

SOLO CORNET IN B \flat

"GRAND RUSSIAN FANTASIA"

WITH VARIATIONS

ARR. PAUL DEVILLE

JULES LEVY

FL. 1 ALLEGRO MODERATO

6

11 ANDANTE

18

28 RALL..

38 A TEMPO

46 7 EUPH.

60 THEME - "MINKA"

69

76 EUPH.

1. 2.

SOLO CORNET IN B \flat

81 **VARIATION I**

86

92

97 **EUPH.**

102 **VARIATION II**

105

108

111

114

117 **EUPH.**

122 **EUPH. MAESTOSO**

SOLO CORNET IN B \flat

127

FINALE

Musical staff 127-128. Treble clef, key signature of two flats (B \flat major/D \flat minor). The staff contains two measures of music. Measure 127 starts with a dynamic marking of *p* and contains a series of eighth-note triplets. Measure 128 continues with eighth-note triplets and ends with a repeat sign.

129

Musical staff 129. Treble clef, key signature of two flats. The staff contains one measure of music consisting of eighth-note triplets.

131

Musical staff 131-132. Treble clef, key signature of two flats. The staff contains two measures of music. Measure 131 features eighth-note triplets. Measure 132 continues with eighth-note triplets and ends with a repeat sign.

133

Musical staff 133-134. Treble clef, key signature of two flats. The staff contains two measures of music. Measure 133 features eighth-note triplets. Measure 134 continues with eighth-note triplets and ends with a repeat sign.

135

Musical staff 135-136. Treble clef, key signature of two flats. The staff contains two measures of music. Measure 135 features eighth-note triplets. Measure 136 continues with eighth-note triplets and ends with a repeat sign.

137

Musical staff 137-138. Treble clef, key signature of two flats. The staff contains two measures of music. Measure 137 features eighth-note triplets. Measure 138 continues with eighth-note triplets and ends with a repeat sign.

139

Musical staff 139-140. Treble clef, key signature of two flats. The staff contains two measures of music. Measure 139 features eighth-note triplets. Measure 140 continues with eighth-note triplets and ends with a repeat sign.

141

Musical staff 141-142. Treble clef, key signature of two flats. The staff contains two measures of music. Measure 141 features eighth-note triplets. Measure 142 features a cadence (CAD.) with a fermata over the final note.

143

A TEMPO

Musical staff 143. Treble clef, key signature of two flats. The staff contains one measure of music starting with a dynamic marking of *ff* (fortissimo), followed by a series of quarter notes and a final note with a fermata.

Solo
D \flat Piccolo

"Grand Russian Fantasia."

With Variations.

Solo for Cornet, Piccolo, Flute or Baritone.

Small Orch. & Piano \$1.35 | Full Orch. & Piano \$1.85

INTROD. Piano acc. 35¢ | Full Band \$1.50

J. LEVY.

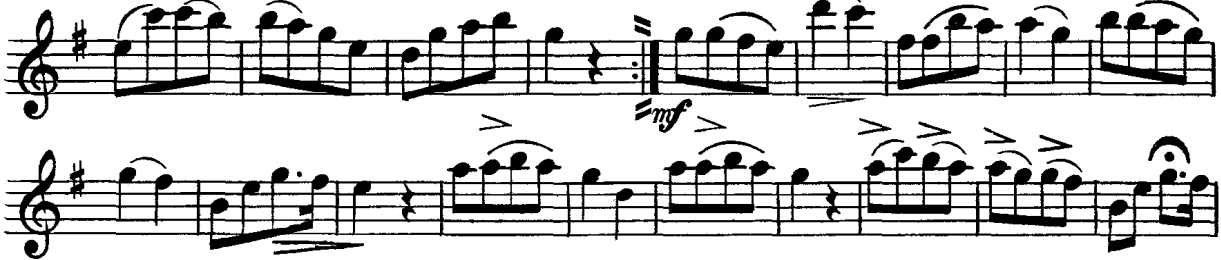
arr. by Paul de Ville.

All \textcircled{O} moderato.

Universal
Band Jour'l.

674. 

ff TUTTI. *ff* **Andante.** *p* SOLO. 

mf 

rall. *a tempo.* 

f TUTTI. 

p SOLO. 

mp TUTTI. 

ff TUTTI. 

VAR. I. 



