

Selection  
from

Full Band \$2 00.

Solo B $\flat$  Cornet.

H. M. S. Pinafore.

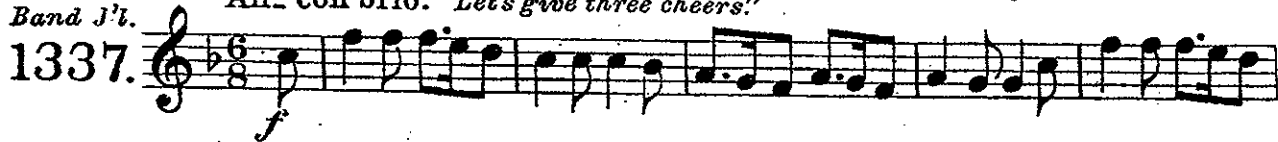
Arthur Sullivan.

arr. by L. P. Laurendeau.

Universal  
Band J'l.

All $^o$  con brio. "Let's give three cheers!"

1337.



Andte mod $^to$  "A maiden fair to see."



# Solo B $\flat$ Cornet.

*All $\textcircled{O}$  pesante. "We sail the ocean blue?"*

*ff*

*mf*

*ff*

*All $\textcircled{O}$  "Little Buttercup?"*

*p*

*p*

*f*

*All $\textcircled{O}$  non troppo. "When I was a lad?"*

*1 $\textsuperscript{st}$  Cor.*

*p*

*fz*

*Solo.*

Solo B $\flat$  Cornet.

*f* *p* *f*

*Piu mosso.* *ff*

*Modto* "Fair moon." *fz* *p*

*Allo modto* "Carefully on tip-toe stealing." *pp* *fz* *1st Cor. & Bar.*

*cresc.* *p* *ff* *1* *2 molto lento.*

*Allo modto* "Finale"

**D $\flat$  Piccolo.**

Selection  
from  
**H. M. S. Pinafore.**

Arthur Sullivan.

arr. by L. P. Laurendeau.

Universal  
Band 7 $\flat$ .

All $\textcircled{2}$  con brio.

1337.

The first section of the score is marked "All $\textcircled{2}$  con brio". It consists of five staves of music in the key of D major and 3/4 time. The first staff begins with a dynamic marking of *ff*. The second staff contains a triplet of eighth notes. The third staff begins with a dynamic marking of *p*. The fourth staff ends with a dynamic marking of *ff*. The fifth staff concludes the section.

The second section is marked "Andte modto" and is in 3/4 time. It consists of four staves. The first staff begins with a dynamic marking of *p* and contains two measures with a fermata. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *mf* and contains a triplet of eighth notes. The fourth staff concludes the section with a dynamic marking of *f* and the tempo marking "a tempo".

The third section is marked "All $\textcircled{2}$  pesante." and is in 2/4 time. It consists of four staves. The first staff begins with a dynamic marking of *ff* and contains a triplet of eighth notes. The second staff begins with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *mf*. The fourth staff concludes the section with a dynamic marking of *mf* and a triplet of eighth notes.

**D $\flat$  Piccolo.**

*ff*

*Allto* 23 *p*

*Allo non troppo.* *f*

9 *f*

3 *f*

*Più mosso.* *ff*

*Modto* 16 *p*

*Allo modto* 8 *fz* *p cresc.*

*Allo modto* *p molto lento.* *ff*

1

Flute.

# Selection from H. M. S. Pinafore.

Arthur Sullivan.  
arr. by L. P. Laurendeau.

Universal  
Band Pl.  
1337.

Allo con brio.

The first section of the music is marked 'Allo con brio'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) in the second staff, *f* in the third staff, and *p* (piano) in the fourth staff. The section concludes with a *ff* (fortissimo) marking in the sixth staff.

Andte modto

The second section is marked 'Andte modto' and consists of seven staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is slower than the first section. Dynamic markings include *p* (piano) at the start, *f* (forte) in the second staff, and *p* in the third staff. The music features a mix of eighth and sixteenth notes. The section ends with a *mf* (mezzo-forte) marking and a *rall.* (rallentando) instruction in the seventh staff.

Allo pesante.

The third section is marked 'Allo pesante' and consists of three staves. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by heavy, slow-moving notes. Dynamic markings include *ff* (fortissimo) at the beginning and *f* (forte) in the second staff. The section concludes with a *f* marking and a *3* (triple) marking in the third staff.

Flute.

*ff*

*Allto* 23

*Allo non troppo.*

*f*

9

*f*

3

*Più mosso.*

*f*

*ff*

*Modto*

*p*

*Allo modto* 1 8

*fz*

*Allo modto* *p*

*cresc.*

1 1 2

*sva*

*p*

*molto lento.*

8

1

# Selection

from

## H. M. S. Pinafore.

Oboe.

