

To my friend John J. Foster, Norfolk, Va.

Solo B \flat Cornet. "The Great American Favorite"

C. Fischer's Edition.

March and Two-Step.

Paul de Ville.

American Star
Journal.

897.

Tromb.

The musical score is written for four parts: Solo B \flat Cornet, Trombone, Piccolo & Eb Clarinet, and Trio. The key signature is one flat (B \flat) and the time signature is 2/4. The score is divided into two main sections: a March and a Two-Step. The March section begins with a dynamic marking of *ff* and features a triplet of eighth notes. The Two-Step section begins with a dynamic marking of *mf* and includes a section marked *ff Bass.* and another marked *mf 2nd ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Solo B \flat Cornet part is the primary melodic line, while the Trombone, Piccolo & Eb Clarinet, and Trio parts provide harmonic support and rhythmic accompaniment.

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ff

Piccolo. "The Great American Favorite"

C. Fischer's Edition.
American Star.
Journal

March and Two-Step.

Paul de Ville.

897.

mf 8va ad lib.

8va

ff

mf

ff

TRIO.

mf

f

f *mf* *gnaff*

"The Great American Favorite"

March and Two-Step.

C Piccolo & Flute

Paul de Ville.

First system of musical notation for C Piccolo & Flute. It consists of eight staves. The first staff has a treble clef and a key signature of two flats. The music is written in a rhythmic pattern with many eighth notes. There are dynamic markings such as *mf* and *ff*. The word "BUA" is written above the first staff. The system ends with a double bar line.

Second system of musical notation for C Piccolo & Flute. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The music continues with a rhythmic pattern. There are dynamic markings such as *fz* and *f*. The word "TRIO loco" is written above the first staff. The system ends with a double bar line.

Third system of musical notation for C Piccolo & Flute. It consists of eight staves. The first staff has a treble clef and a key signature of two flats. The music continues with a rhythmic pattern. There are dynamic markings such as *mf* and *ff*. The word "BUA" is written above the first staff. The system ends with a double bar line.

"The Great American Favorite"

March and Two-Step.

Oboe or C Clarinet:

Paul de Ville.

897. *8va ad lib.*

ff *mf* *mf* *fff* *fz*

TRIO. *mf* *mf 2nd ff* *ff*

Carl Fischer New York.

"The Great American Favorite"

Bassoons
or Bass Clarinets.

March and Two-Step.

Paul de Ville.

897.

ff *mf* *f* *mf* *f* *mf*

f *mf*

ff

fz

TRIO. *mf*

mf *mf*

mf 2nd *ff*

Carl Fischer New York.

ff

"The Great American Favorite"

E♭ Clarinet.

March and Two-Step

Paul de Ville.

897.

ff *mf* *mf* *ff* *fz* *mf* *ff*

"The Great American Favorite"

Solo Clarinet.

March and Two-Step.

Paul de Ville.

897.

The musical score is written on ten staves. The first seven staves are for the Solo Clarinet, and the last three are for the Trio. The Solo Clarinet part begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features dynamic markings of *ff*, *mf*, *mf*, *fff*, and *fz*. The Trio part begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features dynamic markings of *p*, *mf*, and *2nd ff*. The score includes various musical notations such as slurs, ties, and first/second endings.

"The Great American Favorite"

1st B \flat Clarinet.

March and Two-Step.

Paul de Ville.

897.

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It consists of two main sections: a March and a Two-Step. The March section begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. It features several first and second endings. The Two-Step section begins with a dynamic marking of *p* and includes a *tr* (trill) marking. It also features first and second endings. The score concludes with a dynamic marking of *mf 2nd ff*.

C. Fischer's Edition. "The Great American Favorite"

2nd & 3rd B \flat Clarinets.

March and Two-Step.

Paul de Ville.

American Star
Journal.

897

The first section of the score consists of six staves of music. The first staff is in treble clef with a 2/4 time signature. It begins with a dynamic marking of *ff* and includes accents (>) over the first two measures. The second staff continues the melody with a *mf* dynamic marking and includes first and second endings. The third and fourth staves feature a complex rhythmic pattern of sixteenth notes. The fifth and sixth staves continue the melodic line with various dynamics and articulations.

The TRIO section consists of three staves of music. The first staff is in treble clef with a 2/4 time signature and begins with a *mf* dynamic marking. The second staff includes first and second endings and a *mf 2nd ff* dynamic marking. The third staff continues the melodic line with first and second endings.

Carl Fischer New York.

