

Selection
from

D \flat Piccolo

The Grass Widow

Louis A. Hirsch
arr. by Lester Brockton


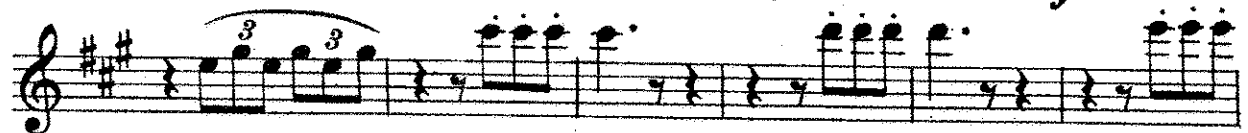
Allegro

977. 



Andte

17 *a tempo.* 30 *Tempo di Valse* *p* *f*



Db Piccolo

The musical score for the Db Piccolo part on page 2 consists of ten staves. The key signature is D major (two sharps). The score includes various musical notations and performance instructions:

- Staff 1:** Features trills (tr) and triplets (3) in the first few measures.
- Staff 2:** Continues with trills and triplets.
- Staff 3:** Includes the instruction "Modto" and dynamic markings *fz* and *ff*.
- Staff 4:** Features a dynamic marking of *p* and fingerings 1 and 2.
- Staff 5:** Includes fingerings 1 and 2.
- Staff 6:** Features an 8va (octave) marking and a triplet.
- Staff 7:** Includes 8va markings and a *p-f* dynamic marking.
- Staff 8:** Features 8va markings and triplets.
- Staff 9:** Includes 8va markings and triplets.
- Staff 10:** Features 8va markings and triplets.

D \flat Piccolo

1 1

Modto
16
p-f

1

2 Tempo di Valse
1 6 6
p

6 6
mf p

2 2
mf

2 2
p poco rall.

D_b Piccolo

All^o mod^o

Selection
from

C Flute

The Grass Widow

Louis A. Hirsch

arr. by Lester Brockton

Allegro

977.

Andte

rall. a tempo.

Oboe

15

Tempo di Valse

2nd time qua

C Flute

Modto
ff

8va.....
8va.....
8va.....
8va.....
8va.....
8va.....
8va.....
8va.....
8va.....
8va.....
8va.....

p-f

rit.

Modto
p

C Flute

3

p-f

1 2 *Tempo di Valse* 6 *p*

6 4 *mf*

6 *p* *mf*

2 *p*

Oboe *Allo molto*

poco rall.

C Flute

p-f

Grandioso

1 2 *rall.*

ff

Tempo di Valse

Presto

ff

Detailed description: This is a musical score for C Flute, consisting of 14 staves of music. The score begins with a dynamic marking of *p-f*. The first section is marked *Grandioso* and includes a first ending (1) and a second ending (2) with a *rall.* (rallentando) marking. The dynamic *ff* (fortissimo) is used throughout this section. The second section is marked *Tempo di Valse* and features a 3/4 time signature. The final section is marked *Presto* and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Selection

from

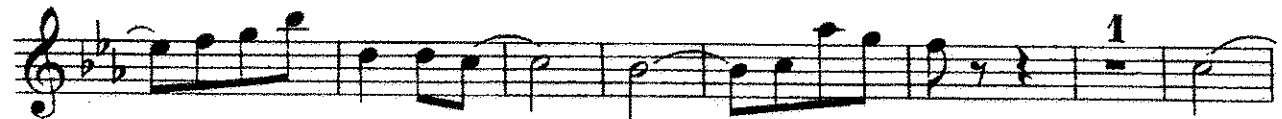
The Grass Widow

Oboe

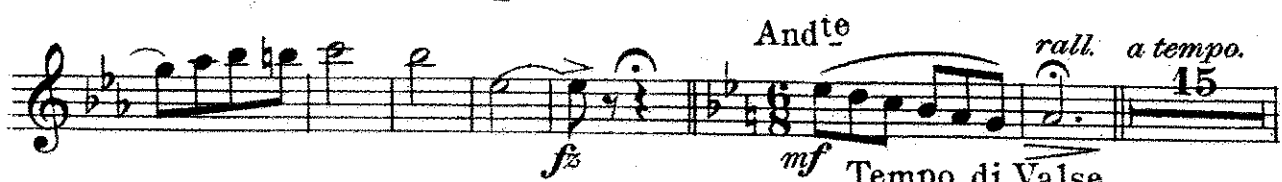
Louis A. Hirsch
arr. by Lester Brockton

Allegro

977. 