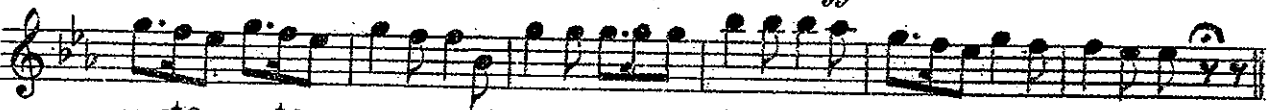
Arthur Sullivan.

arr. by L. P. Laurendeau.

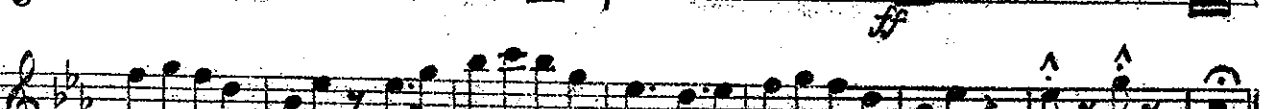
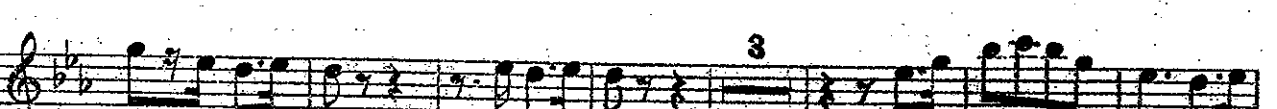
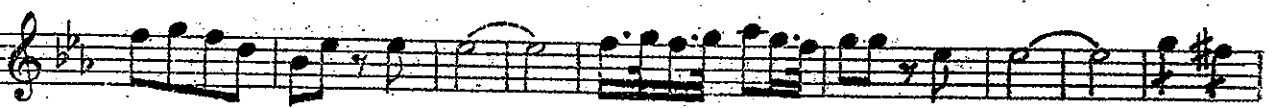
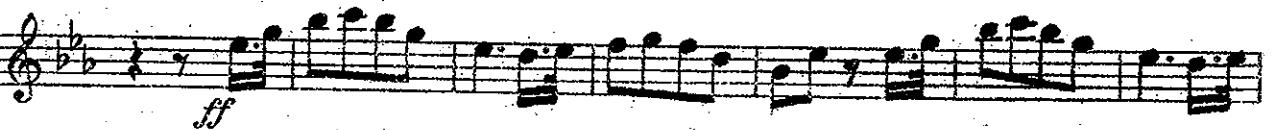
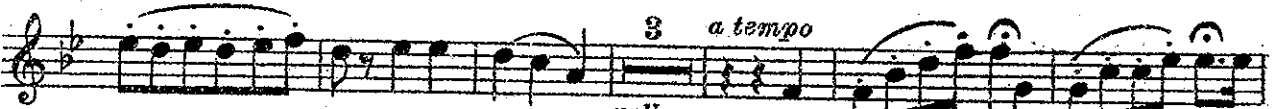
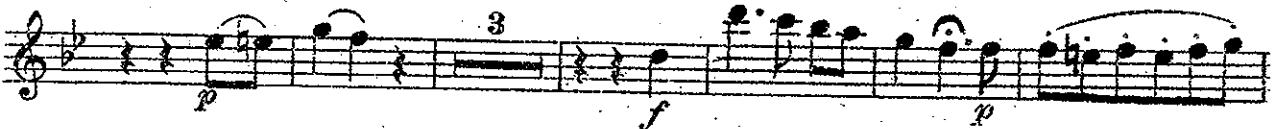
Universal  
Band No.

1337.

Allo con brio.



Andte modto





Oboe.

All<sup>o</sup>to

*p*

All<sup>o</sup> non troppo.

*f*

9 3

*f*

Più mosso.

*ff*

Mod<sup>o</sup>to

*p*

All<sup>o</sup> mod<sup>o</sup>to

*fz* *p*

1 1 2 1

*cresc.* *p* *ff* *molto lento.*

All<sup>o</sup> mod<sup>o</sup>to

*All<sup>o</sup> mod<sup>o</sup>to*

Bassoon.

Selection  
from  
H. M. S. Pinafore.

Arthur Sullivan.  
arr. by L. P. Laurendeau.

Universal  
Band J'l.

All<sup>o</sup> con brio.

1337.

