

# THE GREAT LITTLE ARMY

KENNETH J. ALFORD  
Edited by R.W. MacLeod

March Tempo  $\text{♩} = 120$

Instrument parts listed on the left:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horn in F 1
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone (T.C.)
- Euphonium
- Tuba
- Snare Drum
- Bass Drum

Dynamic markings and performance instructions are present throughout the score, including *ff*, *p*, *cresc.*, and *Brass*.

## THE GREAT LITTLE ARMY

11 12 13 14 15 16 17 18 19 20 21

Picc. *ff* *ff* *mf* *ff*

Fl. *ff* *ff* *mf* *ff*

Ob. *ff* *ff* *mf* *ff*

Bsn. *ff* *ff* *mf* *ff*

B♭ Cl. 1 *ff* *ff* *mf* *ff*

B♭ Cl. 2 *ff* *ff* *mf* *ff*

B♭ Cl. 3 *ff* *ff* *mf* *ff*

B. Cl. *ff* *ff* *mf* *ff*

A. Sax. 1 *ff* *ff* *mf* *ff*

A. Sax. 2 *ff* *ff* *mf* *ff*

T. Sax. *ff* *ff* *mf* *ff*

B. Sax. *ff* *ff* *mf* *ff*

B♭ Tpt. 1 *ff* *ff* *mf* *ff*

B♭ Tpt. 2 *ff* *ff* *mf* *ff*

B♭ Tpt. 3 *ff* *ff* *mf* *ff*

Hn. 1 *ff* *ff* *mf* *ff*

Hn. 3 *ff* *ff* *mf* *ff*

Tbn. 1 *ff* *ff* *mf* *ff*

Tbn. 2 *ff* *ff* *mf* *ff*

Tbn. 3 *ff* *ff* *mf* *ff*

Bar. *ff* *ff* *mf* *ff*

Euph. *ff* *ff* *mf* *ff*

Tuba *ff* *ff* *mf* *ff*

S. Dr. *ff* *ff* *mf* *ff*

B. Dr. *ff* *ff* *mf* *ff*

**[A]**

## THE GREAT LITTLE ARMY

This musical score is for a large woodwind and brass ensemble, titled "THE GREAT LITTLE ARMY". The score is written for 22 parts, including Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Tuba, Snare Drum, and Bass Drum. The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a prominent use of triplets and accents. The dynamics are marked with *p* (piano) and *f* (forte). The score is divided into measures, with measure numbers 22 through 33 indicated at the top of the first staff. The woodwinds and brass parts are written in treble and bass clefs, while the percussion parts are written in a simplified notation. The overall style is that of a classic concert band or marching band score.

22 23 24 25 26 27 28 29 30 31 32 33

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Euph. *p*

Tuba *p*

S. Dr. *p*

B. Dr. *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 3 (Horn 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Bar. (Baritone), Euph. (Euphonium), Tuba, S. Dr. (Snare Drum), and B. Dr. (Bass Drum). The score is in 2/4 time and features a key signature of one sharp (F#). It includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). A rehearsal mark 'B' is visible at the top right. The page is numbered 34 at the top left.

5  
THE GREAT LITTLE ARMY

This musical score is for a piece titled "THE GREAT LITTLE ARMY", page 5. It is a full orchestration for a large ensemble. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tuba
- S. Dr.
- B. Dr.

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a solid drum pattern. The instrumentation is typical of a large concert band or symphonic band. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

## THE GREAT LITTLE ARMY

This musical score is for a piece titled "THE GREAT LITTLE ARMY". It is a page from a larger score, indicated by the page number "6" at the top center. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, S. Dr., and B. Dr. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The music is arranged in a multi-staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *ff* (fortissimo). The score is divided into measures, with measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 indicated at the top of the staves. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The woodwinds and brass instruments play a prominent role in the music, with the brass instruments often playing a more powerful, rhythmic part. The percussion instruments provide a steady beat and add to the overall texture of the music. The score is a page from a larger score, and the music continues on the following page.

