

Solo B \flat Cornet.

Not too fast

GRIZZLY BEAR.

GEORGE BOTZFORD.

Arr. by W^m Schulz.

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked "Not too fast". The score is divided into two main sections: a solo section and a "Tri o " section. The solo section consists of the first seven staves, starting with a dynamic of *f* and ending with *mf*. The "Tri o " section begins on the eighth staff, marked *p-mf*. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *p-mf*, *fz*). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final dynamic of *fz*.

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Db Piccolo.

GRIZZLY BEAR.

Not too fast.

GEORGE BOTZFORD.
Arr. by Wm Schulz.

f *mf*

1 2

1 2

mf

TRIO

p *mf*

1 2

f

f

f

f

f

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f

C Flute & Piccolo
Not too fast

GRIZZLY BEAR.

GEORGE BOTZFORD.
Arr. by W. M. Schulz.

Musical score for C Flute & Piccolo, measures 1-12. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Not too fast". The music features a series of eighth and sixteenth notes, with some rests and dynamic markings such as *f* and *mf*. There are first and second endings marked with "1." and "2." in boxes. The piece concludes with a double bar line and a fermata.

Musical score for C Flute & Piccolo, measures 13-14. The music continues with eighth and sixteenth notes, ending with a double bar line and a fermata.

TRIO

Musical score for Trio, measures 15-24. The score is written on a single staff with a treble clef and a key signature of two flats. The tempo is marked "Not too fast". The music features a series of eighth and sixteenth notes, with some rests and dynamic markings such as *mf*, *ff*, and *fz*. There are first and second endings marked with "1." and "2." in boxes. The piece concludes with a double bar line and a fermata.

Four empty musical staves at the bottom of the page, with a page number "98" written at the end of the bottom-most staff.

Oboes or Clarinets in C.

GRIZZLY BEAR.

GEORGE BOTZFORD.

Arr. by W^m Schulz.

Not too fast.

The first section of the score consists of six staves of music. The first staff is in treble clef, and the subsequent five staves are in bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. A dynamic marking of *mf* (mezzo-forte) is present in the first and fifth staves. There are also first and second endings indicated by bracketed lines with repeat signs.

Trio.

The Trio section consists of three staves of music. The first staff is in treble clef, and the second and third staves are in bass clef. The music is characterized by a steady eighth-note accompaniment in the bass clef staves and a more melodic line in the treble clef staff. Dynamic markings include *p-mf* (piano to mezzo-forte) at the beginning and *ff* (fortissimo) later in the section. First and second endings are also present.

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GRIZZLY BEAR.

E♭ Clarinet.

Not too fast.

GEORGE BOTZFORD.

Arr. by Wm Schulz.

The musical score is written for E♭ Clarinet and Trio. It consists of two main parts: a solo section for the E♭ Clarinet and a Trio section. The E♭ Clarinet part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes various articulations such as slurs, accents, and breath marks. The Trio section is written on a single staff with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *p mf* and includes first and second endings. The score is printed on a single page with a white background and black ink.

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Solo B \flat Clarinet.
Not too fast.

GRIZZLY BEAR.

GEORGE BOTZFORD.
Arr. by W. M. Schulz.

The musical score is arranged in two systems. The first system consists of six staves. The top staff is for the Solo B \flat Clarinet, starting with a treble clef and a key signature of one flat. The following five staves are for the Trio, with the first staff starting with a treble clef and the subsequent four staves with bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Solo part begins with a *mf* dynamic. The Trio part begins with a *p-mf* dynamic. There are several dynamic changes throughout, including *ff* and *fz*. The score also features first and second endings, indicated by bracketed numbers 1 and 2. The Solo part concludes with a *fz* dynamic.

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fz

1st B \flat Clarinet.

GRIZZLY BEAR.

GEORGE BOTZFORD.
Arr. by Wm Schulz.

Not too fast.

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Not too fast." The score is divided into two main sections: a main melody and a "Trio" section. The main melody spans the first five staves, featuring a variety of rhythmic patterns and dynamics, including *f* (forte) and *mf* (mezzo-forte). The "Trio" section begins on the sixth staff, marked with a 4/4 time signature and dynamics *p* (piano) and *mf*. The score includes several first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a final dynamic marking of *sf* (sforzando).

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GRIZZLY BEAR.

2nd & 3rd B \flat Clarinets.

Not too fast.