The musical score consists of 12 staves of music for the Bassoon part. The key signature is B-flat major (two flats). The piece begins with a dynamic marking of *f* (forte) and a tempo marking of *All<sup>o</sup> con brio.* The first staff contains a melodic line with a fermata. The second staff continues the melody with dynamics of *mf* (mezzo-forte) and *f*. The third staff features a fermata and a dynamic marking of *ff* (fortissimo). The fourth staff is marked *And<sup>te</sup> mod<sup>to</sup>* and begins with a dynamic of *p* (piano). The fifth staff has dynamics of *f* and *p*. The sixth staff has dynamics of *f* and *p*. The seventh staff is marked *a tempo* and includes dynamics of *rall.* (ritardando) and *mf rall.* The eighth staff is marked *a tempo* and *All<sup>o</sup> pesante.* with a dynamic of *ff*. The ninth staff contains rests marked with the numbers 4, 8, and 4. The tenth staff has a dynamic of *mf*. The eleventh staff has a dynamic of *ff*. The twelfth staff is marked *All<sup>to</sup>* and begins with a dynamic of *p*. The score concludes with rests marked with the numbers 4 and 1.

# Bassoon.

Allo non troppo.

The musical score for Bassoon consists of 14 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *fz* (forzando), *p* (piano)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *f* (forte), *p* (piano), **Modto** (Moderato)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: **Allo modto** (Allegro moderato), *pp* (pianissimo)
- Staff 11: *fz* (forzando), *p* (piano)
- Staff 12: *cresc.* (crescendo), *p* (piano)
- Staff 13: *pp* (pianissimo), *p* (piano), **Allo modto** (Allegro moderato), *ff* (fortissimo), **molto lento.** (molto lento)
- Staff 14: *p* (piano)

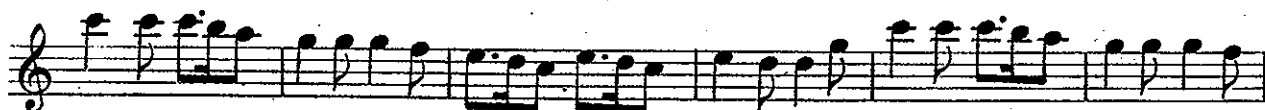
Selection  
from  
H. M. S. Pinafore.

E♭ Clarinet.

Arthur Sullivan.  
arr. by L. P. Laurendeau.

Universal  
Band No.  
1337.

All<sup>o</sup> con brio.



# E♭ Clarinet.

*ff*

*Allto*

*p*

*Allo non troppo.*

*f*

*9*

*3*

*Più mosso.*

*f*

*ff*

*Modto*

*p*

*Allo modto*

*1 8*

*3*

*fz*

*p*

*Allo modto*

*cresc.*

*1 1 2*

*1*

*p*

*molto lento.*

*ff*

# Selection from

## H. M. S. Pinafore.

1<sup>ST</sup> B $\flat$  Clarinet.

Arthur Sullivan.

arr. by L. P. Laurendeau.

Universal  
Band 1<sup>st</sup>.  
1337.

All<sup>o</sup> con brio.

The first section of the music is marked 'All<sup>o</sup> con brio.' and consists of ten staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 8/8. The dynamics are marked as *f* (forte) at the beginning, *mf* (mezzo-forte) in the second staff, *f* in the third staff, and *ff* (fortissimo) in the fifth staff. The music features a rhythmic pattern of eighth and sixteenth notes.

Andte mod<sup>to</sup>

The second section of the music is marked 'Andte mod<sup>to</sup>' and consists of seven staves of music. The key signature changes to two flats (B $\flat$ , E $\flat$ ) and the time signature changes to 2/4. The dynamics are marked as *p* (piano) in the first staff, *f* in the second staff, and *mf* in the third staff. The music features a slower tempo with a mix of eighth and quarter notes. The section concludes with the marking 'All<sup>o</sup> pesante.' and a final 2/4 time signature.

1<sup>ST</sup> B $\flat$  Clarinet.

*ff*

*mf*

*ff*

*p*

All $\text{to}$

All $\text{o}$  non troppo.

*f*

*p*

*f*

*p*

1<sup>ST</sup> B $\flat$  Clarinet.

*Piu mosso.*  
*f*  
*f*  
*Modto*  
*p*  
*Allo modto*  
*1*  
*pp*  
*f* *p*  
*cresc.* *p*  
*1* *2* *Allo modto*  
*p* *ff*  
*molto lento.*  
*p*



# Selection from

## H. M. S. Pinafore.

2<sup>ND</sup> & 3<sup>RD</sup>  
B $\flat$  Clarinets.

Arthur Sullivan.

arr. by L. P. Laurendeau.

Universal  
Band No.

1337.

