

# The Great Captain March.

Price 50¢.

WILL. H. SCOTTON.

Solo B $\flat$  Cornet.  
(or Soprano Saxophone)

Published also for Orchestra and Piano.

252

The musical score is written for a Solo B $\flat$  Cornet (or Soprano Saxophone) and includes parts for Trombones, Basses, Trio, Brass, Shot, and Cymbals. The score is in 2/4 time and features various dynamics and articulations. The Solo B $\flat$  Cornet part starts with a *ff* dynamic and includes trills and triplets. The Trombone and Bass parts have *ff* and *mf* dynamics. The Trio part is marked *p con esp.*. The Brass part has *ff* dynamics and includes accents. The Shot part has *ff* dynamics and includes accents. The Cymbal and Bass parts have *ff* dynamics and include accents. The score is divided into two systems, with first and second endings indicated by brackets and numbers 1 and 2.

# The Great Captain March.

WILL. H. SCOUTON.

Piccolo.

252

*ff* *mf* *f* *mf* *ff* *mf*

Trio.

16

*Grandioso*

*ff* *f* *fff*

# The Great Captain March.

Oboes.

WILL. H. SCOUTON.

252

*ff* *mf* *f*

*p* *f* *Grandioso.* *ff* *fff*

The score is written for Oboes and a Trio. The Oboe part consists of four staves, and the Trio part consists of four staves. The music is in 2/4 time and features various dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (fff). The score includes numerous musical notations such as triplets, slurs, and accents. The Trio part begins with a piano (p) dynamic and includes a section marked "Grandioso." The score concludes with a double bar line and a final fortissimo (fff) dynamic.

# The Great Captain March.

Bassoons.

WILL. H. SCOUTON.

252

The musical score is written for Bassoons and a Trio. It begins with a dynamic of *ff* (fortissimo) and includes markings for *mf* (mezzo-forte) and *f* (forte). The Trio part starts with a *p* (piano) dynamic. The score includes first and second endings, a *Grandioso* section, and concludes with a *ff* dynamic. The notation includes various rhythmic values, slurs, and accents.

# The Great Captain March.

WILL. H. SCOUTON.

E♭ Clarinet.

252

Cor.

ff

8

1 3 2

ff

mf

ff

Trio.

p

Cor. A

ff

Grandioso

ff

1 2

fff

# The Great Captain March.

1st B $\flat$  Clarinet.

WILL. H. SCOUTON.

252

Cor.

mf

ff

Trio.

*P con esp.*

Cor.

ff

fff

# The Great Captain March.

2d & 3d Bb Clarinets.

WILL. H. SCOUTON.

252

Musical notation for 2d & 3d Bb Clarinets, measures 252-311. The score includes dynamic markings such as *ff*, *mf*, and *f*. It features various musical notations including triplets, slurs, and repeat signs.

Trio

Brass.

Grandioso.

Musical notation for the Trio and Brass sections, measures 312-341. The Trio part begins with a *p* dynamic. The Brass part includes the instruction *Grandioso.* and dynamic markings *ff* and *fff*. The score includes various musical notations such as slurs, accents, and repeat signs.

# The Great Captain March.

WILL. H. SCOUTON.

Bb Bass  
clarinet

252

*ff* *mf* *f* *ff*

*ff* *mf* *ff*

Trio. *p*

*ff* *Grandioso.* *ff* *fff*



# The Great Captain March.

E♭ Cornet.  
(or Alto Saxophone)

WILL. H. SCOUTON.

252

The musical score is arranged in eight staves. The first staff is for the E♭ Cornet (or Alto Saxophone), starting with a dynamic of *ff* and featuring triplets and an 8-measure rest. The second staff is for the B♭ Cornet, starting with a dynamic of *f*. The third staff is for the Trombone and Basses, starting with a dynamic of *ff*. The fourth staff is for the Trio, starting with a dynamic of *p*. The fifth staff is for the Basses, starting with a dynamic of *ff*. The sixth staff is for the Shot, starting with a dynamic of *p* and marked *Grandioso*. The seventh staff is for the Basses, starting with a dynamic of *ff*. The eighth staff is for the Basses, starting with a dynamic of *fff*. The score includes various musical notations such as triplets, rests, and dynamic markings.

# The Great Captain March.

WILL. H. SCOUTON.

Baritone   
(or Tenor Saxophone)

252 



Trio. 



# The Great Captain March.

E♭ Cornet.  
(or Alto Saxophone)

WILL. H. SCOUTON.

252

The musical score consists of eight staves. The first staff is for the E♭ Cornet (or Alto Saxophone), starting with a dynamic of *ff* and featuring triplets and a *mf* section. The second staff continues the E♭ Cornet part with an *f* dynamic. The third staff is for the Trombone (Tromb.) and Basses (1 Basses), starting with *ff* and *mf* dynamics. The fourth staff is for the Trio, starting with a *p* dynamic. The fifth staff is for the Basses, featuring accents and a *ff* dynamic. The sixth staff is for the Trombone and Basses, featuring accents, a 'Shot' dynamic, and a *Grandioso* section with a *ff* dynamic. The seventh staff continues the Trombone and Basses part. The eighth staff concludes the piece with a *fff* dynamic and first/second endings.