60 61 62 63 64 65 66 67 68 69 70 71 72

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tuba *f*

S. Dr. *f*

B. Dr. *f*

## THE GREAT LITTLE ARMY

73 74 75 76 77 2 78 79 80 81 82 83

TRIO

Picc. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p*

B♭ Cl. 1 *ff* *p* *ff* *p*

B♭ Cl. 2 *ff* *p* *ff* *p*

B♭ Cl. 3 *ff* *p* *ff* *p*

B. Cl. *ff* *p* *ff* *p*

A. Sax. 1 *ff* *p* *ff* *p*

A. Sax. 2 *ff* *p* *ff* *p*

T. Sax. *ff* *p* *ff* *p*

B. Sax. *ff* *p* *ff* *p*

B♭ Tpt. 1 *ff* *p* *ff* *p*

B♭ Tpt. 2 *ff* *p* *ff* *p*

B♭ Tpt. 3 *ff* *p* *ff* *p*

Hn. 1 *ff* *p* *ff* *p*

Hn. 3 *ff* *p* *ff* *p*

Tbn. 1 *ff* *p* *ff* *p*

Tbn. 2 *ff* *p* *ff* *p*

Tbn. 3 *ff* *p* *ff* *p*

Bar. *ff* *p* *ff* *p*

Euph. *ff* *p* *ff* *p*

Tuba *ff* *p* *ff* *p*

S. Dr. *ff* *p* *ff* *p*

B. Dr. *ff* *p* *ff* *p*

## THE GREAT LITTLE ARMY

Musical score for "THE GREAT LITTLE ARMY", page 8. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 84 through 93.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 84-85, 87-88, 90-91, 93.
- Fl.** (Flute): Measures 84-85, 87-88, 90-91, 93.
- Ob.** (Oboe): Measures 84-85, 87-88, 90-91, 93.
- Bsn.** (Bassoon): Measures 84-85, 87-88, 90-91, 93.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 84-85, 87-88, 90-91, 93.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 84-85, 87-88, 90-91, 93.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 84-85, 87-88, 90-91, 93.
- B. Cl.** (Bass Clarinet): Measures 84-85, 87-88, 90-91, 93.
- A. Sx. 1** (Alto Saxophone 1): Measures 84-85, 87-88, 90-91, 93.
- A. Sx. 2** (Alto Saxophone 2): Measures 84-85, 87-88, 90-91, 93.
- T. Sx.** (Tenor Saxophone): Measures 84-85, 87-88, 90-91, 93.
- B. Sx.** (Baritone Saxophone): Measures 84-85, 87-88, 90-91, 93.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 84-85, 87-88, 90-91, 93.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 84-85, 87-88, 90-91, 93.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 84-85, 87-88, 90-91, 93.
- Hn. 1** (Horn 1): Measures 84-85, 87-88, 90-91, 93.
- Hn. 3** (Horn 3): Measures 84-85, 87-88, 90-91, 93.
- Tbn. 1** (Trombone 1): Measures 84-85, 87-88, 90-91, 93.
- Tbn. 2** (Trombone 2): Measures 84-85, 87-88, 90-91, 93.
- Tbn. 3** (Trombone 3): Measures 84-85, 87-88, 90-91, 93.
- Bar.** (Baritone): Measures 84-85, 87-88, 90-91, 93.
- Euph.** (Euphonium): Measures 84-85, 87-88, 90-91, 93.
- Tuba**: Measures 84-85, 87-88, 90-91, 93.
- S. Dr.** (Snare Drum): Measures 84-85, 87-88, 90-91, 93.
- B. Dr.** (Bass Drum): Measures 84-85, 87-88, 90-91, 93.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

## THE GREAT LITTLE ARMY

This musical score is for a large woodwind and brass ensemble, titled "THE GREAT LITTLE ARMY". The score is written for 24 instruments, arranged in two systems of 12 instruments each. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 94, 95, 96, 97, 98, 99, 100, 101, 102, and 103 indicated at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *ff* (fortissimo) at measures 99, 100, 101, and 102; *f* (forte) at measures 103 and 104; and *f* (forte) at measures 105 and 106. The score is written for a large woodwind and brass ensemble, with each instrument part clearly marked and numbered.

## THE GREAT LITTLE ARMY

This musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for 12 measures, with measures 104 through 112. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, and Tuba. The percussion section includes Snare Drum (S.Dr.) and Bass Drum (B.Dr.). The score includes various dynamics such as *f* (forte), *sf* (sforzando), and *p* (piano). There are also articulation marks like accents and slurs. The woodwinds and brass play complex melodic and harmonic lines, while the percussion provides a steady rhythmic foundation.

104 105 106 107 108 109 110 111 112

Picc. *f* *sf* *p*

Fl. *f* *sf* *p*

Ob. *f* *sf*

Bsn. *f* *sf*

B♭ Cl. 1 *f* *sf* *p*

B♭ Cl. 2 *f* *sf*

B♭ Cl. 3 *f* *sf*

B. Cl. *f* *sf*

A. Sx. 1 *f* *sf* *p*

A. Sx. 2 *f* *sf*

T. Sx. *f* *sf*

B. Sx. *f* *sf*

B♭ Tpt. 1 *f* *sf* *p*

B♭ Tpt. 2 *f* *sf* *p*

B♭ Tpt. 3 *f* *sf*

Hn. 1 *f* *sf*

Hn. 3 *f* *sf*

Tbn. 1 *f* *sf*

Tbn. 2 *f* *sf*

Tbn. 3 *f* *sf*

Bar. *f* *sf*

Euph. *f* *sf*

Tuba *f* *sf*

S.Dr. *f* *sf*

B.Dr. *f* *sf*

# THE GREAT LITTLE ARMY

Piccolo

KENNETH J. ALFORD  
Edited by R.W. MacLeod

March Tempo ♩ = 120

1 *ff* *p*

6 *cresc.*

11 *fff* *ff* *mf*

17 *ff*

23 *f*

30 *p*

34 *f*

40 *ff* *p*

48

The musical score is written for a Piccolo in 2/4 time, with a tempo of 120 beats per minute. It consists of 55 measures across eight staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from *fff* (fortississimo) to *p* (piano). There are two repeat signs: one at measure 12 (labeled 'A') and another at measure 44 (labeled 'B'). The score is marked with measure numbers 1 through 55 at the beginning of each measure.