All $\text{\textcirc}$  con brio.

*f*

*mf*

*f*

*p*

*ff*

And $\text{\textcirc}$  mod $\text{\textcirc}$

*p*

*f*

*p*

*f*

*p*

*a tempo*

*rall.*

*rall.*

*mf*

All $\text{\textcirc}$  pesante.

*f*

*p.*

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (*ff*) dynamic marking. The music consists of a series of chords and eighth-note patterns.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Continues the musical texture with various chordal and melodic fragments.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Includes a mezzo-forte (*mf*) dynamic marking.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Features a forte (*ff*) dynamic marking.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Ends with a double bar line and a fermata.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Marked *Allto* and *p* (piano). The music is more melodic and slower.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Continues the *Allto* section.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Ends with a forte (*f*) dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Marked *Allo non troppo* and *f* (forte). Includes a piano (*p*) dynamic marking later in the staff.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Includes a forte (*f*) dynamic marking.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Marked *Più mosso* and *ff* (fortissimo). Starts with a piano (*p*) dynamic marking.

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets.

*Modto*  
*p*

*Allo modto*  
*pp*

*fz* *p*

*cresc.*

*Allo modto* *p*

*pp* *molto lento.* *ff*

Detailed description: This page contains a musical score for two B-flat clarinets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo marking 'Modto' is placed above the staff, and a dynamic marking 'p' (piano) is placed below. The music features a series of chords and eighth-note patterns. The second staff continues this pattern. The third and fourth staves show similar rhythmic textures. The fifth staff introduces a new melodic line with a dynamic marking 'pp' (pianissimo) and a tempo marking 'Allo modto'. The sixth staff continues this line. The seventh staff features a dynamic marking 'fz' (forzando) and a 'p' marking. The eighth staff has a 'cresc.' (crescendo) marking. The ninth staff includes first and second endings, with dynamic markings 'pp', 'molto lento.', and 'ff'. The tenth staff concludes the piece with a final chord and a fermata.

# Selection from

**B♭ Bass. CLARINET**  
(3<sup>rd</sup> Trombone )

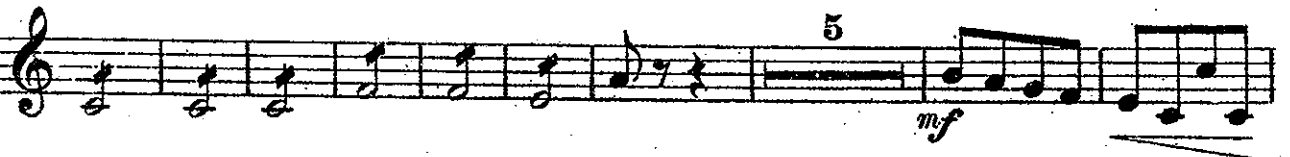
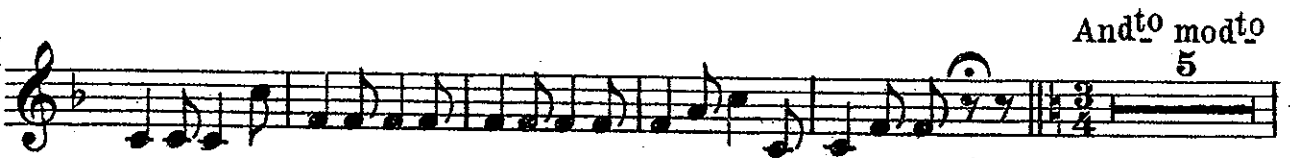
## H. M. S. Pinafore.

Arthur Sullivan.  
arr. by L. P. Laurendeau.

Universal  
Band J'l.

*Allo con brio.*

1337.



# B $\flat$ Bass.

All $\grave{o}$  8 15

*p*

All $\circ$  non troppo.

*f* *fz*

*p* *f*

Più mosso.

*ff* *fz*

Mod $\grave{o}$

*pp*

All $\circ$  mod $\grave{o}$

*p* *fz* *p*

*cresc.* *p* *ff*

*2 molto lento.* All $\circ$  mod $\grave{o}$

Soprano  
Saxophone.

Selection  
from  
H. M. S. Pinafore.

Arthur Sullivan.  
arr. by L. P. Laurendeau.

Universal  
Band J't.

1337.

Allo con brio.

*f*

*mf* *f*

*ff* 7

Andte modto

*p* 2

1 *f*

*p* 3

a tempo

*mf* *rall.* *f*

Allo pesante.

*ff* 2

*ff*

*mf*

*ff*

Allto 15

# Soprano Saxophone.

*p*

Allo non troppo.

