

Selection

from

The Grass Widow

Solo B♭ Cornet

Full Band \$2.00

Louis A. Hirsch

arr. by Lester Brockton

Allegro (Dance with me)

977.

Musical notation for the first section, starting with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte). The notation consists of five staves of music, featuring eighth and sixteenth notes with various articulations and slurs.

Andte

rall. (Song of Love)

1st Cor. Solo.

Musical notation for the second section, starting with a treble clef, a key signature of one flat, and a 4/8 time signature. The music begins with a dynamic marking of *fz* (forzando) and transitions to *mf* (mezzo-forte). It includes a *rall.* (rallentando) section and ends with a *pa tempo.* (piano ad tempo) marking. The notation consists of two staves of music.

Tempo di Valse

Alto Sax. 1st time

Musical notation for the third section, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a dynamic marking of *p-f* (piano-forte). It includes a *rit.* (ritardando) section and a *Play both times* instruction. The notation consists of five staves of music, ending with a double bar line and a *fz* marking.

Solo B \flat Cornet

(When the Saxophone is playing)

Modto

Basses. *ff* *3*

1st Cor. *p*

p-f

1 *2* *1st Cor.* *mf* *ret.*

Solo Bb Cornet

Mod^{to} (Just you and me)

First system: *p*
Second system:
Third system: *p-f*
Fourth system:
Fifth system:
Sixth system:

1 2 Tempo di Valse (Letter Song Farewell)
Clars.

Seventh system: *f*
Eighth system: Oboe Clar. *cresc.* *mf*
Ninth system: Oboe Clars. *dim.* *p* 1st Cor.
Tenth system: 1st Cor. Clars. *mf* *p*
Eleventh system: 1st Cor. Alto Sax. *poco rall.* *Allo mod^{to}* Basses

Solo B \flat Cornet

(What's the use of loving only one girl)
2nd time only

p-f

1 *play*

2 *rall.*

ff

Grandioso

Tempo di Valse

Presto

Basses

sfz

Selection
from

The Grass Widow

1st B \flat Cornet

Louis A. Hirsch
arr. by Lester Brockton

Allegro

977. *f*

Andte

rall.

SOLO
a tempo.

ff

mf

p

Tempo di Valse

2nd time only

rit.

p-f

1 Play

2

Modto

ff

f

ff

1

1st B \flat Cornet

1

1

p *p-f*

1 2 *rit.*

Modto *p* *mf* *p-f*

p *p*

1 2 Tempo di Valse 1 2

Alto Sax.

f *p* *cresc.* *mf*

dim. *p*

mf

Allo modto *2* *1* *2nd time only*

p *poco rall.* *p-f*

1 Play 2 *rall.*

ff

Tempo di Valse Presto

ff *ff*

Selection

from

2nd & 3rd
B \flat Cornets
(Trumpets)

The Grass Widow

Louis A. Hirsch
arr. by Lester Brockton

Allegro

977.

2nd & 3rd B \flat Cornets (Trumpets)

p-f

1

2 *Modto* *8* *rit.* *p*

3 *2nd time only* *p-f*

2nd & 3rd B \flat Cornets (Trumpets)

1 *Play* 2 *Tempo di Valse*

2 *2nd* 14 *2nd* 24 *2nd*

6 *Allo modo* 1 *2nd time only*

p-f

1 *Play*

2 *rall.* *Grandioso*

ff

Tempo di Valse

ff

Presto

2 3 4

ff

Detailed description: This is a musical score for two parts of B-flat Cornets (Trumpets). The score is written on ten staves. It begins with a first ending marked '1 Play' and a second ending marked '2 Tempo di Valse'. The first ending includes measures 2, 14, and 24, with a '2nd' time signature above measures 14 and 24. The second ending starts at measure 6, marked 'Allo modo', and includes a '2nd time only' section. Dynamics include piano (p), piano-forte (p-f), fortissimo (ff), and fortissimo (ff). Tempo markings include 'Tempo di Valse' and 'Presto'. The score concludes with a 'ff' dynamic marking.