## THE GREAT LITTLE ARMY

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

**TRIO**

78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112

*f* *ff* *p* *f* *ff* *sf* *p*

*tr*

1. 2.

1. 111 2. 112

Detailed description: This is a musical score for a Piccolo part. It consists of ten staves of music. The first staff (measures 56-62) starts with a treble clef and a key signature of one flat. Measures 63-69 continue the melody. The second staff (measures 70-77) includes a dynamic marking of *f* at the end. The third staff (measures 78-82) is the beginning of a 'TRIO' section, marked with *ff*. The fourth staff (measures 83-89) continues the trio with a *p* dynamic. The fifth staff (measures 90-96) features a *f* dynamic. The sixth staff (measures 97-103) includes *ff* and *sf* dynamics. The seventh staff (measures 104-110) includes a *f* dynamic and a trill ornament (*tr*) over measure 105. The eighth staff (measures 111-112) includes a *p* dynamic and first/second endings. The score uses various musical notations including slurs, accents, and dynamic markings.

# THE GREAT LITTLE ARMY

Flute

KENNETH J. ALFORD

March Tempo ♩ = 120

Edited by R.W. MacLeod

March Tempo ♩ = 120

1 *ff* *p*

6 *cresc.*

11 *fff* *ff* *mf*

17 *ff*

23 *p* *f*

37 *ff* *p*

**B**

52

The musical score is written for a single flute in treble clef, 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), *fff* (fortississimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents (>) and slurs. Rehearsal marks are present: a box labeled 'A' at measure 12 and a box labeled 'B' at measure 46. Measure numbers 1 through 59 are indicated at the beginning of each measure. The score ends with a double bar line at measure 59.

This musical score is for the piano solo of 'The Swan' from Camille Saint-Saëns' 'The Carnival of the Animals'. The score is written for a single piano (p) and includes a Trio section starting at measure 78. The key signature is one flat (B-flat major/D minor), and the time signature is 3/8. The score is divided into measures numbered 60 to 112. The piano part is marked with various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *sf* (sforzando). The Trio section is marked *ff* and features a change in time signature to 6/8 at measure 78. The score includes various musical notations such as slurs, ties, and repeat signs.

# THE GREAT LITTLE ARMY

Oboe

KENNETH J. ALFORD  
Edited by R. W. MacLeod

March Tempo ♩ = 120

The musical score is written for Oboe in 2/4 time, marked "March Tempo" with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, numbered 1 through 55. The notation includes various dynamics, articulations, and performance markings.

**Staff 1 (Measures 1-7):** Starts with a *ff* dynamic and a crescendo marking. Measures 1-7 contain eighth and quarter notes with accents and slurs.

**Staff 2 (Measures 8-14):** Measures 8-12 are marked *fff* and *ff* respectively. Measure 13 contains a boxed letter **A**. Measures 14-15 are marked *ff*.

**Staff 3 (Measures 16-21):** Measure 16 is marked *mf*. Measure 21 is marked *ff*.

**Staff 4 (Measures 22-27):** Measures 22-27 contain eighth and quarter notes with accents and slurs. A triplet of eighth notes is marked in measure 26.

**Staff 5 (Measures 28-34):** Measure 32 is marked *p*. Measures 28-34 contain eighth and quarter notes with accents and slurs.

**Staff 6 (Measures 35-41):** Measure 36 is marked *f*. Measures 35-41 contain eighth and quarter notes with accents and slurs.

**Staff 7 (Measures 42-48):** Measure 42 is marked *ff*. Measure 44 contains a boxed letter **B**. Measure 46 is marked *p*. Measures 42-48 contain eighth and quarter notes with accents and slurs.

**Staff 8 (Measures 49-55):** Measures 49-55 contain eighth and quarter notes with accents and slurs.

Oboe

## THE GREAT LITTLE ARMY

56 57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74 75

76 1. 77 2. 78 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 111 1. 112 2.

*p* *ff* *p* *f* *ff* *sf* *f* *sf*

**TRIO**

Detailed description: This is a musical score for the Oboe part of a piece titled 'THE GREAT LITTLE ARMY'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 112 measures, divided into two systems of six staves each. The first system (measures 56-75) features a melodic line with various dynamics including *f* and *ff*. The second system (measures 76-81) is marked 'TRIO' and includes first and second endings. The third system (measures 82-89) continues the melodic line with a *f* dynamic. The fourth system (measures 90-97) shows a melodic line with a *ff* dynamic. The fifth system (measures 98-105) features a melodic line with a *f* dynamic. The sixth system (measures 106-112) concludes the piece with a *sf* dynamic and first and second endings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# THE GREAT LITTLE ARMY

