

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

Instrumentation:

Piccolo
Flute 1, 2
Oboe 1, 2
Bassoon
Bb Clarinet 1, 2, 3
Bass Clarinet
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1, 2, 3
Horn in F 1, 2, 3, 4
Trombone 1, 2, 3
Euphonium
Tuba
Bells
Cymbals
Drums

While much of its original orchestration remains, Arthur Pryor's Gridiron March has been heavily revised in this edition not only to account for parts that have been lost, but also to update it for the modern concert band setting as opposed to that of the turn of the 20th century when it was written. 1st time/2nd time differentiations in the repeated strains have been added to not only provide color as the piece repeats, but also helps to emphasize the melodic lines before the counterpoints or fast woodwind parts take focus.

5

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Bells

Cymbals

Drums

2 3 4 5 6 7 8

Picc.

Fl.1

Fl.2

Ob.1,2

Bsn.

B♭ Cl.1

B♭ Cl.2,3

B. Cl.

A. Sax.1,2

T. Sax.

Bar. Sax.

B♭ Tpt.1

B♭ Tpt.2,3

F Hn.1,2

F Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Bells

Cym.

Drms.

9 10 11 12 13 14 15 16

Both x's

Both x's

ff

mf

tr

f

This musical score page contains measures 17 through 23 of "Pryor's Gridiron March". The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 and 3, First Horn 1 and 2, First Horn 3 and 4, Tuba 1 and 2, Tuba 3, Euphonium, Tuba, Bells, Cymbals, and Drums. The score features various musical notations such as triplets, accents, and dynamic markings like *ff* and *2x*. A rehearsal mark "22" is placed above the Piccolo staff at the beginning of measure 22. The page is numbered 4 of 11 at the top left.

Measures 17, 18, 19, 20, 21, 22, 23

Picc.

Fl.1

Fl.2

Ob.1,2

Bsn.

B♭ Cl.1

B♭ Cl.2,3

B. Cl.

A. Sax.1,2

T. Sax.

Bar. Sax.

B♭ Tpt.1

B♭ Tpt.2,3

F Hn.1,2

F Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Bells

Cym.

Drms.

Both x's

2xo

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Bb Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Bb Tpt. 1, 2, 3), Horns (F Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Bells, Cymbals (Cym.), and Drums (Drms.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page includes a rehearsal mark 39, indicating a specific section of the music. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score is written in a clear, legible font, and the musical notation is precise and detailed.

43

Picc. *f* *ff* *f*

Fl.1 *f* *ff* *f*

Fl.2 *f* *ff* *f*

Ob.1,2 *f* *ff* *f*

Bsn. *f* *ff* *f*

B♭ Cl.1 *f* *ff* *f*

B♭ Cl.2,3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Sax.1,2 *f* *ff* *f*

T. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff* *f*

B♭ Tpt.1 *f* *ff* *f*

B♭ Tpt.2,3 *f* *ff* *f*

F Hn.1,2 *f* *ff* *f*

F Hn.3,4 *f* *ff* *f*

Tbn.1,2 *f* *ff* *f*

Tbn.3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Bells

Cym.

Drms. *f* *ff* *f*

43 44 45 46 47 48 49 50 51

60 2xo

1. 2.

Picc. *ff* *tr* *ff* *2xo*

Fl.1 *ff* *tr* *ff* *2xo*

Fl.2 *ff* *tr* *ff* *2xo*

Ob.1,2 *ff* *tr* *f-fff* *2xo*

Bsn. *ff* *Both x's* *f-fff* *2xo*

B♭ Cl.1 *ff* *tr* *ff* *2xo*

B♭ Cl.2,3 *ff* *tr* *f-ff* *2xo*

B. Cl. *ff* *f-fff*

A. Sax.1,2 *ff* *Both x's* *f-ff*

T. Sax. *ff* *Both x's* *f-fff*

Bar. Sax. *ff* *Both x's* *f-fff*

B♭ Tpt.1 *ff* *Both x's* *f-ff* *2xo*

B♭ Tpt.2,3 *ff* *Both x's* *f-ff* *2xo*

F Hn.1,2 *ff* *f-ff*

F Hn.3,4 *ff* *f-fff*

Tbn.1,2 *ff* *mf-fff*

Tbn.3 *ff* *mf-fff*

Euph. *ff* *Both x's* *f-fff*

Tba. *ff* *f-fff*

Bells *f*

Cym. *ff* *f-ff*

Drms. *ff* *f-ff*

52 53 54 55 56 57 58 59 60

Picc.