Solo D \flat Piccolo

The first system consists of three staves of music. The first two staves feature a melodic line with eighth notes and slurs, marked with accents (>) and dynamics like *mf*. The third staff begins with a double bar line and a key signature change to one sharp (F#), followed by a *ff* dynamic marking and a first ending bracket.

TUTTI.

VAR. II.

The second system, labeled 'VAR. II.', consists of ten staves of music in 2/4 time. It begins with a piano (*p*) dynamic marking and features a continuous melodic pattern of eighth notes with slurs and accents. The key signature remains one sharp (F#).

TUTTI.

Maestoso.

The third system begins with a key signature change to one sharp (F#) and a *TUTTI.* marking. It features a melodic line with a *Maestoso.* tempo instruction. The system concludes with a double bar line and a *TUTTI.* marking.

TUTTI.

Solo D \flat Piccolo

FINALE.

ossia 3

p

Cad.

ff

Cad.

SOLO EUPHONIUM

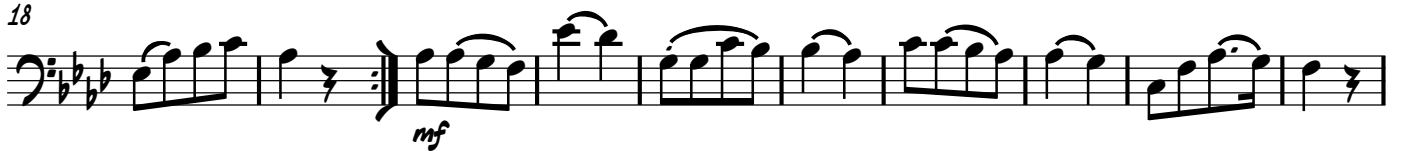
"GRAND RUSSIAN FANTASIA"

WITH VARIATIONS

ARR. PAUL DEVILLE

JULES LEVY

ALLEGRO MODERATO



VARIATION I

81

81-85: Bass clef, 2/4 time signature, key signature of three flats. The music consists of eighth-note patterns with accents and slurs.

86

86-90: Continuation of the eighth-note patterns from the previous staff.

91

91-95: Continuation of the eighth-note patterns.

96

96-101: Continuation of eighth-note patterns, followed by a double bar line and a section of sixteenth-note runs. The section ends with first and second endings.

102

102-106: Continuation of eighth-note patterns.

105

105-107: Continuation of eighth-note patterns.

108

108-110: Continuation of eighth-note patterns, ending with a *p* dynamic marking.

111

111-113: Continuation of eighth-note patterns.

114

114-116: Continuation of eighth-note patterns.

117

117-121: Continuation of eighth-note patterns, followed by a section of sixteenth-note runs. The section ends with a double bar line.

122

MAESTOSO
 EUPH.

122-126: Slower section in common time (C) with a key signature change to two flats. The music consists of quarter and eighth notes.

SOLO EUPHONIUM

127

129

131

133

135

137

139

141

143

A TEMPO

Solo Baritone.

"Grand Russian Fantasia"

With Variations.

Solo for Cornet, Piccolo, Flute or Baritone.

J. LEVY.

arr. by Paul de Ville.

INTROD.

All^o moderato.

U
674

ff TUTTI. *p* *ff* *p* *ff* *p*

cresc. *ff* **Andante.** *SOLO.* *p*

mf

rall.

P a tempo.

mf

p

p

p

p

p

VAR. I.

p

p

VAR. II.

p

Solo Baritone.

First system of the Solo Baritone part, consisting of five staves of music. The music is in a minor key and features a complex, rhythmic pattern of eighth and sixteenth notes with many accents. The first four staves are identical, and the fifth staff concludes with a fermata and the instruction *TUTTI.* and *ff*.

Second system of the Solo Baritone part, consisting of one staff of music. It begins with the tempo marking *Maestoso.* and continues with a slower, more melodic line. The system ends with a fermata.

Piano accompaniment for the finale, consisting of multiple systems of grand staff notation. The first system is marked *FINALE.* and *p*. It features a dense texture of triplets and sixteenth notes. The piece concludes with a cadenza marked *Cad. ff*.

"Grand Russian Fantasia"

Db Piccolo

With Variations.

Solo for Cornet, Piccolo, Flute or Baritone.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Journl.

674.

INTROD.

All^o moderato.

ff *p* *ff* *p* *ff* *p* *cresc.* *ff* *p*

Andante.

