

Solo B \flat Cornet.
(Conductor)

(To Eleanor.)
Hampton Roads.
MARCH.

RUSSELL ALEXANDER.

1091

ff

p

ff

p-ff

d.

p.

Bass

Bass

Dr.

ff D.S. al

Piccolo.

Hampton Roads.

MARCH.

RUSSELL ALEXANDER

1091

The musical score is written for a Piccolo in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings marked with '1' and '2'. The piece concludes with a final cadence.

FLUTE

HAMPTON ROADS MARCH

RUSSELL ALEXANDER

1 Musical notation for measures 1-6. The key signature has two flats (Bb and Eb). The time signature is 6/8. Measure 1 starts with a treble clef and a key signature change to two flats. Measures 2-6 contain eighth notes with accents (>) above them. A dynamic marking of *ff* is placed below the staff.

7 Musical notation for measures 7-12. Measure 7 begins with a key signature change to one flat (Bb). Measures 8-12 continue with eighth notes and accents. Measure 10 has a dynamic marking of *f*.

13 Musical notation for measures 13-18. Measure 13 starts with a repeat sign. Measures 14-18 continue with eighth notes and accents. A dynamic marking of *f* is placed below the staff.

19 Musical notation for measures 19-24. Measures 19-24 continue with eighth notes and accents.

25 Musical notation for measures 25-30. Measures 25-30 continue with eighth notes and accents. A dynamic marking of *ff* is placed below the staff.

31 Musical notation for measures 31-36. Measures 31-36 continue with eighth notes and accents.

37 Musical notation for measures 37-42. Measures 37-42 continue with eighth notes and accents.

43 Musical notation for measures 43-54. Measures 43-54 continue with eighth notes and accents. Measure 45 has a dynamic marking of *f*. Measure 54 ends with a repeat sign.

HAMPTON ROADS-FLUTE

55 Musical notation for measures 55-60. Measure 55 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody consists of quarter notes: G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. Measure 56 has a dotted quarter note G4 and a half note Ab4. Measure 57 has a dotted quarter note Bb4 and a half note C5. Measure 58 has a dotted quarter note D5 and a half note Eb5. Measure 59 has a dotted quarter note E5 and a half note F5. Measure 60 has a dotted quarter note G4 and a half note Ab4.

61 Musical notation for measures 61-72. Measure 61 has a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. Measure 62 has a dotted quarter note G4 and a half note Ab4. Measure 63-69 are a whole rest. Measure 70 has a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. Measure 71 has a quarter note D5, a quarter note Eb5, a quarter note E5, and a quarter note F5. Measure 72 has a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5.

73 Musical notation for measures 73-81. Measure 73 has a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. Measure 74-77 are a whole rest. Measure 78 has a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. Measure 79 has a quarter note D5, a quarter note Eb5, a quarter note E5, and a quarter note F5. Measure 80 has a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. Measure 81 has a quarter note D5, a quarter note Eb5, a quarter note E5, and a quarter note F5.

82 Musical notation for measures 82-87. Measure 82 has a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. Measure 83 has a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. Measure 84 has a quarter note D5, a quarter note Eb5, a quarter note E5, and a quarter note F5. Measure 85 has a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5. Measure 86 has a quarter note D5, a quarter note Eb5, a quarter note E5, and a quarter note F5. Measure 87 has a quarter note G4, a quarter note Ab4, a quarter note Bb4, and a quarter note C5.

88 Musical notation for measures 88-93. Measure 88 has a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. Measure 89 has a dotted quarter note G4 and a half note Ab4. Measure 90 has a dotted quarter note Bb4 and a half note C5. Measure 91 has a dotted quarter note D5 and a half note Eb5. Measure 92 has a dotted quarter note E5 and a half note F5. Measure 93 has a dotted quarter note G4 and a half note Ab4.

ff

94 Musical notation for measures 94-99. Measure 94 has a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. Measure 95 has a dotted quarter note G4 and a half note Ab4. Measure 96 has a dotted quarter note Bb4 and a half note C5. Measure 97 has a dotted quarter note D5 and a half note Eb5. Measure 98 has a dotted quarter note E5 and a half note F5. Measure 99 has a dotted quarter note G4 and a half note Ab4.

100 Musical notation for measures 100-105. Measure 100 has a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. Measure 101 has a dotted quarter note G4 and a half note Ab4. Measure 102 has a dotted quarter note Bb4 and a half note C5. Measure 103 has a dotted quarter note D5 and a half note Eb5. Measure 104 has a dotted quarter note E5 and a half note F5. Measure 105 has a dotted quarter note G4 and a half note Ab4.

106 Musical notation for measures 106-109. Measure 106 has a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. Measure 107 has a dotted quarter note G4 and a half note Ab4. Measure 108 has a dotted quarter note Bb4 and a half note C5. Measure 109 has a dotted quarter note D5 and a half note Eb5.

