl. Bar. Sax. Ban. Horns. Bar. Sax.

Cor. Brass. Cl. Sax. Bar. Tromb. Bass. *f* *p* *cresc.*

Brass. Cl. a tempo. Bar. *f* *mf un poco rit.* *p*

Cor.

Horns.

p Cor. *f* Sax. *f* *f*

D
p *cres - cen - do*

do cres cen do ff

Cl. *Full.* Cl. *Reed.* *f Brass. p*

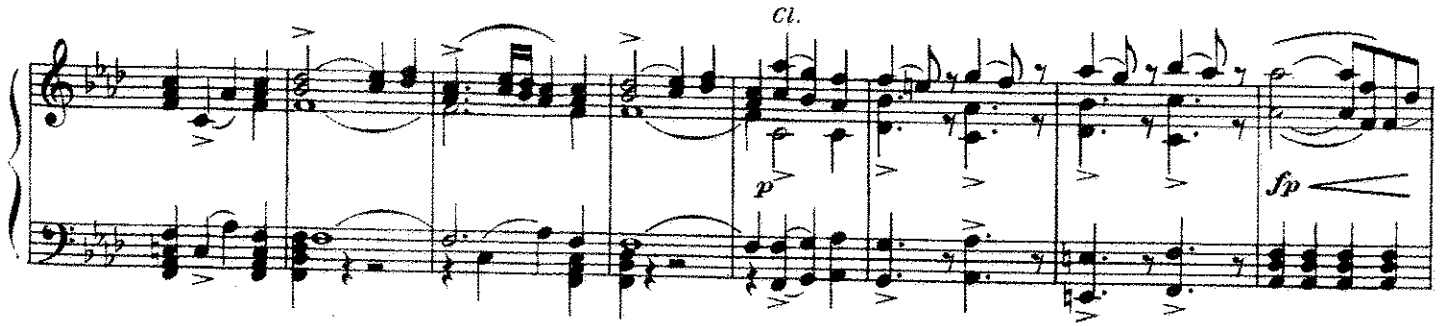
Conductor.

Full. (F)

cres - - cen - - do. *ff*



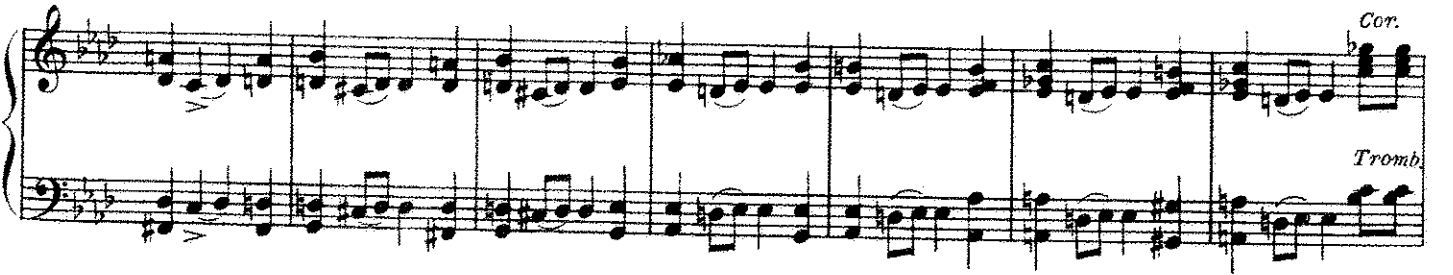
Cl. *p* *fp*



Cl. *Full.* *p* *f*



Cor. *Tromb.*



Cl. *p*



ff (G)



Wood. Clar. p f

Horns: rit. trump.

Clar. a tempo. Alto Sax.

This system contains the first two staves of music. The top staff is for Clarinet (Clar.) and the bottom staff is for Horns (Horns) and Trumpet (trump.). Dynamics include piano (p) and forte (f). Performance directions include 'a tempo' and 'rit.' (ritardando).

E♭Cl. Cor.

This system contains the third and fourth staves of music. The top staff is for E-flat Cornet (E♭Cl. Cor.) and the bottom staff is for Horns (Horns). The music continues with various rhythmic patterns and dynamics.

Tromb. Hns. Cl.

This system contains the fifth and sixth staves of music. The top staff is for Trombone (Tromb.) and the bottom staff is for Horns (Hns. Cl.).

Cor.