*f*

*f*

*Più mosso.*

*ff*

Modto

*p*

Allo modto

*fz*

*p*

*cresc.*

*p*

*molto lento.*

*ff*

Allo modto

9

3

1 1 2

1 8

3

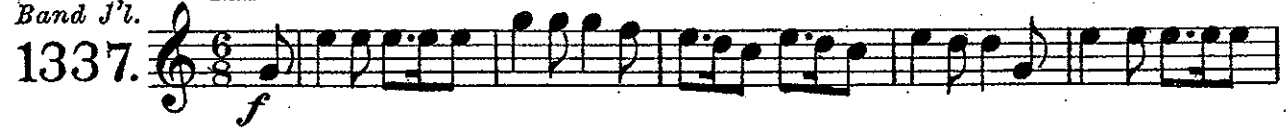
# Selection from H. M. S. Pinafore.

Alto Saxophone.

Arthur Sullivan.  
arr. by L. P. Laurendeau.

Universal  
Band 37. *Allo con brio.*

1337.





Alto Saxophone.



# Alto Saxophone.

Modto

*p*

Allo modto

*pp*

*f*

*p*

*cresc.*

1

2 molto lento.

*p*

*pp*

*p*

*ff*

Allo modto

# Selection from H. M. S. Pinafore.

Tenor Saxophone.

Arthur Sullivan.  
*arr. by L. P. Laurendeau.*

Universal  
Band J't.

Allo con brio.

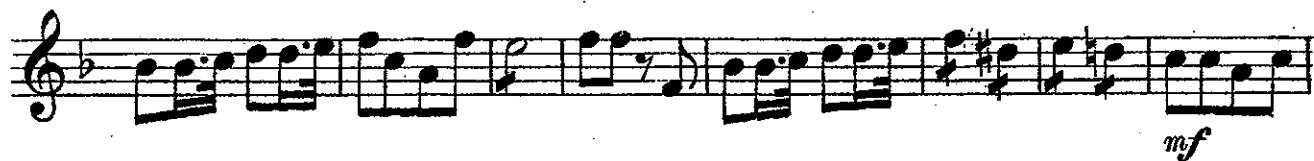
1337.

Andte modto

a tempo

Allo pesante.

# Tenor Saxophone.



# Tenor Saxophone.

*Modto*  
*p*

*Allo modto*  
*pp*

*p* *cresc.*

1 *pp* 2 *molto lento.* *p* *ff*

*Allo modto*

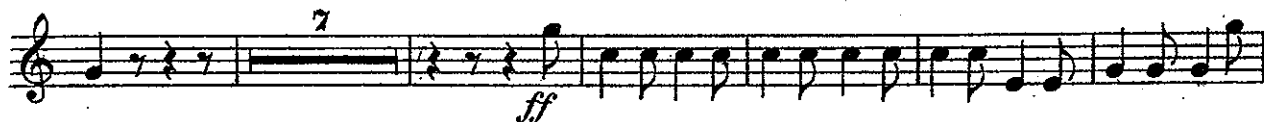
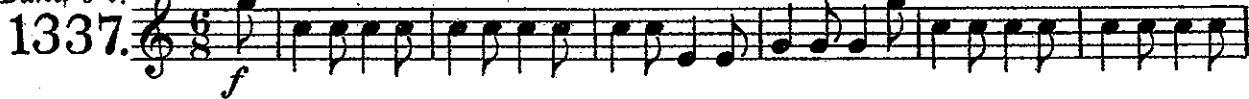
Selection  
from

Baritone  
Saxophone.

H. M. S. Pinafore.

Arthur Sullivan.  
arr. by L. P. Laurendeau.

Universal  
Band 1<sup>st</sup>. *All<sup>o</sup> con brio.*



# Baritone Saxophone.

*Allto*  
*p*

*Allo non troppo.*  
*f* *fz* *p*

*Più mosso.*  
*f* *ff*

*Modto*  
*fz* *p*

*Allo modto*  
*pp*

*cresc.* *p* *pp*

*2 molto lento.* *Allo modto*  
*p* *ff*

The musical score is written for Baritone Saxophone and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff is marked *Allto* and *p*. The second and third staves continue the melody with various dynamics and articulation. The fourth staff is marked *Allo non troppo.* and *f*. The fifth and sixth staves are marked *Più mosso.* and *f*. The seventh and eighth staves are marked *Modto* and *fz*. The ninth and tenth staves are marked *Allo modto* and *pp*. The eleventh and twelfth staves are marked *cresc.* and *p*. The thirteenth and fourteenth staves are marked *2 molto lento.* and *Allo modto*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Selection  
from

H. M. S. Pinafore.

1<sup>ST</sup> B $\flat$  Cornet.