Fl.1

Fl.2

Ob.1,2

Bsn.

B♭ Cl.1

B♭ Cl.2,3

B. Cl.

A. Sax.1,2

T. Sax.

Bar. Sax.

B♭ Tpt.1

B♭ Tpt.2,3

F Hn.1,2

F Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Bells

Cym.

Drms.

61 62 63 64 65 66 67 68

1.

Play

Play

Play

Play

69 70 71 72 73 74 75

2.

Picc.
Fl.1
Fl.2
Ob.1,2
Bsn.
B♭ Cl.1
B♭ Cl.2,3
B. Cl.
A. Sax.1,2
T. Sax.
Bar. Sax.
B♭ Tpt.1
B♭ Tpt.2,3
F Hn.1,2
F Hn.3,4
Tbn.1,2
Tbn.3
Euph.
Tba.
Bells
Cym.
Drms.

Piccolo

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

The musical score for the Piccolo part of "Pryor's Gridiron March" is written in 2/4 time with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a box containing the number 5, followed by a repeat sign and a measure of rest. The third staff begins with a treble clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff starts with a box containing the number 22, followed by a measure of rest. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff starts with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff starts with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The score also includes a repeat sign with first and second endings, and a double bar line with repeat dots. The key signature changes to two flats (Bb and Eb) in the final measure of the tenth staff.

