

THE GRAND SLAM

Db Piccolo

Witmark Popular Medley
OVERTURE NO 31

Arr. by M.L.LAKE

Tempo di marcia

864

Moderato espress.

D \flat Piccolo

Brightly (*not fast*)

The first system consists of six staves of music in 2/4 time, key of D-flat major. It begins with a dynamic marking of *mf-ff*. The melody is characterized by frequent trills (*tr*) and accents (>). The music features a mix of eighth and sixteenth notes, with some beamed pairs and slurs. The piece concludes with a double bar line and a final note.

The second system begins with the tempo marking *Moderato* and a dynamic marking of *mf*. It includes a repeat sign with first and second endings. The first ending leads back to the beginning of the system, while the second ending concludes with a double bar line and a final note. The dynamic marking changes to *ff₃* at the end.

The third system starts with the tempo marking *Moderato (not fast) rit.* and a dynamic marking of *ff*. The music features a series of notes with accidentals (flats and naturals) and accents. The dynamic marking changes to *p* and then *p-ff* towards the end of the system.

The fourth system continues the melodic line with eighth and sixteenth notes, maintaining the *p-ff* dynamic. It features various articulations like slurs and accents.

The fifth system continues the melodic line with eighth and sixteenth notes, maintaining the *p-ff* dynamic.

The sixth system continues the melodic line with eighth and sixteenth notes, maintaining the *p-ff* dynamic.

The seventh system continues the melodic line with eighth and sixteenth notes, maintaining the *p-ff* dynamic. It includes a trill (*tr*) and accents.

The eighth system concludes the piece with a first and second ending. The dynamic marking changes from *ff* to *ff₃* and then *mf*. The tempo marking *Moderato* is present at the end.

D \flat Piccolo

Andante con espress.

sfz *mf*

p *ten.* *rit.* *a tempo mf cresc.*

REFRAIN
con animato espress.

ff *dim.* *p*

cresc. *rit.* *ff* *ff*

ff (Well marked and broad)

fz *fz* *Piu mosso*

Presto *accel.*

fff

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Arr. by M. L. LAKE

Oboe

Tempo di marcia

864

ff *ff*

Moderato espress. *a tempo*

sffz *mf* *rit.* *Tenderly*

rit. *a tempo* *p*

Brightly (*not fast*)

mf-ff

sffz

Moderato

mf *rit.* *a tempo*

Oboe

Moderato (not fast)

ff *p-ff* *ff* *sffz*

Moderato

mf

Andate con espress.

sffz *mf* *p*

REFRAIN con animato e espress.

rit. *a tempo mf* *cresc.*

ff *dim.*

Tempo di Cakewalk (well marked and broad)

rit. *ff* *cresc.*

ff *fs*

fs *Presto*

Più mosso

accel. *fff*

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OVERTURE NO 31

Bassoon

Arr. by M. L. LAKE

Tempo di marcia

864

ff

Moderato espress.

rit. *a tempo*

sffz

mf *p*

Tenderly
a tempo rit. *a tempo*
sostenuto

Brightly (not fast)

mf-ff

Moderato
sffz

Moderato (not fast)

mf *rit.*

Moderato (not fast)
ff

Bassoon

p ff

Moderato

mf

ff

sffz

Andante con espress.

sffz

mf

REFRAIN
a tempo

rit.

mf con animato e espress.

cresc.

ff

cresc.

dim.

p

Tempo di Cakewalk

ff

ff

ff (Well marked and broad)

fz

fz

Più mosso

accel.

Presto

fff

THE GRAND SLAM

Witmark Popular Medley
OVERTURE NO 31

E♭ Clarinet

Arr. by M. L. LAKE

Tempo di Marcia

864

ff *tr* *ff*

Moderato espress.

sffz *mf* *rit.* *a tempo* *p*

Tenderly *rit.* *a tempo*

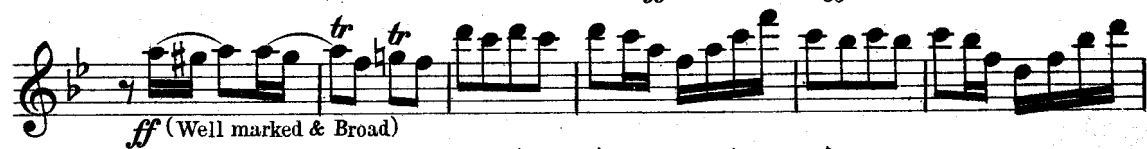
rit.

E♭ Clarinet

Brightly (*Not fast*)

E♭ Clarinet

3



THE GRAND SLAM

Witmark Popular Medley
OVERTURE NO 31

1

1st B \flat Clarinets

Arr. by M. L. LAKE

Tempo di Marcia

864

Moderato espress. Eb cl.

mf *rit.* *a tempo* *p* *sfz*

Carl Fischer, New York

1st B \flat Clarinets

rit. a tempo rit. Tenderly a tempo

sostenuto

Brightly (not fast)

mf-ff

tr

Moderato

sffz

mf

rit.

13 1

Moderato (not fast) 1st B \flat Clarinets

ff p p-ff

E \flat Cl. E \flat Cl.

1 2 ff sffs

Moderato

mf

sffs

1st B \flat Clarinets

Andante con espress.