Arthur Sullivan.

arr. by L. P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

All $\textcircled{O}$  con brio.

1337.

The musical score consists of 13 staves of music for the 1st B $\flat$  Cornet. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, and tempo markings including *All $\textcircled{O}$  con brio*, *And $\textcircled{e}$  mod $\textcircled{t}o$* , *a tempo*, *rall.*, and *All $\textcircled{O}$  pesante*. The piece features several first and second endings, marked with '1' and '2'. The score concludes with a final measure marked '7' and the tempo marking *All $\textcircled{t}o$* .



# 1<sup>ST</sup> B $\flat$ Cornet.

11

*p*

*ff*

*Allo non troppo.*

*f*

*f*

*ff*

*Più mosso.*

*Modto*

*p*

*1*

*Allo modto*

*1 Solo.*

*pp*

*fz*

*p*

*cresc.*

*p*

*1*

*2*

*molto lento. ff*

*Allo modto*

2ND & 3RD  
Bb Cornets.

# Selection from H. M. S. Pinafore.

Arthur Sullivan.  
arr. by L. P. Laurendeau.

Universal  
Band J'l. All<sup>o</sup> con brio.

1337.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked "All<sup>o</sup> con brio". Dynamics include *f* and *ff*. A triplet of eighth notes is marked with a "3". The second staff is labeled "1st Cor." and features dynamics *p* and *ff*. The third staff is marked "Andte modto" and begins with a 3/4 time signature and a key signature change to two flats (Bb, Eb), with a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff is marked "a tempo" and features a triplet of eighth notes with a dynamic of *f*. The sixth staff is marked "rall." and "mf". The seventh staff is marked "Allo pesante." and features a 2/4 time signature and a dynamic of *f*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *mf*. The twelfth staff has a dynamic of *ff*. The thirteenth staff features accents (^) and a dynamic of *mf*.

# 2ND & 3RD B $\flat$ Cornets.

*Allto*

8 *p*

5

*Allo non troppo.*

9 *f*

3 *f* *Più mosso.* *ff*

*Modto* *p* 2

2

*Allo molto* 1 8 *fz* 3 *p* *cresc.* 1 1

2 *molto lento.* *Allo molto* *p* *ff*

1<sup>ST</sup> & 2<sup>ND</sup> E $\flat$  Horns.  
(E $\flat$  Altos.)

Selection  
from  
H. M. S. Pinafore.

Arthur Sullivan.  
arr. by L. P. Laurendeau.

Universal  
Band J'l.  
1337. *Allo con brio.*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues with a mezzo-forte *mf* dynamic. The third staff features a piano *p* dynamic followed by a fortissimo *ff* dynamic. The fourth staff is marked *Andte modto* and begins with a piano *p* dynamic. The fifth staff has a forte *f* dynamic. The sixth staff is marked *a tempo* and begins with a piano *p* dynamic. The seventh staff includes a *rall.* (rallentando) marking and ends with a mezzo-forte *mf* dynamic. The eighth staff is marked *Allo pesante.* and begins with a forte *f* dynamic. The ninth staff is marked *ff* (fortissimo). The tenth staff is marked *Alltto* (allargando) and begins with a piano *p* dynamic. The eleventh and twelfth staves continue the piece with various dynamics and tempo markings.

# 1ST & 2ND Eb Horns.

*Allò non troppo.*

*f* *fz* *p*

*f*

*Più mosso.*

*p* *f* *ff*

*Modto*

*fz* *p*

*Allò modto*

*pp*

*cresc.* *p* *pp* *p*

*Allò modto* *molto lento.*

*ff*

1 2

3RD & 4TH Eb Horns.  
(Eb Altos.)

# Selection from

## H. M. S. Pinafore.

Arthur Sullivan.

arr. by L. P. Laurendeau.

Universal  
Band J'l.

Allo con brio.

1337.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Allo con brio'. The first staff has a dynamic marking of *f*. The second staff has dynamic markings of *mf* and *f*. The third staff has dynamic markings of *p*, *mf*, and *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff changes to a 2/4 time signature and a key signature of one sharp (F#), with a tempo marking of 'Andte modto' and a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p* and a 'rall.' marking. The tenth staff has a dynamic marking of *f* and an 'a tempo' marking. The eleventh staff has a dynamic marking of *f* and an 'a tempo' marking. The twelfth staff has a dynamic marking of *mf* and a 'rall.' marking. The thirteenth staff has a dynamic marking of *ff* and an 'Allto' marking. The fourteenth staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# 3RD & 4TH Eb Horns.

Allo non troppo.