Andte *rall. a tempo.* 15



p *rit.* *Tempo di Valse* *p-f*





Modto *fz* *ff*



p *SOLO*



Oboe

Musical score for Oboe, page 2. The score consists of 13 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *p-f*, *f*, and *rit.* It includes first and second endings, a "Solo." section, and a "2nd time qua" section. The piece concludes with a "Tempo di Valse" section in 3/4 time.

Oboe

p

mf *dim.*

mf *p*

poco rall *Allò modto*

p-f

1 *2* *rall.* *ff*

Grandioso

Tempo di Valse *Presto*

ff

Selection

from

The Grass Widow

Bassoon

Louis A. Hirsch
arr. by Lester Brockton

Allegro

977. *f*

Andte rall. *a tempo.*

mf *p* *2 f^z*

Tempo di Valse

rit. *p* *p-f*

Modto

ff *p*

Bassoon

p-f

mf *rit.* *Modto* 8

p *p-f*

1 2 *Tempo di Valse* 2

Bassoon

2
p

2 1
cresc. *< mf* *dim.*

> p

< mf

p *Allo molto* *poco rall.*

> *p-f*

1 2 *rall.*
ff

Grandioso

Tempo di Valse

ff *Presto*

ff

Selection

from

The Grass Widow

E♭ Clarinet

Louis A. Hirsch

Allegro

arr. by Lester Brockton

977. *f*

f

1 1

f

fz

Andte *mf* *rall.* 15 Oboe or Flute

Oboe or Flute *p*

Tempo di Valse 30

rit. *p* *f*

tr *tr*

E♭ Clarinet

The musical score for E♭ Clarinet on page 2 consists of ten staves of music in G major. The notation includes various musical elements:

- Staff 1:** Features trills (tr.) and slurs over eighth notes.
- Staff 2:** Continues with slurs and includes a dynamic marking of *ff*.
- Staff 3:** Marked *Modto* and *ff*, featuring eighth-note patterns and a first ending bracket.
- Staff 4:** Marked *p*, featuring eighth-note patterns and fingerings (1, 2).
- Staff 5:** Features eighth-note patterns with fingerings (1) and accents (>).
- Staff 6:** Features eighth-note patterns with fingerings (1) and accents (>).
- Staff 7:** Features triplets (3) and slurs, marked *p-f*.
- Staff 8:** Features triplets (3) and slurs, marked *p-f*.
- Staff 9:** Features triplets (3) and slurs.
- Staff 10:** Features eighth-note patterns with fingerings (1) and accents (>).

E♭ Clarinet

1 3

2 3

rit.

Modto

p

3

p-f

1 2 Tempo di Valse 6

6 4

mf

6

p

mf

2

E♭ Clarinet

poco rall.
Oboe

Allo modto
p-f

Grandioso
ff rall.

Tempo di Valse
Presto
ff
ff

Detailed description: This musical score is for the E♭ Clarinet part of a larger work. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'poco rall.' and the instrument is identified as 'Oboe' (likely a typo for Clarinet). The second staff starts with 'Allo modto' and a dynamic marking of 'p-f'. The third staff continues the piece. The fourth staff is marked 'Grandioso' and 'ff rall.', and includes first and second endings. The fifth staff continues the 'Grandioso' section. The sixth staff begins a new section. The seventh staff continues. The eighth staff continues. The ninth staff is marked 'Tempo di Valse' and 'Presto'. The tenth staff continues with a dynamic marking of 'ff'. The eleventh staff concludes the piece with a dynamic marking of 'ff'.

Selection
from

Solo or 1st
B \flat Clarinet

The Grass Widow

Louis A. Hirsch

Allegro

arr. by Lester Brockton

977.