This system contains the seventh and eighth staves of music. The top staff is for Horns (Cor.) and the bottom staff continues the harmonic accompaniment.

E♭Cl. Cor. cres celt

This system contains the ninth and tenth staves of music. The top staff is for E-flat Cornet (E♭Cl. Cor.) and the bottom staff is for Horns (Horns). Dynamics include 'cres' (crescendo) and 'celt' (crescendo).

do. Full. ff

This system contains the eleventh and twelfth staves of music. The top staff is for Horns (Horns) and the bottom staff is for Trombone (Tromb.). Dynamics include 'do.' (do), 'Full.' (Full), and 'ff' (fortissimo).

First system of musical notation. The upper staff features a melodic line with eighth-note patterns. The lower staff provides harmonic support with chords and bass notes. Dynamics include *f* and *mf*. Instrument labels include *Cor.* and *Cl.*

Second system of musical notation. The upper staff continues the melodic line with some rests. The lower staff has a more active bass line. Dynamics include *mf*, *f*, and *mf*. A circled 'B' is present above the staff. Instrument labels include *Cor.* and *Full*.

Third system of musical notation. The upper staff has a dense texture of notes. The lower staff has a steady bass line. Dynamics include *f*, *p*, *cresc.*, *f*, and *ff*. Instrument labels include *Cl. Horn.*, *Bar.*, and *Full.*

Fourth system of musical notation. The upper staff features a complex, dense texture of notes. The lower staff has a steady bass line. Dynamics include *f* and *ff*.

Fifth system of musical notation. The upper staff has a melodic line with accents. The lower staff has a steady bass line. Dynamics include *p* and *f*. Instrument labels include *Horns.*, *Cl.*, and *Sax.*

Sixth system of musical notation. The upper staff features a melodic line with accents. The lower staff has a steady bass line. Dynamics include *f* and *ff*. Instrument labels include *Cor. Fl.* and *Cl.*

Conductor.

Con fuoco.

(K)

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with a circled 'K' above it, and the bass clef part contains a rhythmic accompaniment. The tempo marking 'Con fuoco.' is positioned above the treble clef.

Second system of musical notation. The treble clef part continues the melodic line with various articulations. The bass clef part features a piano accompaniment with dynamic markings 'p' and 'cresc.'.

Third system of musical notation. The treble clef part shows a melodic line with slurs. The bass clef part has a dynamic marking 'f'.

Fourth system of musical notation. The treble clef part continues the melodic line. The bass clef part features a dynamic marking 'ff'.

Fifth system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part features a dynamic marking 'ff'.

Sixth system of musical notation. The treble clef part continues the melodic line with slurs. The bass clef part features a dynamic marking 'ff'.

Seventh system of musical notation, concluding the page. The treble clef part has a melodic line with slurs. The bass clef part features a dynamic marking 'ff'.

Overture
to Marschner's Opera
Hans Heiling.

E♭ Cornet.

United States
Mil Band Jour'l.

Larghetto.

arr. by V. F. Safranek.

191.

E♭ Cornet.

The musical score for E♭ Cornet consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a circled letter **F** and a *ff* dynamic.
- Staff 2:** Starts with a *p* dynamic, followed by accents (>) and a *f* dynamic. A measure rest of 4 is indicated.
- Staff 3:** Ends with a measure rest of 9.
- Staff 4:** Starts with a circled letter **G** and a *ff* dynamic.
- Staff 5:** Includes a *rit.* instruction, a measure rest of 20, and a *a tempo.* instruction. It ends with a *mf* dynamic and an accent (>).
- Staff 6:** Starts with a circled letter **H** and a *ff* dynamic. It includes a measure rest of 8 and a *mf* dynamic.
- Staff 7:** Includes a measure rest of 1 and a *ff* dynamic.
- Staff 8:** Includes a measure rest of 4 and a *ff* dynamic.
- Staff 9:** Includes a circled letter **I** and a measure rest of 10.
- Staff 10:** Includes a circled letter **K**, a *f* dynamic, and a *con fuoco.* instruction. It ends with a *ff* dynamic.
- Staff 11:** Includes a measure rest of 8 and a *f* dynamic.
- Staff 12:** Includes a *ff* dynamic.
- Staff 13:** Includes a *ff* dynamic.
- Staff 14:** Includes a *ff* dynamic.
- Staff 15:** Includes a measure rest of 1 and a *ff* dynamic.