B♭ Soprano
Saxophone.

"The Great American Favorite"

C. Fischer's Edition.
American Star
Journal.

March and Two-Step.

Paul de Ville.

897.

ff *mf* *mf* *ff* *fz*

TRIO. *mf* *mf* *mf 2nd* *ff* *ff*

Carl Fischer New York.

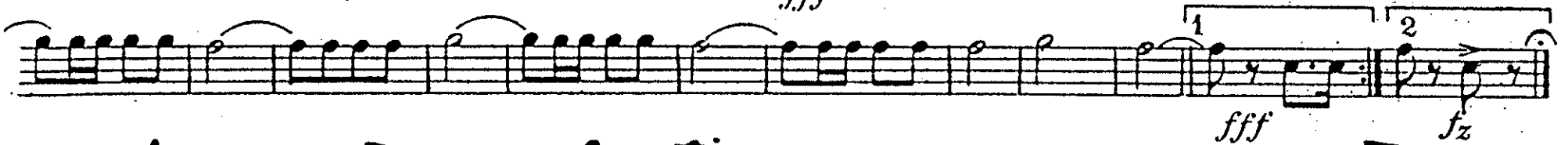
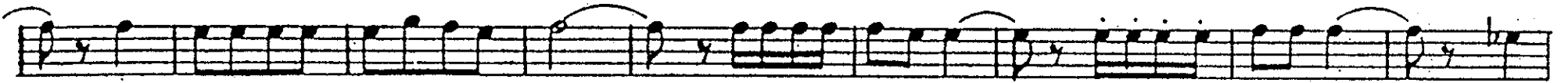
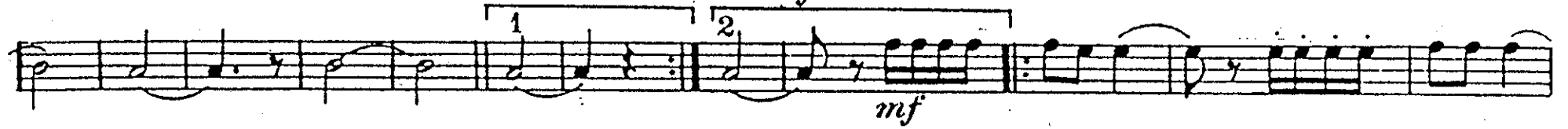
"The Great American Favorite"

March and Two-Step.

E♭ Alto Saxophone.

Paul de Ville.

897. 



TRIO 



"The Great American Favorite"

March and Two-Step.

Bb Tenor Saxophone.

Paul de Ville.

897.

ff *mf* *f* *p* *f*

f *f*

fff

fff *fz*

TRIO. *mf*

mf 2nd ff

ff

Carl Fischer New York.

"The Great American Favorite"

March and Two-Step.

E♭ Baritone Saxophone.

Paul de Ville.

897.

mf

mf

fff

fff

ff

TRIO. *mf*

mf 2nd ff

Carl Fischer New York.

E♭ Cornet. "The Great American Favorite"

C. Fischer's Edition.

March and Two-Step.

Paul de Ville.

American Star
Journal.

Tromb.

897.

The musical score is written for E♭ Cornet, Trombone, and Trio. It consists of several staves of music. The first staff is for the E♭ Cornet, starting with a *ff* dynamic and a triplet. The second staff is for the Trombone, starting with a *mf* dynamic. The third and fourth staves continue the Trombone part. The fifth staff is for the Bass Solo, starting with a *ff* dynamic. The sixth staff is for the Trio, starting with a *mf* dynamic and a 2nd time marking. The seventh and eighth staves continue the Trio part. The score includes various musical notations such as notes, rests, slurs, and dynamics. The piece concludes with a *fff* dynamic.

Carl Fischer New York. *fff*

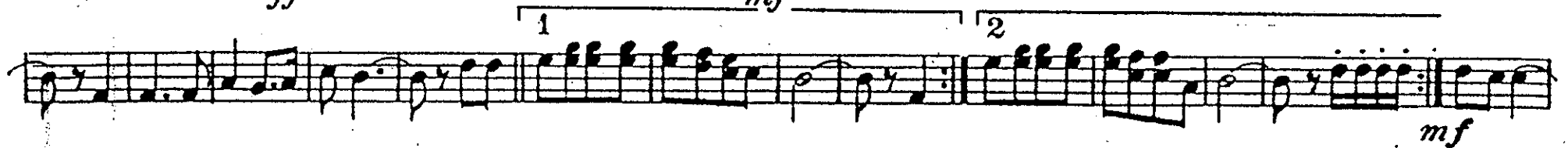
"The Great American Favorite"

1st B \flat Cornet.

