

Grieving Breezes

Serenade

A Novelty for Bases

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Moderato $\text{♩} = 100$

The musical score is arranged in two systems of staves. The first system includes Piccolo/Flute, Oboe, Bassoon, Solo Clarinet in Bb, 2nd & 3rd Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Solo Cornet in Bb, 1st Cornet in Bb, 2nd & 3rd Cornet in Bb, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st & 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Snare Drum, and Cymbals/Triangle/Bass Drum. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is Moderato at 100 beats per minute. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *con espress.* (conno expression). There are also performance instructions such as 'Solo' for the Tuba and 'Note: Play small notes only in absence of 3rd Trombone' for the Euphonium. The score is divided into six measures, numbered 1 through 6 at the bottom.

To Coda *poco rit.* *a tempo* **A**

Picc./Fl. *p*

Ob. *p*

Bsn. *p*

Solo Cl. *p*

Cl. 2 & 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

S. Cor.

Cor. 1

Cor. 2 & 3 *p*

Hn. 1 & 2 *dim.* *pp* *p*

Hn. 3 & 4 *dim.* *pp* *p*

Tbn. 1 & 2 *dim.* *pp* *p*

Tbn. 3 *dim.* *pp* *p*

Euph. *dim.* *pp* *p*

Tba. *dim.* *pp* *p*

S. D.

Cym./Tri./B.D. Triangle *p*

8 9 10 11 12

Picc./ Fl.
Ob.
Bsn.
Solo Cl.
Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tba.
S. D.
Cym./ Tri./ B.D.

13 14 15 16

B

Picc./ Fl.
Ob.
Bsn.
Solo Cl.
Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tba.
S. D.
Cym./ Tri./ B.D.

17 18 19 20

Picc./ Fl.
Ob.
Bsn.
Solo Cl.
Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tba.
S. D.
Cym./ Tri./ B.D.

mf *dim.*

21 22 23 24

a tempo

C

Picc./ Fl.

Ob.

Bsn.

Solo Cl.

Cl. 2 & 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tba.

S. D.

Cym./ Tri./ B.D.

25 26 27 28 29 30 31

p *mf* *pp* *p* *con espress.* *mf* *Solo*

Note: Play small notes only in absence of 3rd Trombone

4

4

dim. *poco rit.* **D** *a tempo* *trm*

Picc./ Fl. *mf*

Ob. *mf*

Bsn. *mf*

Solo Cl. *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

S. Cor. *mf*

Cor. 1 *mf*

Cor. 2 & 3 *mf*

Hn. 1 & 2 *pp* *mf*

Hn. 3 & 4 *pp* *mf*

Tbn. 1 & 2 *pp* *mf* ^{a2}

Tbn. 3 *pp* *mf*

Euph. *pp* *mf*

Tba. *dim.* *pp* *mf*

S. D. *mf*

Cym./ Tri./ B.D. *mf*

32 33 34 35 36 37

Picc./ Fl. *f* *dim.*

Ob. *f* *dim.*

Bsn. *f* *dim.*

Solo Cl. *f* *dim.*

Cl. 2 & 3 *f* *dim.*

B. Cl. *f* *dim.*

A. Sax. 1 *f* *dim.*

A. Sax. 2 *f* *dim.*

T. Sax. *f* *dim.*

Bari. Sax. *f* *dim.*

S. Cor. *f* *dim.*

Cor. 1 *f* *dim.*

Cor. 2 & 3 *f* *dim.*

Hn. 1 & 2 *f* *dim.*

Hn. 3 & 4 *f* *dim.*

Tbn. 1 & 2 *f* *dim.*

Tbn. 3 *f* *dim.*

Euph. *f* *dim.*

Tba. *f* *dim.*

S. D. *f* *dim.*

Cym./ Tri./ B.D. *f* *dim.*

38 39 40 41

1. 2. **D.C. al Coda**

Picc./Fl.
Ob.
Bsn.
Solo Cl.
Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tba.
S. D.
Cym./Tri./B.D.

42 43

E *Coda*
poco rit. *Lento*

1st Solo

pp *p* *f* *ff*

44 45 46 47
ff

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Piccolo/ Flute

Moderato ♩ = 100

To Coda

A *poco rit.* *a tempo*

p

B *f*

a tempo

C *dim.* *poco rit.*

D *a tempo* *mf* *tr*

dim. **D.C. al Coda** 1. 2.

