

HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Words by D. A. ESROM

Solo and 1st Bb Cornet

PSB
46

ff *fz* *f*

cresc *p* *f-fff*

Hail! Hail! the
gang's all here, What the deuce do we care, What the deuce do we care, Hail! Hail! we're
full of cheer, What the deuce do we care, Bill.

Fine *fz* *f* *cresc* *fz* *f* *unis* *Cym* *Solo* *fz* *BDr* *ff* *D.S.al*

1st Cor

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D \flat Piccolo

Hail! Hail! The Gang's All Here

(What The Deuce Do We Care)
MARCH-TWO STEP

THEODORE MORSE
& ARTHUR SULLIVAN
arr. by Wm Schulz

1289

ff *f₂* *f* *tr.* *f fff* *p* *tr.* *1* *2* *ff* *Fine* *f₂* *f* *cresc* *mf* *ff* *D.S.al*

The musical score is written for D-flat Piccolo in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of eight staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is marked with various dynamics including *ff*, *f₂*, *f*, *tr.*, *f fff*, *p*, *tr.*, *1*, *2*, *ff*, *Fine*, *f₂*, *f*, *cresc*, *mf*, and *ff*. The score ends with a double bar line and the marking *ff* *D.S.al*.

Leo. Feist, Inc. Feist Building, N.Y.

HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Words by D. A. ESROM

Flute in C

PSB
46

Flute in C

PSB
46

a2

2

cresc.

f

ff

mf

f

ff

D.S.al

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Words by D. A. ESROM

Oboes

PSB 46

The musical score is written for Oboes, 3rd Clarinet, and Piano. It consists of eight staves. The first staff is for the Oboes, the second and third staves are for the 3rd Clarinet, and the fourth through eighth staves are for the Piano. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a forte (ff) dynamic and includes a first ending marked with a double bar line and a '1' above it. The score concludes with a double bar line and a 'ff D.S. al' marking.

ff *az* *fz* *f*

cresc *p* *az* *fz* *f*

f *fz* *f* *cresc* *ff* *D.S. al*

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Feist Edition

Hail! Hail! The Gang's All Here

(What The Deuce Do We Care)

Bassoons

MARCH-TWO STEP

THEODORE MORSE
& ARTHUR SULLIVAN

arr. by W^m Schulz

Ten Sax

1289

ff *fz* *f* *cresc* *p* *f-fff* *Fine* *fz* *f* *ff* *cresc* *mf* *ff*

D.S.al

Leo. Feist, Inc. Feist Building, N.Y.

HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Words by D. A. ESROM

E♭ Clarinet

PSB
46

The musical score is written for E♭ Clarinet in 2/4 time. It consists of ten staves of music. The key signature has one flat (B♭). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *fz* (forzando), *cresc* (crescendo), *p* (piano), *f-fff* (fortississimo), *fz*, *f*, *mf* (mezzo-forte), and *ff*. There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present in the fifth staff. The word "Fine" is written above the staff in the fifth measure of the fifth staff. The score concludes with a double bar line and a final *ff* dynamic marking.

ff D.S.al

HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

Solo and 1st Bb Clarinet

March

PSB
A6

The musical score is written for Solo and 1st Bb Clarinet. It consists of ten staves of music. The key signature has one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *fz* (forzando), *f* (forte), *cresc* (crescendo), *p div* (piano diviso), *f-fff* (fortississimo), *Fine*, *Cor* (Cornet), *mf* (mezzo-forte), *Cym* (Cymbal), *B:Dr.* (Bass Drum), and *ff D.S.al* (fortissimo Da Capo). The score also includes first and second endings, marked with '1' and '2'.