March and Two-Step.

Paul de Ville.

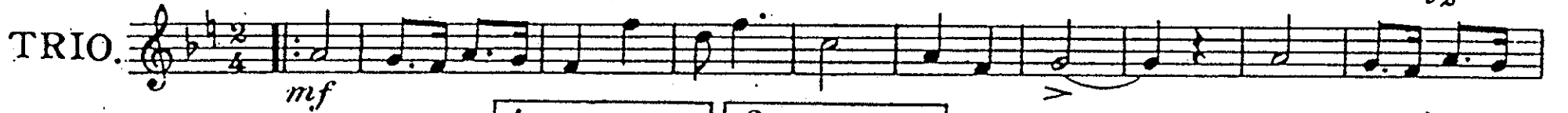
897.  *ff* *mf*

 *mf*



 *fff*

 *fz*

TRIO.  *mf*

 *mf 2nd ff*



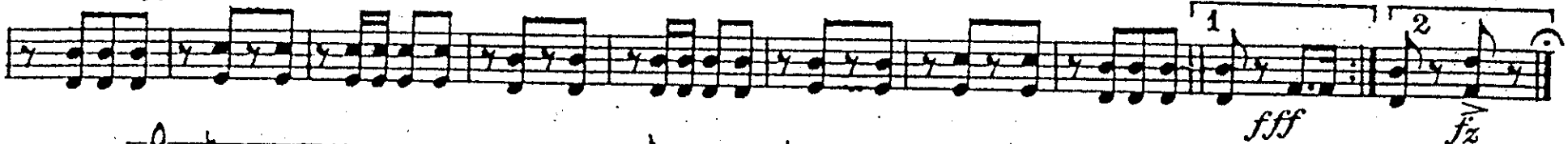
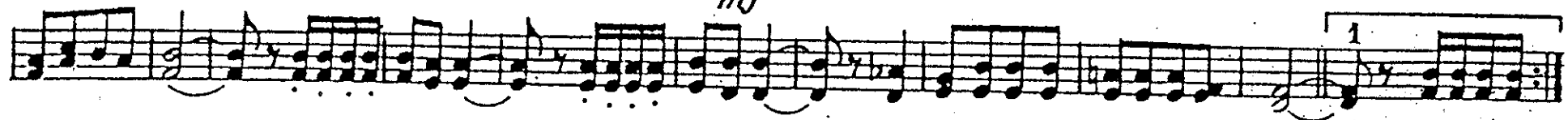
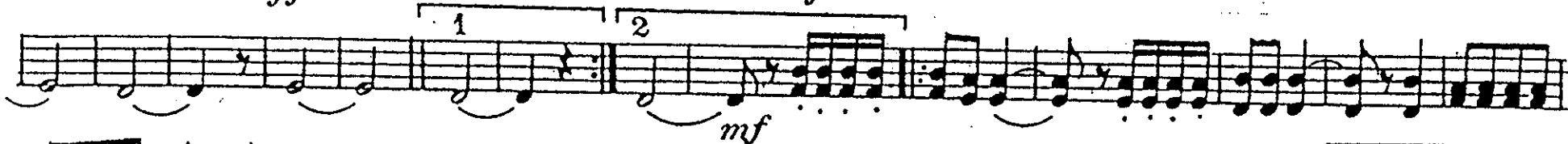
"The Great American Favorite"

2nd & 3rd B \flat Cornets.

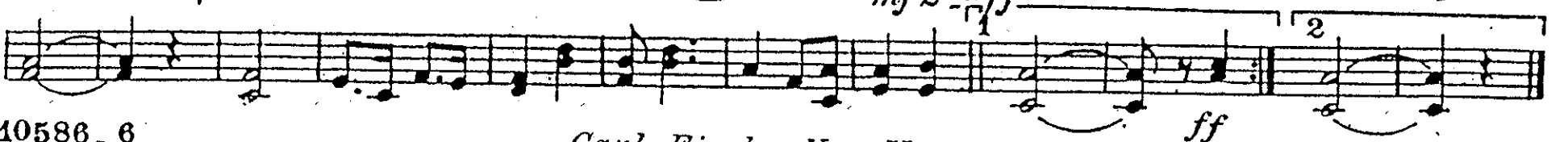
March and Two-Step.

Paul de Ville.