E Coda *poco rit.* *Lento* *f* *ff*

The musical score is written for Piccolo/Flute in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of five systems of music. The first system (measures 6-12) begins with a 'Moderato' tempo of 100 beats per minute, marked 'To Coda' and 'poco rit.', followed by a repeat sign and 'a tempo'. The second system (measures 13-17) continues the melodic line. The third system (measures 18-22) is marked 'f' and 'a tempo'. The fourth system (measures 23-25) continues the melodic line. The fifth system (measures 26-33) is marked 'dim.' and 'poco rit.', ending with a Coda symbol. The sixth system (measures 34-38) is marked 'a tempo' and 'mf', featuring trills. The seventh system (measures 39-43) is marked 'f' and 'dim.', ending with a first and second ending for a 'D.C. al Coda'. The eighth system (measures 44-45) is the Coda, marked 'poco rit.' and 'Lento', ending with a 'ff' dynamic.

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Oboe

Moderato ♩ = 100

To Coda

A *poco rit.* *a tempo*

p

6

13

B *f*

18

23

a tempo

C *dim.* *poco rit.*

6

26

D *a tempo* *mf*

34

dim.

39

f

1. 2. **D.C. al Coda**

E *Coda* *poco rit.* *Lento*

44

f *ff*

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Bassoon

Moderato ♩ = 100

6

To Coda

poco rit. *a tempo*

A

p

13

B

18

f

23

a tempo

C

26

6

dim.

poco rit.

D

a tempo

34

mf

D.C. al Coda

39

f

dim.

Coda
poco rit.

Lento

44

f

ff

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Solo Clarinet in B \flat

Moderato $\text{♩} = 100$

To Coda *poco rit.* *a tempo* **A**

p

6

13

B

f

18

23

a tempo

C

6

dim. *poco rit.*

26

D

a tempo

mf

34

39

f *dim.*

E Coda *poco rit.*

Lento

f *ff*

44

1. 2.

D.C. al Coda

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

2nd & 3rd Clarinet in B \flat

Moderato $\text{♩} = 100$

6

To Coda

poco rit.

a tempo

A

B

C

D

a tempo

E Coda
poco rit.

Lento

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Bass Clarinet in B \flat

Moderato $\text{♩} = 100$

To Coda

poco rit. *a tempo*

A

p

6

13

Musical notation for measures 13-17

B

18

f

a tempo

23

C

26

6

dim. *poco rit.*

D

34

a tempo *mf*

D.C. al Coda

39

f *dim.*

1. 2.

E Coda *poco rit.*

Lento

44

f *ff*

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Alto Saxophone 1

Moderato ♩ = 100

6

To Coda

poco rit.

a tempo

A

p

13

f

B

18

a tempo

23

C

6

dim.

poco rit.

26

D *a tempo*

34

mf

39

f

dim.

1.

2.

D.C. al Coda

E Coda

poco rit.

Lento

44

f

ff

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Alto Saxophone 2

Moderato ♩ = 100

To Coda *poco rit.* *a tempo* **A**

p

6

13

f

B

18

a tempo

23

C

26

6

dim. *poco rit.*

D *a tempo*

34

mf

39

f *dim.*

1. 2. **D.C. al Coda**

E Coda *poco rit.* *Lento*

44

f *ff*

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Tenor Saxophone

Moderato ♩ = 100

poco rit. *a tempo*

To Coda

A

p

6

13

B

f

18

a tempo

23

C

6

dim. *poco rit.*

26

D

a tempo

mf

34

dim.

39

f

D.C. al Coda

1. 2.

E

Coda *poco rit.*

Lento

f *ff*

44

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Baritone Saxophone

Moderato ♩ = 100

6 *poco rit.* *a tempo* **A**

To Coda

13

B

18 *f*

a tempo

23

C

26 *dim.* *poco rit.*

D *a tempo*

34 *mf*

dim.

39 *f* *dim.* **1.** **2.** **D.C. al Coda**

E *Coda* *poco rit.* *Lento*

44 *f* *ff*

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Solo Cornet in B♭

Moderato ♩ = 100

To Coda

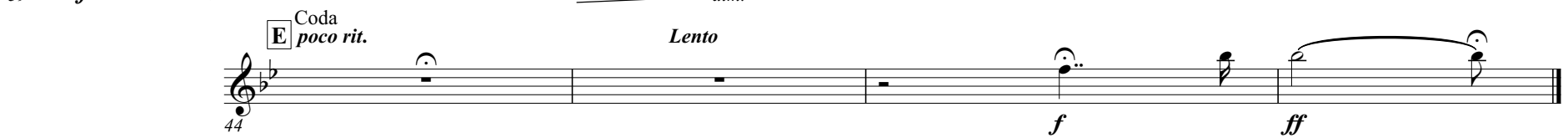
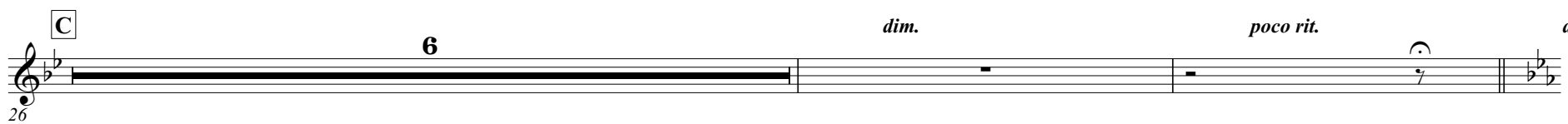
poco rit.

a tempo

A

6

3



Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

2nd & 3rd Cornet in B \flat

Moderato $\text{♩} = 100$ *poco rit.* *a tempo*

To Coda **A** *p*

B *f*

a tempo

C *dim.* *poco rit.*

D *a tempo* *mf*

f *dim.* **D.C. al Coda** 1. 2.

