

# Solo B♭ Cornet Hail, Hail The Gang's all Here

Full band 60¢

Intro: "We Won't Go Home Until Morning" "HOME AGAIN"

"Turkey In The Straw" (Old Zip Coon) and  
"Hail! Hail! The Gang's All Here"

M. L. Lake

American Star  
Journal

2041.

(We won't go Home until morning.)

§(Home Again.)

TRIO

Picc. & Drs.

(Hail! Hail! The Gang's All Here) Basses

ff Basses

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**Db Piccolo.** Hail, Hail The Gang's all Here  
March

*M. L. Lake*

*American Star  
Journal.*

2041.

The main musical score for the Db Piccolo part consists of five staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked *ff* (fortissimo). The score includes various musical notations such as slurs, trills (tr), and accents (>). The piece concludes with a double bar line and a repeat sign.

*Fine mf*

*D. S. al Fine.*

TRIO.

The Trio section of the score consists of four staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked *ff* (fortissimo). The score includes various musical notations such as slurs, trills (tr), and accents (>). The piece concludes with a double bar line and a repeat sign.

*Carl Fischer, New York*

C. Flute

American Star  
Journal

# Hail! Hail! The Gang's all Here March

M. L. Lake

2041

The first system of the musical score for C. Flute, consisting of five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked *ff* (fortissimo). The notation includes various rhythmic values, slurs, and trills. A dynamic change to *ff* is indicated in the third measure of the second staff. The system concludes with a double bar line and a repeat sign.

The second system of the musical score, labeled "TRIO" on the left. It consists of five staves. The time signature changes to 2/4. The music is marked *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes slurs, trills, and dynamic markings. A *mf* marking appears in the second measure of the first staff, and another *mf* marking is present in the second measure of the second staff. The system concludes with a double bar line and a repeat sign.

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Carl Fischer, New York

# Hail, Hail The Gang's all Here

## March

Oboe

M. L. Lake

2041.

*ff*

*f*

*ff*

*Fine. mf*

*D. S. al Fine.*

TRIO.

*ff*

*mf-f*

*ff*

*ff*

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# Hail, Hail The Gang's all Here

Bassoon.

March

M. L. Lake

2041.

The musical score is written for Bassoon and Trio. The Bassoon part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a forte (ff) dynamic and features various articulations such as accents and slurs. The Trio part begins with a bass clef, the same key signature, and a 2/4 time signature, also starting with a forte (ff) dynamic. The score includes dynamic markings such as *mf*, *mf-f*, and *ff*, as well as performance instructions like *Fine.* and *D. S. al Fine.* The piece concludes with a final flourish in the Trio part.

Carl Fischer, New York

E♭ Clarinet

# Hail, Hail The Gang's all Here

March

M. L. Lake

2041. *ff*

*Fine mf* *D.S. al Fine.*

TRIO. *ff* *mf* *mf-f*

*Picc. Solo.*

*f* *ff* *ff* *ff*

1<sup>st</sup> B $\flat$  Clarinets Hail, Hail The Gang's all Here  
March

M. L. Lake.

2041.

*ff*

*tr*

*ff*

*Fine mf*

*D.S. al Fine*

TRIO

*ff*

*mf*

*mf-f*

*f*

*ff*

*ff*

*tr*

1

2

3

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets Hail, Hail The Gang's all Here

March

M. L. Lake

American Star  
Journal.

2041.

The musical score is written for two parts: 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a time signature of 8/8. The first staff starts with a dynamic marking of *ff* and features a series of eighth and sixteenth notes with accents. The second staff continues the melodic line. The third staff shows a change in dynamics to *f*. The fourth staff has a dynamic marking of *ff* and ends with a *Fine* marking. The fifth staff begins with a dynamic marking of *mf* and includes a *D.S. al Fine* instruction. The sixth staff is labeled **TRIO** and starts with a dynamic marking of *ff* and a 2/4 time signature. It contains a complex rhythmic pattern with many sixteenth notes. The seventh staff continues the trio section with dynamics of *mf* and *mf-f*. The eighth staff features first and second endings, with a dynamic marking of *f*. The ninth staff concludes the piece with a dynamic marking of *ff*.

