

Hail, America!

Flutes and Piccolo in D \flat

March

George Drumm
Arranged by Tom Clark

Allegro maestoso

1 2 Flutes

f

ffz *ffz* *p* ³

f

f

change to Picc.

Pomposo

Cantabile

F1. only

Ob.

p dolce legato

mf *f* *f*

Picc.

1 Fl.

ffz *ffz* *ffz* *ffz* *ff*

allargando

change to Flute

Flutes and Piccolo in D \flat

Maestoso

ff

change to Picc.

Grandioso

change to Fl.

ff

Meditation

Largo ma non troppo

George Drumm
Arranged by Tom Clark
Andante cantabile

6

p cresc. agitato

dim.

p

pp

mf

7

8

Ob.

4

Larghetto

4

p cresc.

3

p

cresc.

ten.

1

p

p cresc.

pp

Solo

Ob.

cresc.

Andante

ff rit.

poco rit.

ff

3

pp

Hail, America!

March

Flutes and Piccolo in C

George Drumm
Arranged by Tom Clark

Allegro maestoso

1 2 Flutes *f* 8

ffz *ffz* *p* 3

f 8

change to Picc.

Cantabile

Ob. *p dolce legato* 3

f 3

mf *f* 3

1 Fl. *f* 3

Picc. 3

F1. *ffz* *ffz* *ffz* *ffz* a2 *allargando* change to Fl.

Flutes and Piccolo in C

Meditation

Largo ma non troppo

George Drumm

Arranged by Tom Clark

Andante cantabile

Hail, America!

Oboes

March

George Drumm

Arranged by Tom Clark

Allegro maestoso

The first section of the score is marked *Allegro maestoso*. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ffz* (fortissimo con zingura), and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) and accents (>). The section concludes with a first ending bracket.

Pomposo

The second section is marked *Cantabile Solo* and *p dolce legato*. It features a more lyrical and flowing melodic line. The music is characterized by numerous triplet markings and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The section ends with a first ending bracket.

The final section of the score is marked *allargando*. It features a slower tempo and a more dramatic, expressive quality. The music consists of several measures with slurs and accents. Dynamic markings include *ffz* (fortissimo con zingura) and *ff* (fortissimo). The section concludes with a double bar line.

Oboes

Maestoso

ff

Grandioso

ff

a2

Meditation

George Drumm

Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

6

p cresc. agitato *dim.* *p* *pp* *mf*

Larghetto

4

p cresc. *p* *cresc.*

ten. *Solo* *dolce* *p*

Solo *pp*

p *p cresc.* *ff rit.* *poco rit.*

Andante

ff

3

pp

Hail, America!

March

Bassoons

George Drumm
Arranged by Tom Clark

Allegro maestoso

Cantabile

Grandioso

ff

a2

This section consists of four staves of music in bass clef with a key signature of two flats. It features a dynamic marking of *ff* and a first ending bracket labeled *a2*.

Meditation

Bassoon

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

5

p cresc. agitato

dim. p = pp mf

Larghetto

p

p cresc.

p

ten.

p cresc.

p

p cresc.

pp

rit.

poco rit.

Andante

p cresc.

ff

pp

morendo

pp

This section consists of ten staves of music in bass clef with a key signature of two flats. It includes dynamic markings such as *p*, *p cresc.*, *pp*, *ff*, and *pp*, as well as performance instructions like *rit.*, *poco rit.*, *ten.*, and *morendo*. It also features a first ending bracket labeled '5' and a triplet of eighth notes.

Hail, America!

Clarinet in E \flat

March

George Drumm
Arranged by Tom Clark

Allegro maestoso

Pomposo

Cantabile

Ob. Solo

pdolce legato

Clarinet in E \flat

Maestoso

ff *ad lib.*

Grandioso

ff

Meditation

George Drumm

Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

6 *P cresc. agitato* *dim.* *p* *pp* *mf* 7 Ob. 8

Larghetto *P cresc.* Ob. *p* *p* *cresc.*

ten. 1

Fl. *p* Ob.

cresc. *ff rit.* *poco rit.* 3

Andante

ff 3 *pp*

Hail, America!