Selection

from

The Grass Widow

1st & 2nd
Eb Horns

Louis A. Hirsch

arr. by Lester Brockton

Allegro

977. *f*

Andte

a tempo.

fz *rit.* *p*

Tempo di Valse

rit. *p* *p-f*

1 2 *Mod^{to}* *fz* *ff*

1st & 2nd Eb Horns

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style typical of a 19th-century orchestral score. The second staff includes a dynamic marking of *p-f* (piano-forte) and a repeat sign. The sixth staff features a first ending bracket and a second ending bracket. The seventh staff includes the tempo marking *Modto* and a dynamic marking of *p* (piano). The eighth staff includes the instruction *2nd & 3rd Cors.* (Cornets). The ninth staff includes a dynamic marking of *p-f*. The tenth staff includes a first ending bracket, a tempo change to *Tempo di Valse*, and a dynamic marking of *p* (piano).

1st & 2nd Eb Horns

cresc. *mf* *dim.*

p *mf* *p*

poco rall. *Allo molto*

p-f

1 2 *rall.* *Grandioso* *ff*

Tempo di Valse

Presto *ff* *ff*

Selection

from

3rd & 4th
Eb Horns

The Grass Widow

Louis A. Hirsch
arr. by Lester Brockton

Allegro

977.

3rd & 4th Eb Horns

The musical score consists of 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include *p-f*, *rit*, and *Tempo di Valse (3rd)*. Rehearsal marks with first and second endings are present throughout the piece. The score concludes with a final measure marked with a fermata.

3rd & 4th E \flat Horns

2 *cresc.*
mf
dim.
mf
p
poco rall. *All^o mod^{to}* *p-f*
1 2 *rall.*
Grandioso
ff
Tempo di Valse *Presto*
ff *ff $\&$*

Detailed description of the musical score: The score is for the 3rd and 4th E-flat Horns. It begins with a treble clef and a key signature of two sharps (F# and C#). The first system contains two staves of music. The first staff has a '2' above it and a 'cresc.' marking. The second staff has a 'dim.' marking. The third system continues with a 'mf' dynamic. The fourth system starts with a 'p' dynamic. The fifth system has a 'poco rall.' marking followed by a double bar line and then 'All^o mod^{to}' with a 'p-f' dynamic. The sixth system has a '1' and '2' above it, indicating first and second endings, with a 'rall.' marking. The seventh system is marked 'Grandioso' and 'ff'. The eighth system continues with 'ff'. The ninth system continues with 'ff'. The tenth system is marked 'Tempo di Valse' and 'ff'. The eleventh system is marked 'Presto' and 'ff'. The twelfth system continues with 'ff' and ends with a double bar line.

Selection
from

1st & 2nd
Trombones

(1st & 2nd Tenors)

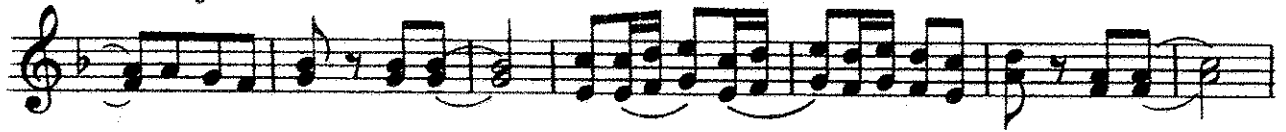
The Grass Widow

Louis A. Hirsch

arr. by Lester Brockton

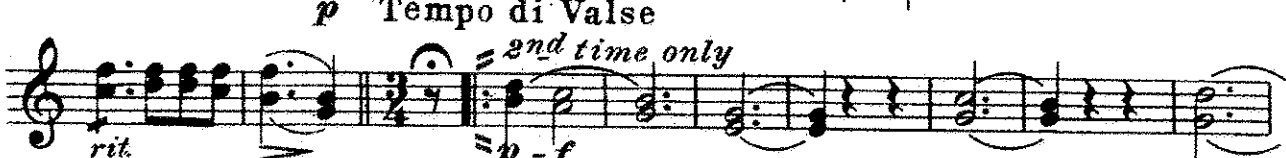
Allegro

977. 