16 14 3 6 1

f TUTTI.

ff TUTTI.

p TUTTI.

ff TUTTI.

p TUTTI.

ff TUTTI.

16 6 *Cad. f*

Grand Russian Fantasia

With Variations

C Flute & Piccolo

J. LEVY

arr. by Paul de Ville

INTROD.
All^o moderato

U 674

ff p ff p

ff cresc.

ff p

Andante 16 14

ff

TUTTI.

Sop. Sax.(or Fl.)

p

ff TUTTI

VAR I *E^b Cl.(or Fl.)*

p

ff TUTTI

VAR II *E^b Cl.(or Fl.)*

p

ff TUTTI

Maestoso

Flute only

ff p ff p

FINALE

ff

Oboes "Grand Russian Fantasia."

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Journl.

674.

INTROD.
All^o moderato.

VAR. I.

VAR. II.

FINALE.

Bassoons "Grand Russian Fantasia"

With Variations.

J. LEVY.

arr by Paul de Ville.

Universal
Band Jour'n'l.

674.

INTROD.
All^o moderato.

The introduction section consists of seven staves of music. It begins with a key signature of two flats and a common time signature. The first staff starts with a fortissimo (ff) dynamic and a piano (p) dynamic. The second staff includes a crescendo (cresc.) and a piano (p) dynamic. The third staff is marked Andante. The fourth staff has a piano (p) dynamic and a rallentando (rall.) marking. The fifth staff is marked TUTTI. The sixth staff has a fortissimo (ff) dynamic and a piano (p) dynamic. The seventh staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. There are various musical notations including slurs, accents, and fingerings throughout the section.

VAR. I. consists of two staves of music. The first staff is marked piano (p). The second staff is marked TUTTI. and fortissimo (ff). There are musical notations for slurs and fingerings.

VAR. II. consists of three staves of music. The first staff is marked piano (p). The second staff is marked fortissimo (ff) and TUTTI. The third staff is marked Maestoso. and fortissimo (ff) TUTTI. There are musical notations for slurs and fingerings.

FINALE. consists of two staves of music. The first staff is marked piano (p). The second staff is marked Cad. ff. There are musical notations for slurs and fingerings.

"Grand Russian Fantasia"

E♭ Clarinet.

With Variations.

Solo for Cornet, Piccolo, Flute or Baritone.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Jour'n'l.

INTROD.

All^o moderato.

674. *ff* *p* *ff* *p* *ff*

p *ff* *p* *cresc.* *ff* *p* *3*

Andante.

16 14 3 6 1

f *TUTTI.* *mf* *p*

16 6 1 *ff* *TUTTI.* 1 2

VARI. *p* *ff*

VARI. II. *p* *ff* *TUTTI.*

Maestoso.

ff *p* *ff* *p*

16 6 2 2

FINALE. *Cad. ff*

"Grand Russian Fantasia."

1st B \flat Clarinet. With Variations.

J. LEVY.

arr. by Paul de Ville.

INTROD.
All^o moderato.

Universal
Band Jour^l.

674.

ff *p* *ff* *p*
cresc. *ff* *p*
Andante.
p
rall.
a tempo.
TUTTI.

mf *p* **TUTTI.** *ff* *Cor.*

p **TUTTI.** *ff* *Cor.*

ff *p* *ff*
Maestoso. *ff* **TUTTI.**
Cad. ff

2nd & 3rd "Grand Russian Fantasia"

B♭ Clarinets.

With Variations.

J. LEVY.
arr. by Paul de Ville.

Universal
Band Jour'l.

INTROD.
All^o moderato.

674.

ff *p* *ff* *p* *cresc.* *Andante.* *p* *rall.* *a tempo.* *ff TUTTI.* *mf* *TUTTI.* *ff* *TUTTI.* *ff* *TUTTI.* *ff TUTTI.* *Maestoso.* *p* *ff* *p* *ff* *Cad. ff*

"Grand Russian Fantasia."

B \flat Soprano
Saxophone.

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Jour'l.

INTROD.
All^o moderato.

674.

ff p ff p ff p ff

Andante.

8

3 1

a tempo. p

ff TUTTI.

mf p pp

TUTTI.

ff TUTTI.

7 p p 7 ff

7 p ff TUTTI.

Maestoso.

ff

FINALE.

p

Cad. ff

"Grand Russian Fantasia"

E \flat Alto
Saxophone.

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Jour'l.

INTROD.
Allo moderato.