Overture

Solo B \flat Cornet.

to Marschner's Opera

Small Band \$2.50

Full Band \$3.00

(less Saxophones.)

Saxophone parts 50c

(Fluegelhorns.)

Hans Heiling.

(Conductor.)

arr. by V. F. Safranek.

Carl Fischer Edition.

United States
Mil. Band Jour'n.

Larghetto.

191.

Horn.

Clar.

(one)

Bass. (one)

Both. (A)

E \flat Clar.

Bar.

All^o appass.

ff

f

fz

p

Horn.

Cl.

mf

f

p

cresc.

ff

p

Horn.

Cl.

one.

p

mf

cresc.

f

Solo B \flat Cornet. (Fluegelhorns.)

© Both. *ff* *p* *ff* *p*

f *p* *Alto Sax.* *cresc.*

Alto Sax. *f* *p* *Cl. a tempo.*

f *un poco rit.* *p*

p

(one.)

fp *fp* *fp* *fp*

① *p* *cresc.* *ff*

ff *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f*

② *ff* *p*

Solo Bb Cornet.
(Fluegehorns.)

The musical score is written for a Solo Bb Cornet (Fluegehorns.) and consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, *cresc.*, and *a tempo.*. It also features performance instructions for other instruments: *E♭ Clar.*, *Horn. Cl.*, and *Cl.*. The score contains several first endings, marked with circled letters F, G, and H. The music is characterized by melodic lines with slurs, accents, and dynamic swells. The final section of the score is marked *a tempo.* and features a key signature change to C major (no sharps or flats).

Solo B \flat Cornet.

The musical score for Solo B \flat Cornet consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*
- Staff 3: **(H)**, *ff*, *ff*
- Staff 4: *f*, *p*, *f*, *p*, *f*, *ff*
- Staff 5: *ff*
- Staff 6: **(I)**, *ppp*, *pp*
- Staff 7: *p*, *mf*
- Staff 8: *ff*
- Staff 9: **(K)**, *p*, *cresc.*
- Staff 10: *fz*
- Staff 11: *f*, *ff*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *f*

to Marschner's Opera

Hans Heiling.

1st B \flat Cornet.

arr. by V. F. Safranek.

United States
Mil. Band Jour'n.

Larghetto.

191.

2nd Horn. 1st Clar. 2 Oboe.

3 \textcircled{A} 1 2nd Horn.

Cl. 1 \textcircled{B} 4 1

4 1 \textcircled{C} ff

1 2 Tenor Sax. 2 Tenor Sax.

4 un poco rit. 10 a tempo.

p, *f*, *ff*, *mf*, *cresc.*, *un poco rit.*, *a tempo.*

1st B \flat Cornet.

The musical score for the 1st B \flat Cornet consists of 13 staves of music. The key signature is B \flat major (two flats). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 7. Specific notes are circled and labeled with letters D, E, F, and G. The Oboe and Clarinet parts are also indicated. The score is written in a single system with 13 staves.

1st B \flat Cornet.

p Clar. *f* *rit.* *u tempo.* Alto Sax. *p*

5 *8*

H *ff* *1*

1 *f* *>>>* *3* *ff*

ff

I *Cl.* *ppp* *pp* *p*

mf *cresc.* *ff*

K

7 *f* *ff*

Overture

to Marschner's Opera

Hans Heiling.

2nd & 3rd B \flat Cornets.

(B \flat Trumpets.)

arr. by V. F. Safranek.

United States
Mil. Band Jour^{nl}.

Larghetto. 2nd Clar.

191.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat), and a 4/4 time signature. The tempo is marked 'Larghetto'. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, *cresc.*, and *fp*. There are also articulation marks like accents and slurs. Section markers are present: a circled 'A' above the second staff, a circled 'B' above the fifth staff, and a circled 'C' above the eighth staff. Performance instructions include 'All^o appass.' (All *o* appassando) and 'un poco rit.' (un poco ritardando) followed by 'a tempo.' (a tempo). The score concludes with a final measure marked with a '3' above it.

