



# Guerrilla Quick Step

Picc. (8va)   
 Eb Cl.   
 1 Bb Cl.   
 2   
 Eb Cnt.   
 S. Cnt.   
 1 Cor.   
 2   
 Solo   
 Hn.   
 1 2   
 Tbn. 1 2   
 B. Tbn.   
 Euph.   
 Tuba   
 S. D.   
 Drums   
 B. D.

Musical score for "Guerrilla Quick Step" featuring various instruments including Piccolo, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, and Bass Drum. The score includes dynamic markings such as *p*, *ff*, and *p* Solo, and includes a rehearsal mark (8va) at the beginning. The piece is in 2/4 time and features a complex rhythmic pattern.

Guerrilla Quick Step

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a trill on measures 25-27.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with a trill on measures 25-27.
- 1 B♭ Cl.**: First B-flat Clarinet, playing a rhythmic pattern.
- 2 B♭ Cl.**: Second B-flat Clarinet, playing a rhythmic pattern.
- E♭ Cnt.**: E-flat Contralto Saxophone, playing a melodic line.
- S. Cnt.**: Soprano Saxophone, playing a melodic line.
- 1 Cor.**: First Cor Anglais, playing a rhythmic pattern.
- 2 Cor.**: Second Cor Anglais, playing a rhythmic pattern.
- Solo Hn.**: Solo Horn, playing a melodic line.
- 1 Hn.**: First Horn, playing a rhythmic pattern.
- 2 Hn.**: Second Horn, playing a rhythmic pattern.
- 1 Tbn.**: First Trombone, playing a rhythmic pattern.
- 2 Tbn.**: Second Trombone, playing a rhythmic pattern.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a rhythmic pattern.
- S. D.**: Snare Drum, playing a rhythmic pattern.
- Drums**: General drum part.
- B. D.**: Bass Drum, playing a rhythmic pattern.

# Guerrilla Quick Step

The musical score is arranged in a standard orchestral layout. The top staves include Piccolo (Picc.), E-flat Clarinet (Eb Cl.), and B-flat Clarinet (Bb Cl.) parts 1 and 2. The middle section contains E-flat Contrabass (Eb Cnt.), Soprano Contrabass (S. Cnt.), Cor Anglais (Cor.) parts 1 and 2, Solo Horn, Horn parts 1 and 2, Trombone parts 1 and 2 (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The bottom staves are for Snare Drum (S. D.) and Bass Drum (B. D.).

Key performance instructions include dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. The score is divided into measures 28 through 37, with first and second endings indicated by '1.' and '2.' above the staff lines.

Guerrilla Quick Step

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, E♭ Clarinet, Clarinet 1 and 2, Eb Contralto Saxophone, Soprano Saxophone, Cor Anglais 1 and 2, Solo Saxophone, Horn 1 and 2, Tuba 1 and 2, Euphonium, and Drums (S.D. and B.D.). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A '8va' marking is present above the Piccolo part in measures 42-45. The score is divided into measures 38 through 46.

# Guerrilla Quick Step

The score is for a band piece titled "Guerrilla Quick Step". It consists of 15 staves. The instruments are: Piccolo, Eb Clarinet, Bb Clarinet (1 and 2), Eb Contrabass, Solo Saxophone, Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Snare Drum, and Bass Drum. The music is in 2/4 time with a key signature of one flat (Bb). The score begins at measure 47 and ends at measure 55. A first ending bracket is present at the end of the piece, spanning measures 53 to 55. The dynamic marking *ff* (fortissimo) is used for most instruments, while the Snare Drum is marked *f* (forte). The Piccolo, Eb Clarinet, Bb Clarinet, Eb Contrabass, Solo Saxophone, Horns, Trombones, Euphonium, and Tuba parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Snare Drum part provides a steady rhythmic accompaniment, and the Bass Drum part provides a consistent low-end pulse.

47

*f*

48

49

50

51

52

53

54

55

Guerrilla Quick Step

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- E♭ Cl.**: Clarinet in E-flat, rests throughout.
- B♭ Cl. 1 & 2**: Clarinet in B-flat, playing a melodic line with dynamics *p*.
- E♭ Cnt.**: Cornet in E-flat, playing a melodic line with dynamics *p*. A section from measure 58 to 65 is marked "Solo Cornet".
- S. Cnt.**: Saxophone in C, playing a melodic line with dynamics *p*.
- Cor. 1 & 2**: Cor Anglais, playing a rhythmic accompaniment with dynamics *p*.
- Solo Hn.**: Solo Horn, playing a melodic line with dynamics *p*.
- Hn. 1 & 2**: Horns, playing a rhythmic accompaniment with dynamics *p*.
- Tbn. 1 & 2**: Trombones, playing a rhythmic accompaniment with dynamics *p*.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment with dynamics *p*.
- Euph.**: Euphonium, playing a melodic line with dynamics *p* and *mp*.
- Tuba**: Tuba, playing a rhythmic accompaniment with dynamics *p*.
- S. D.**: Snare Drums, playing a rhythmic accompaniment with dynamics *p*.
- B. D.**: Bass Drums, playing a rhythmic accompaniment with dynamics *p*.

The score includes a first ending bracket from measure 56 to 57 and a second ending bracket from measure 58 to 65. Dynamic markings *p* and *mp* are used throughout. The page number 7 is in the top right corner.





Guerrilla Quick Step

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), E♭ Clarinet (Eb Cl.), and two parts of B♭ Clarinet (B♭ Cl. 1 and 2). The middle section features E♭ Cornet (Eb Cnt.), Solo Horn (S. Cnt.), and two parts of Horn (Horn 1 and 2). The bottom section consists of two parts of Trumpet (Tbn. 1 and 2), two parts of Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S. D.), and Bass Drum (B. D.). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). A dynamic marking of *ff* (fortissimo) is indicated for the Piccolo, Clarinets, Saxophones, Horns, and Drums starting at measure 80. A *rit.* (ritardando) marking is present above the Piccolo staff at the beginning of measure 80. The page number 9 is located in the top right corner.

Guerrilla Quick Step

(8<sup>va</sup>)

Picc.

E♭ Cl.

1  
B♭ Cl.

2

E♭ Cnt.

S. Cnt.

1  
Cor.

2

Solo

Hn.

1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

S. D.

Drums

B. D.

83 84 85 86 87 88 89 90 91

# Guerrilla Quick Step

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats and a 2/4 time signature. The score is divided into three sections: a first section ending with 'Fine after D.C.', a 'TRIO' section, and a 'Solo' section. The 'TRIO' section starts at measure 94, and the 'Solo' section begins at measure 96. Dynamics are marked as *p* (piano) throughout. The Solo Cornet and Solo Horn parts are specifically marked as *p dolce*. The score includes various musical notations such as slurs, ties, and dynamic markings.

92 93 *p* 94 95 *p* 96 97 98 99 100 101

# Guerrilla Quick Step

D.C. al Fine

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- E♭ Cnt.
- S. Cnt.
- Cor. 1
- Cor. 2
- Solo
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. D.
- Drums
- B. D.

The score includes first and second endings for several parts, marked with '1.' and '2.' above the staff lines. The piece concludes with a 'D.C. al Fine' instruction.