Solo B $\flat$  Cornet.  
(or Soprano Saxophone)

# The Great Captain March.

Published also for Orchestra and Piano.

Price 50¢.

WILL. H. SCOTTON.

252

The musical score is written for a Solo B $\flat$  Cornet (or Soprano Saxophone), Trombones, Basses, Trio, Brass, Shot, and Cymbals. The score is in 2/4 time and begins with a key signature of one flat (B $\flat$ ). The tempo is marked 'Grandioso'. The score is divided into several systems, each with a measure number starting at 252. The first system is for the Solo B $\flat$  Cornet, marked *ff*. The second system is for Trombones and Basses, marked *ff*. The third system is for the Trio, marked *p con esp.*. The fourth system is for Brass, marked *ff*. The fifth system is for Shot, marked *ff*. The sixth system is for Cymbals and Basses, marked *ff*. The score includes various musical notations such as dynamics (*ff*, *mf*, *p con esp.*), articulation (*unison.*, *Shot.*), and performance instructions (*Grandioso*). The score ends with a double bar line and a *fff* dynamic marking.

# The Great Captain March.

1st B♭ Cornet.

WILL. H. SCOUTON.

252

The musical score is written for the 1st B♭ Cornet and Trio. It consists of seven staves of music. The first four staves are for the 1st B♭ Cornet, and the last three are for the Trio. The score includes various musical notations such as dynamics (ff, mf, fff), articulation (accents, slurs), and performance instructions (Grandioso). The key signature has one flat (B♭), and the time signature is 2/4. The score is divided into sections with first and second endings. The first ending is marked with '1' and the second with '2'. The Trio section begins with a double bar line and a repeat sign, followed by a measure with a '16' above it, indicating a 16-measure rest. The Trio part is marked with 'ff' and 'Grandioso'. The score concludes with a double bar line and a 'fff' dynamic marking.

*ff* *mf* *ff* *mf* *ff* *ff* *Grandioso.* *fff*

2d & 3d Bb Cornets. **The Great Captain March.**

WILL. H. SCOUTON.

252

mf

ff

ff

Trio.

ff

1 *Grandioso.*

ff

fff

# The Great Captain March.

1st & 2d Eb Altos.

WILL. H. SCOUTON.

252

*mf*

*f* *ff* *mf*

*ff*

Trio.

*p*

*ff*

*ff* *Grandioso.*

*fff*

# The Great Captain March.

3d & 4th Eb Altos.

WILL. H. SCOUTON.

252

*mf*

*f* *ff* *mf*

*ff*

Trio *p*

*ff*

*ff* *Grandioso.*

*fff*



1st & 2d Bb Tenors  The Great Captain March.

WILL. H. SCOUTON.

252 







Trio. 







B♭ Bass

# The Great Captain March.

WILL. H. SCOUTON.

252

*ff* *mf* *f*

*ff* *mf* *ff*

Trio. *p*

*ff*

*Grandioso.* *ff*

*fff*

# 1<sup>st</sup> & 2<sup>d</sup> Trombones. *The Great Captain March.*

WILL. H. SCOUTON.

252

*ff* *mf* *ff* *ff*

Trio. *p* *ff* *Grandioso.* *ff* *fff*

3d Trombone or  
Bb Bass. 9:

# The Great Captain March.

WILL. H. SCOUTON.

252

*ff* *mf* *f* *ff*

Trio. *p* *ff* *ff* *fff*

*Grandioso.*

# The Great Captain March.

Baritone   
(or Tenor Saxophone)

WILL. H. SCOUTON.

252 

Trio. 

Baritone 

# The Great Captain March.

WILL. H. SCOUTON.

252



The musical score is written in bass clef with a key signature of one flat and a common time signature. It consists of two main parts: Baritone and Trio. The Baritone part starts at measure 252 and includes dynamic markings such as *ff*, *mf*, and *f*. The Trio part begins with a *p* marking and includes *ff* and *Grandioso.* markings. The score features various musical notations including slurs, accents, and first/second endings. The piece concludes with a *fff* dynamic marking.

Basses.

# The Great Captain March.

WILL. H. SCOUTON.

252

*ff* *mf* *f* *ff*

Trio. *p* *ff* *Grandioso.* *ff* *fff*

Drums.

# The Great Captain March.

WILL. H. SCOUTON.

252

*ff* *p* *f* *ff* *p* *ff*

Trio. *p*

8 Cymb. *ff*

2 Drs. Shot or B. Dr. *ff* *ff*

1 2 *fff*

The John Church Company

*fff*

Detailed description: This is a musical score for a drum set, titled 'The Great Captain March' by Will. H. Scouton. The score is written for a drum set and includes parts for Drums (Drums) and Trio. The music is in 2/4 time and features various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), and *fff* (fortississimo). The score is divided into sections, with the Trio section starting at measure 252. The Drums part includes a section labeled 'Drs. Shot or B. Dr.' and a section labeled 'Cymb.' with a measure rest of 8 measures. The score concludes with a double bar line and a fermata.