GEORGE BOTZFORD.
Arr. by Wm Schulz.

The musical score is written for two parts: 2nd & 3rd B \flat Clarinets. It consists of two main sections: a primary melody and a Trio section. The primary melody is written in a 2/4 time signature and begins with a dynamic marking of *f* (forte). It features a series of eighth-note patterns, often beamed together, and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The Trio section begins with the word "Trio" and a dynamic marking of *p-mf* (piano-mezzo-forte). It is characterized by a more melodic and sustained style, with dynamic markings including *fz* (forzando) and *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., "1" and "2" above notes).

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fz

B♭ Soprano Saxophone.

GRIZZLY BEAR.

GEORGE BOTZFORD.

Arr. by Wm Schulz.

Not too fast.

f *mf* *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Trio. *p-f* *ff* *f*

E♭ Alto Saxophone.
Not too fast.

GRIZZLY BEAR.

GEORGE BOTZFORD.
Arr. by Wm Schulz.

mf

1 2 >>>

1 2

mf

fz

Trio..

p-mf

1 2

ff

fz

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GRIZZLY BEAR.

B \flat Tenor Saxophone.

GEORGE BOTZFORD.

Arr. by Wm Schulz.

Not too fast.

f *mf* *f* *mf* *fz*

Trio. *p-mf* *ff* *fz*

E♭ Baritone Saxophone.

GRIZZLY BEAR.

GEORGE BOTZFORD.

Not too fast.

Arr. by Wm Schulz.

The main musical score for the E♭ Baritone Saxophone consists of six staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with a *mf* dynamic marking. The third staff features a second ending bracket. The fourth staff includes first and second ending brackets and a *mf* dynamic marking. The fifth and sixth staves complete the main piece with various rhythmic patterns and dynamics.

Trio.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first staff starts with a dynamic marking of *p-mf*. The second staff includes first and second ending brackets and a *ff* dynamic marking. The third staff concludes the Trio section with a final cadence.

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Solo B \flat Cornet.

Not too fast

GRIZZLY BEAR.

GEORGE BOTZFORD.

Arr. by Wm Schulz.

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *fz*

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GRIZZLY BEAR.

E♭ Cornet.

GEORGE BOTZFORD.

Arr. by W^m Schulz.

Not too fast.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trio
f *mf* 2^d time only.

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GRIZZLY BEAR.

1st B \flat Cornet.

GEORGE BOTZFORD.
Arr. by Wm. Schulz.

Not too fast.

The musical score is written for a 1st B \flat Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo instruction "Not too fast." is placed above the first staff. The score includes various dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the second and fifth staves, *p* (piano) and *mf* in the seventh staff, and *ff* (fortissimo) in the eighth staff. The piece is divided into sections: the first six staves are the main theme, the seventh staff is labeled "Trio" and features a change in dynamics to *p* and *mf*, and the eighth and ninth staves are labeled "Solo" and feature a change to *ff*. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The final measure of the piece is marked with a double bar line and a repeat sign, and is accompanied by the dynamic marking *fz* (forzando).

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fz

GRIZZLY BEAR.

2nd & 3rd B \flat Cornets.

GEORGE BOTZFORD.

Not too fast.

Arr. by W^m Schulz.

The musical score is written for 2nd and 3rd B \flat Cornets. It begins with a dynamic of *f* (forte) and a tempo instruction of *Not too fast.* The first staff contains the initial melody, marked *mf* (mezzo-forte). The second staff includes first and second endings. The third staff continues the melody with first and second endings. The fourth staff is marked *mf*. The fifth staff is labeled *Trio.* and begins with a dynamic of *p-mf* (piano-mezzo-forte). The sixth staff is marked *ff* (fortissimo). The seventh staff concludes the piece with a dynamic of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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GRIZZLY BEAR.

1st & 2nd Eb Altos.

GEORGE BOTZFORD.

Arr. by Wm Schulz.

Not too fast.

The musical score is written for two parts: 1st and 2nd Eb Altos. It consists of 12 staves of music. The first six staves are for the first two parts, and the last six staves are for the 'Trio' section. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for accents and slurs. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final *ff* marking.

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GRIZZLY BEAR.

3rd & 4th Eb Altos.

Not too fast.

GEORGE BOTZFORD.

Arr. by W^m Schulz.