Musical notation for the first section of the 1st B \flat Clarinets part. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The first staff starts with a dynamic marking of *mf* and features a melodic line with various ornaments and a triplet of eighth notes. The second staff continues the melodic line. The third staff includes a *ten.* (tension) marking and a *rit.* (ritardando) marking towards the end of the section.

REFRAIN

con animato e espress.

Musical notation for the REFRAIN section. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff starts with a dynamic marking of *mf a tempo* and features a rhythmic pattern of eighth notes. The second staff continues the pattern with a *cresc.* (crescendo) marking. The third staff includes a *dim.* (diminuendo) marking and a *p cresc.* (piano crescendo) marking.

Tempo di Cakewalk

Musical notation for the Tempo di Cakewalk section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic marking. The second staff continues with *ff* markings and includes a *tr* (trill) marking. The third staff includes a *tr* marking and a *ff* marking. Below the first staff, the instruction "(Well marked and broad)" is written.

Più mosso

Musical notation for the Più mosso section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a *fs* (fortissimo) dynamic marking and includes a *tr* marking. The second staff continues with a *fs* marking and a *tr* marking. The third staff includes a *fs* marking and a *tr* marking.

Presto

accel.

Musical notation for the Presto section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a *fff* (fortississimo) dynamic marking and includes a *tr* marking. The second staff continues with a *fff* marking and a *tr* marking. The third staff includes a *fff* marking and a *tr* marking.

THE GRAND SLAM

1

Witmark Popular Medley

2nd & 3rd B \flat Clarinets OVERTURE N $^{\circ}$ 31

Arr. by M. L. LAKE

Tempo di Marcia

864

The first section of the score is marked 'Tempo di Marcia' and begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is written for two parts, 2nd and 3rd B \flat Clarinets. It features a series of chords and melodic lines with various dynamics including *ff* (fortissimo) and *tr* (trills). The notation includes many beamed eighth and sixteenth notes, and some notes have accents (>). The section concludes with a double bar line.

Moderato espress.

The second section is marked 'Moderato espress.' and begins with a treble clef, a key signature of one flat, and a common time signature (C). It features a melodic line with a dynamic of *mf* (mezzo-forte) and a *rit.* (ritardando) marking. This is followed by a *2nd* ending marked 'a tempo' with a dynamic of *p* (piano). The section ends with a first ending marked '1'.

The third section continues with a melodic line in common time, featuring a *rit. a tempo rit.* marking. The dynamics are *p* and *mf*.

The fourth section is marked 'Tenderly' and '2nd a tempo'. It begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a *sostenuto* (sustained) dynamic and a *rit.* marking. It features a melodic line with a *2nd* ending.

The fifth section continues with a melodic line in common time, featuring a *rit.* marking. The dynamics are *p* and *mf*. The section concludes with a double bar line.

2nd & 3rd Bb Clarinets

Brightly (not fast)

mf-ff

tr

tr

tr

tr

tr

tr

tr

Moderato

mf

rit.

13

1

Moderato (not fast)

sfz

ff

p

p-ff

ff

Moderato

sfz

mf

2nd & 3rd B \flat Clarinets

sfz

Andante con espress.

mf *p* *ten.*

REFRAIN *con animato e espress.*

rit. *mf a tempo* *cresc.* *ff* *dim.* *p*

Tempo di Cakewalk

cresc. *rit.* *ff* *ff*

(Well marked and broad)

fz *fz*

Più mosso

fz *ff* *Presto*

accel.

fff *accel.*

THE GRAND SLAM

Witmark Popular Medley

OVERTURE N^o 31

B \flat Bass

Arr. by M. L. LAKE

864 *Tempo di marcia*

B.D. *ff* *ff*

Moderato espress. a tempo Bassoon *rit.* *a tempo*

Bassoon *rit.* *a tempo*

Tenderly *a tempo* *rit.*

Brightly (not fast) *mf-ff*

Moderato *ff* *mf* *rit.* *a tempo*

The musical score is written for Bb Bass and consists of 13 measures. It begins with a treble clef and a 2/4 time signature. The first measure is marked '864' and 'Tempo di marcia'. The initial dynamics are 'B.D.' and 'ff'. The score includes several dynamic markings: 'ff', 'sffz', 'mf', 'p', 'mf-ff', and 'ff'. Tempo markings include 'Tempo di marcia', 'Moderato espress. a tempo', 'Tenderly a tempo', 'Brightly (not fast)', 'Moderato', and 'a tempo'. There are also 'rit.' (ritardando) markings. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Bassoon' part is indicated in measures 5 and 6. Measure numbers 2, 4, 13, and 1 are marked above the staff. The key signature has one flat (Bb).

B♭ Bass

Moderato (*not fast*)

ff *p-ff*

Moderato

ff *sffz* *mf*

Andante con espress.

sffz *mf* *p*

1

rit. REFRAIN con animato

mf a tempo

e espress. *cresc.* *ff*

dim. *cresc.* *rit.*

Tempo di Cakewalk (Well marked and broad)

ff *ff*

1 2 3 4

fz *fz*

Più mosso

accel.

