

Hail! Hail!

Solo Cornet.

The Gang's all here. - March.

HERMAN BELLSTEDT.

1069

stacc. *f* *mf* *p* *Solo*

TRIO. Eb Cor.

mf *p* *cresc.* *B.Dr. Solo*

Basses

ff *cresc.* *C!*

What the hail do we care
 now. *p* *mf* *Cors.* *f* *do* *we* *care* *do* *we* *care.*

we care *mf* *f* *do* *we* *care* *do* *we* *care.*

What the hail What the hail What the hail What the hail. *D.S. al*

Hail! Hail!

Piccolo in D^b

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TRIO.

Hail! Hail!

C Flute

The Gang's all here. - March.

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f *mf* *p* *f* *f* *mf* *ff* *f*

1 2 1 2 1 2 3 4

TRIO. 2

A A A A A A A

D.S. al

Hail! Hail!

Oboe.

The Gang's all here. - March.

HERMAN BELLSTEDT.

1069

f *mf* *p*

1 2

f *p*

1 2

f *mf* *f* *mf* *f*

TRIO. 2

3 4

f *ff* *f*

Hail! Hail!

1st & 2d Bassoons.

The Gang's all here.- March.

HERMAN BELLSTEDT.

1069

f *mf* *p* *f* *mf* *f* *mf* *f* *TRIO* *mf* *p* *f* *ff* *ff* *ff* *mf* *ff*

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D.S. al

Hail! Hail!

E♭ Clarinet.

The Gang's all here. - March.

HERMAN BELLSTEDT.

1069

tr

cresc.

mf

mf

p

TRIO.

p

p

p

p

ff

Hail! Hail!

Solo Clarinet.

The Gang's all here. - March.

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1069

The musical score is written for a solo clarinet in B-flat major and 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various dynamics including *p*, *mf*, *cresc.*, and *ff*. There are several slurs and accents throughout. The second staff includes a first ending bracket with a repeat sign. The third staff continues the melodic line. The fourth staff is a chordal accompaniment consisting of a series of chords. The fifth staff is labeled 'TRIO.' and features a more complex rhythmic pattern with triplets and sixteenth notes. The sixth staff includes a first ending and a section marked 'Solo' with a *ff* dynamic. The seventh staff continues the solo with various dynamics and articulation. The eighth staff features a series of chords. The ninth staff is a bass line with a *ff* dynamic. The tenth staff concludes the piece with a final chord and a repeat sign.

2d Solo Clar. play lower notes.

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D. S. al

Hail! Hail!

1st Clarinet.

The Gang's all here.- March.

HERMAN BELLSTEDT.

1069

f *mf* *mf* *ff* *mf*

cresc. *f*

mf *ff* *ff* *mf* *ff*

TRIO.

mf

p *f* *ff*

f

ff

2^d & 3^d Clarinets.

Hail! Hail!

The Gang's all here. - March.

HERMAN BELLSTEDT

1069

The musical score is written for two parts: 2^d Clarinet and 3^d Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The first system contains the first two staves, with dynamics *f* and *mf*. The second system contains the next two staves, with dynamics *mf*, *cresc.*, and *f*. The third system contains the next two staves, with dynamics *mf*, *ff*, and *mf*. The fourth system contains the next two staves, with dynamics *mf* and *ff*. The fifth system contains the next two staves, with dynamics *mf* and *ff*. The sixth system contains the next two staves, with dynamics *ff* and *ff*. The seventh system contains the next two staves, with dynamics *ff* and *ff*. The eighth system contains the next two staves, with dynamics *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction *D.S. al*.

TRIO.

ff

D.S. al

Hail! Hail!

The Gang's all here. - March.

B♭ Bass.

HERMAN BELLSTEDT.

1069

f *mf* *p* *f* *f* *p* *cresc.* *ff* *ff* *cresc.* *ff*

TRIO.

p *ff* *cresc.*

Hail! Hail!

Soprano Saxophone.

The Gang's all here. - March.

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1069

f *mf* *mf* *f* *f* *mf* *ff* *f*

TRIO.

1 2 1 2 3 2 4

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D.S. al

Hail! Hail!

ALTO SAXOPHONE

The Gang's all here. - March.

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1069

tr

mf

cresc.

p

ff

TRIO.

ff

Hail! Hail!

Tenor Saxophone.

The Gang's all here. - March.

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1069

f *p* *f* *p*

3 *f* *f* 1 2

TRIO. 2 *mf* *mf* *f*

p *ff* 2

ff *p* *cresc.* *f*

ff

Hail! Hail!

Baritone Saxophone.

The Gang's all here. - March.

HERMAN BELLSTEDT.

1069

f *p* *mf* *f* *mf*

mf *f*

f *mf*

1 2

TRIO. 2

2

p *p* *cresc.*

p *f* *f* *ff*

p *cresc.*

ff

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D. S. al

Hail! Hail!

The Gang's all here. - March.

E♭ Cornet.