674.

ff p ff p ff

Andante. ff p

8 p

rall. a tempo.

TUTTI. 2 3 4 5 6 7

mf p pp

TUTTI. ff

VAR. I. 7 p p ff TUTTI.

VAR. II. 7 p p ff TUTTI.

Maestoso. ff

FINALE. p

Cad. ff

"Grand Russian Fantasia"

B \flat Tenor
Saxophone.

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Jour'n'l.

INTROD.
All^o moderato.

674.

ff *p* *cresc.* *ff* *Andante.* *p* *rall.* *a tempo.* *p* *mf* *ff* *pp* *TUTTI.* *ff* *pp* *TUTTI.* *ff* *p* *7* *7* *TUTTI.* *ff* *p* *f* *TUTTI.* *Maestoso.* *ff* *FINALE.* *p* *p* *Cad. ff*

E♭ Baritone Saxophone. "Grand Russian Fantasia." With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Jour'l.

INTROD.
Allo moderato.

674. 

E♭ Cornet. "Grand Russian Fantasia"

Full Band \$1.50

(Conductor.)

With Variations.

Solo for Cornet, Piccolo, Flute or Baritone.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Journl.

INTROD.

All^o moderato. B♭

TUTTI.

674.

ff... p ff... p

ff p

cresc. ff p SOLO.

1 2

rall. a tempo.

ff TUTTI.

mf p SOLO.

p TUTTI.

ff Bass Solo.

E♭ Cornet.

Musical notation for the first system of the E♭ Cornet part, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes with slurs and accents.

VAR. II. *p*

TUTTI. *Maestoso.* *ff*

FINALE. *p*

pp

Cad. *ff*

"Grand Russian Fantasia."

1st B \flat Cornet.

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Jour'n'l.

INTROD.
All^o moderato.

674.

ff *p* *ff* *p*

Andante.

p *p* *rall.*

p *p* *rall.*

p *p* *rall.*

p *p* *rall.*

p *p* *rall.*

p *p* *rall.*

p *p* *rall.*

p *p* *rall.*

p *p* *rall.*

p *p* *rall.*

2nd & 3rd B♭ Cornets.

"Grand Russian Fantasia."

With Variations.

J. LEVY.

arr. by Paul de Villo.

Universal
Band Jour'n.

INTROD.
Allo moderato.

674.

ff *p* *ff* *p* *cresc.*

ff *p* *Andante.* *p*

p *rall.*

a tempo.

TUTTI. *f* *TUTTI. mf* *p*

p *p* *ff* *1* *2*

VARI. *6* *p* *6* *p*

TUTTI. *ff* *1* *2*

VAR. II. *6* *p* *6* *p* *ff TUTTI.*

Maestoso. *ff* *p* *ff*

FINALE. *p*

Cad. ff

"Grand Russian Fantasia."

1st E \flat Horn

With Variations.

J. LEVY.

arr. by Paul de Ville.

(Alto)
Universal
Band Jour'n.

INTROD.
All o moderato.

674.

ff *p* *ff* *p* *ff* *p*

cresc. *ff* *p* *Andante.* *p*

rall.

a tempo.

TUTTI. *ff* *mf* *p*

TUTTI. *ff*

VAR. I. *p*

TUTTI. *ff*

VAR. II. *p*

TUTTI. *ff*

Maestoso. *ff* *p* *ff* *p*

FINALE. *p*

Cad. ff

"Grand Russian Fantasia."

2nd Eb Horn

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Jour'l.

INTROD.
All^o moderato.

674.

The musical score is written for a 2nd Eb Horn. It begins with an introduction in 2/4 time, marked 'All^o moderato'. The first staff contains the main melody with dynamics *ff*, *p*, *ff*, *p*, *ff*, and *p*. The second staff continues the melody with a *cresc.* marking and dynamics *ff* and *p*, then changes to 3/4 time and is marked *Andante.* The third staff continues the melody with a *rall.* marking. The fourth staff is marked *a tempo.* The fifth staff is marked *TUTTI.* and *ff*. The sixth staff is marked *TUTTI.* and *ff*. The seventh staff is marked *VAR.I.* and *p*. The eighth staff is marked *VAR.I.* and *ff*. The ninth staff is marked *VAR.II.* and *p*. The tenth staff is marked *TUTTI.* and *Maestoso.* The eleventh staff is marked *FINALE.* and *p*. The twelfth staff is marked *Cad. ff*.