897. 



TRIO. 



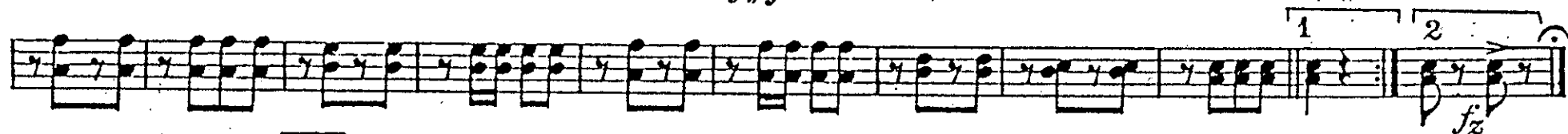
"The Great American Favorite"


March and Two-Step.

1st & 2nd Eb Altos.

Paul de Ville.

897. 



TRIO. 



Carl Fischer New York.

"The Great American Favorite"

March and Two-Step.

3rd & 4th E \flat Altos.

Paul de Ville.

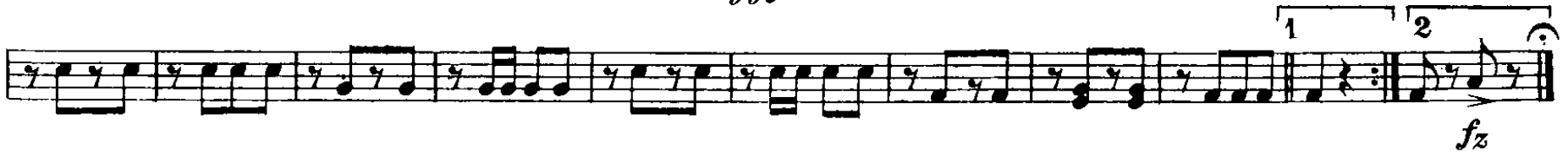
897. 



mf



fff



fz

TRIO. 

mf



mf 2nd ff



Carl Fischer New York.

The Great American Favorite

March and Two-Step

1 - 2 F Horn

Paul de Ville

The musical score is written for 1-2 F Horn and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *ff* and includes several accents (^). The first staff has a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *fff* marking. The sixth staff has a *fff* marking. The seventh staff has a *fz* marking and a *mf* marking. The eighth staff has a *mf* marking and a *2nd ff* marking. The ninth staff has a *mf* marking and a *2nd ff* marking. The tenth staff has a *mf* marking and a *2nd ff* marking. The score includes a Trio section starting on the seventh staff, marked with a 'Trio' symbol and a '2' above the staff. The score also includes first and second endings (1 and 2) and various musical notations such as slurs, accents, and dynamic markings.

"The Great American Favorite"

1st & 2nd Tenors.

March and Two-Step.

Paul de Ville.

Soli. *Soli.*

897. *ff* *p* *f* *p* *f*

p *f* *Soli.* *mf*

fff *fff* *fz*

TRIO. *mf*

mf *mf*

mf *2nd* *ff*

1 2 1 2 1 2

Detailed description: This is a musical score for a piece titled "The Great American Favorite" by Paul de Ville. The score is arranged for 1st and 2nd Tenors and a Trio. The music is in 2/4 time and features a variety of dynamics and articulations. The Tenors' part begins with a forte-fortissimo (*ff*) dynamic, followed by a series of notes with accents and slurs. The Trio part enters with a mezzo-forte (*mf*) dynamic. The score includes several first and second endings, marked with "1" and "2". The piece concludes with a final flourish. The publisher's name, Carl Fischer New York, is printed at the bottom.

Carl Fischer New York.

B♭ Bass "The Great American Favorite."