Presto

fff

This musical score is for the B♭ Bass part of a piece. It begins with a 'Moderato (not fast)' tempo and features a variety of dynamic markings including fortissimo (ff), piano-fortissimo (p-ff), mezzo-fortissimo (mf), and fortissimo (fz). The score includes several measures with first and second endings, a section marked 'Andante con espress.' with a first ending, and a 'REFRAIN con animato' section. The piece transitions through several tempo changes: 'Tempo di Cakewalk (Well marked and broad)', 'Più mosso', and 'Presto'. The score concludes with a fortissimo (fff) dynamic marking.

THE GRAND SLAM

Witmark Popular Medley

Soprano Saxophone

OVERTURE NO 31

Arr. by M. L. LAKE

Tempo di Marcia

864 *ff*

sfz

Moderato espress. *mf* *rit.* 16 *Tenderly* *p sostenuto* 2

5 *mf* *rit.* 2 *Brightly (Not fast!)* *mf ff*

Moderato *sfz* *mf* *rit.*

13 *ff* *Moderato (Not fast)*

Soprano Saxophone

First system of musical notation for Soprano Saxophone. It consists of five staves. The first staff begins with a double bar line and a dynamic marking of *p-ff*. The music is in a key with two flats and a common time signature. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ffz*. The fifth staff has a dynamic marking of *mf*. The tempo marking *Moderato* is placed above the fourth staff.

Second system of musical notation for Soprano Saxophone, consisting of two staves. The tempo marking *Andante con espress.* is centered above the first staff. The first staff has dynamic markings of *ffz* and *mf*. The second staff has dynamic markings of *mf* and *p*. There are first ending brackets with the number '1' above them.

Third system of musical notation for Soprano Saxophone, consisting of two staves. The tempo marking *REFRAIN Con animato e espress.* is centered above the first staff. The first staff has dynamic markings of *rit.*, *a tempo*, and *mf*. The second staff has dynamic markings of *ff*, *p cresc.*, and *ff*. There are first ending brackets with the number '1' above them.

Fourth system of musical notation for Soprano Saxophone, consisting of four staves. The tempo marking *Tempo di Cakewalk* is centered above the first staff. The first staff has dynamic markings of *ff* and *ff*, with the instruction *(Well marked & broad)* below it. The second staff has a dynamic marking of *fs*. The third staff has a dynamic marking of *fs più mosso*. The fourth staff has a dynamic marking of *fff* and the tempo marking *Presto* above it. The first staff also has an *accel.* marking at the beginning.

THE GRAND SLAM

Witmark Popular Medley

Alto Saxophone

OVERTURE N^o 31

Arr. by M. L. LAKE

Tempo di Marcia

864

Moderato espress.
16
a tempo

Tenderly
p sostenuto 2 rit.

Brightly (Not fast)
mf

Moderato sffz

Moderato (Not fast)
Moderato (Not fast) ff

Alto Saxophone

p-ff

ff sfz

Moderato

mf

mf

mf

Andante con espress.

mf

ten. 1 rit. ff

REFRAIN *Con animato e espress.*

4 p cresc.

Tempo di Cakewalk

rit. ff ff (Well marked & broad)

fs

Più mosso

accel. Presto fff

THE GRAND SLAM

Witmark Popular Medley

Tenor Saxophone

OVERTURE N^o 31

Arr. by M. L. LAKE

864 *Tempo di Marcia*

ff *ff*

Moderato espress.

16 *Tenderly* 2

ffz *mf* *rit.* *a tempo p sostenuto*

5 2 *Brightly (not fast)*

rit. *mf-ff*

Moderato

1 2 *ffz* *mf* *rit.*

Moderato (not fast)

13 1 *ff*

Tenor Saxophone

First staff of music, starting with a double bar line and a repeat sign. The key signature has two flats. The dynamic marking is *p-ff*.

Second staff of music, continuing the melodic line.

Third staff of music, featuring first and second endings. The dynamic marking is *ff*, and there is a *sfz* marking at the end.

Fourth staff of music, marked *Moderato* and *mf*.

Fifth staff of music, ending with a *sfz* dynamic marking.

Sixth staff of music, marked *Andante con espress.* and *mf*. It includes first and second endings.

Seventh staff of music, starting with a *ten.* marking and a *rit.* marking. It includes first and second endings. The section is labeled **REFRAIN** and *con animato e espress.*. The dynamic marking is *mf cresc.*.

Eighth staff of music, marked *ff* and *p cresc.*

Ninth staff of music, marked *Tempo di Cakewalk*, *rit.*, *ff*, and *ff (Well marked and broad)*.

Tenth staff of music, marked *fs*.

Eleventh staff of music, marked *fs*.

Twelfth staff of music, marked *Più mosso*, *accel.*, *Presto*, and *fff*.