Solo Clarinet in B \flat

March

George Drumm
Arranged by Tom Clark

Allegro maestoso

The first section of the score is marked *Allegro maestoso*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a first ending bracketed over the final two measures. The second staff continues the melodic line with various dynamics including *ff* and *p*, and includes triplet markings. The third staff contains a complex rhythmic pattern with many beamed notes and accents.

Pomposo

The second section is marked *Pomposo*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a slower tempo and features a series of quarter and eighth notes with accents. The second staff continues the melodic line with various dynamics including *f* and includes triplet markings.

Cantabile

The third section is marked *Cantabile*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a slow tempo and features a series of quarter and eighth notes with accents. The second staff continues the melodic line with various dynamics including *P dolce legato* and includes triplet markings. The third staff contains a complex rhythmic pattern with many beamed notes and accents. The fourth staff continues the melodic line with various dynamics including *mf* and includes triplet markings. The fifth staff contains a complex rhythmic pattern with many beamed notes and accents, ending with a first ending bracketed over the final two measures.

allargando

Solo Clarinet in B \flat

Maestoso

ff

Grandioso

ff

Meditation

Largo ma non troppo

George Drumm
Arranged by Tom Clark

6
cresc. agitato *dim.* *p*

Andante cantabile

veloce

Larghetto
espress.

p dolce legato *cresc.*

p *p* *cresc.* *ten.*

Solo

p dolce *p cresc.*

pp espress.

Fl.
Ob. *p* *p*

cresc. *ff rit. poco rit.*

Andante

ff

8 *pp*

morendo *pp*

Hail, America!

Clarinet I in B \flat

March

Allegro maestoso

George Drumm
Arranged by Tom Clark

Cantabile

Maestoso

Grandioso

Clarinet I in B \flat

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

6

Andante cantabile *p cresc. agitato* *dim.* *p* *pp*

p

Larghetto *espress.*

p dolce legato *p cresc.*

p

ten. *dolce*

pp espress.

Flute *p*

p cresc. *ff rit.*

Andante *ff*

poco rit.

pp *morendo* *pp*

Hail, America!

Clarinet II in B \flat

March

George Drumm
Arranged by Tom Clark

Allegro maestoso

The first section of the score is marked "Allegro maestoso". It consists of five staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic and includes triplet markings. The third staff is marked "Pomposo" and includes a first ending bracket and a forte (*f*) dynamic. The fourth and fifth staves continue the melodic and rhythmic development of the section.

Cantabile

The second section of the score is marked "Cantabile". It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves feature triplet markings and a mezzo-forte (*mf*) dynamic. The fourth staff includes a first ending bracket and a forte (*f*) dynamic. The fifth staff concludes with fortissimo (*ff*) dynamics and an "allarg." (ritardando) marking.

Clarinet II in B \flat

Maestoso

Grandioso

Meditation

George Drumm
Arranged by Tom Clark
Andante cantabile

Largo ma non troppo

Larghetto

Solo 1

pp *p*

p *p* *cresc.* *cresc.* *ff rit.*

poco rit. *Andante*

ff

pp *morendo* *pp*

Hail, America! March

Clarinet III in B \flat

George Drumm
Arranged by Tom Clark

Allegro maestoso

Musical notation for the first section of the piece, starting with a first ending bracket. The tempo is *Allegro maestoso*. The notation includes various dynamics such as *f*, *ff*, and *p*, and features triplets and accents.

Pomposo

Musical notation for the second section of the piece, starting with a first ending bracket. The tempo is *Pomposo*. The notation includes various dynamics such as *f* and features triplets and accents.

Cantabile

Musical notation for the third section of the piece, starting with a first ending bracket. The tempo is *Cantabile*. The notation includes various dynamics such as *p*, *mf*, and *ffz*, and features triplets and accents. The section concludes with the tempo marking *allargando*.