First staff of music, treble clef, 3/4 time signature. Dynamics: *f*, *fz*, *p*. Includes repeat signs and a fermata.

Second staff of music, treble clef, 3/4 time signature. Dynamics: *f*.

Third staff of music, treble clef, 3/4 time signature. Dynamics: *p*, *f*, *ff*. Includes a 4-measure rest.

Fourth staff of music, treble clef, 3/4 time signature. Dynamics: *fz*, *p*. Includes a fermata and a key signature change to B-flat major.

Fifth staff of music, treble clef, 3/4 time signature. Includes a fermata.

Sixth staff of music, treble clef, 3/4 time signature. Includes a fermata.

Seventh staff of music, treble clef, 3/4 time signature. Dynamics: *pp*. Includes a repeat sign.

Eighth staff of music, treble clef, 3/4 time signature. Dynamics: *fz*. Includes a fermata.

Ninth staff of music, treble clef, 3/4 time signature. Dynamics: *f*, *cresc.*

Tenth staff of music, treble clef, 3/4 time signature. Dynamics: *p*, *pp*, *p*. Includes first and second endings.

Eleventh staff of music, treble clef, 3/4 time signature. Dynamics: *ff*. Includes a fermata. Tempo: *molto lento.*

Twelfth staff of music, treble clef, 3/4 time signature.

Thirteenth staff of music, treble clef, 3/4 time signature. Includes a fermata.

1ST & 2ND Trombones.

Selection

from

H. M. S. Pinafore.

Arthur Sullivan.

arr. by L. P. Laurendeau.

Universal  
Band J'l.

Allo con brio.

1337.

*f*

*mf*

*f*

*ff*

Andte modto

*pp*

*f*

*mf rall.*

*f*

*ff*

a tempo

Allo pesante.

*mf*

*ff*

Allto  
4th Horn.  
*pp*

*pp*



# 1<sup>ST</sup> & 2<sup>ND</sup> Trombones.

Allo non troppo.

First staff of music. Bass clef, key signature of two flats, 3/4 time signature. Dynamics: *f* (first measure), *ffz* (last measure).

Second staff of music. Bass clef, key signature of two flats. Dynamics: *p* (first measure), *f* (last measure). Includes a section with a 4-measure rest.

Third staff of music. Bass clef, key signature of two flats. Dynamics: *p* (first measure), *f* (middle measure), *ff* (last measure). Tempo marking: *Più mosso.*

Fourth staff of music. Bass clef, key signature of two flats. Dynamics: *fz* (middle measure), *p* (last measure). Tempo marking: *Modto*.

Fifth staff of music. Bass clef, key signature of two flats. Features a melodic line with slurs and ties.

Sixth staff of music. Bass clef, key signature of two flats. Dynamics: *pp* (last measure). Tempo marking: *Allo modto*. Includes the label *3<sup>rd</sup> Horn.*

Seventh staff of music. Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes.

Eighth staff of music. Bass clef, key signature of two flats. Dynamics: *p* (first measure), *fz* (middle measure), *p* (last measure). Includes a section with a 4-measure rest.

Ninth staff of music. Bass clef, key signature of two flats. Dynamics: *cresc.* (first measure), *p* (middle measure), *pp* (last measure). Includes first and second endings. Tempo marking: *molto lento.*

Tenth staff of music. Bass clef, key signature of two flats. Dynamics: *ff*. Tempo marking: *Allo modto*.

Eleventh staff of music. Bass clef, key signature of two flats. Features a melodic line with slurs and ties.

Twelfth staff of music. Bass clef, key signature of two flats. Features a melodic line with slurs and ties.

Selection  
from

3<sup>RD</sup> Trombone. H. M. S. Pinafore.

B $\flat$  Bass

Arthur Sullivan.

arr. by L. P. Laurendeau.

Universal  
Band 1<sup>st</sup>.

All $\textcircled{O}$  con brio.

1337.

# 3<sup>RD</sup> Trombone.

All<sup>to</sup>

8 *p* 15

All<sup>o</sup> non troppo.

*f* *ff*

4 *p* *f* *f*

Più mosso.

4 *ff* *ff*

Mod<sup>to</sup>

*pp*

All<sup>o</sup> mod<sup>to</sup>

1 6 3 *p* *ff* *p*

1 2 *molto lento.* 3 *p* *ff*

# Selection from H. M. S. Pinafore.

**B $\flat$  Bass.**  
(3rd Trombone )

Arthur Sullivan.  
arr. by L. P. Laurendeau.

Universal  
Band J'l.

All<sup>o</sup> con brio.

1337.