ff

5

mf

ff

mf

3 3 3 3

22

2xo

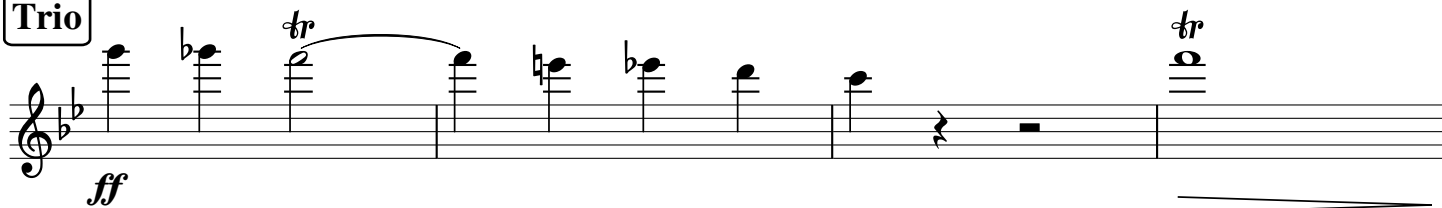
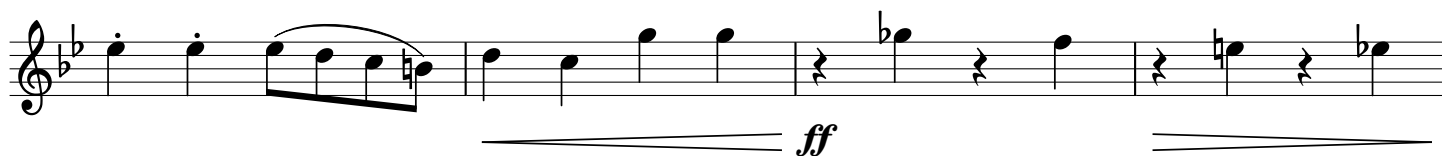
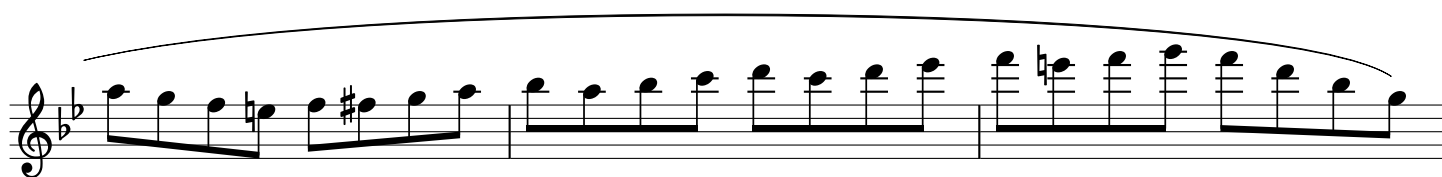
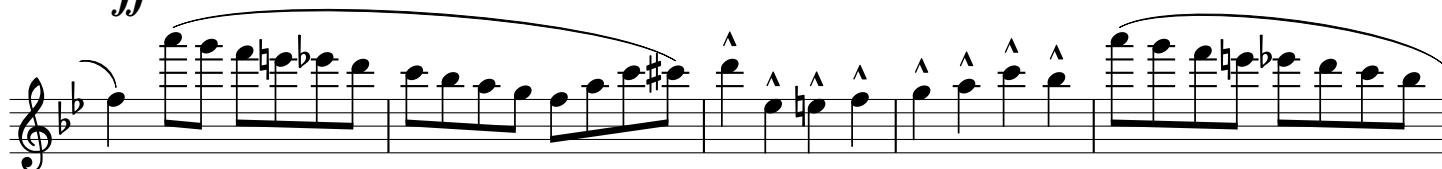
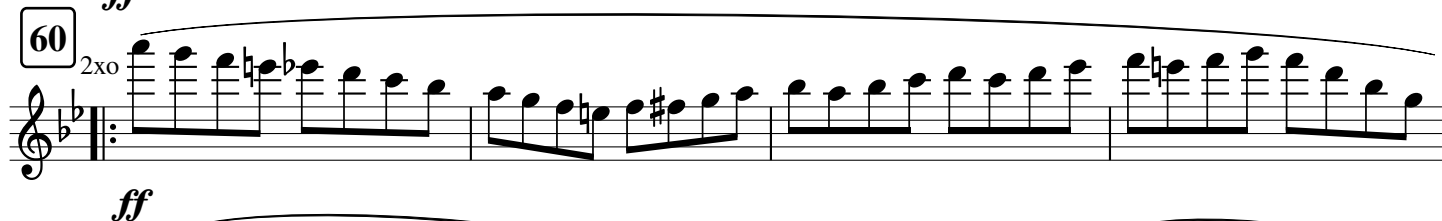
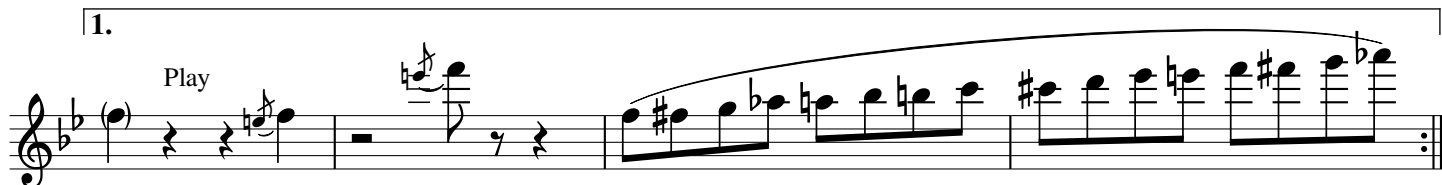
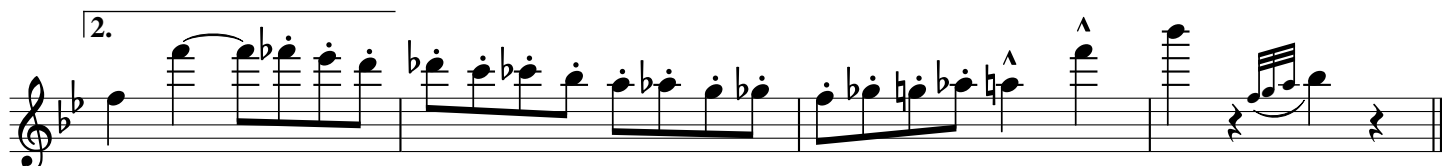
ff

Both x's

2xo

Both x's

1. 2.

Trio**43****60****1.****2.**

Flute 1

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

ff

5

mf

ff

mf

ff

22 2xo

Both x's

2xo

Both x's

1. 2.

Trio

ff

43

f

ff

f

1. *tr* 2.

60 *ff*

ff

ff

ff

1. *Play*

Play

2.

ff

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

ff

5

mf

ff

mf

ff

mf

ff

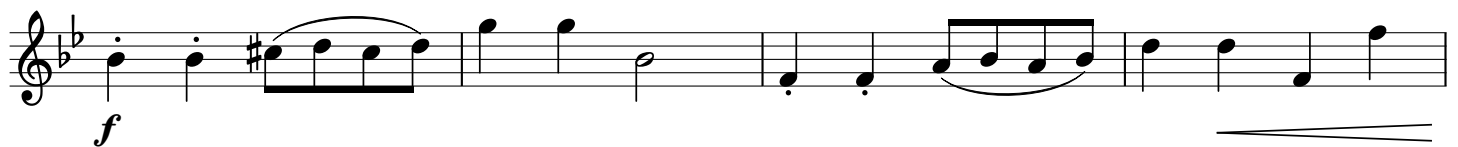
22 _{2xo}

Both x's

2xo

Both x's

1. **2.**

Trio**43****60** 2xo

Oboe 1

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5

ff

mf

ff

22

1.