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Words by D. A. ESROM

2nd Bb Clarinet

PSB
46

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, starting with a forte (ff) dynamic. The second staff continues the melodic line. The third staff introduces a crescendo (cresc) and a dynamic change to piano (p). The fourth staff features a key signature change to two flats (Bb, Eb) and includes the lyrics "Hail! Hail! the gangs all here, What the deuce do we care, What the deuce do we care," with dynamics f-fff and p. The fifth staff continues the melody with lyrics "Hail! Hail! we're full of cheer, What the deuce do we care, Bill." and dynamics f and ff. The sixth staff includes a "Fine" marking and a dynamic change to f. The seventh staff continues the melodic line with a crescendo (cresc). The eighth staff concludes the piece with a key signature change to one flat (Bb) and a dynamic change to ff, ending with a D.S. al fine marking.

ff *cresc* *p* *f-fff* *p* *f* *ff* *cresc* *ff* *D.S. al*

HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

March

3rd Bb Clarinet

PSB
46

The musical score is written for a 3rd Bb Clarinet. It consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *cresc* (crescendo), *p* (piano), *f-fff* (fortississimo), *tr.* (trill), *Fine*, and *D.S.al* (Da Capo). There are also performance instructions like *fz* (forzando) and *mf* (mezzo-forte). The score ends with a repeat sign and a trill.

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Words by D. A. ESROM

Eb Alto Clarinet

PSB
46

PSB 46

ff

f

cresc.

f-fff

p

ff

f

mf

ff n.s.al.

Fine

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Words by D. A. ESROM

Bb Bass Clarinet

PSB
46

The musical score is written for Bb Bass Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'ff' (fortissimo). The score consists of 16 measures. The first measure has a '2' above it, indicating a second ending. The second measure has a '2' above it, indicating a second ending. The third measure has a 'cresc.' (crescendo) marking. The fourth measure has a 'f-fff' (fortissimo to fortississimo) marking. The fifth measure has a 'p' (piano) marking. The sixth measure has a 'Fine' marking. The seventh measure has a 'ff' (fortissimo) marking. The eighth measure has a 'f' (forte) marking. The ninth measure has a 'cresc.' (crescendo) marking. The tenth measure has a 'ff' (fortissimo) marking. The eleventh measure has a 'ff' (fortissimo) marking. The twelfth measure has a 'ff' (fortissimo) marking. The thirteenth measure has a 'ff' (fortissimo) marking. The fourteenth measure has a 'ff' (fortissimo) marking. The fifteenth measure has a 'ff' (fortissimo) marking. The sixteenth measure has a 'ff' (fortissimo) marking. The score ends with a double bar line and a 'D.S.al' (Da Capo) marking.

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Feist Edition

Hail! Hail! The Gang's All Here

B♭ Soprano Saxophone

(What The Deuce Do We Care)

MARCH-TWO STEP

THEODORE MORSE
& ARTHUR SULLIVAN
arr. by Wm Schulz

1289

The musical score is written for B♭ Soprano Saxophone in 6/8 time. It begins with a treble clef and a key signature of one flat (B♭). The score is divided into two systems. The first system contains the first five staves of music, and the second system contains the remaining five staves. The music features a variety of dynamics including *ff*, *fz*, *f*, *cresc*, *p*, *f*, *fff*, and *ff*. There are also markings for *mf* and *ff* at the end. The score includes lyrics: "gangs all here, What the deuce do we care, What the deuce do we care, Hail! Hail! the gangs all here, What the deuce do we care, Bill." There are also markings for "Fine" and "D.S.al". The score is numbered 1289 in the top left corner.

ff *fz* *f* *cresc* *p* *f* *fff* *ff* *mf* *ff* *D.S.al*

gangs all here, What the deuce do we care, What the deuce do we care, Hail! Hail! the gangs all here, What the deuce do we care, Bill.

Fine

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Words by D. A. ESROM

1st Eb Alto Saxophone

PSB
46

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'March'. The score consists of 12 measures. The first measure is marked 'ff' (fortissimo). The second measure has a 'cresc.' (crescendo) marking. The third measure has a 'f' (forte) marking. The fourth measure has a 'f' marking. The fifth measure has a 'f' marking. The sixth measure has a 'f' marking. The seventh measure has a 'f' marking. The eighth measure has a 'f' marking. The ninth measure has a 'f' marking. The tenth measure has a 'f' marking. The eleventh measure has a 'f' marking. The twelfth measure has a 'f' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like 'ff', 'f', 'cresc.', and 'ff U.S.A.' at the end.