Bassoon

KENNETH J. ALFORD  
Edited by R.W. MacLeod

March Tempo ♩ = 120

1 *ff*

2

3

4 *p*

5

6

7 *cresc.*

8

9

10

11 *fff*

12 *ff*

13 **A**

14

15

16

17 *mf*

18

19

20 *ff*

21

22

23

24

25

26

27

28

29

30

31

32

33

34 *p*

35

36 *f*

37

38

39

40

41

42

43

44

45 **B**

46

47

48 *ff*

49 *p*

Detailed description: This is a musical score for the Bassoon part of the march 'The Great Little Army' by Kenneth J. Alford, edited by R.W. MacLeod. The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The score is written in bass clef with a key signature of one sharp (F#). It consists of 49 measures across eight staves. The music features various dynamics including *ff* (fortissimo), *p* (piano), *fff* (fortississimo), *mf* (mezzo-forte), and *f* (forte), as well as a crescendo. There are several slurs, accents, and a triplet in measures 3-4. Two repeat signs are present: one in measures 13-14 labeled 'A' and another in measures 45-46 labeled 'B'. The score ends with a double bar line and repeat dots.

## THE GREAT LITTLE ARMY

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70

71 72 73 74 75 1. 76 2. 77

78 **TRIO** 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 1. 111 2. 112

*f*

*ff*

*p*

*f*

*ff*

*sf*

*f*

*sf*

# THE GREAT LITTLE ARMY

Clarinet in B $\flat$  1

KENNETH J. ALFORD  
Edited by R. W. MacLeod

March Tempo  $\text{♩} = 120$

Brass 5

*ff* *p*

*cresc.* *fff* *ff*

**A** *mf*

*ff*

*p*

*f*

*ff* *p*

**B**

Detailed description: This is a musical score for the Clarinet in B $\flat$  1 part of 'The Great Little Army' march. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. The score consists of 52 measures, divided into two main sections: Section A (measures 1-32) and Section B (measures 33-52). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams or triplets. Dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo) are used throughout to indicate volume changes. A crescendo marking is present in measure 7. The score also includes articulation marks like accents and slurs. A 'Brass 5' part is indicated in measure 5. Section A ends with a repeat sign, and Section B begins with a repeat sign. The score is edited by R. W. MacLeod and composed by Kenneth J. Alford.

## THE GREAT LITTLE ARMY

53 54 55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77

TRIO *ff* *p*

78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103 104

*ff* *sf* *f*

105 106 107 108 109 110 111 112

*sf* *p*

# THE GREAT LITTLE ARMY

Clarinet in B $\flat$  2

KENNETH J. ALFORD

Edited by R. W. MacLeod

March Tempo  $\text{♩} = 120$

1 *ff* *p*

5 *cresc.*

11 *fff* *ff* *mf*

18 *ff*

24

31 *p* *f*

37 *ff*

44 *p*

46 47 48 49 50

## THE GREAT LITTLE ARMY

51 52 53 54 55 56 57

58 59 60 61 62 63 3

64 65 66 67 68 69

70 71 72 73 74 75 76 1. 77. 2.

**TRIO**

78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 1. 111 2. 112

*ff* *p* *f* *sf* *f* *sf* *f*

# THE GREAT LITTLE ARMY

Clarinet in B $\flat$  3

KENNETH J. ALFORD  
Edited by R.W. MacLeod

March Tempo  $\text{♩} = 120$

2 3 3 4 Brass 5

*ff* *p*

6 7 8 9 10 11 12

*cresc.* *fff*

A 14 15 16 17 18 19

*ff* *mf*

20 21 22 23 24 25 26

*ff*

27 28 29 30 31 32 33

*p*

34 35 36 37 38 39 40

*f*

41 42 43 44 B 46 47

*ff* *p*

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

## THE GREAT LITTLE ARMY

63 64 65 66 67 68 69 *f*

70 71 72 73 74 75 76. 77 2. *ff*

**TRIO**

78 79 80 81 82 83 *p* *p*

84 85 86 87 88 89 *f*

90 91 92 93 94 95

96 97 98 99 100 101 *ff* *sf*

102 103 104 105 106 107 *sf*

108 109 110 111 112 113 2.

Detailed description: This is a musical score for a Clarinet in B-flat 3, page 2 of a piece titled 'THE GREAT LITTLE ARMY'. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 63 and ends at measure 113. The music features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). A section labeled 'TRIO' begins at measure 78, where the time signature changes to 6/8. The score includes numerous slurs, ties, and accents, indicating a complex melodic and rhythmic structure. The piece concludes with a double bar line at measure 113.

# THE GREAT LITTLE ARMY

Bass Clarinet

KENNETH J. ALFORD

Edited by R. W. MacLeod

March Tempo ♩ = 120

2 3 4 5 6

7 8 9 10 11 12

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 46

47 48 49 50 51 52 53

*ff* *p* *fff* *ff* *mf* *ff* *p* *f* *p* *ff* *p*

**A** **B**

Detailed description: This is a musical score for the Bass Clarinet part of the march 'The Great Little Army'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The score consists of 53 measures, numbered 1 through 53. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are used throughout, including *ff* (fortissimo), *p* (piano), *fff* (fortississimo), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. Two repeat signs are present: one at measure 17 (labeled 'A') and another at measure 44 (labeled 'B'). The score is divided into systems of five measures each, with the final system containing three measures.