2.

ff

Trio

1.

2.

ff

43

f

ff

1.

2.

f

ff

60

f-fff

1.

2.

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5

ff *mf* *ff*

22

ff

43

f *ff*

60

f-fff

1.

2.

1.

2.

1.

2.

Bassoon

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5

ff *mf* *ff*

mf *ff*

22

1. 2.

ff

Trio

43 2xo

f *ff*

Both x's

1. 2.

60

f-fff

1. 2.

Bb Clarinet 1

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

The musical score for Bb Clarinet 1 of Pryor's Gridiron March consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a box containing the number 5. The third staff has a box containing the number 22. The fourth staff has a box containing the number 22. The fifth staff has a box containing the number 22. The sixth staff has a box containing the number 22. The seventh staff has a box containing the number 22. The eighth staff has a box containing the number 22. The ninth staff has a box containing the number 22. The tenth staff has a box containing the number 22.

ff

5

mf

mf

1. 2.

22

2xo

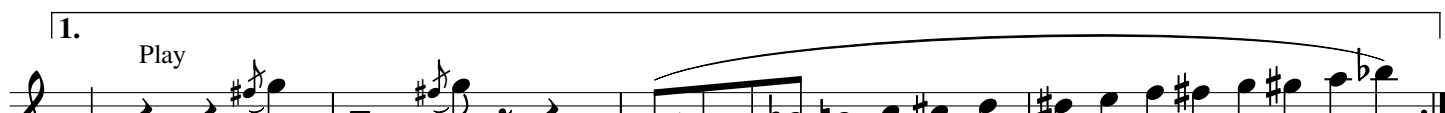
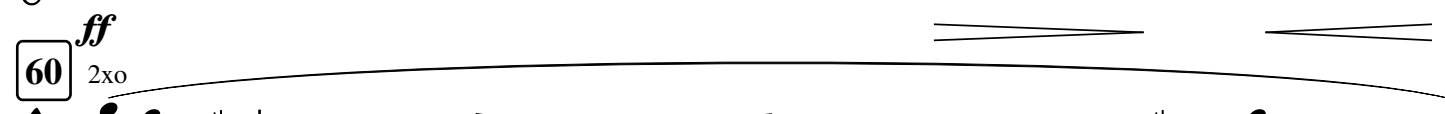
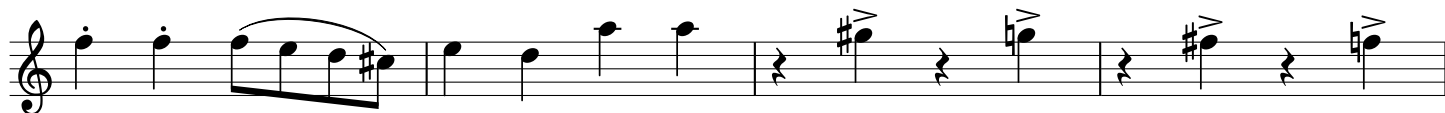
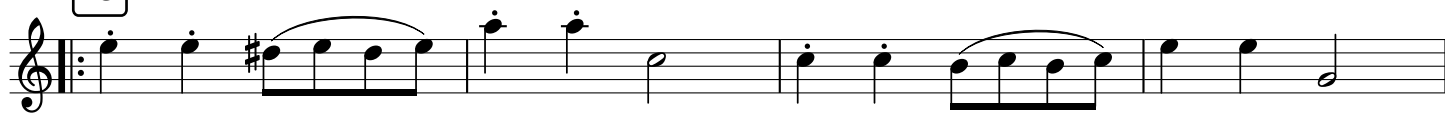
ff

Both x's

2xo

Both x's

1. 2.