*f*  
*mf* *f*  
*ff*  
And<sup>to</sup> molto  
5  
*p* *f* 8 8  
*mf* *rall.* *a tempo* *ff* *All<sup>o</sup> pesante.*  
4 8  
*mf* 5  
*ff* 4

# B $\flat$ Bass.

All<sup>o</sup>to

8 15

*p*

All<sup>o</sup> non troppo.

*f* *ff*

*p* *f* *f*

Più mosso.

*ff* *fz*

Mod<sup>o</sup>

*pp*

*fz*

All<sup>o</sup> mod<sup>o</sup>

*p* *fz* *p*

*cresc.* *molto lento.* All<sup>o</sup> mod<sup>o</sup>

*p* *ff*

*fz*

*fz*

*fz*

Selection  
from  
H. M. S. Pinafore.

Baritone 

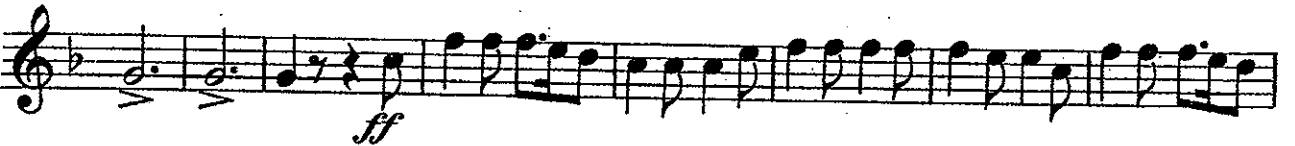
Arthur Sullivan.

arr. by L. P. Laurendeau.

Universal  
Band J'l.

1337.

*Allo con brio.*



Baritone 



# Baritone

*p* 3 *Più mosso.*  
*f* *ff*

*fz*

*Modto*  
*p*

*Allo modto*  
 1 *Solo.*  
*pp*

*fz* *p*

*cresc.* *p* 1

2 *Allo modto*  
*p* *molto lento.* *ff*

4



# Selection from H. M. S. Pinafore.

Baritone ♫:

Arthur Sullivan.

arr. by L. P. Laurendeau.

Universal  
Band 3<sup>rd</sup>.

All<sup>o</sup> con brio.

1337.

*f*

*mf* *f*

*p*

*ff*

Andte molto  
*p*

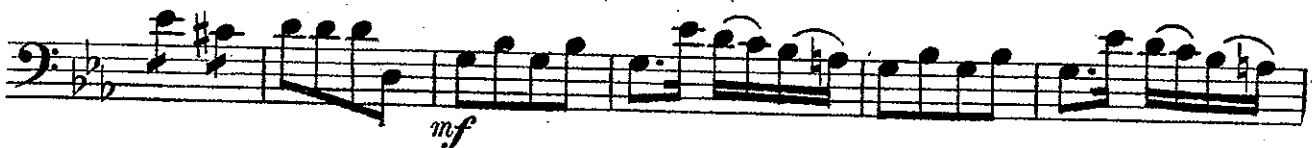
*f* *p*

*f* *p*

*rall.* *a tempo* *mf rall.*

*a tempo* *All<sup>o</sup> pesante.* *f* *ff*

Baritone 9:



Allto



Allo non troppo.



# Baritone 9:

*Più mosso.*

*Modto*

*Allo modto*

*Allo modto*

*molto lento. ff*

Selection  
from

Basses.

H. M. S. Pinafore.

Arthur Sullivan.

arr. by L. P. Laurendeau.

Universal  
Band Pt.

All<sup>o</sup> con brio.

1337.

*f*

*mf*

*p* *ff*

Andte modto

*p* *f*

*p*

*rall.*

*atempo* *f* *p* *atempo* *All<sup>o</sup> pesante.*

*mf* *rall.* *f* *ff*

4 8 12

*mf*

4

*Allto ff*

*p*

4 1

# Basses.

Allo: non troppo.

*f*

*fz* *p*

*p* *f*

*Più mosso.* *ff* *fz* *Modto* *p*

*Allo modto* *pp*

*fz*

*p* *cresc.*

1 *pp* 2 *molto lento.* *p*

*Allo modto* *ff*

*f*

*f*

Selection  
from  
H. M. S. Pinafore.

Drums.

Arthur Sullivan.  
arr. by L. F. Laurendeau.

Universal  
Band Pl.

All<sup>o</sup> con brio.

1337.

# Drums.

*mf* *ff*

Allto  
Trgl.  
*p*

23  
*f* *fz*

10  
*f*

*Più mosso.* *Modto*  
4 18  
*ff* *fz*

Allo modto  
1 8 4 1 1 2  
*fz* *p*

Allo modto  
*ff* *fz*

*fz*

*fz*