1st & 2nd Trombones (1st & 2nd Tenors)

p

4

2nd time only

p-f

1 Play 1

2 *rit.* Modto *p*

7 *2nd time only*

p-f

1st & 2nd Trombones (1st & 2nd Tenors)

11 *Play* 2 *Tempo di Valse* 3rd Horn 8

Trom Sax.

p *f* *mf*

2 5

p *Allo mod to* *mf*

15 1 4 6

rall. *Grandioso* *ff*

Tempo di Valse *Presto* *ff* *ffs*

Selection

3rd Trombone (B♭ Bass) The Grass Widow

Louis A. Hirsch
arr. by Lester Brockton

Allegro

977. *f* 



1 



fz **Andte** 

p 

Tempo di Valse


p-f 



1 2 **Modto** 

f *fz* *ff* *p* 

3rd Trombone

(Bb Bass 

3rd Trombone

(B♭ Bass)

The musical score is written for a 3rd Trombone (B♭ Bass) and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo). Rehearsal mark 8.
- Staff 2: *mf* (mezzo-forte), *poco rall.* (poco rallentando). Rehearsal mark 12.
- Staff 3: *p* (piano), *f* (forte). Rehearsal mark 6.
- Staff 4: *f* (forte).
- Staff 5: *rall.* (rallentando), *ff* (fortissimo), *Grandioso*.
- Staff 6: *ff* (fortissimo).
- Staff 7: *ff* (fortissimo).
- Staff 8: *ff* (fortissimo).
- Staff 9: *ff* (fortissimo).
- Staff 10: *Tempo di Valse* (Tempo of Waltz), *ff* (fortissimo).
- Staff 11: *Presto* (Presto), *ff* (fortissimo).
- Staff 12: *ff* (fortissimo).

Selection

1st & 2nd
Trombones

from
The Grass Widow

Louis A. Hirsch
arr. by Lester Brockton

Allegro

977.

a tempo.

