

GREETINGS

Price 50¢

Solo B \flat Cornet

MARCH

KRISTIAN KNUTSEN

440

ff *pp* *cresc.* *cresc.* *f* *p* *Cl.* *Cor.* *1* *2* *Cl.* *TRIO* *Cl. & Bar.* *1st Cor.* *p* *mf* *mf* *Dr. >* *ff* *ff*

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GREETINGS

MARCH

KRISTIAN KNUTSEN

Piccolo

440

The musical score is written for Piccolo and Trio. The Piccolo part is on a single staff, and the Trio part is on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 440. The score includes various dynamics such as *pp*, *ff*, *cresc.*, *p*, *mf*, and *fff*. It also features trills (*tr*), triplets (*3*), and first/second endings (*1*, *2*). The Piccolo part starts with a *pp* dynamic and includes a trill at the end of the first line. The Trio part starts with a *p* dynamic and includes a trill at the beginning of the first line. The score concludes with a *fff* dynamic and a trill.

TRIO

pp *ff* *cresc.* *pp* *cresc.* *tr* *1* *2* *p* *tr* *tr* *3* *3* *mf* *ff* *mf* *ff* *tr* *fff* *tr* *tr* *tr* *fff*

GREETINGS

MARCH

KRISTIAN KNUTSEN

Oboe

440

The musical score is written for Oboe and Trio. The Oboe part is in the upper staves, and the Trio part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *pp*, *ppp*, *mf*, and *ff*. There are also performance markings like *crusc.* and *ff* with accents. The score is divided into two systems, with the first system starting at measure 440. The first system includes measures 440-449, and the second system includes measures 450-459. The Trio part features several measures with a 4-measure rest, indicating a section where the Trio is silent. The Oboe part has a triplet of eighth notes in measure 448 and a triplet of eighth notes in measure 458. The Trio part has a triplet of eighth notes in measure 452 and a triplet of eighth notes in measure 453. The score ends with a double bar line and a fermata in measure 459.

f *pp* *ppp* *crusc.* *f* *p* *mf* *ff* *mf* *ff* *fz*

TRIO

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GREETINGS

MARCH

KRISTIAN KNUTSEN

Bassoon

440

pp *cresc.* *f* *a2* *cresc.* *f*

pp *cresc.* *f*

TRIO *p*

mf *ff* *mf* *ff* *3*

fz

The Cundy-Bettoney Co., Boston, Mass.

GREETINGS

MARCH

KRISTIAN KNUTSEN

E♭ Clarinet

440

ff *ppp* *cresc.* *f ppp*

TRIO

p *tr* *mf* *ff* *mf* *fff* *v* *tr* *tr* *f*

1 2 3 2 1

*f*₃

Detailed description: This is a musical score for an E♭ Clarinet and a Trio. The E♭ Clarinet part starts at measure 440 and features a series of sixteenth-note runs, trills, and dynamic markings including *ff*, *ppp*, *cresc.*, and *f ppp*. The Trio part begins with a piano (*p*) dynamic and includes various articulations like trills (*tr*), triplets (*3*), and accents (*v*). The score concludes with a final flourish marked *f*₃.

GREETINGS

MARCH

KRISTIAN KNUTSEN

1st B \flat Clarinet

440

ff pp cresc. > 1 2

tr pp

1 2

Detailed description: This section contains the first four staves of music for the 1st B-flat Clarinet. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked '440'. The first measure is a whole rest. The music starts with a series of eighth notes, followed by a double bar line. The second staff includes a trill (tr) and a piano (pp) dynamic. The third staff continues with eighth notes and includes a crescendo (cresc.) marking. The fourth staff features a forte (>) dynamic and two first endings, labeled '1' and '2'.

TRIO

mf ff > mf ff tr

Detailed description: This section contains the TRIO part of the score, consisting of four staves. The first staff is in treble clef and begins with a piano (p) dynamic. The second staff continues with eighth notes. The third staff includes a mezzo-forte (mf) dynamic, a forte (>) dynamic, and a first ending labeled '1'. The fourth staff features a forte (ff) dynamic, a trill (tr), and a first ending labeled '1'.

GREETINGS

MARCH

KRISTIAN KNUTSEN

2d & 3d B \flat Clarinets

440

ff *pp* *cresc.* *f*

cresc. *p*

1 2

TRIO

p *mf*

ff *mf* *ff*

fff *tr* *tr*

1 1

GREETINGS

Soprano Saxophone

MARCH

KRISTIAN KNUTSEN

440

ff *f* *p*

1 2

4 1 2

TRIO 32

ff *mf*

ff

GREETINGS

Tenor Saxophone

MARCH

KRISTIAN KNUTSEN

440

ff *p* *f* *p*

f *f* *f* *f*

TRIO *p*

mf *ff* *mf* *ff*

ff

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GREETINGS

Baritone Saxophone

MARCH

KRISTIAN KNUTSEN

440

ff *p* *f*

1 2 4 4

p *f* *f*

4 1 2

TRIO

2 4 4 4

3 *mf*

ff *mf* *ff* 1

The musical score is written for Baritone Saxophone and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 440. The score is divided into two main sections: a solo section for the Baritone Saxophone and a Trio section. The Baritone Saxophone part starts with a dynamic of *ff* and features several measures with first and second endings. The Trio section begins with a dynamic of *p* and includes various rhythmic patterns and dynamics such as *mf*, *ff*, and *f*. The score concludes with a final cadence.