2nd & 3rd B♭ Cornets. (B♭ Trumpets.)

p *p* *cresc.* *ff* *ff* *p* *f* *f* *f* *ff* *mf* *mf* *ff* *p* *f* *p* *f* *f*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

3 1 7 3

ⓓ ⓔ ⓕ ⓖ

2nd & 3rd B \flat Cornets.
(B \flat Trumpets)

rit. *SOLI.*

a tempo. 10 12 13

12 (H) 1

1

3

1 (I)

Oboe. *pp* *mf*

1 (K)

7

f *ff*

1st & 2nd Eb Horns.
(Eb Altos.)

Overture

to Marschner's Opera
Hans Heiling.

arr. by V. F. Safranek.

United States
Mil. Band Journ'l.

Larghetto.

191.

The musical score is written for Eb Horns (1st and 2nd), Bassoon or Saxophone, and 2nd Clarinet. It begins with a *p* *SOLO.* for the Horns. The Bassoon or Saxophone part starts with a *pp* dynamic and a *1st* marking. The 2nd Clarinet part has a *p* dynamic and a *cresc.* marking. The score includes various dynamics such as *fz*, *ff*, and *ff*. There are also markings for *All^o appass.* and *SOLI.*. The score is divided into sections marked with circled letters A, B, and C. The piece concludes with a *f* dynamic and a *4* marking.

1st & 2nd E \flat Horns.

(E \flat Altos.)

un poco rit.

a tempo.

The musical score consists of 14 staves. The first two staves are for the 1st and 2nd E \flat Horns. The third staff is for Alto Sax and Tenor Sax. The fourth staff is for Bassoon or Tenor Sax. The fifth staff is for Cl. (Clarinet). The score includes various dynamics such as *mf*, *p*, *cresc.*, *ff*, and *pp*. There are also markings for *un poco rit.* and *a tempo.*. The score is marked with circled letters D, E, and F. A '4' is written above a measure in the 10th staff.

1st & 2nd E \flat Horns.

(E \flat Altos.)

The musical score consists of 14 staves. The first staff begins with a circled 'G' and a *ff* dynamic. The second staff includes *rit.* and *a tempo.* markings. The third staff has a *p* dynamic. The fourth staff is marked *2nd Cor.* and includes a *4* measure rest. The fifth staff has a circled 'H' and dynamics *p*, *cresc.*, *f*, and *ff*. The sixth staff has dynamics *p*, *ff*, *p*, and *f*. The seventh staff has a *ff* dynamic. The eighth staff has a circled 'I' and is marked *2nd Clar.* with dynamics *ppp* and *pp*. The ninth staff has dynamics *cresc.*, *mf*, *cresc.*, and *ff*. The tenth staff has a circled 'K'. The eleventh staff has dynamics *p*, *cresc.*, *f*, and *ff*. The twelfth staff has a *3* measure rest. The thirteenth staff has a *3* measure rest. The fourteenth staff ends with a final note.

Overture
to Marschner's Opera
Hans Heiling.

3rd & 4th E \flat Horns.
(E \flat Altos.)

arr. by V. F. Safranek.

United States
Mil. Band Jour'l.

Larghetto.

191

10
p
A

ff *p* *ff* *ff* *ff*
All° appass.

5

4

4 **B** *f* *p* *cresc.*

ff *p* **SOLI.**

1

5 *p* *cresc.* *f* *ff* **C**

3

2 9 *un poco rit.* *a tempo.* *p*

8

3rd & 4th E \flat Horns. (E \flat Altos.)

Musical score for 3rd & 4th E \flat Horns (E \flat Altos). The score consists of 13 staves of music. It begins with a key signature of one flat and a circled 'D' indicating the starting key. The music features various dynamics including piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). There are several first endings marked with '1' and a solo section marked '3 SOLO.' with a mezzo-forte (*mf*) dynamic. The score concludes with a circled 'G' indicating the final key signature change.

3rd & 4th Eb Horns.
(Eb Altos.)

rit.

a tempo.

p

12

p *cresc.* *f*

H *ff* *p* *ff* *p*

f

ff

I 6 *p*

cresc. *mf* *cresc.* *ff*

K

p *cresc.*

3

f *ff*

8 8 8 8

8

Overture

to Marschner's Opera

1st & 2nd Trombones.
(Tenors ♯.)

Hans Heiling.

arr. by V. F. Safranek.

United States
Mil Band Journ'l.

Larghetto.