"Grand Russian Fantasia"

3rd & 4th Altos. With Variations.

J. LEVY.
arr. by Paul de Ville.

Universal
Band Jour'l.

INTROD.
All^o moderato.

674. *ff* *p* *ff* *p* *ff*

p *cresc.* *ff*

Andante.

p *p*

a tempo. *rall.*

TUTTI.

ff *mf* *p* *p*

TUTTI.

ff

VAR. I. *p*

TUTTI.

ff *p*

VAR. II. *p*

TUTTI.

ff

Maestoso.

ff

FINALE. *p*

Gad. ff

HORN 1 IN F

"GRAND RUSSIAN FANTASIA"

WITH VARIATIONS

ARR. PAUL DEVILLE

JULES LEVY

ALLEGRO MODERATO

Musical staff 1-5: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. Measures 1-5. Dynamics: *ff*, *p*, *ff*, *p*, *ff*.

Musical staff 6-10: Treble clef, key signature of two flats. Measures 6-10. Dynamics: *p*.

Musical staff 11-19: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measures 11-19. Dynamics: *p*. Tempo: **ANDANTE**.

Musical staff 20-28: Treble clef, key signature of three flats. Measures 20-28. Dynamics: *p*.

Musical staff 29-37: Treble clef, key signature of three flats. Measures 29-37. Dynamics: *p*. Tempo: **RALL.**

Musical staff 38-46: Treble clef, key signature of three flats. Measures 38-46. Dynamics: *p*. Tempo: **A TEMPO**.

Musical staff 47-55: Treble clef, key signature of three flats. Measures 47-55. Dynamics: *ff*. Tempo: **TUTTI**.

Musical staff 56-65: Treble clef, key signature of three flats. Measures 56-65. Dynamics: *mf* >, *p*, *p*. Tempo: **THEME - "MINKA"**.

Musical staff 66-73: Treble clef, key signature of three flats. Measures 66-73. Dynamics: *p*.

Musical staff 74-82: Treble clef, key signature of three flats, 2/4 time signature. Measures 74-82. Dynamics: *ff*. Tempo: **TUTTI**. First and second endings are marked with boxes 1 and 2.

81 **VARIATION I**
p

89
p

96 *TUTTI*
ff

1. 2.

102 **VARIATION II**
p

110
p

118 *TUTTI* **MAESTOSO**
ff *ff*

125 **FINALE**
p *p*

132

139 **CAD.** **A TEMPO**
ff

HORN 2 IN F

"GRAND RUSSIAN FANTASIA"

WITH VARIATIONS

ARR. PAUL DEVILLE

JULES LEVY

ALLEGRO MODERATO

Musical staff 1-5: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. Measures 1-5. Dynamics: *ff*, *p*, *ff*, *p*, *ff*.

Musical staff 6-10: Treble clef, key signature of two flats. Measures 6-10. Dynamics: *p*.

Musical staff 11-19: Treble clef, key signature of two flats. Measure 11 starts with a fermata. Measure 12 has a 2/4 time signature change. Measures 12-19. Dynamics: *p*. Tempo: **ANDANTE**.

Musical staff 20-28: Treble clef, key signature of two flats. Measures 20-28. Dynamics: *p*.

Musical staff 29-37: Treble clef, key signature of two flats. Measures 29-37. Dynamics: *p*. Tempo: **RALL.**

Musical staff 38-46: Treble clef, key signature of two flats. Measures 38-46. Dynamics: *p*. Tempo: **A TEMPO**.

Musical staff 47-55: Treble clef, key signature of two flats. Measures 47-55. Dynamics: *ff*. Tempo: **TUTTI**.

Musical staff 56-65: Treble clef, key signature of two flats. Measure 56 has a fermata. Measure 57 has a 2/4 time signature change. Measures 57-65. Dynamics: *mf*, *p*, *p*. Tempo: **TUTTI**. Boxed text: **THEME - "MINKA"**.

Musical staff 66-73: Treble clef, key signature of two flats. Measures 66-73. Dynamics: *p*.

Musical staff 74-82: Treble clef, key signature of two flats. Measures 74-82. Dynamics: *ff*. Tempo: **TUTTI**. First and second endings are marked with boxes 1 and 2.