Carl Fischer, New York



3rd Trombone  
(Bb Bass)  
CLARINET  
American Star  
Journal.

# Hail, Hail The Gang's all Here

March

M. L. Lake

2041.

*ff* *f* *ff* *Fine mf* *D.S. al Fine* *TRIO* *ff* *mf-f* *ff*

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Soprano Hail, Hail The Gang's all Here  
Saxophone March

M. L. Lake

American Star  
Journal

2041.

The musical score is written for Soprano and Saxophone. It begins with a treble clef and a 2/4 time signature. The first staff is marked *ff*. The second staff is marked *f*. The third staff is marked *ff*. The fourth staff is marked *mf* and includes the instruction *D.S. al Fine*. The fifth staff is marked *ff* and includes the instruction *TRIO*. The sixth staff is marked *mf* and *mf-f*. The seventh staff is marked *f*. The eighth staff is marked *ff*. The score concludes with a double bar line and a repeat sign.

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# Hail, Hail The Gang's all Here

Alto  
Saxophone


March

M. L. Lake

2041. 





TRIO 





# Hail, Hail The Gang's all Here

Tenor  
Saxophone

March

M. L. Lake

2041.

The musical score is written for Tenor Saxophone and Trio. It consists of two main parts: a solo section for the Tenor Saxophone and a Trio section. The Tenor Saxophone part begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a variety of dynamics including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The Trio section starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamics such as *ff* and *mf-f*. The score is marked with various musical notations such as accents, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

*Fine*

*D.Sial Fine*

Carl Fischer, New York

# Hail, Hail The Gang's all Here

Baritone  
Saxophone

March

M. L. Lake

2041.

*ff* *f* *ff* *Fine mf* *D.S. al Fine*

TRIO *ff* *mf-f* *ff* *ff*

Carl Fischer, New York

# Solo B♭ Cornet Hail, Hail The Gang's all Here Full band 60¢ March

Intro: "We Won't Go Home Until Morning" "HOME AGAIN"

"Turkey In The Straw" (Old Zip Coon) and

"Hail! Hail! The Gang's All Here"

M. L. Lake

American Star  
Journal

2041.

(We won't go Home until morning.)

ff f

ff

§(Home Again.)

ff Fine

mf D.S. al Fine

TRIO

ff mf

(Turkey in the Straw)

mf mf-f

Picc. & Drs.

f Picc. & Drs.

(Hail! Hail! The Gang's All Here) Basses

ff

ff Basses

1st Bb Cornet

# Hail, Hail The Gang's all Here

March

M. L. Lake

2041

*ff*

*ff*

*mf*

TRIO. *ff* *mf* *Solo* *mf-f*

*f* *ff*

# Hail, Hail The Gang's all Here

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets  
(Trumpets)

March

M. L. Lake

2041.

*ff*

*ff*

*ff*

*Fine mf*

*ff*

*D.S. al Fine*

TRIO

*ff*

*mf-f*

*ff*

*ff*



# Hail, Hail The Gang's all Here

1st & 2nd Eb Horns

March

M. L. Lake

2041.

*ff* *f* *ff* *Fine* *mf* *D.S. al Fine*

TRIO *ff* *mf - f* *ff* *ff*

2 3 4 1 2 3 4

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3rd & 4th Eb Horns Hail, Hail The Gang's all Here  
March

M. L. Lake

2041.

*ff*

*ff*

*Fine* *mf*

*D.S. al Fine*

TRIO *ff* *mf-f* *ff* *ff*

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1st & 2nd Trombones **Hail, Hail The Gang's all Here** *M.L. Lake*  
March

2041. *ff* *f* *ff* *Fine mf* *ff* *D.S. al Fine*

TRIO. *ff* *mf* *Soli* *f* *ff* *ff*

# Hail, Hail The Gang's all Here

3<sup>rd</sup> Trombone

March

M. L. Lake

2041.