Andte *mf* *rall.* *a tempo.* *p* *f*

Tempo di Valse *and time qua* *p* *p-f* *rit.*

1 2 *f* *fz*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, often beamed together. The second staff continues this melodic line. The third staff introduces a more complex rhythmic pattern with some triplets. The fourth staff shows a change in dynamics to 'mf'. The fifth staff is marked 'Andte' and 'rall.', with a dynamic of 'p'. The sixth staff returns to 'a tempo.' with a dynamic of 'p'. The seventh staff is marked 'rit.' and features a dynamic of 'f'. The eighth staff is marked 'Tempo di Valse' and 'and time qua', with a dynamic of 'p'. The ninth staff continues with a dynamic of 'p-f'. The tenth staff concludes with a dynamic of 'f' and 'fz', and includes first and second endings.

Solo or 1st B \flat Clarinet

Modto

ff

p

p

2nd time 8va

p-f

f

1

2

3

rit.

Modto

mf

p

Solo or 1st B \flat Clarinet

2nd time gva
p-f

1

2 Tempo di Valse
f *p*

Oboe

Oboe *cresc.* *mf*

Oboe *dim.* *p*

mf

p

Solo or 1st B \flat Clarinet

All^o mod^{to}

poco rall.

Grandioso

Tempo di Valse

Presto

Selection
from

The Grass Widow

2nd B \flat Clarinet

Louis A. Hirsch
arr. by Lester Brockton

Allegro

977. *f*

Andte *mf* *rall.* *p* *u tempo.* *fz*

Tempo di Valse *rit.*

2nd time *qua*

p *3* *p-f* *3*

1 *f* 2 *fz*

2nd B \flat Clarinet

Modto

ff

p

mf

f

p

p-f

p

p

p

p

p

p

1

p

2nd B \flat Clarinet

3

2 3 rit. Modto 1 2

mf *p*

Horn

1 2 Tempo di Valse

p *cresc.* *mf* *dim.* *p* *mf*

2nd Bb Clarinet

poco rall.

All^o mod^{to}

p-f

1 *2* *rall.* *Grandioso*

ff

Tempo di Valse *Presto*

ff

ff

Selection

from

The Grass Widow

3rd B \flat Clarinet

Louis A. Hirsch

arr. by Lester Brockton

Allegro

977.

Andte *rall.* *a tempo.*

f_z *mf* *p*

rit. **Tempo di Valse** *2nd time sua*

p *p-f*

1 2

f *f_z*

3rd B \flat Clarinet

Mod^{to}

ff

mf

p *p-f*

f *rit.*

3rd B \flat Clarinet

Modto

p *p-f* = 2nd time gva

1 2 *Tempo di Valse* 1 4 *f* *p*

6 4

mf *dim.* 2

p

mf

2 *p*


poco rall. *Allo modto*

3rd B \flat Clarinet

The musical score for the 3rd B \flat Clarinet consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *p-f* and includes various articulations such as accents and slurs. A first ending is marked with a '1' and a double bar line, leading to a second ending marked with a '2' and a double bar line. The second ending is marked *rall.* and *ff*. The tempo changes to *Grandioso* after the second ending. The score continues with several staves of music, including a section marked *Tempo di Valse* in 3/4 time, which is marked *ff*. The final section is marked *Presto* and ends with a double bar line and a *ff* dynamic marking.

Selection
from

3rd Trombone  The Grass Widow

(Bb Bass 
CLARINET

Allegro



Louis A. Hirsch
arr. by Lester Brockton

977. 

3rd Trombone

(B \flat Bass)

The musical score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with many eighth and sixteenth notes. A dynamic marking of *p-f* appears on the third staff. The score includes several first and second endings, indicated by bracketed lines with '1' and '2' above them. A section of the music is marked *rit* (ritardando) and *Modto* (Moderato). A dynamic marking of *p* is present in this section. A section of the music is marked *2nd time only* and *p-f*. The final section of the score is marked *1* and *2* *Tempo di Valse*, indicating a change in tempo and meter. The key signature changes to two sharps (D major) for the final section.