E *Coda* *poco rit.* *Lento* *f* *ff*

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

1st & 2nd Horn in F

Moderato ♩ = 100

To Coda *poco rit.* *a tempo*

The musical score is written for 1st and 2nd Horn in F. It consists of five sections, A through E, with various dynamics and tempo markings. Section A (measures 10-13) starts with a *p* dynamic and includes a *mf* dynamic. Section B (measures 13-18) is marked *f*. Section C (measures 18-26) includes a *mf* dynamic and a *p* dynamic. Section D (measures 26-34) is marked *a tempo* and *mf*. Section E (measures 34-44) includes a *f* dynamic, a *dim.* dynamic, and a *Lento* tempo marking. The score also includes a Coda section and a D.C. al Coda section. Dynamics range from *pp* to *ff*. The tempo markings include *Moderato*, *To Coda*, *poco rit.*, *a tempo*, and *Lento*.

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

3rd & 4th Horn in F

Moderato ♩ = 100

To Coda *poco rit.* *a tempo*

The musical score is written for 3rd and 4th Horn in F. It consists of five systems of music, labeled A through E. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato, with a metronome marking of ♩ = 100. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ff*, as well as performance instructions like *dim.*, *poco rit.*, *a tempo*, and *Lento*. The piece concludes with a Coda section marked *poco rit.* and *Lento*. The score is arranged by Gary Gillett and William Roche, based on the original by George Rosenkrans.

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

1st & 2nd Trombone

Moderato ♩ = 100

To Coda *poco rit.* *a tempo*

The musical score is written for 1st and 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several systems of music, each starting with a measure number and a section letter in a box. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ff*, as well as performance instructions like *Moderato*, *poco rit.*, *a tempo*, *Lento*, and *To Coda*. The piece concludes with a Coda section marked with a double bar line and a repeat sign.

10 *p*

13

18 *f*

23 *dim.* *pp* *a tempo*

26 *mf* *pp* *poco rit.*

34 *a tempo* *a2* *mf* *D.C. al Coda*

39 *f* *poco rit.* *dim.* *Lento*

44 *pp* *f* *ff*

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

3rd Trombone

Moderato ♩ = 100

To Coda *poco rit.* *a tempo* **A**

1
2
3
4
5
6
7
8
9
10
11
12

13
14
15
16
17

B

18
19
20
21
22
23
24
25

26
27
28
29
30
31
32
33
34

C

26
27
28
29
30
31
32
33

D *a tempo*

34
35
36
37
38

39
40
41
42
43

E Coda *poco rit.*

Lento

44
45
46
47

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Euphonium

Moderato ♩ = 100

Note: Play small notes only in absence of 3rd Trombone

poco rit. *a tempo*

To Coda

A

13

B

18

23

C

Note: Play small notes only in absence of 3rd Trombone

26

D

34

39

E Coda

44

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Tuba

Moderato ♩ = 100
Solo

To Coda *poco rit.* *a tempo*

1 *p con espress.* *mf* *dim.* *pp*

A

10 *p*

13

B

18 *f*

23 *a tempo*
Solo
p

C

26 *con espress.* *mf* *dim.* *poco rit.* *pp*

D *a tempo*

34 *mf*

39 *f* *dim.* D.C. al Coda

E Coda *poco rit.*

44 *pp* *f* *ff*

Grieving Breezes

Serenade

A Novelty for Basses

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Snare Drum

Moderato ♩ = 100

6 To Coda poco rit. a tempo **A** 3

4

13

B

18 *f*

23 *a tempo*

C 6 *dim.* *poco rit.*

26

D *a tempo* *mf*

34

39 *f* *dim.* **D.C. al Coda**

E Coda *poco rit.* *Lento* *ff*

44

Grieving Breezes

Serenade

A Novelty for Bases

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Cymbals/ Triangle/ Bass Drum

poco rit. *a tempo*

Moderato ♩ = 100

To Coda

A
Triangle

6

13

B

18

f

23

a tempo

C

26

dim. *poco rit.*

D *a tempo*

34

mf

39

f

E Coda *poco rit.*

dim. *Lento*

D.C. al Coda

44