## THE GREAT LITTLE ARMY

54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76. 77.

78 **TRIO** 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111. 112.

*ff* *p* *p* *f* *ff* *sf* *f* *sf*

The musical score is written for Bass Clarinet in G major (one sharp). It consists of 112 measures across eight staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A section labeled 'TRIO' begins at measure 78. The piece concludes with first and second endings at measures 111 and 112.

# THE GREAT LITTLE ARMY

Alto Sax. 1

KENNETH J. ALFORD

Edited by R. W. MacLeod

March Tempo ♩ = 120

1 *< ff*

2 3 4 *p*

5 6 7 8 9 10 *cresc.*

11 *fff* *ff* *mf* **A**

12 13 14 15 16 17

18 19 20 21 22 23 24 *ff*

25 26 27 28 29 30 31

32 33 34 35 36 37 38 *p* *f*

39 40 41 42 43 44 *ff* *p* **B**

46 47 48 49 50 51

## THE GREAT LITTLE ARMY

52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71

*f*

72 73 74 75 76 77

*ff* *p*

TRIO

78 79 80 81 82 83 84 85

*ff* *p*

86 87 88 89 90 91 92

*f*

93 94 95 96 97 98

99 100 101 102 103 104 105

*ff* *sf* *f*

106 107 108 109 110 111 112

*sf* *p*

Detailed description: This is a musical score for the Alto Saxophone 1 part of a piece titled 'THE GREAT LITTLE ARMY'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, numbered 52 to 112. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. A section labeled 'TRIO' begins at measure 78, where the time signature changes to 6/8. The score concludes with a double bar line at measure 112.

# THE GREAT LITTLE ARMY

Alto Sax. 2

KENNETH J. ALFORD

Edited by R.W. MacLeod

March Tempo ♩ = 120

2 3 4

*ff* *p*

5 6 7 8 9 10

*cresc.*

11 12 14 15 16

*fff* *ff* *mf*

17 18 19 20 21 22

*ff*

23 24 25 26 27 28

29 30 31 32 33 34 35

*p*

36 37 38 39 40 41

*f*

42 43 44 46 47 48

*ff* *p*

**A** **B**

## THE GREAT LITTLE ARMY

49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74 75 76. 77.

**TRIO**

78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108 109 110 111 1. 112 2.

*ff* *p* *f* *sf* *f*

Detailed description: This is a musical score for the Alto Saxophone 2 part of a piece titled 'THE GREAT LITTLE ARMY'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 112 measures, divided into two systems. The first system contains measures 49 through 77, and the second system contains measures 78 through 112. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. A section labeled 'TRIO' begins at measure 78, where the time signature changes to 6/8. The score includes various musical notations such as slurs, ties, and repeat signs. The final measure (112) is marked with a double bar line and a repeat sign, indicating the end of the piece.

# THE GREAT LITTLE ARMY

Tenor Sax.

KENNETH J. ALFORD  
Edited by R.W. MacLeod

March Tempo ♩ = 120

Musical score for Tenor Saxophone, featuring measures 1 through 54. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-6: *ff* (measures 1-3), *p* (measures 4-6), *cresc.* (measure 6).

Measures 7-12: *fff* (measures 11-12).

Measures 13-18: *mf* (measure 16).

Measures 19-24: *ff* (measure 20).

Measures 25-30: *f* (measure 30).

Measures 31-36: *p* (measure 31), *f* (measure 36).

Measures 37-42: *f* (measure 42).

Measures 43-48: *ff* (measure 43), *p* (measure 46).

Measures 49-54: *f* (measure 54).

Section A is marked at measure 13 and Section B is marked at measure 43.

## THE GREAT LITTLE ARMY

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112

*f*

*ff*

*p*

*f*

*ff*

*sf*

*f*

*sf*

TRIO

1. 2.

1. 2.

1. 2.

# THE GREAT LITTLE ARMY

Baritone Sax.

KENNETH J. ALFORD  
Edited by R. W. MacLeod

March Tempo ♩ = 120

March Tempo ♩ = 120

1 2 3 3 4 5 6

*ff* *p* *cresc.*

7 8 9 10 11 12

*ff*

**A**

14 15 16 17 18

*mf*

19 20 21 22 23 24

*ff*

25 26 27 28 29 30

31 32 33 34 35 36

*p*

37 38 39 40 41 42

*f*

**B**

43 44 46 47 48

*ff* *p*

49 50 51 52 53 54

Baritone Sax.