1st & 2nd Trombones ♫

p

2nd time only

p-f

1 Play

2 *rit.* *Modto*

8 *7* *2nd time only*

p-f

1st & 2nd Trombones

1 *Play* 2 *Tempo di Valse* 3rd Horn 8

Ten. Sax. *f*

p *mf*

15 *Allo modto* 1 4 6

p *f* *mf*

Grandioso *Brill*

Tempo di Valse *Presto*

ff *ff*

Selection
from

3rd Trombone F **The Grass Widow**

Louis A. Hirsch
arr. by Lester Brockton

Allegro

977. *f*

Andte

mp
Tempo di Valse

p-f

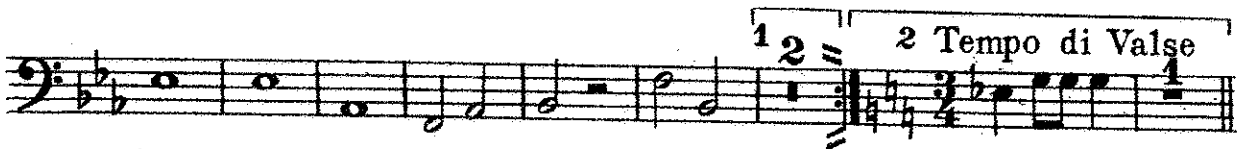
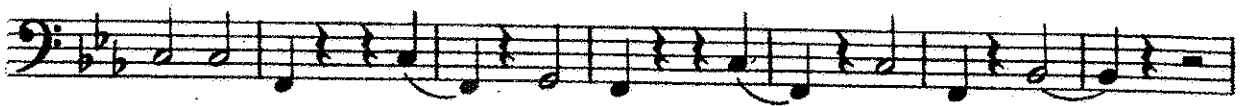
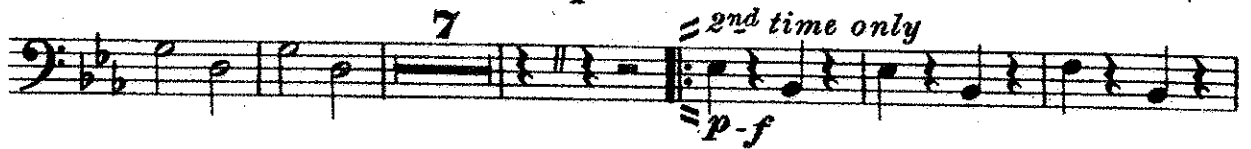
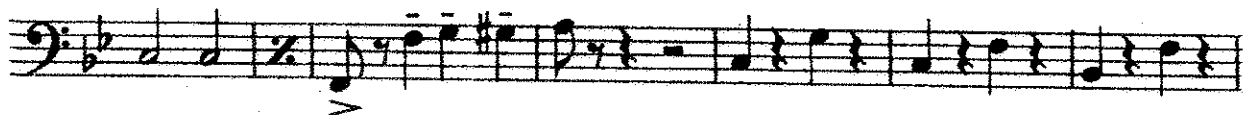
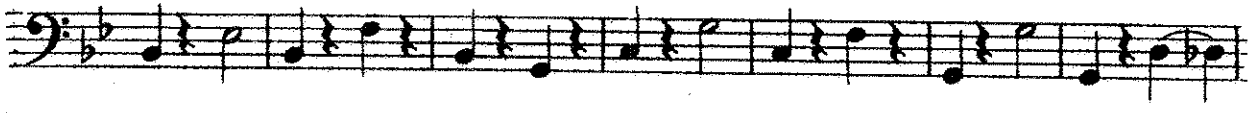
Modto

1 2 5 5

f *fz* *ff* *gliss.* *gliss.*

3 *gliss.* *p*

3rd Trombone ♭



3rd Trombone

8

p

4

mf

1

dim.

8

12

2

All^o modto

poco rall.

4

p

6

2

f

rall.

ff

Grandioso

Tempo di Valse

Presto


ff

ff

Selection

from

The Grass Widow

Baritone 

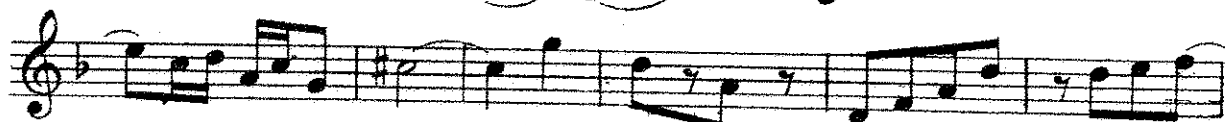
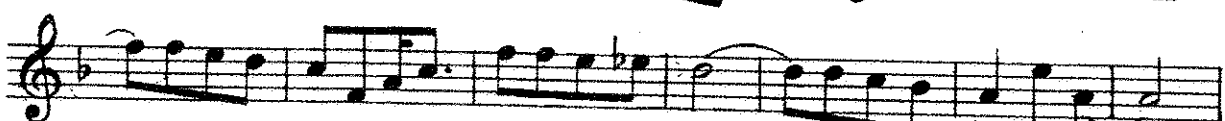
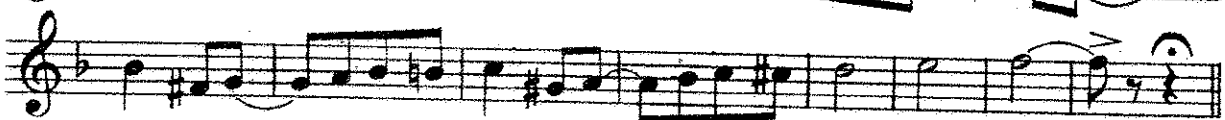
Louis A. Hirsch

