

The Great Conquest.

D \flat Piccolo.

Marche Militaire.

Frederic D. Wood.

American Star Journal. **Tempo di Marcia.**

1313.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance markings such as *cresc.* (crescendo) and *decresc.* (decrescendo). The score features several accents (^) and trills (tr.). A first ending is marked with '1' and '2'. A section marked 'gva...' (grace) is indicated with a dotted line. The piece concludes with a final cadence.

Carl Fischer, New York.

Oboe.

The Great Conquest.

Marche Militaire.

Frederic D. Wood.

Tempo di Marcia.

1313.

ff

p

ff

p

ff

ff

TRIO.

p

triumm

triumm

triumm

Maestoso. 3

ff

tr

Carl Fischer, New York

Bassoon.

The Great Conquest.

Frederic D. Wood.

Marche Militaire.

Tempo di Marcia.

marcato.

1313.

ff

p

f *ff* *p* *f* *ff*

TRIO. *Solo.*

Solo Bassi. *ff*

ff *Maestoso.*

Carl Fischer, New York

The Great Conquest.

E♭ Clarinet.

Marche Militaire.

Frederic D. Wood.

Tempo di Marcia.

1313.

ff

p

ff *p* *f* *ff*

p *f* *ff*

ff

1 2 3 tr 1 3 tr

1 2 3 tr

1 2 3 tr

The Great Conquest.

Solo or 1st B \flat Clarinet.

Marche Militaire.

Frederic D. Wood.

Tempo di Marcia.
Cornets

1313.

The musical score is written for a solo or first B-flat clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia' and the dynamics start with 'ff' (fortissimo). The score consists of six staves of music. The first staff contains the main melody with several accents (^) and a dynamic marking of 'ff'. The second staff continues the melody with a 'p' (piano) marking. The third staff features a first ending bracket with two endings. The fourth staff includes triplets and a 'ff' marking. The fifth staff continues with triplets and a 'p' marking. The sixth staff concludes the piece with a 'p' marking and a fermata.

13225-7

Carl Fischer, New York.

2nd & 3rd Bb Clarinets. The Great Conquest.

American Star Journal. *Tempo di Marcia.* Marche Militaire.

Frederic D. Wood.

1313.

ff

p

ff

p

ff

p

TRIO.

p

ff *Maestoso.*

ff

Carl Fischer, New York

Fine.

Soprano
Saxophone.

The Great Conquest.

Marche Militaire.

Frederic D. Wood.

Tempo di Marcia.

American Star

Journal.

1313.

ff *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *sf*

Carl Fischer, New York

Tenor
Saxophone.

The Great Conquest.

Marche Militaire.

Frederic D. Wood.

Tempo di Marcia.

1313. *ff*

p *ff* *f* *ff*

TRIO *mf* (SOLO.)

Maestoso. *ff*

sf

Carl Fischer, New York.

E♭ Cornet.

The Great Conquest.

Marche Militaire.

Frederic D. Wood.

American Star
Journal. Tempo di Marcia.

1313.

The musical score is written for E♭ Cornet and E♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of ten staves. The first staff is for the E♭ Cornet, starting with a dynamic of *ff* and featuring various articulations like accents and slurs. The second staff continues the E♭ Cornet part, with dynamics ranging from *p* to *ff*. The third staff shows a change in dynamics and includes first and second endings. The fourth staff continues with *ff* dynamics and includes triplets. The fifth staff is the start of the 'TRIO' section, marked with a 4/4 time signature and a dynamic of *p*. The sixth staff continues the Trio for the E♭ Clarinet. The seventh staff features a *f* dynamic and includes accents. The eighth staff is marked 'Maestoso' and includes triplets. The ninth and tenth staves continue the Trio section with *ff* dynamics and triplets.

Carl Fischer, New York

Solo B♭ Cornet.
Carl Fischer Edition.

The Great Conquest.

Marche Militaire.

Frederic D. Wood.

American Star Journal.
Tempo di Marcia.

1313.

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Solo Bb Cornet.

TRIO. *p*

Solo.
ff
Solo Bassi.

Maestoso.
ff

Fine.
v v

The Great Conquest.

1st B♭ Cornet.

Marche Militaire.

Frederic D. Wood.

Tempo di Marcia.

1313. *ff*

p *ff* *p* *f* *ff* *Wind!*

TRIO.

2nd Clar. *Solo.* *ff*

Maestoso. *ff*

Detailed description: This is a page of musical notation for a 1st B♭ Cornet. The score is in 2/4 time and begins with a dynamic of fortissimo (ff). The tempo is marked 'Tempo di Marcia'. The music features various dynamics including piano (p), fortissimo (ff), and a 'Wind!' section. There are several triplet markings (3) and first/second ending brackets (1, 2). The score is divided into a main section and a 'TRIO' section. A 2nd Clarinet part is also shown, including a 'Solo.' section. The piece concludes with a 'Maestoso' section, marked fortissimo (ff).