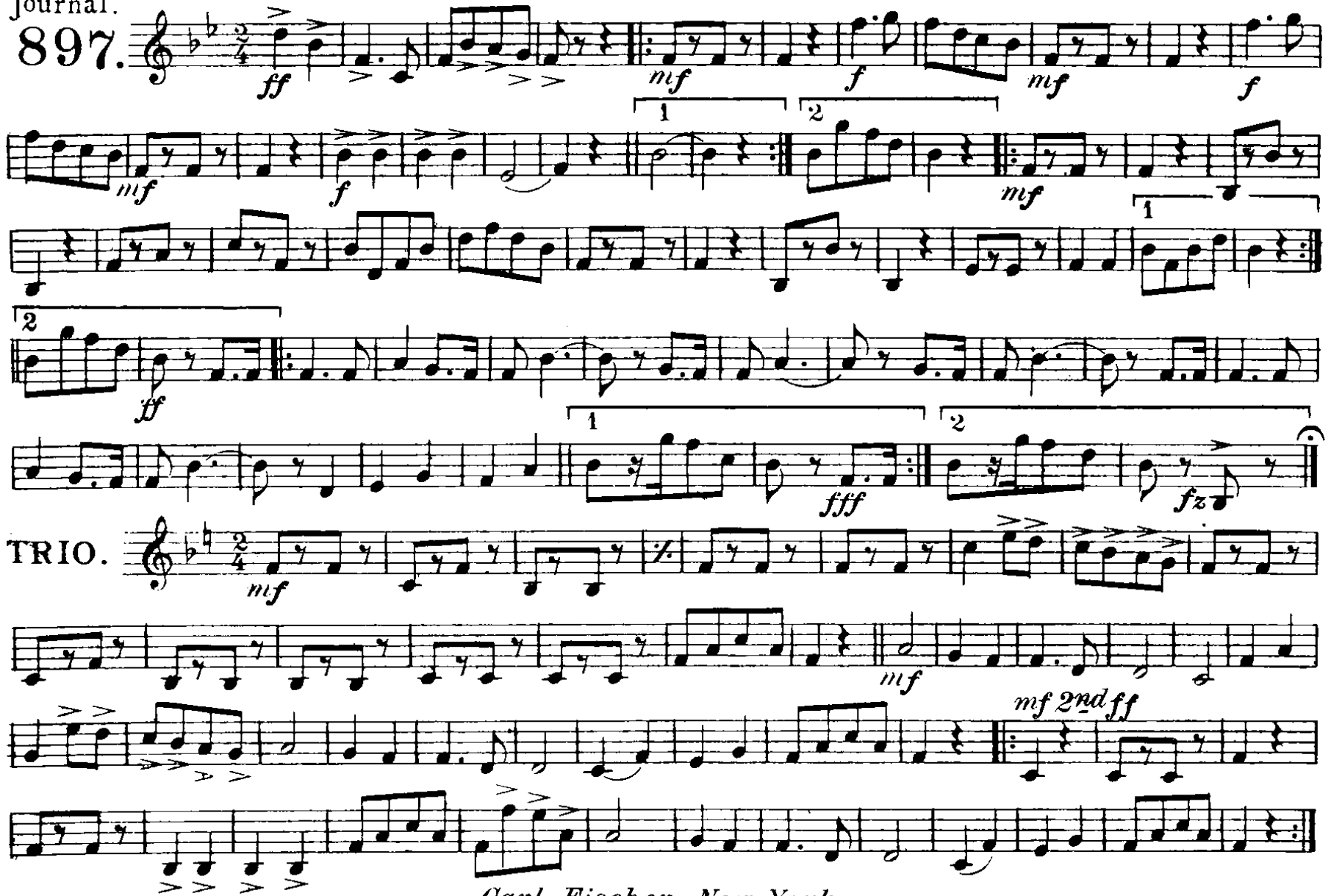
C. Fischer's Edition.

March and Two-Step.

Paul de Ville.

American Star
Journal.

897.



The musical score is written for B♭ Bass in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The score is divided into two main sections: a main section and a TRIO section. The main section consists of 12 staves of music, featuring various dynamics such as *ff*, *mf*, *f*, and *fff*. It includes first and second endings, repeat signs, and accents. The TRIO section starts on the 13th staff, marked with a 'TRIO.' label, and continues for 5 staves. It features a change in time signature to 2/4 and includes dynamics like *mf*, *mf 2nd ff*, and *fff*. The score concludes with a double bar line and repeat signs.

Carl Fischer New York.

"The Great American Favorite"

1st & 2nd Trombones.

March and Two-Step.

Paul de Ville.

Soli.

Soli.

897. 









TRIO. 





mf 2nd ff

Carl Fischer New York.

"The Great American Favorite"

3rd Trombone.

March and Two-Step.

Paul de Ville.

Solo.

Solo.


897.

The musical score is written for a 3rd Trombone. It begins with a solo section in 2/4 time, marked with dynamics *ff*, *mf*, *f*, and *mf*. The solo section consists of four staves of music, featuring various rhythmic patterns and articulations such as accents and slurs. The first two staves of the solo section include first and second endings. The solo section concludes with a double bar line. Following the solo is a Trio section, also in 2/4 time, marked with dynamics *mf*, *mf*, *mf*, and *mf 2nd ff*. The Trio section consists of four staves of music, primarily featuring eighth-note patterns. The score includes various musical notations such as accents, slurs, and first/second endings.