Maestoso

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

Larghetto

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter rest. Dynamics include *p* and a first ending bracket labeled '1'.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *p*, *cresc.*, and *ff rit.*

Andante

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *poco rit.*, a triplet '3', and *ff*.

Musical staff 4: Treble clef, key signature of two flats (B \flat , E \flat), 7/8 time signature. The staff contains a melodic line with eighth notes and quarter notes, all under a slur.

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with eighth notes and quarter notes, all under a slur.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with eighth notes and quarter notes, all under a slur.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with eighth notes and quarter notes, all under a slur.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with eighth notes and quarter notes, all under a slur.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with eighth notes and quarter notes, all under a slur.

Musical staff 10: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with eighth notes and quarter notes, all under a slur.

Musical staff 11: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with quarter notes and eighth notes. Dynamics include *pp*, *morendo*, and a triplet '3'.

Hail, America!

Alto Clarinet in E \flat

March

George Drumm

Arranged by Tom Clark

Allegro maestoso

The musical score is written for Alto Clarinet in E \flat and consists of two main sections. The first section, 'Hail, America!', begins with a tempo of *Allegro maestoso*. It features a series of staves with various dynamics including *f*, *ff*, *pp*, and *f*. The music includes accents, slurs, and triplets. A section labeled 'Pomposo' follows, with a tempo change and dynamics of *f*. The second section, 'Meditation', starts with a tempo of *Cantabile Solo* and includes a 'Solo' section with a *p* dynamic. This section features many triplets and a *cresc.* (crescendo) leading to *mf*, *f*, and *ff*. A 'Maestoso' section follows with a tempo change and dynamics of *ff* and *ffz*. The final section is 'Grandioso', marked with a tempo change and a *ff* dynamic. The score concludes with a final flourish.

Meditation

Alto Clarinet in E \flat

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Clar. Cad.

The first section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature. It features a five-measure rest followed by a series of notes with dynamic markings: *p*, *cresc. agitato*, *dim.*, *p*, and *pp*. The second and third staves continue the melodic line with various articulations and dynamics, including *mf*.

Andante cantabile

Larghetto

The second section of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F \sharp , C \sharp , G \sharp), and a 3/4 time signature. It features a series of notes with dynamic markings: *p*, *cresc.*, and *p dolce*. The second staff continues with *p* and *cresc.*. The third staff features *cresc.* and *pp*. The fourth staff includes a triplet of notes and a dynamic marking of *p*. The fifth staff begins with a first ending bracket and a dynamic marking of *cresc.*, followed by *ff rit.* and *poco rit.*.

Andante

The third section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature. It features a series of notes with a dynamic marking of *ff*. The second staff continues with *ff*. The third staff features a dynamic marking of *pp*. The fourth staff includes a triplet of notes and a dynamic marking of *morendo*.

Hail, America!

March

Bass Clarinet in B \flat

George Drumm

Arranged by Tom Clark

Allegro maestoso

Pomposo

Cantabile

Grandioso

ff

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Cl. Cad.

p *cresc. agitato* *dim.* *p* *pp*

Andante cantabile

mf

Larghetto

p *cresc.*

p *cresc.*

pp *p*

p *cresc.* *ff* *rit.* *poco rit.*

Andante

ff *ff*

pp *morendo* *pp*

Hail, America!

Soprano Saxophone in B \flat

March

George Drumm

Arranged by Tom Clark

Allegro maestoso

Cantabile

Maestoso

Soprano Saxophone in Bb

Grandioso
ff

Meditation

George Drumm
Arranged by Tom Clark
Andante cantabile

Largo ma non troppo
p cresc. agitato dim. pp mf

Larghetto
p cresc. p

ten. p cresc.

pp espress.

p cresc. ff rit. poco rit.

ppp

Hail, America!

Alto Saxophone in Eb

March

George Drumm
Arranged by Tom Clark

Allegro maestoso

The musical score is written for Alto Saxophone in Eb and consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro maestoso*. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *ffz* (fortissimo con sordina), and *ff* (fortissimo). Tempo changes include *Pomposo*, *Maestoso*, *allargando*, and *Grandioso*. The score features numerous accents, slurs, and triplets. The piece concludes with a final cadence on the twelfth staff.