THE GRAND SLAM

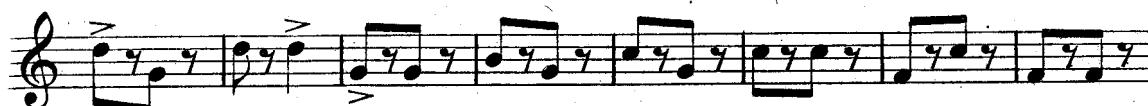
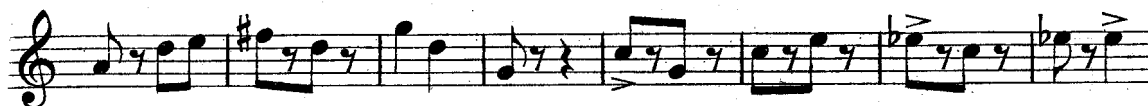
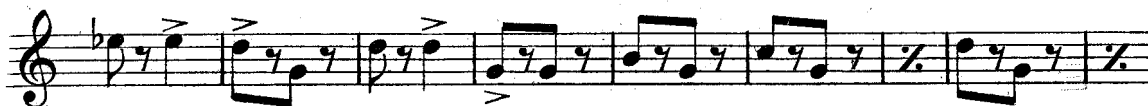
Witmark Popular Medley

Baritone Saxophone OVERTURE N^o 31

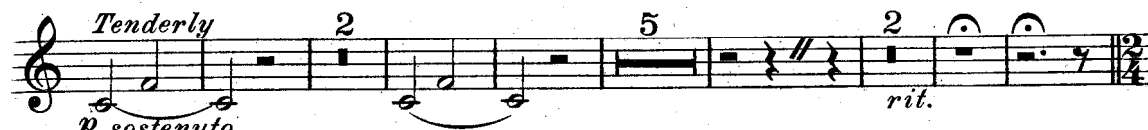
Arr. by M. L. LAKE

Tempo di Marcia

864 

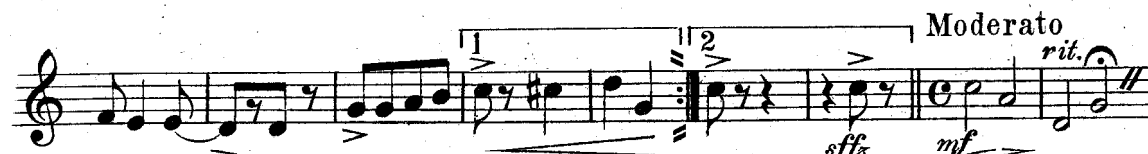


Moderato espress. *a tempo*
16 

Tenderly
P sostenuto
2 5 2 

Brightly (not fast)
mf-ff 



Moderato *rit.*
sfz mf 

Moderato (not fast)
13 1 *ff* 

Baritone Saxophone

p-ff

ff

sffz *mf* **Moderato**

Andante con espress. *sffz*

mf **REFRAIN** *con animato e espress.* *p* *ff*

rit. *a tempo* *mf cresc.*

p *cresc.* *rit.* *ff*

Tempo di Cakewalk *ff* *ff* (Well marked and broad)

fz *fz* **Più mosso** *accl.*

Presto *fff*

THE GRAND SLAM

Witmark Popular Medley

OVERTURE N^o 31

E \flat Cornet

Arr. by M. L. LAKE

864

Tempo di Marcia

ff

ff

Moderato espress.

rit. a tempo

Brightly (not fast)

mf-ff

mf

Moderato

rit.

sffz

E♭ Cornet

Moderato (*not fast*)

ff *p* *p-ff*

Moderato

ff *sfz* *mf*

Andante con espress

2 8

REFRAIN *sfz*

rit. *con animato e espress.* *cresc.*

mf Solo Cor.

ff *dim.* *cresc.* *p*

Tempo di Cakewalk

ff *ff* *ff* (Well marked and broad)

fz *fz*

Più mosso *accel.* Presto *fff*

The musical score is written for E♭ Cornet and consists of 12 staves. It begins with a tempo marking of 'Moderato (not fast)' and a dynamic of 'ff'. The first staff contains a series of eighth notes with accents. The second staff continues with eighth notes and a dynamic of 'p'. The third staff has a dynamic of 'p-ff'. The fourth staff features a first ending bracket and a dynamic of 'ff', followed by a second ending with a dynamic of 'sfz'. The fifth staff has a dynamic of 'mf'. The sixth staff is marked 'Andante con espress' and contains a 2-measure rest followed by an 8-measure rest. The seventh staff is the start of a 'REFRAIN' marked 'rit.' and 'con animato e espress.', with a dynamic of 'mf' and 'cresc.'. The eighth staff is marked 'Solo Cor.' and has a dynamic of 'ff'. The ninth staff has a dynamic of 'ff' and 'dim.', followed by a dynamic of 'p' and 'cresc.'. The tenth staff is marked 'Tempo di Cakewalk' and has a dynamic of 'ff'. The eleventh staff has a dynamic of 'ff'. The twelfth staff has a dynamic of 'ff' and 'Well marked and broad'. The final staff is marked 'Più mosso' and 'Presto', with a dynamic of 'fff' and 'accel.'.

THE GRAND SLAM

Witmark Popular Medley
OVERTURE N^o 31

Solo B \flat Cornet

Full Band \$2.00

Arr. by M. L. LAKE

Tempo di marcia

864

Wood

B.D. *ff*

(Mississippi Barbecue) (Dave Reed)

ff

Moderato espress.

(Sweet Kentucky Lady) (Louis Hirsch)

sffz *mf*

a tempo
Baritone Solo

p 1st Cornet

Horns

a tempo

1st Cl. *a tempo*

Baritone

Cls. *rit.* Baritone *rit.* *sostenuto*

1st Cl.