"The Great American Favorite."

March and Two-Step.

Paul de Ville.

Baritone 

Soli.

Soli.

897. 





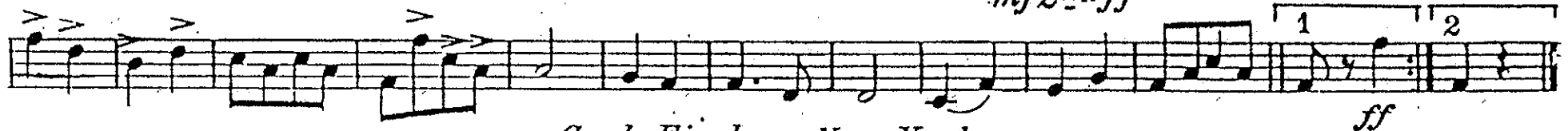




TRIO. 







Carl Fischer New York.

"The Great American Favorite"

Baritone ♭

March and Two-Step

Paul de Ville.

Soli.

Solè.

897.

ff *p* *f* *p* *f* *p*

f *mf*

fff *f*

mf *mf 2nd* *ff*

Carl Fischer New York.

ff

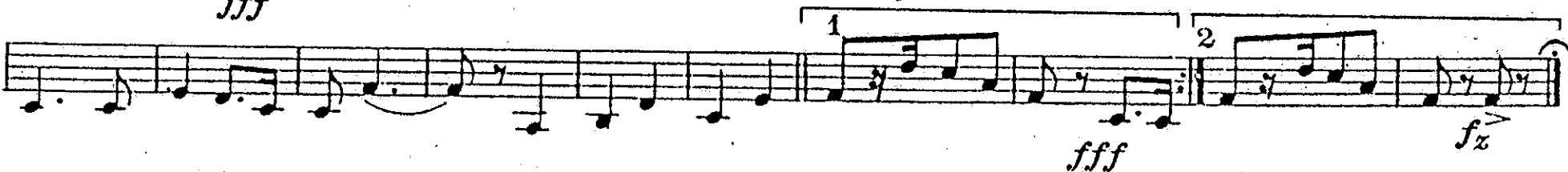
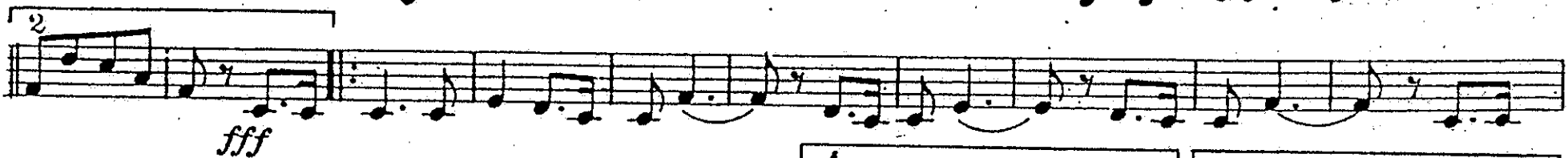
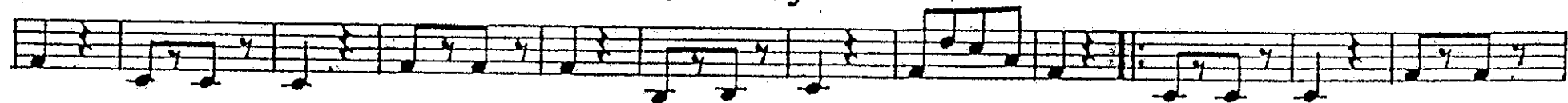
"The Great American Favorite"

March and Two-Step.

E♭ Bass (Tuba.)

Paul de Ville.

897. 



TRIO. 



Carl Fischer New York.

"The Great American Favorite"

Drums.

March and Two-Stop.

Paul de Ville.

897.

The musical score is written for drums and a trio. It consists of two systems of staves. The first system has four staves for drums, and the second system has two staves for the trio. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *mf*, *fff*, and *fz*. There are also markings for *mf 2nd ff*. The score includes repeat signs and first/second endings. The drum part includes a triplet of eighth notes at the beginning. The trio part includes numbered measures (2, 3, 4, 5, 6) and first/second endings. The music concludes with a double bar line.

mf 2nd ff

Carl Fischer New York.