Alto Saxophone in E \flat

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

6
p cresc. agitato *dim.* *p* *pp*

Andante cantabile

Solo

p

Larghetto

p cresc.

p cresc.

p cresc. *pp*

p *p*

cresc. *ff rit. poco rit.*

Andante

ff

3
ppp

Hail, America!

Tenor Saxophone in B \flat

March

George Drumm

Arranged by Tom Clark

Allegro maestoso

The musical score consists of ten staves of music for Tenor Saxophone in B \flat . The piece is titled "Hail, America!" and is a march. The tempo is marked "Allegro maestoso". The score includes various dynamics such as *f*, *ff*, *p*, *f*, *f*, *dolce legato*, *mf*, *ffz*, *ff*, and *allargando*. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are also markings for "Pomposo" and "Maestoso". The score is arranged by Tom Clark and is a transcription of George Drumm's original work.

Tenor Saxophone in B \flat

Grandioso
ff

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

5
cresc. agitato *dim.* *p* *pp*

Andante cantabile

Larghetto

4
p cresc.

p cresc. *ten.*

4 1 5
p cresc. *pp*

p *p* *cresc.* *ff rit. poco rit.*

Andante

ff

3
ppp

Hail, America!

Baritone Saxophone in E \flat

March

George Drumm

Arranged by Tom Clark

Allegro maestoso

Cantabile

Maestoso

Baritone Saxophone in B \flat

Grandioso
ff

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

9
p \rightarrow *pp*

Larghetto

4
p cresc. *p* *cresc.*

4
p cresc. *pp*

5
p *p cresc.*

Andante

ff rit. *poco rit.* *ff*

3
ppp

Hail, America!

Solo Cornet in B \flat

March

George Drumm
Arranged by Tom Clark

Allegro maestoso

Musical notation for the first section, *Allegro maestoso*. It features four staves of music. The first staff is marked *Solo* and *f*. The second staff includes *ffz*, *3*, *ffz*, *pp³*, *f*, *3*, *3*, and *3*. The third staff is marked *Pomposo* and *f*. The fourth staff is marked *Clar. in Eb* and *f*. The key signature has two flats (B \flat and E \flat).

Cantabile

Musical notation for the second section, *Cantabile*. It features seven staves of music. The first staff is marked *Solo* and *p dolce legato*. The second staff includes *mf*, *f³*, *3*, *3*, *3*, *3*, and *3*. The third staff is marked *ff*. The fourth staff is marked *ffz*, *3*, *3*, *ffz*, *ffz*, *ff*, *allarg.*, and *ff*. The fifth staff is marked *Maestoso*. The sixth staff is marked *ffz*. The seventh staff is marked *Grandioso* and *ff*. The key signature has two flats (B \flat and E \flat).

Solo Cornet in B \flat

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Solo
p languido *P cresc. agitato*

Andante cantabile
1 7 4 *Solo*
mf *pp*

Larghetto
pp *p*

p *p* *cresc.*

ten. *Oboe* *p* *p*

cresc. *pp*

Oboe *p* *p*

cresc. *ff rit.* *poco rit.* 3

Andante
ff

Solo
pp *morendo ppp*

Hail, America!

Cornet I in B \flat

March

George Drumm

Arranged by Tom Clark

Allegro maestoso

Horn II

Musical notation for the first section of the march, featuring Cornet I and Horn II parts. It includes dynamic markings such as *f*, *ffz*, and *ppz*, and articulation like accents and slurs.

Pomposo

Musical notation for the second section of the march, featuring Cornet I and Horn II parts. It includes dynamic markings such as *f* and articulation like accents and slurs.

Cantabile

Oboe II

Solo

Musical notation for the third section of the march, featuring Oboe II solo. It includes dynamic markings such as *p*, *pp*, *mf*, *f*, *ff*, and *allargando*, and articulation like accents and slurs.