Trio**43**

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

ff
5

mf

ff

mf

ff
22 2xo

Both x's

2xo

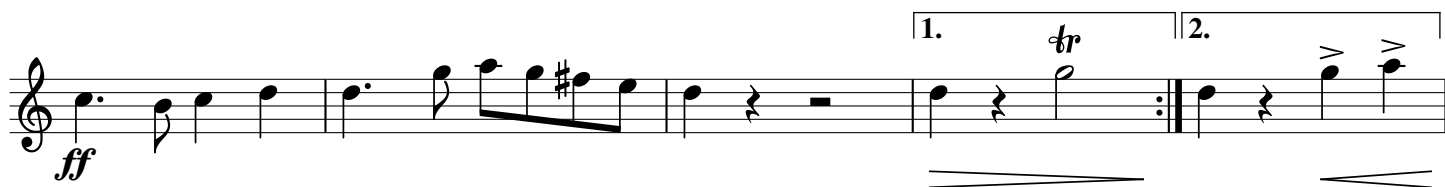
Both x's

1. 2.

Trio

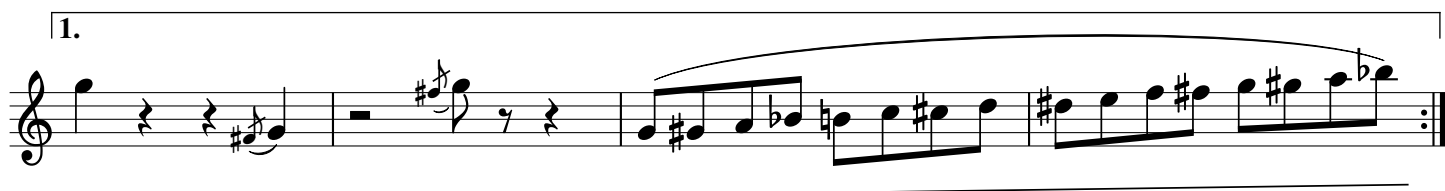
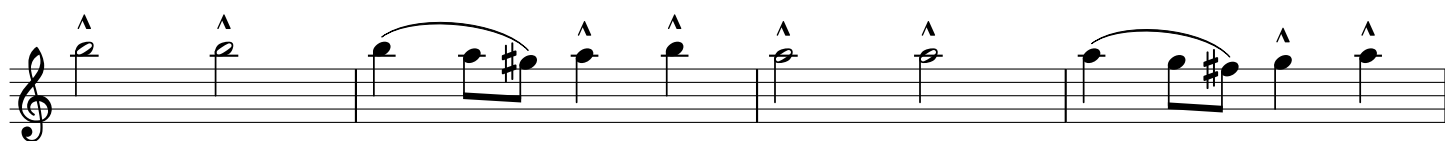
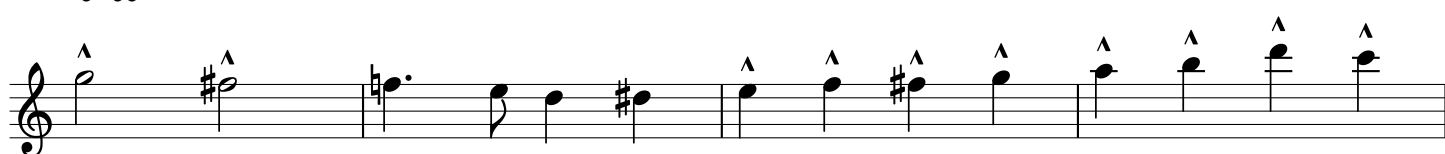
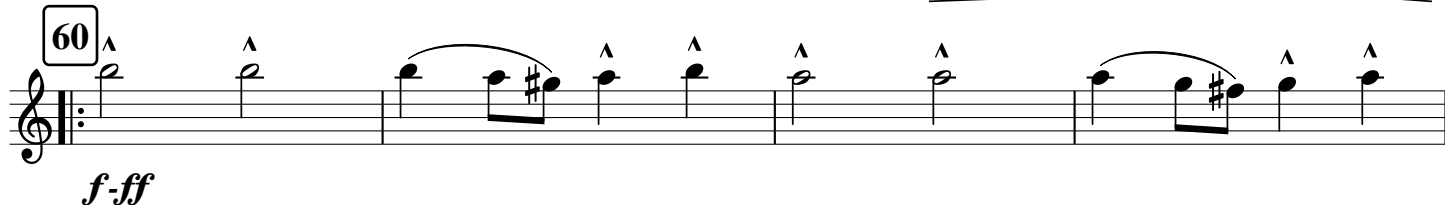


43



1.

2.



Pryor's Gridiron March

Arthur Pryor
arr. George Willson

ff

5

mf

ff

mf

ff

22

Both x's

Both x's

1. 2.

Bass Clarinet

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5 ^{2xo} *mf* *ff* Both x's

22 *ff*

1. 2. **Trio** *ff*

43 *f* *ff*

60 *f-fff*

1. 2.