191.

mf *p* *f* *p* *ff* *p* *mf* *f* *mf* *f* *ff* *p* *fp* *fp* *fp* *ff* *p* *f* *p* *f*

Bass or Sax. *2nd & 3rd Horn.*

All^o appass. *a due. Bar etc.*

mf *f* *mf* *f* *ff* *p* *fp* *fp* *fp* *ff* *p* *f* *p* *f*

1st & 2nd Trombones. (Tenors ♯)

un poco rit.

mf *a tempo.* *p* 2

7

D *p* 4

cresc. *ff* 1

fp *f* Bassoon or Sax.

sf *ff* 1

E *p*

ff

fp *fp*

mf *ff* **F**

p 2

f

f *p*

1st & 2nd Trombones.
(Tenors ♯)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a circled letter 'G' and a dynamic marking of *ff*. The second staff includes the instruction *a tempo.* and a measure rest of 10 measures, followed by *rit.* and a dynamic marking of *p*. The third staff is labeled *Bassoons.* and contains measure rests of 2, 8, and 8 measures, with a dynamic marking of *p*. The fourth staff begins with a circled letter 'H' and a dynamic marking of *ff*, followed by a dynamic marking of *p* and then *ff*. The fifth staff has a dynamic marking of *p* and then *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a circled letter 'I' at the end. The eighth staff has a measure rest of 10 measures, followed by *a du.*, a dynamic marking of *f*, and then *ff*. The ninth staff has a circled letter 'K' and a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *f* and then *ff*. The twelfth staff has a dynamic marking of *ff*. The thirteenth staff has a dynamic marking of *f* and then *ff*. The fourteenth staff has a dynamic marking of *ff*. The fifteenth staff has a dynamic marking of *f* and then *ff*. The sixteenth staff has a dynamic marking of *ff*.

Overture
to Marschner's Opera
Hans Heiling.

Bass Trombone.

arr. by V. F. Safranek.

United States
Mil. Band Journl.

Larghetto.

191.

Musical score for Bass Trombone, measures 191-206. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/8. It includes various dynamics such as *p*, *fz*, *ff*, *mf*, and *f*. Performance markings include *All^o appass.*, *un poco rit.*, and *a tempo.*. Rehearsal marks A, B, C, D, and E are present. Measure numbers 10, 6, 10, 4, 8, 2, 4, 3, 8, 7, 8, 12, and 16 are indicated above the staves. A *Bar.* marking is also present.

Bass Trombone.

The musical score for Bass Trombone consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). Performance instructions include *rit.* (ritardando) and *a tempo*. Rehearsal marks are circled letters: F, G, H, I, and K. Measure numbers are placed above the staves: 3, 10, 20, 10, and 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs or accents.

Tenors

un poco rit.

a tempo.

The musical score consists of 12 staves of music for Tenors. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *mf*, *p*, *ff*, *fp*, *f*, and *sf*. There are also articulations like accents and slurs. The score is divided into sections by tempo markings: *un poco rit.* and *a tempo.*. There are several measures with repeat signs and first/second endings. Circled letters D, E, and F mark specific sections. The score ends with a double bar line and a repeat sign.

7

D

4

1

ff

p Bassoons.

or Sax.

sf

ff

E

p

ff

fp

fp

6

mf

ff


F

2

p

f

p

Tenors 

① *ff*

a tempo. 10 *p*

2 8 *Bassoon.* 8 *p*

② *ff* *p* *ff*

p *f*

ff

③

10 *a due.* *f* *ff*

④

7 *f* *ff*

⑤

⑥

⑦

Overture
to Marschner's Opera

Baritone ♩ .

Hans Heiling.


arr. by V. F. Safranek.

United States
Mil. Band Jour'l.

Larghetto.

191.

The musical score is written for Baritone and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 8/8. The tempo is marked 'Larghetto'. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *ffz*, *cresc.*, and *un poco rit.*. It features several sections: a main melody starting with a fermata and a 7-measure rest, a section marked 'SOLO' with a 5-measure rest, and a section marked 'Allo appass.' with a 2-measure rest. There are also sections for 'Bassoon.', 'Bass Cl, Bar. Sax. or Bassoon.', and 'Reeds.'. The score is marked with circled letters A, B, and C. The piece concludes with a first ending (1) and a second ending (2).

