

# Half and Half March.

Solo B♭ Cornet,  
(or Soprano Saxophone)

(Chromatic)

C. S. MORRISON.

421

*ff* *mf* *Solo.*

*cresc.* *f* *Basses. Solo.* *Basses.*

*ff* *Solo.*

*Basses.* *fz* *mf*

*Basses. Solo. cresc.* *f* *mf* **TRIO.**

*fz* *p* *Basses*

*ff* *fz* *ff* *fz* *fz*

*ff* *fz* *fff* *Basses* *fz*

# Half and Half March.

Piccolo.

C. S. MORRISON.

421

*ff* *mf* *cresc.* *f*

*ff* *fz* *mf* *cresc.* *f* *p* *TRIO.* *mf*

*ff* *fz* *ff* *fz* *ff* *fz* *fff*

*gva ad lib*

# Half and Half March.

Oboe.

C. S. MORRISON.

421

*ff* *mf* *cresc.* *f*

*mf* *ff* *fz* *mf*

*cresc.* *f* *mf*

TRIO.

*p* *ff* *fz*

*fz* *ff* *fz* *fz*

*fff* *fz*

# Half and Half March.

Bassoon.

C. S. MORRISON.

421 *ff* *mf* *cresc.* *f* 4 4

*cresc.* *ff* 2 *Solo.* *fz*

4 4 *mf* *cresc.* *f* *cresc.* *fz*

TRIO. *p*

*ff* *fz* 1 2 *ff* *fz* 2

3 1 *fz* *ff* *fz* *fz* *fz*

*fff* *fz*

# Half and Half March.

E♭ Clarinet.

C. S. MORRISON.

421

*cresc.* *ff* *mf* *Solo.*

*f* *mf* *Solo.*

*fz* *mf* *cresc.* **TRIO.**

*f* *mf* *cresc.* *tr.* *f* *p* *ff*

*2* *1* *tr.* *gva ad lib* *1*

*fz* *ff* *fz* *fz* *fff* *1*

# Half and Half March.

1st B $\flat$  Clarinet.

C. S. MORRISON.

421

*cresc.* *ff* *mf*

1

1

*ff* 3

*cresc.* *fz* *mf*

*mf*

TRIO. *p*

1 2 1

*ff* *fz* *fz* *ff*

1 *fz* *fz* *fz*

1

# Half and Half March.

2d & 3d Bb Clarinets.

C. S. MORRISON.

421

*ff* *mf* *cresc.* *f*

*cresc.* *f* *ff*

*mf* *cresc.* *f* *mf* *cresc.* *fz*

TRIO. *p*

*ff* *fz* *fz* *fff*

*fz* *fz* *fz* *fff*

# Half and Half March.

B♭ Bass or  
3d Trombone  
(Bass Clarinet)

C. S. MORRISON.

421

*ff* *mf* *cresc.* *f* *mf* *cresc.* *2 Solo.* *ff*

*fz* *mf* *cresc.* *f* *mf*

*cresc.* *fz* *p* **TRIO.**

*ff*

*fz* *fz* *ff* *fz* *fz* *ff* *fz* *fz*

*fff*

*fz*



# Half and Half March.

**E♭ Cornet.**  
(or Alto Saxophone)

C. S. MORRISON.

421

*cresc.* *ff* *f* *Basses.* *mf*

*f* *ff* *Basses.* *mf*

*mf* *Basses.* *cresc.* *f* *TRIO.* *mf*


*ff* *sfz* *ff* *ff*

*sfz* *ff* *sfz* *sfz* *ff*

*sfz* *sfz* *fff* *Basses.* *Solo.*

*sfz*

# Half and Half March.

Baritone  (or Tenor Saxophone)

C. S. MORRISON.

421 *ff* *mf*

*cresc.* *f* *mf* *cresc.*

*f* *Solo.* *ff* *fz* *mf*

*f* *mf* *cresc.*

*fz* *p* **TRIO**

*ff* *fz* *ff* *fz* *ff* *fz* *fz*

*ff* *fz* *fz* *fff*

*fz*

# Half and Half March.

Solo B♭ Cornet,  
(or Soprano Saxophone)

(Chromatic)

C. S. MORRISON.

421

The musical score is written for a Solo B♭ Cornet (or Soprano Saxophone) and Basses. It begins with a treble clef and a key signature of one flat. The piece is marked with a variety of dynamics including *ff*, *mf*, *cresc.*, *f*, *ffz*, *mf*, *fz*, *p*, *fff*, and *fz*. Performance instructions include *Solo.*, *Basses.*, and *TRIO.*. The score features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final *fz* dynamic.

# Half and Half March.

E♭ Cornet.  
(or Alto Saxophone)

C. S. MORRISON.

421

*cresc.* *ff* *f* *Basses.*

*f* *ff* *Basses.* *mf*

*f* *ff* *Basses.*

*fz*

*mf* *Basses.* *cresc.* *f* *TRIO.* *mf*

*f* *fz* *ff* *fz* *ff* *fz* *ff*

*fz* *ff* *fz* *fz* *ff* *fz* *ff*

*fz* *fz* *fff* *Basses.* *Solo.* *fz*

# Half and Half March.

1st Bb Cornet.