*ff* *f* *ff* *Fine mf* *D.S. al Fine*

TRIO *ff* *mf-f* *ff* *ff*

1st & 2nd Trombones  
(1st & 2nd Tenors)

# Hail, Hail The Gang's all Here

March

M. L. Lake

2041. *ff* *f* *ff* *Fine mf* *D.S. al<sup>ff</sup> Fine*

TRIO. *ff* *mf* *Soli* *ff* *ff*

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3rd Trombone  
(B $\flat$  Bass)

# Hail, Hail The Gang's all Here

March

American Star  
Journal.

M. L. Lake

2041.


*ff* *f* *ff* *Fine mf* *D.S. al Fine*

TRIO *ff* *mf-f* *ff*

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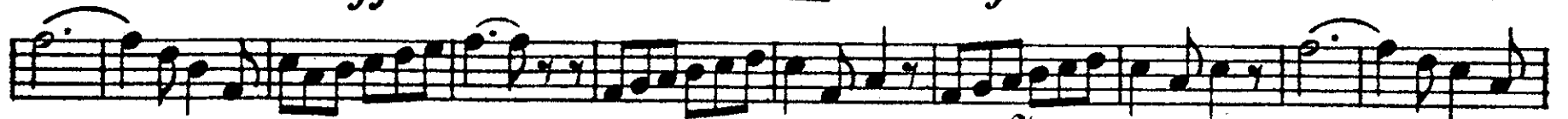
# Hail, Hail The Gang's all Here

March

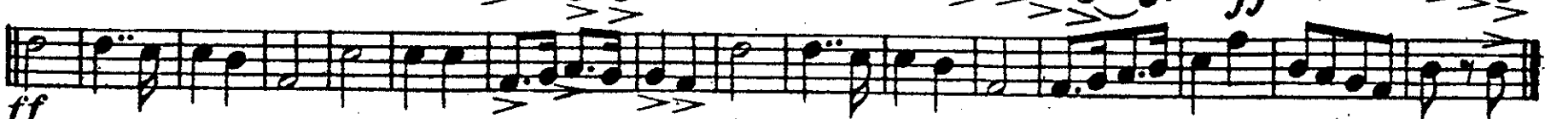
Baritone 

M. L. Lake

2041.  *ff* *f*



TRIO  *ff* *mf* *Solo* *D.S. ff al Fine*



*ff*

Carl Fischer, New York

# Baritone $\text{♩}$ Hail, Hail The Gang's all Here

March

M. L. Lake

2041.

*ff* *mf* *ff* *Fine* *mf* *D.S. ff al Fine*

TRIO *ff* *mf* *Solo* *f* *ff*

*ff*

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# Hail, Hail The Gang's all Here

Basses

March

M. L. Lake

2041.

*ff* *f* *Fine* *mf* *D. S. al Fine*

TRIO

*ff* *mf-f* *ff* *2*

Carl Fischer, New York

Drums

# Hail, Hail The Gang's all Here

M. L. Lake

March

2041. *ff* *f* 2 3 4 5 6 7

*ff* 2 3 4 5 6 7 *ff*

*Fine mf*

TRIO *ff* 3 4 5 6 *Cymb. Woodblock* *mf B.D.* *ff* *D.S.al Fine*

*Drs.* 3 4 5 6 7

*Solo.* *ff* *ff* 2 3 4 5 6 7

2 3 4 *ff*

The musical score is written for drums and consists of several staves. The first staff is labeled '2041.' and begins with a dynamic marking of *ff*. It contains rhythmic notation with various note values and rests, including a section with measures 2 through 7. The second staff continues the notation with a *f* dynamic and another section of measures 2 through 7. The third staff features a *Fine mf* instruction. The fourth staff is labeled 'TRIO' and starts with *ff*. It includes performance instructions for 'Cymb. Woodblock' and 'mf B.D.' (Bass Drum). The fifth staff continues the drum part with a *ff* dynamic and a 'D.S.al Fine' instruction. The sixth staff is marked 'Drs.' and contains measures 3 through 7. The seventh staff is marked 'Solo.' and begins with *ff*. The eighth staff continues with *ff* dynamics and measures 2 through 4.

Carl Fischer, New York