## THE GREAT LITTLE ARMY

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

**TRIO**

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106

107 108 109 110 111 112

*f* *ff* *p* *f* *ff* *sf*

# THE GREAT LITTLE ARMY

Trumpet in B $\flat$  1

KENNETH J. ALFORD  
Edited by R.W. MacLeod

March Tempo  $\text{♩} = 120$

This musical score is for the Trumpet in B $\flat$  1 part of the march 'The Great Little Army'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. The score consists of 55 measures across nine staves. It includes various musical notations such as dynamics (p, ff, mf), articulation (accents, slurs), and performance instructions (crescendo, decrescendo). There are two repeat sections labeled 'A' and 'B'. The score begins with a dynamic of *p* and ends with a final measure on the ninth staff.

Measures 1-10: *p*, crescendo, *p*

Measures 11-17: *fff*, *ff*, *mf*

Measures 18-23: *ff*

Measures 24-29: *ff*

Measures 30-35: *p*

Measures 36-42: *f*

Measures 43-49: *ff*, *p*

Measures 50-55: *ff*

## THE GREAT LITTLE ARMY

56 57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72

73 74 75 76 77

78 **TRIO** 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 111 112

*ff* *p* *p* *f* *ff* *sf* *f* *sf* *p*

# THE GREAT LITTLE ARMY

Trumpet in B $\flat$  2

KENNETH J. ALFORD  
Edited by R. W. MacLeod

March Tempo  $\text{♩} = 120$

2 3 4 5 6

*ff* *p* **A** *cresc.*

7 8 9 10 11 12

*fff* *ff*

14 15 16 17 18 19 20

*mf* *ff*

21 22 23 24 25 26 27

*ff*

28 29 30 31 32 33 34

*p*

35 36 37 38 39 40 41

*f* **B**

42 43 44 46 47 48 49

*ff* *p*

50 51 52 53

54 55 56 57 58 59

## THE GREAT LITTLE ARMY

Tr.2

60 61 62 63<sub>3</sub> 64 65

66 67 68 69 70 71

72 73 74 75 1. 76 2. 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 1. 111 2. 112

**TRIO**

*ff* *p* *f* *ff* *p* *sf* *f* *sf* *p*

Detailed description: This is a musical score for a Trumpet in B-flat 2 part. The score consists of ten staves of music, numbered 60 to 112. The key signature is one sharp (F#), and the time signature is 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. A section labeled 'TRIO' begins at measure 78. The score includes repeat signs and first/second endings at measures 75-77 and 110-112. The notation is in a standard musical format with a treble clef and a key signature of one sharp.

# THE GREAT LITTLE ARMY

Trumpet in B $\flat$  3

KENNETH J. ALFORD

Edited by R. W. MacLeod

March Tempo  $\text{♩} = 120$

2 3 4 5 6

*ff* *p* *cresc.*

7 8 9 10 11 12

*fff* *ff*

14 15 16 17 18 19

*mf*

20 21 22 23 24 25

*ff*

26 27 28 29 30 31 32

*p*

33 34 35 36 37 38 39

*f*

40 41 42 43 44 46

*ff* *p*

47 48 49 50 51 52

3

**A** **B**

## THE GREAT LITTLE ARMY

53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110 111 112

*f*

*ff*

**TRIO**

*ff* *p* *p*

*f*

*ff* *sf* *f*

# THE GREAT LITTLE ARMY

Horns in F 1&2

KENNETH J. ALFORD  
Edited by R.W. MacLeod

March Tempo ♩ = 120

2 3 4 5 6

*ff* *p* *cresc.*

7 8 9 10 11 12

*fff*

**A** 14 15 16 17 18 19

*ff* *mf*

20 21 22 23 24 25 26

*ff*

27 28 29 30 31 32 33

*p*

34 35 36 37 38 39 40

*f*

**B** 41 42 43 44 46 47

*ff* *p*

48 49 50 51 52 53

## THE GREAT LITTLE ARMY

54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

112

*ff* *f* *sf* *sf* *ff* *p*

TRIO

1. 2.

1. 111

2.

# THE GREAT LITTLE ARMY

Horns in F 3&4

KENNETH J. ALFORD  
Edited by R.W. MacLeod

March Tempo ♩ = 120

2 3 4 5 6

*ff* *p* *cresc.*

7 8 9 10 11 12

**A** *fff*

14 15 16 17 18 19

*ff* *mf*

20 21 22 23 24 25 26

*ff*

27 28 29 30 31 32 33

*p*

34 35 36 37 38 39 40

*f*

**B**

41 42 43 44 46 47

*ff* *p*

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

112

*ff* *p* *f* *sf* *f* *sf*

TRIO

1. 2.

1. 111

2.

# THE GREAT LITTLE ARMY

Trombone 1

KENNETH J. ALFORD  
Edited by R.W. MacLeod

March Tempo ♩ = 120

1 2 3 4 5 6

*ff* *p* *cresc.*

7 8 9 10 11 12 **A**

*fff* *ff*

14 15 16 17 18 19 20

*mf* *ff*

21 22 23 24 25 26 27

*f*

28 29 30 31 32 33 34

*p*

35 36 37 38 39 40 41

*f*

**B**

42 43 44 46 47 48

*ff* *p*

49 50 51 52 53 54 55

## THE GREAT LITTLE ARMY

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72

73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

*f*

*ff*

**TRIO**

*ff p p*

*f*

*ff sf f*

*sf*

1. 2. 1. 2.