C. S. MORRISON.

421

*ff* *mf*

*cresc.* *f* *mf*

*f* *ff*

*solo.* *f* *mf*

*cresc.* *f* *mf* *f*

TRIO

*f* *ff* *f* *ff*

*f* *f* *fff* *f*

*f* *f*

# Half and Half March.

2d & 3d B♭ Cornets.

C. S. MORRISON.

421 *ff* *mf* *cresc.* *f* *fz* *TRIO* *fz* *ff* *fz* *ff* *fz* *fff* *fz*

# Half and Half March.

1st & 2d Eb Altos.

C. S. MORRISON.

421

*ff* *mf*

*cresc.* *f*

1

*ff*<sub>3</sub>

*f* *mf* *cresc.* *f* *mf*

1

TRIO.

*p*

1

*ff* *fz*

22

*fz* *ff* *fz* *ff* *fz*

1 2 1

*fz* *fff*

2

*fz*

The John Church Company.

Printed in the United States

# Half and Half March.

3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> Altos.

C. S. MORRISON.

421

*ff* *mf* *cresc.*

*f* *mf* *Solo. ad lib.* *ff*

1<sup>st</sup> & 2<sup>d</sup> Altos.

*fs* *mf* *cresc.* TRIO. *f* *mf*

*fs* *f* *p*

2<sup>2</sup> 2 1 2 1 *ff* *fs* *ff* *fs*

*fs* *fff* 2 *fs*



# Half and Half March.

1st & 2d Bb Tenors  
or Trombones

C. S. MORRISON.

421 *ff* *mf* *cresc.*

*f* *mf* *cresc.* 2 Solo. *ff*

*fz* *mf* *cresc.* *f* *mf*


*cresc.* *fz* *f* *p* **TRIO.**

*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fff*

*fz*

# Half and Half March.

B $\flat$  Bass or  
3 $d$  Trombone 

C. S. MORRISON.



421 *ff* *mf* *cresc.*

*f* *mf* *cresc.* 2 *Solo.* *ff*

*fz* *mf* *cresc.* *f* *mf*

*cresc.* *fz* *p* **TRIO.**

*ff*

1 2 1 2 1 *fz* *fz* *ff* *fz* *ff* *fz*

*fff*

*fz*

# Half and Half March.

1<sup>st</sup> & 2<sup>d</sup> Trombones  
or B $\flat$  Tenors  $\text{B}$ :

C. S. MORRISON.

421

*ff* *cresc.* *mf* *cresc.*

*f* *mf* *Solo.* *ff*

*fz* *mf* *cresc.* *f* *mf*

*cresc.* *fz* *f* *p* **TRIO.**

*ff* *fz*

*fz* *ff* *fz* *ff* *fz* *fz*

*fff*

*fz*

3<sup>d</sup> Trombone  
or B $\flat$  Bass

# Half and Half March.

C. S. MORRISON.

421 *ff* *mf* *cresc.*

*f* *mf* *cresc.* *Solo:* *ff*

*fz* *mf* *cresc.* *f* *mf*


*cresc.* *fz* *p*

*fz* *fz* *ff* *fz* *fz* *fz*

*fff*

*fz*

# Half and Half March.

Baritone  (or Tenor Saxophone)

C. S. MORRISON.

421 *ff* *mf*

*cresc.* *f* *mf* *cresc.*

*f* *Solo.* *ff* *f3* *mf*

*f* *mf* *cresc.*

*f3* *p* **TRIO**

*ff* *f3* *ff* *f3* *ff* *f3* *f3*

*ff* *f3* *fff* *f3*

*f3* *>>*

# Half and Half March.

Baritone  $\text{B}$ :

C. S. MORRISON.

421

*ff* *mf*

*cresc.* *f* *mf* *cresc.*

*Solo.* *ff*

*fz* *mf*

*cresc.* *f* *mf* *cresc.*

TRIO.

*fz* *p*

*ff* *fz* *fz* *ff* *fz* *fz*

*ff* *fz* *fz* *fff*

*fz*

# Half and Half March.

Basses.

C. S. MORRISON.

421

*ff* *mf* *cresc.* *f*

*mf* *cresc.* *2 Solo.* *f* *ff*

*f/2* *mf* *cresc.* *f* *mf*

*cresc.* *f/2* *f* *f* *TRIO.*

*f/2* *f* *ff* *f/2*

*f/2* *f* *ff* *f/2*

*f/2* *ff* *f/2*

*f/2* *fff* *f/2*

*f/2*

The John Church Company.

Printed in the United States

# Half and Half March.

Drums.

C. S. MORRISON.

421

*ff* *mf* *cresc.* *f* *mf* *ff* *fz* *mf* *cresc.* **TRIO.** *f* *mf* *cresc.* *fz* *f* *Play small notes on street only.* *ff* *f* *2* *2* *3* *1* *fz* *ff* *fz* *fff* *fz*