Cornet I in B \flat

Maestoso

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

languido

Andante cantabile

Larghetto

Hail, America!

Cornets II and III in B \flat

March

George Drumm
Arranged by Tom Clark
Horn III

Allegro maestoso

Solo 2nd only

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a dynamic marking of *f* and a tempo marking of *Allegro maestoso*. The second staff includes markings for *ffz*, *pp*, and *f*, along with articulation marks like accents and slurs. The third staff is marked *Pomposo* and *f*. The fourth staff continues with *f* dynamics. The fifth staff is marked *Cantabile* and *Clars.* with dynamics *p* and *pp*. The sixth staff has a *Solo 2nd only* marking and dynamics *p* and *mf*. The seventh staff is marked *Solo* and *ff*. The eighth staff features *ffz*, *ff*, and *allarg.* markings. The ninth staff is marked *Maestoso* and *ff*. The tenth staff is marked *Grandioso* and *ff*. The score includes various musical notations such as triplets, slurs, and articulation marks.

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Solo 2nd only

p languido. *Andante cantabile* *p cresc. agitato*

mf *Larghetto* *pp*

Hörn

p *p*

cresc. *p cresc.*

ppp *Solo*

p *cresc.* *ff rit.* *poco rit.*

Andante

ff

Hörn

ppp

Hail, America!

Horns I and II in Eb

March

George Drumm
Arranged by Tom Clark

Allegro maestoso

Soli

Musical notation for the first section of 'Hail, America!'. It consists of three staves. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro maestoso*. The second staff features a *Soli* marking and includes dynamic markings of *ff*, *p*, and *f*. The third staff starts with a *Pomposo* marking and a dynamic of *f*. The music is written in 2/4 time and includes various articulations and slurs.

Cantabile

Musical notation for the second section of 'Hail, America!'. It consists of three staves. The first staff is marked *Cantabile* and *p*. The second staff includes dynamic markings of *mf*, *f*, and *ff*, and is marked *Cor. II*. The third staff is marked *ff*. The music is written in 2/4 time and features a melodic line with various articulations.

Solo

Musical notation for the third section of 'Hail, America!'. It consists of three staves. The first staff is marked *Solo* and includes dynamic markings of *ffz*, *ff*, and *allargando*. The second staff is marked *Maestoso* and *ff*. The third staff continues the *ff* dynamic. The music is written in 2/4 time and includes various articulations and slurs.

Grandioso

Musical notation for the fourth section of 'Hail, America!'. It consists of two staves. The first staff is marked *Grandioso* and *ff*. The second staff includes a dynamic marking of *az*. The music is written in 2/4 time and features a melodic line with various articulations.

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Cor. II
p *cresc.* *agitato* *dim.* *p* *pp*

Andante cantabile

Solo
mf espress.
p

pp Solo
 3 3

Larghetto

Clar. III
p

ten. 2

pp *p cresc.*

Solo
pp *p* *p cresc.* 1

Andante

ff rit. *poco rit.* *ff*

pp *morendo* *ppp*

Hail, America!

Horns III & IV in E \flat

March

George Drumm

Arranged by Tom Clark

Allegro maestoso

Solo

Musical score for Horns III & IV in E \flat , first section (*Allegro maestoso*). The score consists of five staves of music. It begins with a dynamic marking of *f* and a tempo marking of *Allegro maestoso*. The first staff includes a 'Solo' marking and a '2' above the first measure. The second staff has dynamic markings of *ffz* and *p*. The third staff has a dynamic marking of *f* and a '3' above the first measure. The fourth staff has a dynamic marking of *f* and a '1' above the first measure. The fifth staff has a dynamic marking of *f* and a '1' above the first measure. The section ends with a double bar line and a sharp sign.

Cantabile

Musical score for Horns III & IV in E \flat , second section (*Cantabile*). The score consists of five staves of music. It begins with a dynamic marking of *p* and a tempo marking of *Cantabile*. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *mf* and *f*. The fourth staff has dynamic markings of *ff*, *ff*, and *ff*. The fifth staff has dynamic markings of *ffz*, *ffz*, *ffz*, *ffz*, *ff*, and *allargando*. The section ends with a double bar line and a sharp sign.