Baritone

rit. Baritone

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Solo B^b Cornet

Brightly (*not fast*) (M^o Carty) (*Ernest Ball*)

mf-ff 1st Cor.

1st Cor.

1st Cor.

Moderato

(Can't yo' heah me callin' Caroline) (*Caro Roma*)

sffz *mf* *rit.*

con espress.

a tempo

Solo

p Brass Quartet

Moderato (*not fast*)

poco rall.

a tempo

mf *ff*

ad lib 2nd time (Sprinkle me with Kisses) (*Ernest Ball*)

p *p-ff* (Small notes must not be played when only one Solo

Cornet)

Cls.

Solo B \flat Cornet

Moderato
(Runaway June) (Harold Freeman)

ff *sffz* *mf*

Andante con espress. *sffz*

Cls. and Saxs. *mf* Oboe *p* Horns *p* Solo (In the Garden of the Gods) (Ernest Ball)

mf *p*

ten **REFRAIN con animato e espress.** *rit.* *mf a tempo* *ff*

ten *rit.* *mf a tempo* *ff*

Tempo di Cakewalk (Auntie Skinner's Chicken Dinner) (Theo Morse)
ff *ff* (Well marked and broad) *fz* *fz* *Più mosso* *Presto* *accel.* *fff*

ff *ff* (Well marked and broad) *fz* *fz* *Più mosso* *Presto* *accel.* *fff*

THE GRAND SLAM

Witmark Popular Medley

1st B \flat Cornet

OVERTURE N $^{\circ}$ 31

Arr. by M. L. LAKE

Tempo di Marcia

864

B.D. *ff*

Moderato espress.

sfz *mf* rit.

a tempo

p Horn

rit. *a tempo* *rit.* *Tenderly a tempo*

2d Cl. sostenuto

2d Cl.

rit.

1st B \flat Cornet

Brightly (*Not fast*)

mf-ff

Moderato
sffz *mf* *rit.*

Solo con espress. a tempo
p

poco rall.

Moderato (*Not fast*)
mf a tempo *ff*

p-ff

ff

ff

ff *sffz*

1st B \flat Cornet

Moderato

mf

This section consists of three staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf*. The music features a steady eighth-note pattern with some melodic variations.

Andante con espress.

Sop. Sax.

sfz *mf* (Play in absence of Sop. Sax.) *p*

This section consists of two staves of music. The first staff has a dynamic marking of *sfz* and a tempo marking of *Andante con espress.*. A note in the first staff is marked *mf* with the instruction "(Play in absence of Sop. Sax.)". The second staff ends with a dynamic marking of *p*.

REFRAIN

Con animato e espress.

ten. *rit.* *mf a tempo*

cresc.

dim. *ff* *p cresc.* *rit.* *ff*

This section consists of three staves of music. The first staff has a tempo marking of *Con animato e espress.* and a dynamic marking of *mf a tempo*. It includes markings for *ten.* (tension), *rit.* (ritardando), and *cresc.* (crescendo). The second staff has a *cresc.* marking. The third staff has a *dim.* (diminuendo) marking, followed by *ff*, *p cresc.*, *rit.*, and *ff*.

Tempo di Cakewalk

ff *ff* (Well marked & Broad)

fz *fz*

Piu mosso *accel.* *Presto* *fff*

This section consists of four staves of music. The first staff has a tempo marking of *Tempo di Cakewalk* and a dynamic marking of *ff*. The second staff has a dynamic marking of *ff* and the instruction "(Well marked & Broad)". The third staff has dynamic markings of *fz* and *fz*. The fourth staff has tempo markings of *Piu mosso*, *accel.*, and *Presto*, along with a dynamic marking of *fff*.

THE GRAND SLAM

Witmark Popular Medley

2nd & 3rd B♭ Cornets OVERTURE N^o 31

Arr. by M.L. LAKE

Tempo di Marcia

864

ff

ff

ff

ff

Moderato espress. *2* *16* Tenderly *3rd Cl.*

sffz *rit. a tempo* *p* *sostenuto*

3 *3rd Cl.* *rit.* *2nd*

3 *3rd Cl.* *rit.* *2nd*

Brightly (not fast) *mf-ff*

mf-ff

mf-ff

mf-ff

mf-ff

Moderato *1* *2* *13*

sffz

1 *2* *13*

Moderato (not fast) *1* *30*

1 *30*

2nd & 3rd B♭ Cornets

mf *ff*

Moderato

sffz *mf*

Andante con espress.

sffz *p*

REFRAIN
con animato e espress.

rit. *a tempo*

ff *dim.*

Tempo di Cakewalk

ff (*Well marked and broad*)

fz *fz*

Più mosso

Presto

ff *accel.*

Detailed description: This is a musical score for two parts of B♭ cornets, the 2nd and 3rd. The score is written on ten staves. It begins with a dynamic of *mf* and *ff*. The tempo is marked 'Moderato'. The score includes various dynamics such as *sffz*, *mf*, *p*, *ff*, and *fff*. There are tempo changes to 'Andante con espress.', 'Tempo di Cakewalk', and 'Presto'. A 'REFRAIN' section is marked 'con animato e espress.'. The score also includes performance instructions like 'Well marked and broad' and 'accel.'. The key signature has two flats (B♭ and E♭), and the time signature is 2/4.