arr. by Lester Brockton

Allegro

977.  *f*

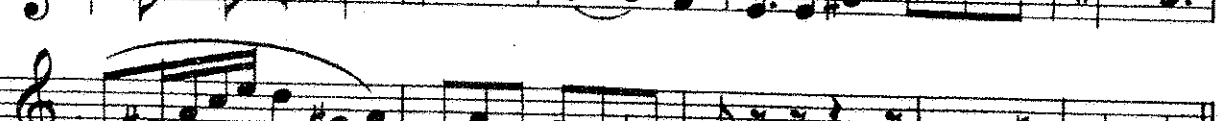


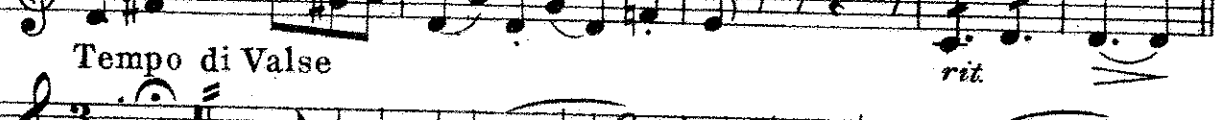
And^{te} *rall.* *a tempo.* *fz* **3**



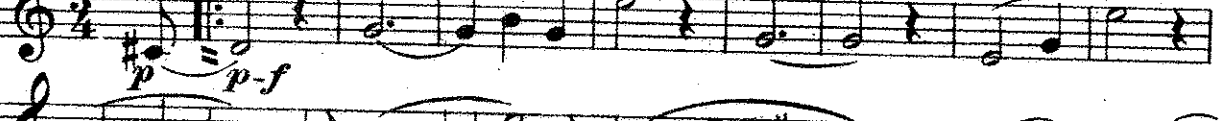
mf *p*

Tempo di Valse *rit.*




p *p-f*





1 **2**



Baritone 

Modto



ff *p* *p-f* *rit.* *mf*

Baritone

Modto

p

p-f

1 2 *Tempo di Valse*

p

cresc. *mf* *dim.*

p

Baritone

mf *p*
poco rall.

Allo mod^{to}
p-f *ff*

1 2 *rall.* *Grandioso*
ff

Tempo di Valse *Presto*
ff

ff

Selection
from

Baritone ♫ The Grass Widow

Allegro

Louis A. Hirsch
arr. by Lester Brockton

977.

Andte *rall.* *a tempo.* *fz*
mf *p* *3*

Tempo di Valse *rit.*

p *p-f*

f *fz*
1 *2*

Baritone 9

Modto

ff

p

p

p-f

p

1

2

rit.

f

mf

Baritone ♫

Modto

p

p-f

1 2 *Tempo di Valse*

p

cresc. *mf* *dim.*

p

Baritone ♭

mf *p* *poco rall.*

Allo modo

p-f

1 2 *Grandioso* *ff rall.*

Tempo di Valse

Presto

ff *ff*

Selection
from


The Grass Widow

Basses

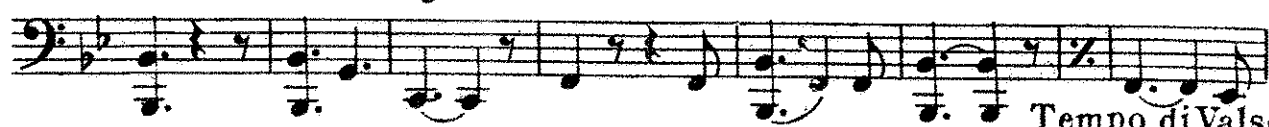
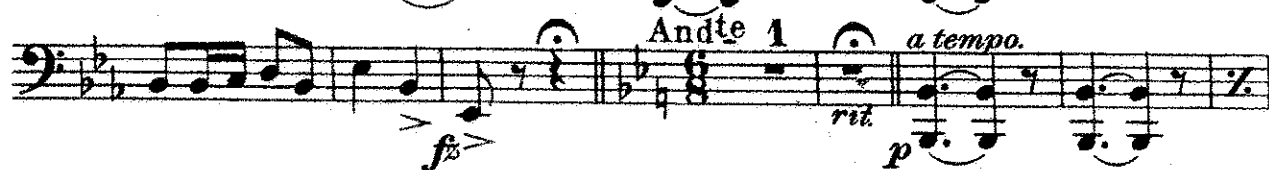
Louis A. Hirsch
arr. by Lester Brockton