Horns III & IV in E \flat

Maestoso

ff

Grandioso

ff

a2

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

6

p cresc. agitato dim. p = pp p

Horn I

Larghetto

III only

p cresc.

pp

p cresc.

pp

pp

p cresc.

ff rit. poco rit.

Andante

ff

pp

ppp

Hail, America!

Bass tr in B \flat

March

George Drumm
Arranged by Tom Clark

Allegro maestoso

Pomposo

Cantabile

Maestoso

Bass in Bb

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

Hail, America!

March

Trombones I and II

Allegro maestoso

George Drumm

Arranged by Tom Clark

f

Horns III & IV

ffz *p*

Pomposo

f

Cantabile
Horns III & IV

p

pp *pp*

mf *f* *ff* *ff* *ff*

ffz *ffz* *ffz* *ffz* *allargando*

Maestoso

ff

Trombones I and II

Four staves of music in bass clef, key of B-flat major. The first staff begins with a dynamic marking of *ff*. The second staff has accents (^) above several notes. The third staff is marked **Grandioso** and has accents (^) above many notes. The fourth staff has accents (>) above many notes.

Meditation

Largo ma non troppo

George Drumm

Arranged by Tom Clark

Staff 1: Baritone part. Dynamic markings: *p*, *p*, *cresc. agitato*, *dim.*. A first ending bracket is shown at the end.

Andante cantabile

Staff 2: Dynamic marking *pp*.

Larghetto

Staff 3: Dynamic marking *pp*. A measure rest of 10 measures is indicated. Dynamic marking *cresc.* at the end.

Horn III

Horn IV

Staff 4: Horn parts. Horn III has measure rests of 2 and 3 measures. Horn IV has measure rests of 2 and 2 measures. Dynamic marking *pp*.

Staff 5: Dynamic markings *p*, *cresc.*, *ffrit. poco rit.*

Andante

Staff 6: Dynamic marking *ff*.

Horns III & IV

Staff 7: Horn parts. Dynamic markings *pp*, *pp*, *ppp*.

Hail, America!

Trombone III

March

George Drumm
Arranged by Tom Clark

Allegro maestoso

Pomposo

Cantabile

Maestoso

Trombone III



Grandioso



Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Trombone II

Andante cantabile



Larghetto



Hail, America!

Baritone

March

George Drumm
Arranged by Tom Clark

Allegro maestoso

Pomposo

Cantabile

Maestoso

marcato

allargando

Grandioso

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Solo

Andante cantabile

Solo

Horn

Larghetto

Solo

Horn II

Bssn.

Andante

poco rit.

Hail, America!

Baritone 9:

March

George Drumm
Arranged by Tom Clark

Allegro maestoso

Horn III

Musical notation for the first section of the march, featuring a bass clef, 2/4 time signature, and dynamic markings like *f*, *ffz*, and *p*.

Pomposo

Musical notation for the second section of the march, featuring a bass clef, 2/4 time signature, and dynamic markings like *f*.

Cantabile

Musical notation for the third section of the march, featuring a bass clef, 3/4 time signature, and dynamic markings like *p dolce legato* and *pp*.

p dolce legato

pp

Musical notation for the fourth section of the march, featuring a bass clef, 3/4 time signature, and dynamic markings like *mf*, *f*, and *ff*.

Maestoso

ffz ffz ffz ffz ff

allargando

Musical notation for the fifth section of the march, featuring a bass clef, 3/4 time signature, and dynamic markings like *ff marcato*.

ff marcato

Grandioso

Musical notation for the sixth section of the march, featuring a bass clef, 3/4 time signature, and dynamic markings like *ff*.

ff

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Solo

Musical staff 1: Baritone solo, Largo ma non troppo. Dynamics: *p*, *p cresc. agitato*.