THE GRAND SLAM

1st & 2nd E♭ Horns
E♭ Altos

Witmark Popular Medley
OVERTURE NO. 31

Arr. by M. L. LAKE

Tempo di Marcia

864

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with a forte dynamic (*ff*) and features a rhythmic pattern of eighth and sixteenth notes. The subsequent staves continue this rhythmic theme with various chordal textures and melodic lines.

Moderato espress.

The second section of the score consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked with a mezzo-forte dynamic (*mf*) and features a melodic line with a crescendo leading to a ritardando (*rit.*). The second staff is marked with a piano dynamic (*p*) and a tempo marking of *a tempo*. The third staff continues the melodic and harmonic development, ending with a ritardando (*rit.*).

a tempo

*Tenderly
a tempo*

The third section of the score consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is marked with a piano dynamic (*p*) and a tempo marking of *a tempo*. The second staff is marked with a piano dynamic (*p*) and a tempo marking of *a tempo*. The third staff continues the melodic and harmonic development, ending with a ritardando (*rit.*).

1st & 2nd E♭ Horns (E♭ Altos)

Brightly (*Not fast*)

1st & 2nd Eb Horns
(Eb Altos)

Moderato

1 2

ff *sffz* *mf*

Andante con espress.
Alto & Tenor Saxs.

sffz *mf*

(Play in absence of Alto & Tenor Saxs.)

p

rit.

REFRAIN
Con animato e espress.

mf a tempo *cresc.*

ff *dim.* *p* *cresc.*

Tempo di Cakewalk

rit. *ff* *ff*

ff (Well marked & Broad)

fz *fz* *Più mosso*

accel.

Presto

fff

THE GRAND SLAM

Witmark Popular Medley

3rd & 4th Eb Horns

Eb Altos

OVERTURE N^o 31

Tempo di Marcia

Arr. by M. L. LAKE

864

ff

Moderato espress.

sffs *mf* *rit.*

3rd

p a tempo

rit. 1 *rit.*

a tempo

Tenderly
a tempo
and

sostenuto.

rit.

3rd & 4th E \flat Horns

(E \flat Altos)

Brightly (*Not fast*)

mf-ff

Moderato

sffz *mf* *rit.*

13

Moderato (*Not fast*)

ff

p-ff

ff *sffz*

Moderato

mf

3rd & 4th E♭ Horns
(E♭ Altos)

Andante con espress.

REFRIAN

Con animato e espress.

Tempo di Cakewalk

THE GRAND SLAM

1st & 2nd Tenors  Witmark Popular Medley
OVERTURE N^o 31

Tempo di marcia

Arr by M.L. LAKE

864 

Moderato espress



1st & 2nd Tenors

Brightly (*not fast*)

mf-ff

Moderato

Moderato (not fast)

sfz

mf rit.

13

ff

p

ff

Moderato

sfz

mf

1st & 2nd Tenors

The first three staves of the musical score are written for tenors. They feature a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante con espress.

The fourth staff continues the musical piece. It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some performance instructions like accents and slurs.

Bar. Sax

The fifth staff features a piano (*p*) dynamic marking. It includes first and second endings, indicated by the numbers '1' and '2' above the staff.

REFRAIN

con animato espress.

The sixth staff marks the beginning of the refrain. It includes dynamic markings such as *rit.* (ritardando), *mf* (mezzo-forte), and *cresc.* (crescendo). The tempo is marked as *a tempo*.

The seventh staff continues the refrain with dynamic markings including *ff* (fortissimo), *dim.* (diminuendo), and *p cresc.* (piano crescendo).

Tempo di Cakewalk

The eighth staff introduces a change in tempo to 'Tempo di Cakewalk'. It includes dynamic markings like *rit.* (ritardando) and *ff* (fortissimo).

The ninth staff includes the instruction '(Well marked and broad)' written below the staff.

The tenth staff features dynamic markings such as *fs* (fortissimo).

Piu mosso

The eleventh staff includes the instruction *accel.* (accelerando).

Presto

The twelfth staff features dynamic markings such as *fs* (fortissimo) and *fff* (fortississimo).

THE GRAND SLAM

Witmark Popular Medley

OVERTURE N^o 31

B \flat Bass

Arr. by M. L. LAKE

864 *Tempo di marcia*

B.D. *ff* *ff*

Moderato espress. a tempo Bassoon

Bar. Sax. *rit.* *mf* *p*

Bassoon *rit.* *a tempo*

Tenderly *a tempo* *rit.*

Brightly (not fast) *mf-ff*

Moderato *ff* *mf* *rit.* *a tempo*

Bb Bass

Moderato (not fast)

ff *p-ff*

Moderato

ff *mf* *sfz*

Andante con espress.