Baritone 

a tempo.

p

8 (D)

p

cresc.

ff

ff

1

f

f

(E)

ff

ff

mf

fp

cresc.

f

ff

p

1

2

Baritone ♩ .

p *cresc.* *Reeds.* *ff*

a tempo. *p* *f* *rit.*

p *cresc.* *f*

ff *1* *1*

f *pp* *1 Bassoon.*

con fuoco. *7* *ff*

8 3

(G) (H) (I) (K)

Overture
to Marschner's Opera
Hans Heiling.

Baritone ♭.

United States
Mil. Band Jour'l.

Larghetto.

arr. by V. F. Safranek.

191.

mf

f

ff

5 SOLO.

All° appass.

p

Bassoon.

p

Bass Cl., Bar Sax or Bassoon.

mf

f

p

cresc.

ff

4th Horn.

p

SOLO.

Reed.

cresc.

f

ff

p

ff

p

1

2

p

cresc.

f

un poco rit.

Baritone ♯.

p a tempo.

8 D

p

cresc.

ff

1

ff

1

f

p

f

(E)

ff

p

ff

mf

fp

cresc.

f

ff

(F)

p

1

f

2

Overture
to Marschner's Opera
Hans Heiling.

Basses.

United States
Mil. Band Jour'l.

Larghetto.

arr. by V. F. Safranek.

191.

The musical score is written for Basses in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 12 staves of music. The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, *ff*, *f*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, *fp*, *f*, *p*, *ff*, *fp*, *f*, and *p*. Performance markings include *All^o appass.* and *un poco rit. 2 a tempo.*. The score features several measures with repeat signs and first/second endings. Circled letters A, B, and C mark specific sections. Measure numbers 4, 5, and 8 are indicated. The piece concludes with a final measure marked with the number 8.

Basses.

Musical score for Basses, consisting of 15 staves. The score includes various dynamics and articulations:

- Staff 1: **D**, *p*
- Staff 2: *cresc.*, *ff*
- Staff 3: *ff*, **1**
- Staff 4: *p*, *f*
- Staff 5: *ff*, **E**
- Staff 6: *p*, *ff*
- Staff 7: *p*, *fp*, *fp*
- Staff 8: *fp*, *cresc.*, *f*
- Staff 9: *ff*, **F**
- Staff 10: *p*
- Staff 11: *f*
- Staff 12: *one.*, *all.*, *p*, **G**
- Staff 13: *rit. f*

Basses.

a tempo.

p

8

p *cresc.*

mf *f* *ff*

1 1

ff

ff

ppp *pp* *p*

p *mf* *f* *ff*

ppp *cresc.* *fz* *f*

3

ff

Drums.

The musical score consists of ten staves of music, primarily in bass clef. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled 'F' and a *ff* dynamic. It features a series of eighth notes.
- Staff 2:** Includes a triplet of eighth notes marked *p*, followed by a *mf* dynamic.
- Staff 3:** Contains a five-measure rest and a three-measure rest, with a *mf* dynamic.
- Staff 4:** Starts with a circled 'G', a *mf* dynamic, and a crescendo to *ff*.
- Staff 5:** Features a *rit.* (ritardando) instruction, a 36-measure rest, and a circled 'H' with a *ff* dynamic.
- Staff 6:** Includes a first-measure rest and a *f* dynamic.
- Staff 7:** Includes a four-measure rest and a *ff* dynamic.
- Staff 8:** Starts with a circled 'I', a *ppp* dynamic, and a *Tymp.* (Tympani) marking. It includes measures 2 through 11, with a *pp* dynamic and a *cresc.* (crescendo) instruction.
- Staff 9:** Includes a circled 'K' and a *ff* dynamic.
- Staff 10:** Includes a seven-measure rest and a *f* dynamic.
- Staff 11:** Continues the rhythmic patterns with various dynamics.
- Staff 12:** Ends with a circled 'L' and a *mf* dynamic.

Overture
to Marschner's Opera
Hans Heiling.

Tympany in C & F.

United States
Mil. Band Jour'l.

Larghetto.

All^o appass.

arr. by V. F. Safranek.

191.

15 (A) 11
19 (B) 4
20 (C) 25 3
24 (D) 12
Change F to Ab. un poco rit.
1
Change Ab to G. 18 (E)
in C & F. 22 p cresc. 5 (F)
27 (G) ff f
1 14 rit. a tempo.
11 7 (H) p p ff
1 5 3 mf
ff
1 2 3 4 5 6 7 8 9 10 11 12
ff ppp pp p cresc. (K) 12
4 f ff