

Major General U.S. Grant's Grand March (1863)

By Joseph Gung'l Arranged by Roger Smith



The Bicentennial
Musical Celebration
A gift from JCPenney

Piccolo

Moderato

tr

15

First system: *f* *ff*

Second system: *f* *ff* 1.

Third system: 2. *ff* *fp* (2nd time - *ff*)

Fourth system: *cresc.* *f* *fp*

Fifth system: *f* *f* *Fine*

Trio

2

15

1.

2.

ff

Sixth system: *ff* 1.

Seventh system: 1.

Eighth system: 1. 2. *D. C. al Fine*

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Flute

Moderato

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Bassoon

Moderato

f *ff* *mp*

f *ff* *ff* *mp*

f *ff* *mf* *f*

1. *ff* 2. *f p* (2nd time - *ff*)

cresc. *f* *ff* *f p* *Fine*

f *ff*

Trio

mp *cresc.* *f*

1. *mp* 2. *mf* *cresc.* *f* *ff*

ff

1. 2. *D. C. al Fine*

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B♭ Clarinet 1

Moderato

f *ff* *mp*

f *p* *f* *mp*

f *mf* *cresc.* *f*

ff *mp* *ff* *fp* (2nd time - *ff*)

cresc. *f*

fp *cresc.* *f* *Fine*

Trio

mp *cresc.*

3 *3* *f* *mp*

cresc. *f* *mp* *ff*

1. *2.* *D. C. al Fine*

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Clarinet 2 & 3

Moderato

f *ff* *mp*
f *p* *f* *mp*
f *mf* *cresc.* *f*
ff *mp* *ff* *fp* (2nd time - *ff*)
cresc. *f* *fp*
f *f* *Fine*

Trio

mp *f* *cresc.* *f* *mp* *ff*
cresc. *f* *mp* *ff*
cresc. *f* *mp* *ff*
cresc. *f* *mp* *ff*
cresc. *f* *mp* *ff* *D. C. al Fine*

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B♭ Bass Clarinet
Moderato

f *ff* *mp* *f* *ff*

ff *mp* *f* *ff*

[1.]

mf *f* *ff*

[2.]

fp (2nd time - *ff*) *cresc.* *f* *ff*

fp *cresc.* *f* *Fine*

Trio

mp *cresc.*

f *mp* *mf*

[1.] [2.]

f *ff* *ff*

[1.] [2.] *D. C. al Fine*

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E♭ Alto Saxophone 1 & 2

Moderato

f *ff* *mp* *f* *p* *mp* *mf* *f* *ff* *fp* (2nd time - *ff*) *cresc.* *f* *fp* *f* *f* *Fine*

Trio

2 3 *p* *cresc.* 3 3 3 3 *f* *p* *f* *cresc.* 1. *ff* 2. *ff* 1. 2. *D. C. al Fine*

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B♭ Tenor Saxophone
Moderato

f *ff* *mp*

f *mp*

f *mf* *ff*

mp (2nd time - *ff*) *f* *mf* *Fine*

ff

Trio

2 15 1. 2. *ff*

1. 2. D. C. al Fine

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E♭ Baritone Saxophone

Moderato

Moderato

f *ff* *mp*

f *ff* *mp*

ff *mp* *f* *mf*

1. 2.

ff *f* *ff* *f* *fp* (2nd time - *ff*)

cresc. *f* *ff* *fp* *Fine*

Trio

2 4 7

mf

1. 2.

f *ff* *ff*

1. 2. *D. C. al Fine*

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B♭ Cornet I

Moderato

f *ff* *mp* *f*

mf *cresc.* *f*

1. *ff* *ff* *fp* (2nd time - *ff*)

cresc. *f* *fp* *Fine*

Trio

2 4 *p* *mf*

5 1. 2. *mf* *f* *ff* 2 3

2 3 2 3

Optional 1. 2. *D. C. al Fine*

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Moderato

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B♭ Trumpets 1 & 2

Moderato

Trio

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F Horns 1 & 2
Moderato

ff *ff* *mp* *f*

mp

f *mf* *f*

1. 2. *ff* *mf*

f *mf* *f* *Fine*

Trio

2 a2 4 *p* *p cresc.*

1. 2. *mf* *ff*

1. 2. *D. C. al Fine*

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F Horns 3 & 4

Moderato

ff *mp* *f* *mp* *f* *f* *mf* *f* *Fine* *mf* *p* *p* *mf* *ff* *mf* *p* *1.* *2.* *3.* *1.* *2.* *D. C. al Fine*

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Trombone 1

Moderato

f *ff* *ff* *ff* *mf* *ff* *p* *stacc.* *p* (2nd time - *f*) *f* *p* *Fine*

Trio

mf *mp* *p* *cresc.*

mf *mp* *mf*

f *ff* *ff*

1. *2.* *D. C. al Fine*

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Moderato

Moderato

f *ff* *ff*

ff *p* *ff*

mf

1. *ff* 2. *stacc.* *p* (2nd time - *f*)

f *ff* *p* *Fine*

Trio

mf *mp* *mp*

cresc. *mf* *mp* *mf*

1. *f* 2. *ff*

1. 2. *D. C. al Fine*

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Moderato

Moderato

f *ff* *mp* *f* *ff* *f* *mp* *f* *ff* *mf* *1.* *2.* *ff* *p* (2nd time - *ff*) *f* *mf* *Fine* *Trio* *mp* *cresc.* *f* *mp* *mf* *1.* *2.* *ff* *1.* *2.* *D.C. al Fine*

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Baritone b

Moderato

f *ff* *ff* *mp*
f *ff* *f* *mp*
f *ff* *mf*
ff
p (2nd time - *ff*) *f* *mf* *Fine*

Trio

mp *cresc.*
f *mp* *mf*
f *ff*
1. *2.* *D. C. al Fine*

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Tuba

Moderato

Measures 1-12 of the Tuba part. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. The piece concludes with a 'Fine' marking.

Trio

Measures 13-24 of the Tuba part, marked 'Trio'. The key signature changes to one flat (B-flat), and the time signature remains 6/8. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The section includes first and second endings, with the second ending marked 'D. C. al Fine'.

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String Bass

Moderato

The musical score is written for String Bass in 6/8 time, marked Moderato. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *fz* (forzando). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a 'Fine' marking and a 'D. C. al Fine' instruction. The notation includes eighth and sixteenth notes, rests, and slurs.

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Moderato

Moderato

ff

p *f* *mf*

1. 2.

f *ff* *f*

f *p* *f* *cresc.* *f* *f*

(2nd time - all *f*)

p *f*

Fine

Trio

2 15 1. 1 2. 1

[illegible]

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Percussion

Moderato

S. D.
B. D.
Cym.

f *ff* *mp* *ff* *mp* *f* *ff* *mf* *mf* *fp* (2nd time - *f*) *f* *Fine*

Trio

p *p* *f* *p* *mf* *1.* *2.* *1.* *2.* *D. C. al Fine*