Allegro

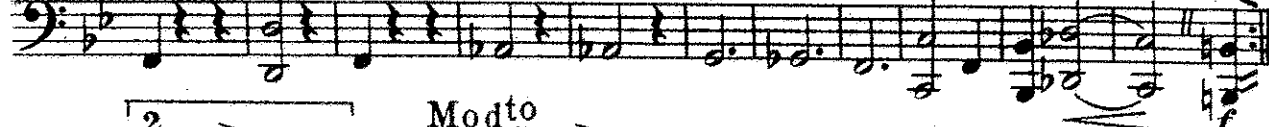
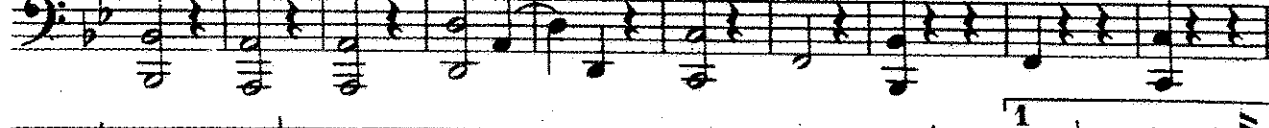
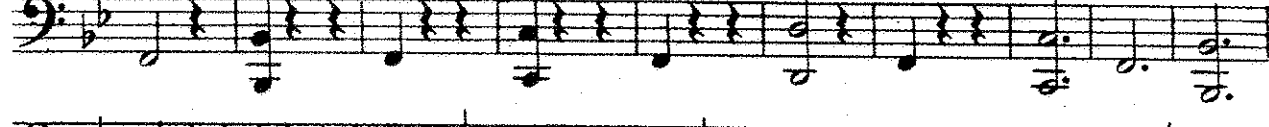
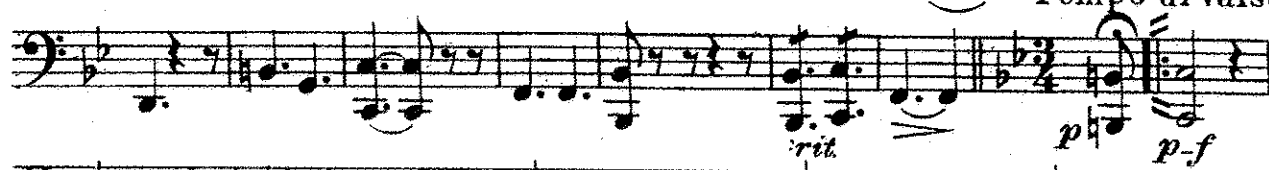
977. 



Andte 1 *a tempo.*
rit. *p*



Tempo di Valse
rit. *p* *p-f*



Modto
ff *p*



Basses

Musical score for Basses, page 2. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p-f*, *mf*, *p*), articulation (>), and performance instructions (*rit.*, *Modto*, *Tempo di Valse*). The score is divided into sections with first and second endings.