110 Musical notation for measures 110-113. Measure 110 has a treble clef, a key signature of two flats, and a common time signature. The melody consists of quarter notes: G4, Ab4, Bb4, C5, D5, Eb5, E5, F5. Measure 111 has a dotted quarter note G4 and a half note Ab4. Measure 112 has a dotted quarter note Bb4 and a half note C5. Measure 113 has a dotted quarter note D5 and a half note Eb5.

Hampton Roads.

MARCH.

Oboe

1091

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 3, 11, 3, 4, 1, 1, and 2 are placed above the staves to indicate specific measures. Trills are indicated with the abbreviation *tr*. The piece concludes with a double bar line and a fermata.

Bassoons.

Hampton Roads, MARCH.

RUSSELL ALEXANDER

1091

ff

f

ff

p

ff

Hampton Roads.

MARCH.

RUSSELL ALEXANDER

E♭ Clarinets

1091

The musical score is written for E♭ Clarinets and is numbered 1091. It consists of ten staves of music in 2/4 time. The key signature has one flat (B♭). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks (accents, slurs). The score includes first and second endings, repeat signs, and a 7-measure rest. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

Willmore Music House, Cin. O.

Solo B \flat Clarinet.

Hampton Roads.

MARCH.

RUSSELL ALEXANDER.

1091

ff

1 2

ff

1 2

ff

1 2

ff

1 2

ff

Fillmore Muic House, Cin. O.

1st Bb Clarinet.

Hampton Roads.

MARCH.

RUSSELL ALEXANDER.

1091

ff

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

2d & 3d Bb Clarinets.

Hampton Roads.

MARCH.

RUSSELL ALEXANDER.

1091

ff

f

ff

p

unis

ff

tr

tr

tr

Tenor Saxophone.

Hampton Roads.

MARCH.

RUSSELL ALEXANDER.

1091



Musical staff 1: Treble clef, 6/8 time signature, starting with a forte (*ff*) dynamic and accents.



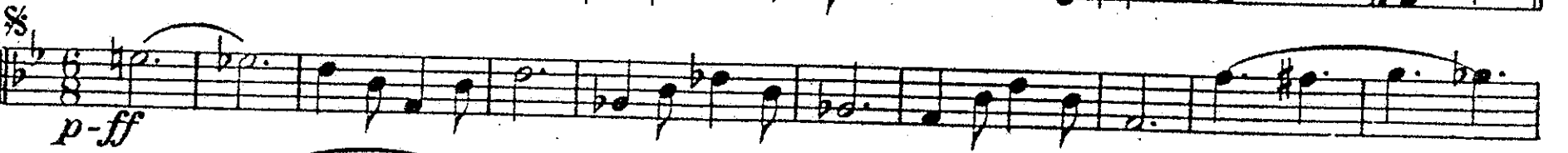
Musical staff 2: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic.



Musical staff 3: Treble clef, 6/8 time signature, starting with a fortissimo (*ff*) dynamic.



Musical staff 4: Treble clef, 6/8 time signature, ending with first and second endings.



Musical staff 5: Bass clef, 6/8 time signature, starting with a piano-forte (*p-ff*) dynamic.

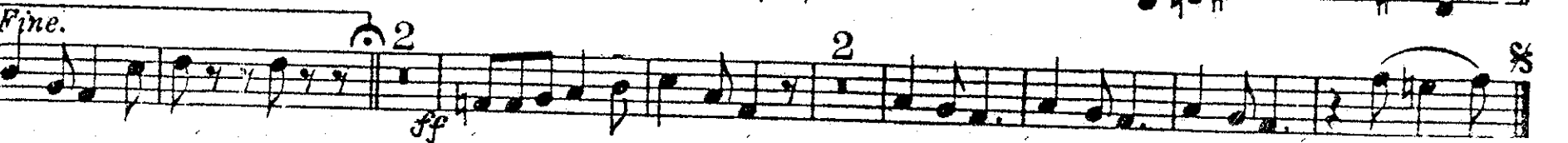


Musical staff 6: Bass clef, 6/8 time signature.



Musical staff 7: Bass clef, 6/8 time signature, ending with a first ending.

Fine.



Musical staff 8: Bass clef, 6/8 time signature, starting with a fortissimo (*ff*) dynamic and ending with a double bar line and repeat sign.

E♭ Baritone Saxophone.

Hampton Roads.

MARCH.

RUSSELL ALEXANDER.

1091

ff

f

ff

p-ff

ff

Fine.

ff

Fillmore Music House, Cin. O.

D. S. al

E♭ Cornet.

Hampton Roads.

MARCH.