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

2nd Eb Alto Saxophone

March

PSB
46

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff features a crescendo (cresc) leading into a section marked p (piano) and ff (fortissimo). The fourth staff continues with f-fff (fortississimo) dynamics and a first ending bracket. The fifth staff is marked 'Fine' and includes a first ending bracket. The sixth staff continues with a crescendo (cresc) and a first ending bracket. The seventh staff concludes with a first ending bracket and a D.S. al fine (Da Segno al fine) instruction.

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

March

Words by D. A. ESROM

Bb Tenor Saxophone

PSB
46

The musical score is written for Bb Tenor Saxophone in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music starts with a first ending bracket over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff*, *fz*, and *f*. The second staff continues the melody with a *cresc* marking. The third staff features a repeat sign and a *p* dynamic. The fourth staff has a *f-fff* dynamic and a first ending bracket. The fifth staff includes a *Fine* marking and a *fz* dynamic. The sixth staff has a *f* dynamic. The seventh staff ends with a *cresc* marking. The eighth staff concludes with a *ff* dynamic and a *D.S.al* marking.

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

E♭ Baritone Saxophone

PSB

46

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '46' below the staff. The score includes various musical notations such as dynamics (ff, f, cresc, p, f-fff, ff, mf, f), articulation (accents, slurs), and performance instructions (BSSN, D.S. al). The lyrics are written below the staff, with some words appearing above the staff for emphasis. The score concludes with a double bar line and a 'D.S. al' instruction.

ff *BSSN* *fz*

f *cresc* *p* *f-fff* Hail! Hail! the

gang's all here, What the deuce do we care, What the deuce do

we care, Hail! Hail! we're full of cheer, What the deuce do we care

Bill. *ff* *BSSN* *fz*

f *BSSN* *cresc* *fz* *mf* *f* *D.S. al*

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HAIL! HAIL! THE GANG'S ALL HERE!

Bb Bass Saxophone
(or Bb Bass)

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Words by D. A. ESROM

Arr. by Wm. Schulz

PSB
46

The musical score is written for a Bb Bass Saxophone or Bb Bass. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'ff' (fortissimo). The score consists of 16 measures across 8 staves. The first staff has a '2' above the first measure and a 'fz' (forzando) marking at the end. The second staff has a '2' above the first measure and a '4' above the second measure. The third staff has a 'cresc.' (crescendo) marking and a 'f-fff' (fortississimo) marking. The fourth staff has a 'p' (piano) marking and a '2' above the first measure. The fifth staff has a '1.' (first ending) and a '2.' (second ending) marking. The sixth staff has a 'fz' (forzando) marking. The seventh staff has a 'cresc.' (crescendo) marking. The eighth staff has a 'fz' (forzando) marking and a 'ff D.S.al' (fortissimo, Da Capo, all) marking. The score is arranged by Wm. Schulz.

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Words by D. A. ESROM

2nd & 3rd Bb Cornet

PSB
46

The musical score is written for 2nd and 3rd Bb Cornet. It consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, f2, fff, unis, cresc., fine), articulation (accents, slurs), and performance instructions (a2, 4, 1., 2., Fine). The music is a march, characterized by its rhythmic patterns and dynamic range.