81 **VARIATION I**
p

89
p

96 **TUTTI**
ff

102 **VARIATION II**
p

110
p

118 **TUTTI** **MAESTOSO**
ff *ff*

125 **FINALE**
p

132

139 **CAD.** **A TEMPO**
ff

3RD & 4TH HORNS IN F

"GRAND RUSSIAN FANTASIA"

WITH VARIATIONS

ARR. PAUL DEVILLE

JULES LEVY

ALLEGRO MODERATO

Musical staff 1-5: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. Measures 1-5. Dynamics: *ff*, *p*, *ff*, *p*, *ff*.

Musical staff 6-10: Treble clef, key signature of two flats. Measures 6-10. Dynamics: *p*.

Musical staff 11-19: Treble clef, key signature of two flats. Measure 11 has a fermata. Measure 12 has a 2/4 time signature. Measures 12-19. Dynamics: *p*. Tempo: **ANDANTE**.

Musical staff 20-28: Treble clef, key signature of two flats. Measures 20-28. Dynamics: *p*.

Musical staff 29-37: Treble clef, key signature of two flats. Measures 29-37. Dynamics: *p*. Tempo: **RALL.**

Musical staff 38-46: Treble clef, key signature of two flats. Measures 38-46. Dynamics: *p*. Tempo: **A TEMPO**.

Musical staff 47-55: Treble clef, key signature of two flats. Measures 47-55. Dynamics: *ff*. Tempo: **TUTTI**.

Musical staff 56-65: Treble clef, key signature of two flats. Measures 56-65. Dynamics: *mf*, *p*, *p*. Tempo: **THEME - "MINKA"**.

Musical staff 66-73: Treble clef, key signature of two flats. Measures 66-73. Dynamics: *p*.

Musical staff 74-82: Treble clef, key signature of two flats. Measures 74-82. Dynamics: *ff*. Tempo: **TUTTI**. First and second endings are marked with 1. and 2. respectively.

81 **VARIATION I**
p

89
p

96 **TUTTI**
ff

102 **VARIATION II**
p

110
p

118 **TUTTI** **MAESTOSO**
ff *ff*

125 **FINALE**
p

132

139 **CAD.** **A TEMPO**
ff

1st & 2nd "Grand Russian Fantasia."

Trombones
(Bb Tenors)

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Jour'l.

INTROD.
All^o moderato.

674. *ff* *p* *1 cresc. ff* *p*

ff *p* *ff*

Andante.

pp *p* *6* *1* *2* *1* *5*

TUTTI. *rall.* *a tempo. pp*

ff *mf* *p* *pp*

TUTTI. *ff* *7* *7* *1* *2*

VAR. I. *pp* *pp*

TUTTI. *ff* *7* *7* *TUTTI.*

VAR. II. *pp* *p* *ff*

Maestoso.

ff

FINALE. *p*

Cad. ff

"Grand Russian Fantasia."

3rd Trombone $\text{B}\flat$ With Variations.
($\text{B}\flat$ Bass)

J. LEVY.
arr. by Paul de Ville.

Universal
Band Jour'l.

INTROD.
All^o moderato.

674.

The musical score is written for a 3rd Trombone in B-flat bass clef. It begins with an introduction in 2/4 time, marked 'All^o moderato'. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a forte (ff) dynamic, followed by piano (p) and then fortissimo (ff) again. The second staff includes a crescendo (cresc.) and a change to a slower tempo, 'Andante', with dynamics ranging from piano (p) to fortissimo (ff) and pianissimo (pp). The third staff continues with piano (pp) dynamics. The fourth staff is marked 'rall.' and then 'a tempo'. The fifth staff is marked 'TUTTI.' and features fortissimo (ff) dynamics. The sixth staff has dynamics of mezzo-forte (mf), piano (p), and pianissimo (pp). The seventh staff is marked 'TUTTI.' and fortissimo (ff). The eighth staff, labeled 'VAR. I.', is in 2/4 time with dynamics of pianissimo (pp) and fortissimo (ff), and includes first and second endings. The ninth staff, labeled 'VAR. II.', is also in 2/4 time with dynamics of pianissimo (pp) and fortissimo (ff), and includes first and second endings. The tenth staff is marked 'Maestoso.' and fortissimo (ff). The eleventh staff, labeled 'FINALE.', is in 2/4 time with piano (p) dynamics. The final staff concludes with a cadenza marked 'Cad. ff'.

1st & 2nd "Grand Russian Fantasia"

Trombones g With Variations.

J. LEVY.

arr. by Paul de Ville.

INTROD.
All^o moderato.