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1069

f *p* *f* *p*

1 1 2

p *f* *p*

1 2

f *p*

TRIO 2

tr *mf*

p *ff*

1 A A A A A 1

2

A 4

ff *ff* *ff*

D.S. al

Hail! Hail!

Solo Cornet.

The Gang's all here. - March.

HERMAN BELLSTEDT.

1069

stacc. *mf* *f* *mf* *stacc.* *p* Solo

TRIO. Eb Cor. *mf* *f* *mf* *cresc.* *f* *ff* *f* *ff*

B.Dr. Solo

Hail! Hail! the Gang's all here
Hail! Hail! the Gang's all here
What the hail do we care

BASSES

What the hail do we care
What the hail do we care
What the hail do we care
What the hail do we care
What the hail do we care
What the hail do we care
What the hail do we care
What the hail do we care

now. *p* *mf* *f* *ff* *f* *ff* *f* *ff*

do we care do we care do we care do we care

BASSES

we care

What the hail
What the hail
What the hail
What the hail
What the hail.

D.S. al

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Hail! Hail!

1st Cornet.

The Gang's all here. - March.

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The musical score is written for a 1st Cornet in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The music starts with a dynamic of *f* and includes markings for *stacc.* and *mf*. The second staff continues the melody with dynamics *mf*, *f*, *mf*, and *ff*, and includes first and second endings. The third staff features a triplet and dynamics *f* and *ff*. The fourth staff is labeled 'TRIO.' and begins with a dynamic of *mf*. The fifth staff has dynamics *f*, *p cresc.*, and *ff*. The sixth staff includes dynamics *fz*, *mf*, *f*, and *ff*. The seventh staff concludes the piece with a double bar line and repeat sign. Various performance instructions like *stacc.*, *mf*, *f*, *ff*, *p cresc.*, and *fz* are placed throughout the score.

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D.S. al

Hail! Hail!

The Gang's all here.- March.

1st Alto.

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ff *mf* *f* *mf*

mf *f* *ff* *mf*

TRIO.

mf *f* *ff*

fz *p* *cresc.*

f *ff* *f*

1 2

D.S. al.

2^d Alto.

Hail! Hail!

The Gang's all here. - March.

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1069

f *mf* *f* *mf*

mf *f* *f* *mf*

TRIO.

mf *f* *p* *f* *ff*

ff *p* *cresc.*

f *ff*

3^d & 4th Altos.

Hail! Hail!

The Gang's all here. - March.

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f *mf* *f* *p*

mf *f* *mf*

TRIO. 3 Solo

mf

p *f* *ff* *f* *p cresc.*

ff *p*

Hail! Hail!

The Gang's all here. - March.

1st Trombone.

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1069

1118

TRIO.

f *mf* *ff* *p* *cresc.*

Hail! Hail!

2^d Trombone.

The Gang's all here. - March.

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1069

The musical score is written for a 2nd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The piece is marked with a forte (*f*) dynamic. The first system contains two staves of music, with dynamics of *f*, *mf*, and *mf*. The second system also contains two staves, with dynamics of *mf*, *f*, and *ff*. The third system contains two staves, with dynamics of *f* and *p*. The fourth system contains two staves, with dynamics of *mf* and *ff*. The fifth system contains two staves, with dynamics of *ff* and *p*. The sixth system contains two staves, with dynamics of *ff* and *cresc.*. The seventh system contains two staves, with dynamics of *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRIO.

Hail! Hail!

Bass Trombone.

The Gang's all here. - March.

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1069

f *mf* *f* *p*

mf *f*

f *p*

TRIO.

p


f *p* *f* *ff*

p *cresc.*

ff

Hail! Hail!

The Gang's all here. - March.

Baritone 


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Musical notation for the first system, measures 1-4. It includes dynamics like *f*, *p*, *mf* and articulation marks like accents and slurs.

TRIO.



Musical notation for the second system, measures 5-8. It includes dynamics like *mf*, *p*, *f*, *ff* and articulation marks like accents and slurs.

Hail! Hail!

Baritone ♭

The Gang's all here. - March.

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TRIO.

p *f* *p* *f* *p* *f* *mf* *p* *ff* *p* *cresc.* *ff* *D.S. al*

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D.S. al

Hail! Hail!

Tuba.

The Gang's all here. - March.

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1069

f *mf* *mf* *ff* *p* *TRIO.* *mf* *p* *ff* *ff* *p* *cresc.* *ff* *f* *D.S. al*

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Hail! Hail!

Small Drum.

The Gang's all here. - March.

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1069

TRIO.

tr

Solo

tr

OPERO.
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D.S. al

Hail! Hail!

Bass & Cymbals.

The Gang's all here. - March.

HERMAN BELLSTEDT.

1069

f *v* *v* *v* *p* *f* *p*

ff

f *p*

f *TRIO.*

p

Soak 'em
Solo Bill! Together

ff *f* *ff* *f* *ff*

ff

f *p* *Solo* *cresc.*

1 *Solo* *f* *p* *Solo*

Cym Cym Bass Drum Roll

Boys here's an opportunity to distinguish yourselves. Soak 'em good and hard.
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>D.S.al