sfz *mf* *p* *rit.* **REFRAIN con animato** *mf a tempo*

e espress. *cresc.* *ff*

dim. *cresc.* *rit.* *ff*

Tempo di Cakewalk (Well marked and broad)

ff *ff* *fs* *fs*

Più mosso *accel.*

Presto *fff*

Detailed description of the musical score: The score is written for a Bb Bass instrument. It begins with a 'Moderato (not fast)' tempo. The first two staves feature a rhythmic pattern of eighth notes with accents, marked with 'ff' and 'p-ff'. The third staff continues this pattern, with a first ending marked '1' and a second ending marked '2', both with 'ff' dynamics. The fourth staff has a 'Moderato' tempo change and includes dynamics 'mf' and 'sfz'. The fifth staff continues the 'Moderato' section. The sixth staff marks the beginning of an 'Andante con espress.' section, with dynamics 'sfz', 'mf', and 'p'. The seventh staff includes a 'rit.' (ritardando) leading into a 'REFRAIN con animato' section, marked 'mf a tempo'. The eighth staff continues the 'Andante con espress.' section with 'e espress.' and 'cresc.' markings, ending with 'ff'. The ninth staff continues with 'dim.', 'cresc.', and 'rit.' markings, ending with 'ff'. The tenth staff marks the beginning of a 'Tempo di Cakewalk' section, described as '(Well marked and broad)', with dynamics 'ff' and 'fs'. The eleventh staff continues the 'Tempo di Cakewalk' section with dynamics 'fs' and 'fs'. The twelfth staff marks the beginning of a 'Più mosso' section with 'accel.' (accelerando). The final staff is marked 'Presto' and 'fff'.

THE GRAND SLAM

Witmark Popular Medley

OVERTURE No 31

1st & 2nd Trombones

Tempo di marcia

Arr. by M. L. LAKE

864

B.D. ff *ff*

Moderato espress.

mf *ff* (1st play in absence of 3d Horn)

Bassoon

rit. *a tempo* *rit.* Bassoon sostenuto

3d Horn Bassoon

3d Horn *rit.*

1st & 2nd Trombones

Brightly (*not fast*)

The musical score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a dynamic of *mf* and *ff*. The tempo is marked as *Brightly (not fast)*. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present on the fifth staff, leading to a section marked *Moderato*. The dynamic *ff* is used frequently throughout the piece. The score concludes with a *Moderato* section and a dynamic of *mf*.

1st & 2nd Trombones:

The first three staves of the musical score are written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a key signature change to two flats (B-flat, E-flat). The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Andante con espress.

The fourth staff continues the piece with a key signature change to one flat (B-flat, E-flat). It includes dynamic markings such as *sfz* and *mf*. A section for Baritone Saxophone (Bar Sax.) is indicated with a treble clef and a key signature of one flat.

The fifth staff features a 12/8 time signature and a dynamic marking of *p*. It includes first and second endings, indicated by '1' and '2' above the staff.

REFRAIN

con animato e espress.

The sixth staff marks the beginning of the Refrain. It includes dynamic markings for *rit.*, *mf*, and *cresc.*. The tempo is marked as *1st tempo*.

The seventh staff continues the Refrain with dynamic markings for *ff* and *dim.*. It also includes a *p cresc.* marking.

Tempo di Cakewalk

The eighth staff begins the 'Tempo di Cakewalk' section. It includes dynamic markings for *rit.*, *ff*, and *ff*.

The ninth staff includes the instruction '(Well marked and broad)' written below the staff.

The tenth staff features dynamic markings for *gliss. sfz* and *gliss. sfz*. It includes first and second endings.

Piu mosso

The eleventh staff includes a dynamic marking of *accel.* and the tempo marking *Piu mosso*.

Presto

The twelfth staff includes dynamic markings for *gliss.* and *fff*. It features a *Presto* tempo marking.

THE GRAND SLAM

3rd Trombone

Witmark Popular Medley

OVERTURE NO 31

Arr. by M. L. LAKE

Tempo di marcia

864

ff
B.D.

Moderato espress.
Bar. Sax. *rit.* *a tempo*
sffz *mf* *p*
Bassoon

Bassoon *rit.* *rit.*

Tenderly
a tempo

Brightly (not fast)
mf - ff

Moderato
sffz *mf* *rit.* *a tempo*

3rd Trombone

Moderato (not fast)

ff *p-ff*

Moderato

ff *sffz* *mf*

Andante con espress.

sffz *mf* *p*

REFRAIN
a tempo
con animato e espress.
mf

cresc. *ff*

dim. *cresc.* *p* *rit.* *ff*

Tempo di Cakewalk

ff *ff* (Well marked and broad)

gliss. fz *gliss. fz*

Piu mosso
accel.

Presto
fff

THE GRAND SLAM

Witmark Popular Medley

OVERTURE N^o 31

Baritone 

Arr. by M. L. LAKE

864 *Tempo di marcia*

B.D. *ff* *ff* *ffz*

Moderato espress. *Solo*

mf *rit.* *mf a tempo* *rit.* *a tempo* *rit.*

Tenderly a tempo *sostenuto* *rit.*

Baritone

Brightly (*not fast*)

mf-ff

mf

Moderato

rit.

Solo a tempo

p

con espress.

poco rall.

a tempo

Moderato (*not fast*)

mf

ff

p-ff

Moderato

ff

sffz

mf

Baritone

Two staves of musical notation in G major, 2/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody and includes a dynamic marking of *sfz* at the end.

Andante con espress.
3rd Tromb.