2nd & 3rd Bb Cornets.

The Great Conquest.

Marche Militaire.

Frederic D. Wood.

1313. *Tempo di Marcia*

ff *p* *f* *TRIO.* *p* *ff* *f* *Maestoso.* *ff* *ff* *ff* *Fine.*

1st & 2nd Eb Altos.

The Great Conquest.

Frederic D. Wood.

Tempo di Marcia.

Marche Militaire.

1313.

ff

p

f *ff* *p*

f *ff*

TRIO. *ff*

p

ff *sf* *sf*

ff **Maestoso.**

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3rd & 4th Eb Altos.

The Great Conquest.

Marche Militaire.

Frederic D. Wood.

1313. *Tempo di Marcia.*

ff *p* *f* *ff* *p* *f* *ff* *Maestoso.* *ff*

Carl Fischer, New York

1st & 2nd Tenors

The Great Conquest.

Marche Militaire.

Frederic D. Wood.

American Star Tempo di Marcia.
Journal.

marcato.

1313.

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia' and 'marcato'. The score is divided into several systems:

- System 1:** Starts with a *ff* dynamic and features several accents (^) over notes. The melody is rhythmic and march-like.
- System 2:** Continues the melody with dynamics ranging from *ff* to *p*. It includes first and second endings (1 and 2) and a triplet of eighth notes.
- System 3:** Features a *ff* dynamic and a 'TRIO' section. The music changes to a 3/4 time signature and includes triplets of eighth notes.
- System 4:** Labeled 'Bassⁿ & Bar.', this system continues the Trio section with triplets and a *ff* dynamic.
- System 5:** Labeled 'Solo Bassi.', this system features a *ff* dynamic and a series of accents (^) over notes.
- System 6:** Labeled 'Maestoso.', this system has a *ff* dynamic and a slower, more stately feel.
- System 7:** The final system concludes the piece with a *ff* dynamic and a final cadence.

Carl Fischer, New York

1st & 2nd Trombones.

The Great Conquest.


Marche Militaire.

Frederic D. Wood.

Tempo di Marcia.

1313.

The musical score is written for two trombones. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score is divided into several sections: a main section with dynamics *ff* and *marcato*; a section with dynamics *p*, *ff*, *f*, *ff*, and *p*; a 'TRIO' section with dynamics *p* and *f*, featuring triplets and a 'Solo' section; and a final section marked 'Maestoso' with dynamics *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone 

The Great Conquest.

Marche Militaire.

Frederic D. Wood

Tempo di Marcia.

1313. *ff*  *marcato.*

p 

ff  *f* *ff* *p*

ff  *TRIO.* *f* *SOLO.*

ff 

ff 

8 *Maestoso.* 

ff 



Carl Fischer, New York

The Great Conquest.

Baritone ♫.

Marche Militaire.

Frederic D. Wood.

1313. *Tempo di Marcia.*

ff *marcato.*

p *ff* *f* *ff* *p*

ff *TRIO.* *SOLO.*

Maestoso. *ff* *ff*

Carl Fischer, New York

Basses. (Tuba)

The Great Conquest.

Marche Militaire.

Frederic D. Wood.

Tempo di Marcia.

marcato.

1313.

The musical score is written for Basses (Tuba) and consists of ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score begins with a dynamic marking of *ff* and includes a *Tromb.* instruction. The first staff contains the main melody with accents and a *ff* dynamic. The second staff continues the melody with a *p* dynamic and a first ending bracket. The third staff features a *f* dynamic and a second ending bracket. The fourth staff is marked *f* and includes a *TRIO.* section with five measures. The fifth staff continues the *f* dynamic. The sixth staff is marked *p*. The seventh staff is marked *ff* and includes the instruction *(Solo Bassi.)*. The eighth staff is marked *ff* and includes the instruction *Maestoso.*. The ninth staff continues the *ff* dynamic with a first ending bracket. The tenth staff concludes the piece with a final cadence.

Carl Fischer, New York

Fine.

Drums.

The Great Conquest.

Frederic D. Wood.

Tempo di Marcia. Marche Militaire.

1313. *ff*

1 *ff* *Cym Solo.* *Cym.*

2 3 4 5 6 7 8 9 10 11

p *f* *ff*

TRIO. *Solo Cym.*

2 3 4 5 6

p no Cym. *pp*

Both. *ff*

Maestoso.

10 11 12 13 14

Cym.

2 4 5 6

ff

Carl Fischer, New York

ff Fine.