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Words by D. A. ESROM

1st and 2nd Bb Trumpets

PSB 46

The musical score is written for 1st and 2nd Bb Trumpets. It begins with a key signature of one flat (Bb) and a time signature of 6/8. The score includes various musical notations such as dynamics (ff, f, p-ff, f-fff, cresc, ff, f), articulation (accents, slurs), and performance instructions (1, 2, a2, Fine, D.S. al). The lyrics are written below the staff: "Hail! Hail! the gangs all here, What the deuce do we care, What the deuce do we care, Hail! Hail! we're full of cheer, What the deuce do we care, Bill." The score concludes with a double bar line and the instruction "ff D.S. al".

ff *fz* *f* *cresc* *p-ff* *f-fff* *What the deuce do we care, Hail! Hail! the gangs all here, What the deuce do we care, What the deuce do we care, Hail! Hail! we're full of cheer, What the deuce do we care, Bill.* *ff* *fz* *f* *cresc* *ff D.S. al*

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HAIL! HAIL! THE GANG'S ALL HERE!

1st and 2nd Horns in F

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Word by D. A. ESROM
Arr. by Wm. Schulz

ff sfz f

10

21

cresc. p Hail! Hail! the gangs all

28 here, What the deuce do we care, f What the deuce we care we care fff Hail! we're

35 full of cheer, What the deuce do we do care, Bill. ff

42 Fine fz

51

59 fz mf cresc. 3 D.S. al Fine ff

HAIL! HAIL! THE GANG'S ALL HERE!

3rd and 4th Horns in F

(What The Deuce Do We Care)

March

Music by ARTHUR SULLIVAN
and THEODORE MORSE

Word by D. A. ESROM

Arr. by Wm. Schulz

ff sfz f

10

20 *cresc.* *p* Hail! Hail! the gangs all

28 here, What the deuce do we *f* we care *fff* Hail!

34 Hail! we're full of cheer, What the deuce do we care, Bill. *ff*

41 2. Fine *fz*

51 *cresc.*

60 *fz* *mf* *ff* D.S. al Fine

3

HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Words by D. A. ESROM

1st and 2nd Horns in Eb (Alto)

PSB
A6

The musical score is written for 1st and 2nd Horns in Eb (Alto). It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, p, cresc, fine, mf, ff), articulation (accents, slurs), and repeat signs. The lyrics are written below the staves, starting from the fourth staff: "here, What the deuce do we care, What the deuce do we care, Hail! Hail! the gangs all here, full of cheer, What the deuce do we care, Bill. Hail! we're full of cheer, What the deuce do we care, Bill." The score ends with a double bar line and the instruction "ff D.S.al".

HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Words by D. A. ESROM

3rd and 4th Horns in Eb (Alto)

PSB
46

The musical score is written for 3rd and 4th Horns in Eb (Alto). It begins with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, mf, ff, cresc, fine, fz), articulation (accents, slurs), and phrasing slurs. The lyrics are written below the staff, with some words appearing above the staff for emphasis. The score concludes with a double bar line and the instruction 'D.S. al'.

ff

cresc

f - fff

Hail! Hail! the gangs all

here, What the deuce do we care, What the deuce do we care, Hail!

Hail! we're full of cheer, What the deuce do we care, Bill

ff

cresc

fz *mf* *ff* *D.S. al*

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

1st and 2nd Trombones (Bass Clef)

PSB
46

PSB
46

ff

cresc

f-fff

p

Hail! Hail! the gangs all

here, What the deuce do we care, What the deuce do we care, Hail! Hail! we're

full of cheer, What the deuce do we care, Bill.

a2 Fine

fz

f

a2

Hns

unis

cresc

fz

mf

f

ff D.S. al

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

3rd Trombone (Bass Clef)

PSB
46

The musical score is written for a 3rd Trombone in Bass Clef. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The score is marked with various dynamics including *ff*, *fz*, *f*, *cresc.*, *f-fff*, *fz*, *f*, and *fz*. It includes repeat signs with first and second endings, a section marked "Five", and a final section marked "4". The score concludes with a double bar line and a fermata.