Two staves of musical notation. The third staff is marked *mf* and *p*. The fourth staff includes a dynamic marking of *ten*.

REFRAIN con animato e espress.

Two staves of musical notation. The fifth staff is marked *rit.* and *mfa tempo*. The sixth staff is marked *cresc.*

Two staves of musical notation. The seventh staff is marked *ff* and *dim.*. The eighth staff is marked *Peresc.*

Tempo di Cakewalk

Two staves of musical notation. The ninth staff is marked *rit.* and *ff*. The tenth staff is marked *ff* and *ff*. A performance instruction "(Well marked and broad)" is written below the tenth staff.

Two staves of musical notation. The eleventh staff is marked *f_s* and *f_s*. The twelfth staff is marked *Piu mosso*.

Two staves of musical notation. The thirteenth staff is marked *accel.* and *Presto*. The fourteenth staff is marked *fff*.

THE GRAND SLAM

Baritone

Witmark Popular Medley
OVERTURE N^o 31

Arr. by M. L. LAKE

864 *Tempo di marcia*

B.D. *ff* *ff*

Moderato espress. *Solo*

mf *rit.* *mf a tempo* *ff_s*

Tenderly *rit.* *a tempo* *rit.*

a tempo *sostenuto*

rit.

Baritone

Brightly (*not fast*)

mf-ff

Moderato

mf *rit.* *p* *a tempo*

Solo con espress.

Moderato (*not fast*) *poco rall.*

a tempo

mf *ff*

p-ff

Moderato

ff *sffz* *mf*

Baritone:

sfz

Andante con espress.

mf 3rd Tromb. *p*

ten

REFRAIN con animato e espress.

rit. *mf a tempo*

cresc.

ff *dim.*

Tempo di Cakewalk

rit. *ff* *ff* *ff* *p cresc.*

(Well marked and broad)

fz *fz*

Più mosso

Presto *accel.*

fff

fff *Presto*

THE GRAND SLAM

Witmark Popular Medley

Basses

OVERTURE N^o 31

Arr. by M.L.LAKE

Tempo di marcia

864

ff

ff

Moderato espress.

rit. *a tempo*

sffz *mf* *p*

rit. *a tempo rit.* *Tenderly a tempo*

sostenuto

rit.

Basses

Brightly (*not fast*)

mf-ff

Moderato

13 1

rit.

ff *mf*

Moderato (not fast)

ff *p-ff*

Moderato *Bb Bass* *ff* *fff*

Basses

First musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth and quarter notes.

Second musical staff in bass clef with a key signature of three flats. It continues the melodic line with various note values and rests.

Andante con espress.

B \flat Bass.

Third musical staff in bass clef with a key signature of three flats. It features dynamic markings: *sffz*, *mf*, and *p*. A measure number '12' is indicated above the staff.

Fourth musical staff in bass clef with a key signature of three flats. It includes a first ending bracket labeled '1' and a *rit.* (ritardando) marking.

REFRAIN

con animato e espress.

cresc.

Fifth musical staff in bass clef with a key signature of three flats. It starts with a *mf a tempo* marking and includes a *cresc.* (crescendo) marking.

Sixth musical staff in bass clef with a key signature of three flats. It features a *ff* (fortissimo) marking and a *dim.* (diminuendo) marking.

cresc.

Tempo di Cakewalk

Seventh musical staff in bass clef with a key signature of three flats. It includes a *p* (piano) marking, a *rit.* (ritardando) marking, and a *ff* (fortissimo) marking. The time signature changes to 2/4.

(Well marked and broad)

Eighth musical staff in bass clef with a key signature of three flats. It features a *ff* (fortissimo) marking.

Ninth musical staff in bass clef with a key signature of three flats. It includes a first ending bracket labeled '1' and a *fs* (forzando) marking.

Più mosso

Tenth musical staff in bass clef with a key signature of three flats. It includes a measure number '4' above the staff.

Presto

Eleventh musical staff in bass clef with a key signature of three flats. It features a *Presto* marking and includes a *bb* (double flat) marking on a note.

THE GRAND SLAM

Drums

Witmark Popular Medley
OVERTURE NO 31

Arr. by M. L. LAKE

864

Tempo di marcia

Solo *ff* *S.D.* *ff* *Tog.*

Moderato espress.

ff *mf* *a tempo* *rit.*

Brightly (not fast) *mf* *rit.* BELLS

Drs.

ff

Moderato

ff 13 1

The musical score is written for a drum set and consists of 13 measures. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The first measure is marked 'Solo' and 'ff'. The second measure is marked 'S.D.' and 'ff'. The third measure is marked 'Tog.'. The tempo changes to 'Moderato espress.' at measure 4. The score includes various drum notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'mf' and 'ff'. The score ends with a double bar line and a final measure marked '1'.

Drums

Moderato (not fast)

2nd time

ff *p-ff*

Moderato

Play *ff* *sffz* *mf*

Andante con espress.

REFRAIN *con animato e espress. sffz*

rit. *a tempo* *p* *mf* *ff* *Tempo di Cakewalk*

P cresc. *rit.* *ff* *ff*

ff (Well marked and broad)

Strike drum sticks together Dr. sticks Drs.

Più mosso

Cymb. Drs.

accel. *fff* *Presto*