1. 111 2. 112

# THE GREAT LITTLE ARMY

Trombone 2

KENNETH J. ALFORD  
Edited by R.W. MacLeod

March Tempo ♩ = 120

2 3 4 5 6

*ff* *p* *cresc.* **A**

7 8 9 10 11 12

*fff* *ff*

14 15 16 17 18 19 20

*mf* *ff*

21 22 23 24 25 26 27

28 29 30 31 32 33 34

*p*

35 36 37 38 39 40 41

*f*

42 43 44 **B** 46 47 48

*ff* *p*

49 50 51 52 53 54 55

## THE GREAT LITTLE ARMY

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

TRIO

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

*ff* *p* *ff* *f* *sf* *f*

# THE GREAT LITTLE ARMY

Trombone 3

KENNETH J. ALFORD

Edited by R. W. MacLeod

March Tempo ♩ = 120

2 3 4 5 6 7

*ff* *p* *cresc.*

8 9 10 11 12 13 14

*fff* *ff*

15 16 17 18 19 20 21

*mf* *ff*

22 23 24 25 26 27 28

29 30 31 32 33 34 35

*p*

36 37 38 39 40 41 42

*f*

43 44 45 46 47 48 49

*ff* *p*

50 51 52 53 54 55

**A** **B**

2  
THE GREAT LITTLE ARMY

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73 74 75

76 1. 2. 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 1. 111 2. 112

*f* *ff* *p* *p* *ff* *ff* *sf* *f* *sf*

TRIO

# THE GREAT LITTLE ARMY

Baritone (T.C.)

KENNETH J. ALFORD

Edited by R. W. MacLeod

March Tempo ♩ = 120

Musical score for Baritone (T.C.) of "The Great Little Army" march. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "March Tempo ♩ = 120". The score consists of 51 measures, divided into two sections: Section A (measures 12-31) and Section B (measures 38-51). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *p* (piano), *fff* (fortississimo), *mf* (mezzo-forte), and *f* (forte). The score also includes a crescendo marking (*cresc.*) and a repeat sign. The score is divided into two systems: the first system contains measures 1-11, and the second system contains measures 12-51. The score is written for a Baritone (T.C.) instrument.

Measures 1-11: *ff*, *p*, *fff*

Measures 12-31: *ff*, *mf*, *ff*, *p*, *f*

Measures 38-51: *p*

Section A (Measures 12-31)

Section B (Measures 38-51)

## THE GREAT LITTLE ARMY

52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

111 112

*f*

*ff*

*p*

*f*

*ff*

*sf*

*f*

*sf*

TRIO

1. 2.

1. 2.

1. 2.

# THE GREAT LITTLE ARMY

Euphonium

KENNETH J. ALFORD  
Edited by R.W. MacLeod

March Tempo ♩ = 120

1 *ff* 2 3 4 5 *p*

6 *cresc.* 7 8 9 10 11 *fff* 12 *ff*

**A** 13 14 15 16 17 18 19 *mf*

20 21 22 23 24 25 *ff*

26 27 28 29 30 31 32

33 34 35 36 37 38 39 *p* *f* **B**

40 41 42 43 44 45 46 *ff* *p*

47 48 49 50 51 52 53

## THE GREAT LITTLE ARMY

54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73

*f*

74 75 1. 76 2. 77

**TRIO** *ff*

78 79 80 81 82 83 84 85

*ff* *p* *p*

86 87 88 89 90 91 92

*f*

93 94 95 96 97 98 99

100 101 102 103 104 105

*ff* *sf* *f*

106 107 108 109 110 1. 111 2. 112

*sf*

Detailed description: This is a musical score for Euphonium, page 2 of 'THE GREAT LITTLE ARMY'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 112 measures. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. A 'TRIO' section begins at measure 78, marked with a double bar line and a change in dynamics. The score ends with a repeat sign and two endings, labeled 1. and 2., at measures 111 and 112 respectively. The page number '2' is centered at the top, and the title 'THE GREAT LITTLE ARMY' is centered below it. The instrument name 'Euphonium' is in the top left corner.