Universal
Band Jour'l.

674.

The musical score is written for two parts of Trombones (1st and 2nd). It begins with an introduction in 2/4 time, marked 'All^o moderato'. The first staff shows a melodic line starting with a fortissimo (ff) dynamic, followed by a piano (p) section and another fortissimo (ff) section. The second staff continues the melody with a crescendo (cresc.) and fortissimo (ff) dynamics. The third staff is marked 'Andante' and starts with pianissimo (pp) dynamics. The fourth staff features a 'rall.' (rallentando) section with 'a tempo. pp' (pianissimo) dynamics. The fifth staff is marked 'TUTTI' and 'ff' (fortissimo). The sixth staff continues with 'mf' (mezzo-forte) and 'pp' (pianissimo) dynamics. The seventh staff is marked 'TUTTI' and 'ff' (fortissimo). The eighth staff is labeled 'VAR. I.' and 'TUTTI', with 'pp' (pianissimo) dynamics. The ninth staff is labeled 'VAR. II.' and 'Maestoso.', with 'p' (piano) and 'ff TUTTI' (fortissimo) dynamics. The final staff is labeled 'FINALE' and 'Cad. ff' (fortissimo), ending with a cadence.

"Grand Russian Fantasia."

3rd Trombone ♭ With Variations.

J. LEVY.
arr. by Paul de Ville.

Universal
Band Jour'l.

INTROD.
Allo moderato.

674.

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins with an introduction marked "Allo moderato" and includes dynamic markings such as *ff*, *p*, *cresc.*, *pp*, *mf*, and *ff*. The tempo changes to "Andante" and then "a tempo". The score features several sections marked "TUTTI" and includes variations labeled "VAR. I." and "VAR. II.". The piece concludes with a "FINALE" section and a "Cad. ff" (Cadenza fortissimo) ending. The number "674." is printed at the beginning of the first staff.

"Grand Russian Fantasia."

Baritone tr .

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Jour'l.

INTROD.
All^o moderato.

674.

ff *p* *ff* *p* *ff* *Andante.* *p* *cresc.* *ff* *p* *rall.* *a tempo.* *ff TUTTI.* *mf* *p* *pp* *TUTTI.* *ff*

VAR. I. *pp* *TUTTI.* *ff*

VAR. II. *pp* *TUTTI.* *ff*

Maestoso. *ff*

FINALE. *p* *Cad. ff*

"Grand Russian Fantasia"

Baritone ♫.

(Euphonium)

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Journl.

674.

INTROD.
All^o moderato.

The musical score is written for Baritone (Euphonium) and consists of the following sections:

- INTROD. All^o moderato.** The introduction begins with a key signature of three flats and a common time signature. It features dynamic markings of *ff*, *p*, *ff*, *p*, and *ff*. The tempo is marked *Andante*.
- VAR. I.** The first variation is in 2/4 time. It includes dynamic markings of *p* and *ff*, and is marked *TUTTI*.
- VAR. II.** The second variation is also in 2/4 time. It includes dynamic markings of *p* and *ff*, and is marked *TUTTI*.
- FINALE.** The finale is in common time. It includes dynamic markings of *p* and *ff*, and is marked *Maestoso* and *ff TUTTI*.

The score concludes with a *Cad. ff* (Cadenza fortissimo) marking.

"Grand Russian Fantasia."

Basses (Tuba.) With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Jour'l.

INTROD.
All^o moderato.

674.

ff *p* *cresc.* *p* *ff*
p *pp*

Andante.

p *p*

p *p* *rall.*

p *TUTTI.*

ff

mf *p* *p*

p *TUTTI.*

ff

VAR. I.

p *ff TUTTI.*

p *TUTTI.*

ff

ff *Maestoso.*

p

p

p *Cad. ff*

"Grand Russian Fantasia"

Drums.

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal
Band Jour'l.

674.

INTROD.
All^o moderato.

ff

Triangle.

Andante.

16 14 3 6 1

TUTTI.

ff

16 6 1

TUTTI.

ff

VAR. I.

16 1 Triangle. 1 4

TUTTI.

ff

VAR. II.

1 1 1 2 1

p

TUTTI.

ff

Maestoso.

Triangle. Drs.

Triangle.

7 Gong.

6

FINALE.

p

Cad. ff

* In absence of Gong, strike Cymbal with Bass Drum stick softly.

Carl Fischer New York.