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GREETINGS

MARCH

KRISTIAN KNUTSEN

E♭ Cornet

440

ff *pp* *cresc.* *f* *pp* *cresc.* *f* *p* *Cl.* *TRIO* *p* *Cl.* *Cor.* *ff* *f* *ff* *ff* *f* *Dr.* *ff* *f*

The Cundy-Bettoney Co., Boston, Mass.

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Price 50¢

Solo B \flat Cornet

MARCH

KRISTIAN KNUTSEN

440 *ff* *pp* *cresc.* *cresc.* *f* *p* *From.* *Cl.* *Cor.* *1* *2* *Cl.* *Cl. & Bar.* *1st Cor.* *p* *mf* *mf* *Dr. >* *ff* *ff*

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GREETINGS

MARCH

KRISTIAN KNUTSEN

1st B♭ Cornet

440

ff *pp* *cresc.* *p* *f* *p* *Cl.*

1 2

TRIO

p *SOLO* *p* *mf* *ff* *mf* *ff* *ffz*

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GREETINGS

2d & 3d B \flat Cornets

MARCH

KRISTIAN KNUTSEN

440 *ff* *a2* *pp* *cresc.*

1 2 *f* *p* *p* *cresc.* *ff* *mf* *cresc.* *ff* *ff*

TRIO 6 4 2

ff

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GREETINGS

1st & 2d E \flat Horns

MARCH

KRISTIAN KNUTSEN

440 *cresc.*

ff *pp* *f* *pp* *f* *p*

TRIO *p* *p* *mf* *ff* *fff*

1 2 1 2

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GREETINGS

MARCH

KRISTIAN KNUTSEN

3d & 4th E \flat Horns

440

ff *pp* *cresc.*

f *cresc.* *f*

f *p*

TRIO *p*

mf *ff* *mf*

ff *fff*

fz

1st & 2d Trombones  **GREETINGS**
MARCH KRISTIAN KNUTSEN

440 *ff* *pp* *cresc.* *f*

pp *p* *p* *mf* *ff* *mf* *ff* *ff*

TRIO *2* Sax's. *mf* *p*

3d Horn *1* *f*



GREETINGS

MARCH

KRISTIAN KNUTSEN

3d Trombone

440

The musical score is written for a 3d Trombone and a Saxophone Trio. The 3d Trombone part is in the upper staves, and the Saxophone Trio part is in the lower staves. The score is in 2/4 time and features various dynamics and articulations. The 3d Trombone part starts with a fortissimo (ff) dynamic and includes first and second endings. The Saxophone Trio part starts with a piano (p) dynamic and includes a triplet. The score concludes with a fortissimo (ff) dynamic.

ff *pp* *cresc.* *pp* *cresc.* *f* *pp* *cresc.* *p* *p* *f* *f* *mf* *ff* *mf* *ff* *ff* *f*

1 2 1 2 2 Sax. 3

TRIO

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GREETINGS

MARCH

KRISTIAN KNUTSEN

3d Trombone $\text{B}\flat$

440 *ff* *pp* *cresc.* *f* *pp*

cresc. *f* *f*

p

TRIO 2 Sax. *p* Sax. *p*

p


mf *ff* *mf*

ff *ff*

f

The score consists of nine staves of music. The first staff begins at measure 440 with a dynamic of *ff*. It features a series of eighth and sixteenth notes, followed by a repeat sign and a *pp* dynamic. The second staff continues with a *cresc.* dynamic and a *f* dynamic, including first and second endings. The third staff starts with a *p* dynamic. The TRIO section begins on the fourth staff with a *p* dynamic and includes saxophone parts. The fifth staff continues with a *p* dynamic. The sixth staff features a *mf* dynamic and a *ff* dynamic. The seventh staff has a *ff* dynamic and a triplet. The eighth staff has a *ff* dynamic. The ninth staff ends with a *f* dynamic.

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Baritone 

GREETINGS

MARCH

KRISTIAN KNUTSEN

440 



TRIO 



GREETINGS

MARCH

KRISTIAN KNUTSEN

Baritone B

440

ff *pp* *cresc.*

f *pp*

f *p* *f*

TRIO *p*

ff *mf* *ff* *ff*

GREETINGS

MARCH

KRISTIAN KNUTSEN

Basses

440

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two main parts: 'Basses' and 'TRIO'. The 'Basses' part starts at measure 440 and includes dynamics such as *ff*, *pp*, *cresc.*, *f*, *p*, and *f*. It features first and second endings. The 'TRIO' part begins with a *p* dynamic and includes dynamics like *p*, *mf cresc.*, *ff*, *fff*, and *f*. It also includes first and second endings and a triplets section. The score concludes with a *f* dynamic and a final triplet.

ff *pp* *cresc.* *f* *pp* *f* *f* *p* *f* *p* *f* *p* *mf cresc.* *ff* *fff* *f*

TRIO

The Cundy-Bettoney Co., Boston, Mass.

GREETINGS

MARCH

KRISTIAN KNUTSEN

Drums

440

The musical score is written for Drums and Trio. The Drums part is in bass clef with a 4/4 time signature. It begins with a dynamic of *f* and includes markings for *cresc.* and *B. Dr.*. The Trio part is also in bass clef with a 4/4 time signature, starting with a dynamic of *p*. It features a *SOLO* section marked *mf cresc.* and *ff Cym.*, and ends with a *ffz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

f *cresc.* *B. Dr.*

cresc. *f*

TRIO *p*

p

SOLO *mf cresc.* *ff Cym.* *mf cresc.*

ff Cym.

ffz