The musical score is written for 3rd and 4th Eb Altos in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. A repeat sign with first and second endings follows. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending with a dynamic marking of *f*. The fourth staff has a first ending with a dynamic marking of *mf*. The fifth staff is the start of the 'Trio' section, marked with a treble clef, a key signature of one flat, and a dynamic marking of *p-f*. The sixth staff continues the Trio section with a dynamic marking of *ff*. The score concludes with a final dynamic marking of *f₂*.

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f₂

GRIZZLY BEAR.

1st & 2nd Trombones.

GEORGE BOTZFORD.
Arr. by W^m Schulz.

Not too fast.

The first four staves of the musical score are written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'a2'. The second staff features a *mf* dynamic marking and a second ending bracket labeled '2'. The third and fourth staves continue the melodic line with various articulations and dynamics, including another *mf* marking and a first ending bracket labeled '1'.

Trio.

The Trio section consists of three staves. The first staff is in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature, starting with a dynamic marking of *p-mf*. The second and third staves are in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *ff*. The third staff concludes the piece with a final dynamic marking of *f*.

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GRIZZLY BEAR.

3rd Trombone.

GEORGE BOTZFORD.
Arr. by Wm Schulz.

Not too fast.

The musical score is written for a 3rd Trombone in 2/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a key signature of one flat. The tempo instruction *Not too fast.* is placed above the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings including *mf*, *p*, *mf*, *ff*, and *fz*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a fermata.

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GRIZZLY BEAR.

Baritone 

GEORGE BOTZFORD.

Arr. by Wm Schulz.

Not too fast.



The musical score is written for Baritone in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Not too fast." The score consists of several staves of music. The first staff starts with a dynamic marking of *f* (forte) and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a first ending bracket and a dynamic marking of *ff* (fortissimo). The fourth staff includes a second ending bracket and a dynamic marking of *mf*. The fifth staff is the beginning of the "Trio" section, marked with a dynamic of *p mf* (piano mezzo-forte). The sixth staff includes first and second ending brackets and a dynamic marking of *ff*. The seventh staff concludes the piece with a dynamic marking of *fz* (forzando).

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GRIZZLY BEAR.

Baritone :

GEORGE BOTZFORD.

Arr. by Wm Schulz.

Not too fast.



The musical score is written for Baritone and consists of two systems, each with three staves. The first system is the main piece, and the second system is the Trio. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1 (Main Piece):

- Staff 1: Bass clef, 2/4 time signature. Starts with a key signature of one flat (Bb). Dynamic markings include *mf*.
- Staff 2: Continuation of the melody with slurs and accents.
- Staff 3: Continuation of the melody with slurs and accents. Dynamic marking *ff* appears at the beginning.

System 2 (Trio):

- Staff 1: Bass clef, 2/4 time signature. Starts with a key signature of one flat (Bb). Dynamic markings include *p* and *mf*. The word "Trio." is written above the staff.
- Staff 2: Continuation of the melody with slurs and accents. Dynamic marking *ff* appears at the end of the staff.
- Staff 3: Continuation of the melody with slurs and accents. Ends with a double bar line and a fermata.

GRIZZLY BEAR.

Basses (Tuba)

GEORGE BOTZFORD.

Arr. by Wm Schulz.

Not too fast.

Bar 8va

Solo

The musical score is written for Basses (Tuba) and consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "Not too fast." The score begins with a dynamic of *f* (forte) and includes a section labeled "Solo" starting at the second measure of the first staff. The first staff is marked "Bar 8va". The second staff is marked "Bar. 8va". The score includes various dynamics: *f*, *mf* (mezzo-forte), *ff* (fortissimo), and *p-mf* (piano-mezzo-forte). There are also markings for articulation, such as accents and slurs. The score is divided into sections, with a "Trio" section starting at the beginning of the sixth staff. The piece concludes with a final dynamic of *ff* and a fermata over the last note.

GRIZZLY BEAR.

Drums.

GEORGE BOTZFORD.

Not too fast.

Arr. by Wm. Schulz.

The first section of the musical score for Drums consists of five staves. The first staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *f* and *mf*. The subsequent staves continue the rhythmic development with various note values and rests, including some triplet markings.

Trio.

The Trio section of the musical score consists of three staves. It begins with a bass clef and a key signature of one sharp. The first staff has a dynamic marking of *p-f*. The second staff features a *ff* dynamic marking and includes first and second endings. The section concludes with a final flourish on the third staff.

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fz