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Hail! Hail! The Gang's All Here

Bass Trombone

(What The Deuce Do We Care)
MARCH-TWO STEPTHEODORE MORSE
& ARTHUR SULLIVAN
arr. by Wm Schulz

1289

Musical score for Bass Trombone, featuring a two-step march. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'MARCH-TWO STEP'. The score includes various dynamic markings such as *ff*, *fz*, *f*, *cresc*, *p*, *fz-fff*, *ff*, *fz*, *f*, *cresc*, *fz*, *mf*, and *ff*. The lyrics are: "Hail! Hail! the gang's all here, What the deuce do we care What the deuce do we care, Hail! Hail! we're full of cheer, What the deuce do we care, Bill." The score includes a repeat sign with first and second endings, and a final section marked "Fine". The piece concludes with a double bar line and a key signature change to one flat (B-flat).

HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

Euphonium (Baritone) (Bass Clef)

March

PSB
46

The musical score is written for Euphonium (Baritone) in Bass Clef. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *fz* (forzando), *f* (forte), *cresc* (crescendo), *p* (piano), *f-fff* (fortississimo), *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *1* and *2* indicating first and second endings, and *Fine* at the end of the piece. The score concludes with a double bar line and a *D.S. al* (Da Capo) instruction.

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

March

Words by D. A. ESROM

Baritone (Treble Clef)

PSB
46

The musical score is written for Baritone (Treble Clef) and consists of nine staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff includes the dynamic marking *ff* and a fermata over the final measure. The second staff starts with *f*. The third staff features a *cresc* marking and a *p* dynamic. The fourth staff has a *f-fff* marking. The fifth staff includes a first ending bracket, a *ff* dynamic, and a *Fine* marking. The sixth staff starts with *f*. The seventh staff has a *cresc* marking. The eighth staff begins with *fz* and *mf* markings. The final staff concludes with a *f* dynamic, a *ff DS al* marking, and a repeat sign.

Feist Edition

Hail! Hail! The Gang's All Here

(What The Deuce Do We Care)

THEODORE MORSE
& ARTHUR SULLIVAN
arr. by Wm Schulz

1st & 2nd Bb Tenors 

[illegible]

Leo. Feist, Inc. Feist Building, N.Y.

ff D.S.al 

HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)
March

Music by ARTHUR SULLIVAN
and THEODORE MORSE
Words by D. A. ESROM

3rd Trombone (Treble Clef)

PSB
46

Musical score for 3rd Trombone (Treble Clef). The score consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff has a crescendo (cresc.) marking. The third staff has a piano (p) marking. The fourth staff has a forte (f) marking. The fifth staff has a forte (ff) marking. The sixth staff has a forte (f) marking. The seventh staff has a crescendo (cresc.) marking. The eighth staff has a forte (f) marking and a D.S. al fine marking.

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

Basses (Tubas)

March

PSB
A6

The musical score is written for Basses (Tubas) in a 6/8 time signature. It begins with a key signature of one flat (Bb) and a tempo marking of *ff*. The score consists of ten staves. The first staff has a *ff* dynamic and a *fz* (forzando) marking. The second staff has a *f* marking. The third staff has a *cresc* (crescendo) marking. The fourth staff has a *p* (piano) marking and a repeat sign. The fifth staff has a *f - fff* marking and a dashed line indicating a crescendo. The sixth staff has a *fz* marking. The seventh staff has a *f* marking. The eighth staff has a *fz* marking and a *cresc* marking. The ninth staff has a *fz* marking. The tenth staff has a *ff* marking and a *D.S. al* (Da Capo) marking. The lyrics are: "Hail! Hail! the gangs all here, What the deuce do we care, What the deuce do we care, Hail! Hail! we're full of cheer, What the deuce do we care, Bill." The score includes various musical notations such as notes, rests, and dynamic markings.

ff *fz* *f* *cresc* *p* *f - fff* *fz* *f* *fz* *cresc* *fz* *ff* *D.S. al*

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HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

Drums

PSB
46

ff

fz

f

cresc

Bells

p

Cym

B.D. *ff*

Both

Fine

large gong

Dr.

fff

B.D.

fz

cresc

f

Solo
Cym

S.D.

B.D. *ff*

D.S. al

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