Andante cantabile

Solo

Musical staff 2: Baritone solo, Andante cantabile. Dynamics: *dim.*, *p*, *pp*, *mf*.

Musical staff 3: Baritone solo, Andante cantabile.

Horn

Musical staff 4: Horn part, Andante cantabile. Dynamics: *pp*.

Larghetto

Solo

Musical staff 5: Baritone solo, Larghetto. Dynamics: *pp*.

Musical staff 6: Baritone solo, Larghetto. Dynamics: *p*, *cresc.*

Musical staff 7: Baritone solo, Larghetto. Dynamics: *p dolce*, *p cresc.*

Musical staff 8: Baritone solo, Larghetto. Dynamics: *pp*, *pp*.

pp Bsn.

Musical staff 9: Baritone solo, Larghetto. Dynamics: *p*, *p*, *cresc.*, *ff*, *rit.*

Andante

Musical staff 10: Baritone solo, Andante. Dynamics: *poco rit.*, *ff*.

Musical staff 11: Baritone solo, Andante.

Musical staff 12: Baritone solo, Andante.

pp

ppp

Hail, America! March

Tuba I

George Drumm
Arranged by Tom Clark

Allegro maestoso

Pomposo

Cantabile

Baritone

Baritone

Grandioso
ff

Meditation

Largo ma non troppo Andante cantabile

George Drumm
Arranged by Tom Clark

p = pp p

Larghetto

pp

p cresc.

p cresc.

pp

p cresc.

Andante

ff rit.

poco rit.

ff

Solo

pp

ppp

Hail, America!

March

Tuba II

George Drumm
Arranged by Tom Clark

Allegro maestoso

Pomposo

Cantabile

Maestoso

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo Andante cantabile

Hail, America!

Drums

March

George Drumm
Arranged by Tom Clark

Allegro maestoso

Pomposo

Cantabile

Maestoso

Grandioso

f, *ff*, *p cresc.*, *mf*, *f*, *f*, *allargando*

Cymb. 1, SD, Cymb. 1, Cymb. 1

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

Larghetto

Andante

Trgl.

Drs.

p, *p*, *p*, *pp*

Hail, America!

Timpani in Eb & Bb

March

George Drumm
Arranged by Tom Clark

Allegro maestoso

Musical notation for the first section of 'Hail, America!'. It consists of three staves of music. The first staff begins with a dynamic of *f* and includes a *2* above the first measure and a *3* above a triplet. The second staff starts with a *p* dynamic and a *Trgl.* marking, followed by a *f* dynamic and a *3* above a triplet. The third staff features a *1* above the first measure and a *3* above a triplet. Trills (*tr*) are indicated throughout the piece.

Cantabile

Musical notation for the second section of 'Hail, America!'. It consists of three staves. The first staff is marked *p* and *1* above the first measure. The second staff has a *pp* dynamic and a *Trgl.* marking. The third staff includes a *p cresc. mf* dynamic and a *3* above a triplet. The section concludes with a *Maestoso* marking and a *ff* dynamic. Trills (*tr*) are present throughout.

Grandioso

Musical notation for the third section of 'Hail, America!'. It consists of two staves. The first staff is marked *ff* and includes a *tr* marking. The second staff has a *1* above the first measure and a *tr* marking.

in Db & Ab

Meditation

George Drumm
Arranged by Tom Clark

Largo ma non troppo

Andante cantabile Larghetto

Musical notation for the 'Meditation' section. It consists of three staves. The first staff is marked *p cresc.* and *p*, with a *6* above the first measure. The second staff includes a *Change to Eb & Ab* instruction and a *p* dynamic, with a *16* above the first measure. The third staff is marked *Andante* and *1* above the first measure. The fourth staff includes a *Change to Db & Ab* instruction and a *p cresc.* dynamic, with a *21* above the first measure. The fifth staff is marked *ff rit. poco rit.* and *ff*, with a *3* above the first measure. The sixth staff includes a *3* above the first measure and a *1* above the first measure. Trills (*tr*) are indicated throughout.