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5

ff *mf* *ff*

mf *ff*

1. 2. 22

ff

1. 2. Trio

ff

43

f *ff*

1. 2.

f *ff*

60

f-ff

1.

2.

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5

ff *mf* *ff*

mf *ff*

1. 2. 22

ff

1. 2. Trio

ff

43

f *ff*

1. 2.

f *ff*

60

f-ff

1.

2.

Tenor Saxophone

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5

ff *mf* *ff*

mf *ff*

1. 2. 22 *ff*

Trio

1. 2. 43 *ff*

43 *f* *ff*

Both x's 1. 2. *ff*

60 *f-fff*

1. 2.

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5 ^{2xo}

ff *mf* *ff*

Both x's

1. 2. 22 *ff*

Trio

43 ^{2xo}

f *ff*

Both x's

1. 2.

60

f-ff

1.

2.

Bb Trumpet 1

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

tacet 5 2xo

ff *mf*

ff *mf*

Both x's

22 *ff*

1. 2.

ff

1. 2.

Trio 43 2xo

ff *f* *ff*

Both x's 1. 2.

f *ff*

60 2xo

ff

1. Play

2.

Bb Trumpet 2

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

tacet 5 2xo

ff *mf*

ff *mf*

Both x's

22 *ff*

ff

Trio 43 2xo

ff *f* *ff*

Both x's

60 *f* *ff*

f-ff

1. 2.

1. 2.

Bb Trumpet 3

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

tacet 5 2xo

ff *mf*

ff *mf*

Both x's

1. 2.

22 *ff*

ff

1. 2.

Trio 43 2xo

ff *f* *ff*

Both x's 1. 2.

f *ff*

60 *ff*

1.

2.

Horn in F 1, 2

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5

ff *mf*

ff *mf*

1. 2. 22

ff *ff*

1. 2. Trio

ff

43

f *ff*

f *ff*

1. 2. 60

f-ff

1. 2.

This work is licensed under the Creative Commons Attribution 4.0 International License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/> or send a letter to
Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Horn in F 3, 4

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5

ff *mf*

ff *mf*

1. 2. 22

ff *ff*

1. 2. Trio

43

f *ff*

f *ff*

1. 2. 60

f *ff*

1. 2.

This work is licensed under the Creative Commons Attribution 4.0 International License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/> or send a letter to
Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Trombone 1

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5^{2xo}

ff *mf*

ff Both x's *mf* 22

ff *ff*

1. 2. Trio

43 *ff*

f *ff* 1. 2.

f *ff* 60 *mf-fff*

1. 2.

Trombone 2

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5_{2xo}

ff *mf*

ff Both x's *mf* 22

ff *ff*

1. 2. Trio

43 *ff*

f *ff* 1. 2.

f *ff* 60 *mf-fff*

1. 2.

Trombone 3

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5_{2xo}

ff *mf*

ff *mf* **22**

Both x's 1. 2.

ff *ff*

1. 2. **Trio**

43 *ff*

f *ff*

1. 2.

f *ff* **60**

mf-fff 1.

2.

Euphonium

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5

ff *mf*

ff *mf* 22

ff *ff*

1. 2. Trio

43 2xo *f* *ff*

f *ff* Both x's 1. 2.

60 *f-fff* 1. 2.

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5

ff *mf*

ff *mf*

1. 2. 22

ff *ff*

1. 2. Trio

ff

43 2xo

f *ff*

Both x's 1. 2.

f *ff*

60

f-fff

1.

2.

Tuba

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5

ff *mf*

1. 2. 22

ff *f*

1. 2. Trio

43

f *ff*

1. 2.

f *ff*

60

f-fff

1.

2.

Bells

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5

ff *mf*

ff *mf*

1. 2.

22 *ff*

4

1. 2.

Trio

43 15 1. 2.

60 *f*

1. 3

2.

Cymbals

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5

ff *mf* *ff*

mf *ff*

22

4

1. 2. **Trio** *ff*

43

f *ff* *f*

60

f-ff

1. 2.

2.

Drums

Pryor's Gridiron March

Arthur Pryor
arr. George Willson

5

ff *mf* *ff*

22 *mf* *ff*

1. 2. *ff*

1. 2. *ff* *f*

43 *ff*

f *ff*

60 *f* *ff*

1. 2.

This work is licensed under the Creative Commons Attribution 4.0 International License.
To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/> or send a letter to
Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.