3rd Trombone 
(B♭ Bass )

The musical score is written for a 3rd Trombone (B♭ Bass) and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Measure 8, *p*, *mf*, *dim.*

Staff 2: Measure 8, *mf*, Measure 12, *poco rall.*, *Allegro molto*

Staff 3: Measure 4, *p*, Measure 6, *f*, Measure 2

Staff 4: *f*

Staff 5: *rall.*, *Grandioso*, *ff*

Staff 6: *ff*

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *Tempo di Valse*, *Presto*

Staff 10: *ff*, *ff*

Selection
from

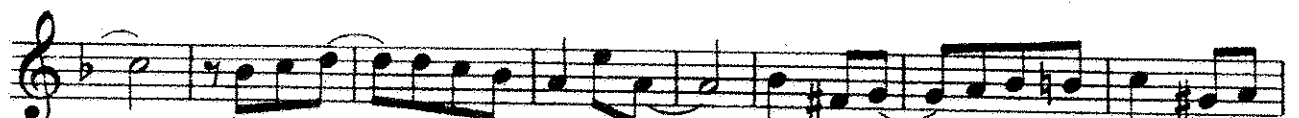
Soprano
Saxophone

The Grass Widow

Louis A. Hirsch
arr. by Lester Brockton

Allegro

977. 



Andte 

Tempo di Valse

30 



Modto 





Soprano Saxophone

1

30

p

f

rit.

Modto

p

8va 2nd time

p-f

loco

8va 2nd time

loco

Soprano Saxophone

3

2nd time 1

Temp di Valse 8

p

4

12 14

Allo *mf* *mf*

p-f

1 2 *rall.* *ff* Grandioso

Tempo di Valse Presto

ff

ff

Selection
from

Alto
Saxophone

The Grass Widow

Louis A. Hirsch
arr. by Lester Brockton

977. *Allegro*
f

Andte
fz 1 17

Tempo di Valse
p *p-f*

Modto
f *fz* *ff*

Alto Saxophone

1

p *p-f*

1 3 2 2 3

f

rit. *Modto* 2 2

p

p-f

1 2 *Tempo di Valse* 1

f

Alto Saxophone

8 *p* 4

mf *p* 4 4

mf *p* 4 4

poco rall. *Alto modto* *p-f*

1 2 *rall.* *ff* *Grandioso*

Tempo di Valse *Presto* *ff*

ff

Selection

from

Tenor
Saxophone

The Grass Widow

Louis A. Hirsch
arr. by Lester Brockton

Allegro

977. *f*

Andte

17

Tempo di Valse

Modto

Tenor Saxophone

Tenor Saxophone

5

mf

2

p

p

5

1

10

Allo molto *mf*

p-f

1

2

ffrall.

Grandioso

Tempo di Valse

ff

Presto

ffz

Selection
from

Baritone
Saxophone

The Grass Widow

Louis A. Hirsch
arr. by Lester Brockton

Allegro

977. *f*

This section consists of six staves of music in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f*. The music features eighth-note patterns and rests. A first ending bracket is shown above the second staff. The section concludes with a double bar line and a repeat sign.

Andte

Tempo di Valse

p *p-f* *fz* 17

This section consists of three staves of music in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *p*, followed by *p-f*. The music features dotted rhythms and eighth-note patterns. A first ending bracket is shown above the second staff. The section concludes with a double bar line and a repeat sign.

Modto

ff *p* *f* *fz*

This section consists of three staves of music in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff*. The music features triplet patterns and eighth-note patterns. A first ending bracket is shown above the second staff. The section concludes with a double bar line and a repeat sign.

Baritone Saxophone

The musical score for the Baritone Saxophone part on page 2 consists of 13 staves. The key signature is G major (one sharp). The music is written in a 4/4 time signature. The score includes various musical notations and performance instructions:

- Staff 1:** Begins with an accent (>) over the first eighth note.
- Staff 2:** Features a repeat sign with first and second endings.
- Staff 3:** Starts with a dynamic marking of *p-f* (piano-forte).
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a repeat sign.
- Staff 6:** Features a triplet of eighth notes.
- Staff 7:** Includes a triplet of eighth notes.
- Staff 8:** Contains first and second endings, followed by a *rit.* (ritardando) marking and a *Modto 8* (Moderato 8) instruction.
- Staff 9:** Starts with a dynamic marking of *p* (piano).
- Staff 10:** Features a dynamic marking of *p-f* (piano-forte).
- Staff 11:** Continues the melodic line.
- Staff 12:** Includes a repeat sign.
- Staff 13:** Ends the piece.

Baritone Saxophone

1 1 2 Tempo di Valse 8

p

13 15

mf *mf*

All^o mod^{to}

p-f

1 2 Grandioso

rall. *ff*

Tempo di Valse Presto

ff *ff*