Basses

1

1

1 *dim.*

p

mf

mf

1 *poco*

rall. *Allo* *modte*

p-f

1 2 *Grandioso*

rall. *ff*

Tempo di Valse

Presto

ff

ff

Detailed description: This page contains a musical score for Basses, consisting of 12 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a first ending bracket. The second staff includes a first ending bracket and dynamic markings *dim.*, *p*, *cresc.*, and *mf*. The third staff has a first ending bracket and dynamic markings *p* and *mf*. The fourth staff has a first ending bracket and dynamic markings *mf* and *poco*. The fifth staff has a first ending bracket and dynamic markings *p* and *mf*. The sixth staff has a first ending bracket and dynamic markings *rall.*, *Allo*, *modte*, and *p-f*. The seventh staff has a first ending bracket and dynamic markings *p-f*. The eighth staff has a first ending bracket and dynamic markings *ff*. The ninth staff has a first ending bracket and dynamic markings *ff*. The tenth staff has a first ending bracket and dynamic markings *ff*. The eleventh staff has a first ending bracket and dynamic markings *ff*. The twelfth staff has a first ending bracket and dynamic markings *ff*. The score is divided into sections by tempo markings: *Tempo di Valse* and *Presto*. The *Grandioso* section is marked with a first ending bracket and a second ending bracket. The *Tempo di Valse* section is marked with a first ending bracket and a second ending bracket. The *Presto* section is marked with a first ending bracket and a second ending bracket.

Selection

from

The Grass Widow

Drums

Louis A. Hirsch

arr. by Lester Brockton

Allegro

977.

Andte

Tempo di Valse

Drums

Bells 1st time

p Drs. 2nd time

B.D.

3

3

3

3

The musical score consists of eight systems of piano accompaniment for a drum piece. Each system has a treble and bass clef staff. The first system is marked 'Bells 1st time' and 'p Drs. 2nd time'. The second system continues the piano accompaniment. The third system features a triplet of eighth notes in the bass line, marked with a '3'. The fourth system includes the instruction 'B.D.' in the bass line. The fifth system continues the piano accompaniment. The sixth system features a triplet of eighth notes in the bass line, marked with a '3'. The seventh system continues the piano accompaniment. The eighth system features a triplet of eighth notes in the bass line, marked with a '3'. The piano accompaniment is primarily in the bass line, with some chords in the treble line.

1 2

3

f

rit.

Modto

15

Bells 1st time

p-f
Drs. 2nd time

1 2 Tempo di Valse

1 1

Drums

This page of musical notation is for a drum set and includes the following elements:

- Staff 1:** Bass clef, 6/8 time signature, labeled "Bells". Dynamics: *p*, *mf*.
- Staff 2:** Bass clef, 6/8 time signature, labeled "Bells". Dynamics: *p*, *mf*.
- Staff 3:** Treble clef, 2/4 time signature, labeled "Bells". Dynamics: *p*, *mf*.
- Staff 4:** Treble clef, 2/4 time signature, labeled "Allo modto" and "Wood-block". Dynamics: *pp*, *rall.*, *p*.
- Staff 5:** Bass clef, 2/4 time signature, labeled "B.D." (Bass Drum). Dynamics: *p*.
- Staff 6:** Bass clef, 4/4 time signature, labeled "Cym." (Cymbal) and "Wood-block".
- Staff 7:** Bass clef, 4/4 time signature, labeled "B.D." (Bass Drum) and "Drs." (Drums). Dynamics: *p*.
- Staff 8:** Bass clef, 4/4 time signature, labeled "Cymb." and "Drs." (Drums). Dynamics: *p*. Includes a "(tog.)" marking.
- Staff 9:** Bass clef, 4/4 time signature, labeled "Grandioso". Dynamics: *ff*, *rall.*
- Staff 10:** Bass clef, 4/4 time signature, labeled "Grandioso".
- Staff 11:** Bass clef, 4/4 time signature, labeled "Grandioso".
- Staff 12:** Bass clef, 4/4 time signature, labeled "Grandioso".
- Staff 13:** Bass clef, 4/4 time signature, labeled "Tempo di Valse". Dynamics: *ff*.
- Staff 14:** Bass clef, 4/4 time signature, labeled "Presto". Dynamics: *ff*.