RUSSELL ALEXANDER

1091

ff

f

1 2
ff

1 2

p-ff

1 *Fine.*

BASS

ff

1st B \flat Cornet.

Hampton Roads.

MARCH.

RUSSELL ALEXANDER

1094

The musical score is written for a 1st B-flat Cornet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and features a series of sixteenth-note runs with accents. The second staff continues the melody, marked *f* (forte). The third and fourth staves contain first and second endings, with the first ending marked *ff*. The fifth staff begins with a new melodic line, marked *p-ff* (pianissimo-fortissimo). The sixth and seventh staves continue this line, with the seventh ending marked *Fine.* and a repeat sign. The eighth staff concludes the piece, marked *ff* and ending with a double bar line and a repeat sign. The page number '1094' is printed at the beginning of the first staff.

HAMPTON ROADS

March

1 - 2 F Horn

Russell Alexander

The musical score for the 1-2 F Horn part of the march "Hampton Roads" by Russell Alexander is written in 6/8 time. It consists of 11 staves of music. The first staff begins with a *ff* dynamic and includes a series of upward-pointing arrows above the notes. The second staff is marked *f*. The third staff is marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *p-ff*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff* and includes a "Fine" marking above the staff. The score concludes with a double bar line and a repeat sign.

D..S.al

HAMPTON ROADS

March

3 - 4 F Horn

Russell Alexander

The musical score is written for 3-4 F Horn and consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The initial dynamic is *ff*. The score features various musical notations including slurs, accents, and dynamic markings such as *ff* and *p-ff*. A section marked with a double bar line and a repeat sign is followed by a section marked with a section sign (§). The piece concludes with a first ending marked '1.' and a 'Fine' instruction, followed by a second ending marked '2.' and a repeat sign. The final instruction is 'D. S. al C'.

D. S. al C

Hampton Roads.

1st & 2d Altos.

MARCH.

RUSSELL ALEXANDER.

1091

ff

f

ff

p

p-ff

1

Fine.

ff

D.S. al

Fillmore Music House, Cin.O.

Hampton Roads.

MARCH.

RUSSELL ALEXANDER.

3d & 4th Altos.

1091

The musical score consists of eight staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *ff* and contains several measures of sixteenth-note patterns. The second staff starts with a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff continues the melodic line. The fifth staff begins with a dynamic marking of *p-ff*. The sixth and seventh staves continue the piece. The eighth staff concludes with a dynamic marking of *ff* and includes a first ending bracket and a second ending marked with a '2'. The score is marked with various musical notations such as slurs, accents, and repeat signs.

Fillmore Music House, Cin.O.

D.S. al

1st Trombone.

Hampton Roads.

MARCH.

RUSSELL ALEXANDER.

1091

ff

f

ff

30

p

2

2

ff

*Note- For marching * to * may be substituted for 30 measure rest

Fillmore Music House, Cin. O.

2^d Trombone.

Hampton Roads.

MARCH.

RUSSELL ALEXANDER.

1091

The musical score is written for a 2nd Trombone in bass clef, 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and contains a 30-measure rest. The second staff starts with a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff begins with a dynamic marking of *p* and includes a 30-measure rest. The fifth staff has a dynamic marking of *ff*. The sixth and seventh staves continue the melodic line. The eighth staff has a dynamic marking of *ff*. The ninth and tenth staves conclude the piece with a final cadence.

* Note - For marching * to * may be substituted for 30 measure rest
Fillmore Music House, Cin. O.

3^d Trombone.

Hampton Roads.

MARCH.

RUSSELL ALEXANDER.

1091

The musical score is written for a 3rd Trombone in bass clef, 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (>) over several notes. The second staff starts with a dynamic marking of *f*. The third staff ends with a dynamic marking of *ff*. The fourth staff contains a series of dotted notes. The fifth staff features rests of 4, 12, and 6 measures, with a dynamic marking of *p* at the beginning. The sixth staff starts with a dynamic marking of *ff* and includes a 2-measure rest. The seventh and eighth staves continue the melodic line with various rhythmic patterns and dynamics.

Fillmore Music House, Cin. O.

Baritone.

Hampton Roads.

MARCH.

RUSSELL ALEXANDER.

1091

ff

f

ff

1 2

p-ff

1 *Fine.*

2 *ff* *D.S. al*

Fillmore Music House, Cin. O.

Hampton Roads.

Euphonium.

MARCH.

RUSSELL ALEXANDER.

1091

ff

f

ff

1 2

p-ff

1 *Fine.*

2 2

ff

D.S. al

Hampton Roads.

Basses.

MARCH.

RUSSELL ALEXANDER.

1091

ff

f

ff

§

p-ff

1

2

Fine.

ff

§

Drums.

Hampton Roads

MARCH.

RUSSELL ALEXANDER.

1091

ff

f

ff

31

p

ff