# THE GREAT LITTLE ARMY

Tuba

KENNETH J. ALFORD  
Edited by R. W. MacLeod

March Tempo ♩ = 120

1 2 3 3 4 5

*ff* *p*

6 7 8 9 10 11 12

*cresc.* *fff* *ff*

[A] 14 15 16 17 18 19

*mf*

20 21 22 23 24 25 26

*ff*

27 28 29 30 31 32 33

*p*

34 35 36

37 38 39 40 41 42 43 44

*f* *ff*

[B] 46 47 48 49 50 51

*p*

Detailed description: This is a musical score for the Tuba part of the march 'The Great Little Army' by Kenneth J. Alford, edited by R. W. MacLeod. The tempo is marked as 'March Tempo' with a quarter note equal to 120 beats per minute. The score is written in bass clef with a key signature of one sharp (F#). It consists of 51 measures across seven staves. The first staff contains measures 1 through 5, featuring a dynamic of *ff* (fortissimo) and a *p* (piano) dynamic. The second staff contains measures 6 through 12, with a crescendo line and dynamics of *fff* (fortississimo) and *ff*. A section marker [A] appears at the start of the third staff (measure 14). The third staff contains measures 14 through 19, with a dynamic of *mf* (mezzo-forte). The fourth staff contains measures 20 through 26, with a dynamic of *ff*. The fifth staff contains measures 27 through 33, with a dynamic of *p*. The sixth staff contains measures 34 through 36, with a crescendo line. The seventh staff contains measures 37 through 44, with dynamics of *f* (forte) and *ff*. A section marker [B] appears at the start of the eighth staff (measure 46). The eighth staff contains measures 46 through 51, with a dynamic of *p*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

## THE GREAT LITTLE ARMY

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

76 1. 2. 77 **TRIO** 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99 100

101 102 103 104 105 106

107 *sf* 108 109 110 1. 111 2. 112

This musical score is for the Tuba part of the second movement of 'The Great Little Army'. It consists of 112 measures across ten staves. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). A 'TRIO' section begins at measure 77, marked with a double bar line and a key signature change to two flats (B-flat and E-flat). The score concludes with a double bar line at measure 112.

# THE GREAT LITTLE ARMY

Snare Drum

KENNETH J. ALFORD  
Edited by R. W. MacLeod

March Tempo ♩ = 120

The musical score is written for a snare drum in common time (C). It consists of 52 measures, divided into two systems of 26 measures each. The notation includes various drum symbols: a snare drum (C with two vertical lines), a snare drum with a cross (C with two vertical lines and a cross), and a snare drum with a cross and a vertical line (C with two vertical lines, a cross, and a vertical line). The score includes dynamic markings (*ff*, *p*, *cresc.*, *fff*, *mf*, *f*, *p*), articulation marks (accents, slurs), and repeat signs. The score is divided into two sections, A and B, indicated by boxed letters. Section A covers measures 14 to 32, and Section B covers measures 39 to 44. The score ends with a double bar line and repeat dots.

Measures 1-12: *ff*, *p*, *cresc.*, *fff*

Section A (Measures 14-32): *ff*, *mf*, *f*

Section B (Measures 39-44): *fff*, *p*

## THE GREAT LITTLE ARMY

53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106

107 108 109 110 111 112

*f* **TRIO** *ff* *p* *p* *f* *ff* *sf* *f* *sf*

# THE GREAT LITTLE ARMY

Bass Drum

KENNETH J. ALFORD  
Edited by R. W. MacLeod

March Tempo ♩ = 120

The score is written on a single staff with a common time signature (C). It consists of 52 measures, numbered 1 through 52. The notation includes various rhythmic values: half notes, quarter notes, eighth notes, and rests. Dynamic markings are placed below the staff: *ff* (fortissimo) at measures 1-2, *p* (piano) at measures 5-6, *cresc.* (crescendo) at measures 7-12, *fff* (fortississimo) at measures 13-14, *mf* (mezzo-forte) at measures 17-18, *ff* at measures 21-22, *p* at measures 33-34, *f* (forte) at measures 37-38, *ff* at measures 41-42, and *p* at measures 45-46. There are two repeat signs: one at measure 12 and another at measure 44. A box labeled 'A' is placed above measure 12, and a box labeled 'B' is placed above measure 44. The score is divided into four systems of 13 measures each, with the final system containing 10 measures (47-52).

## THE GREAT LITTLE ARMY

B.Dr.

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76<sup>1.</sup> 77<sup>2.</sup>

**TRIO** *ff*

78 79 80 81 82 83 84

*ff* *p* *p*

85 86 87 88 89 90 91 92

*f*

93 94 95 96 97 98 99 100

*ff*

101 102 103 104 105 106 107 108

*sf* *f* *sf*

109 110 111 1. 112 2.

This musical score is for the Bass Drum part of 'The Great Little Army'. It consists of nine staves of music. The first staff (measures 53-58) and the second staff (measures 59-64) feature a steady eighth-note pattern. The third staff (measures 65-70) continues this pattern. The fourth staff (measures 71-77) includes a repeat sign and a first ending bracket. The fifth staff (measures 78-84) is marked 'TRIO' and begins with a 6/8 time signature; it features a dynamic shift from fortissimo (ff) to piano (p) at measure 80. The sixth staff (measures 85-92) returns to a steady eighth-note pattern with a fortissimo (f) dynamic. The seventh staff (measures 93-100) continues the eighth-note pattern with a fortissimo (ff) dynamic. The eighth staff (measures 101-108) features a series of accented eighth notes with dynamics of sf, f, and sf. The ninth staff (measures 109-112) concludes with a first ending (1.) and a second ending (2.).