

Solo  
D $\flat$  Piccolo

“Grand Russian Fantasia.”

With Variations.

Solo for Cornet, Piccolo, Flute or Baritone.

Small Orch. & Piano \$1.35 | Full Orch. & Piano \$1.85

INTROD. Piano acc. 35¢ | Full Band \$1.50

J. LEVY.

arr. by Paul de Ville.

All $\textcircled{O}$  moderato.

Universal  
Band Jour'l.

674. 

*ff* TUTTI. *ff* **Andante.** *p* SOLO. 



*rall.* *a tempo.* 

*ff* TUTTI. SOLO. 

*p* TUTTI. 

*ff* TUTTI. 

VAR. I. 



# Solo D $\flat$ Piccolo

Two staves of musical notation for the Solo D $\flat$  Piccolo. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns.

*TUTTI.*

Third staff of music, starting with a double bar line and a key signature change to one sharp (F#). It features a series of sixteenth notes with accents, followed by a first ending bracket and a second ending bracket.

**VAR. II.**

Fourth staff of music, labeled **VAR. II.** in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with slurs and accents.

Fifth staff of music, continuing the rhythmic pattern of the second variation with slurs and accents.

Sixth staff of music, continuing the rhythmic pattern of the second variation with slurs and accents.

Seventh staff of music, continuing the rhythmic pattern of the second variation with slurs and accents.

Eighth staff of music, continuing the rhythmic pattern of the second variation with slurs and accents.

Ninth staff of music, continuing the rhythmic pattern of the second variation with slurs and accents.

Tenth staff of music, continuing the rhythmic pattern of the second variation with slurs and accents.

Eleventh staff of music, continuing the rhythmic pattern of the second variation with slurs and accents.

*TUTTI.* **Maestoso.**

Twelfth staff of music, starting with a key signature change to one sharp (F#) and a tempo change to **Maestoso.** It features a series of sixteenth notes with accents, followed by a *TUTTI.* marking.



# "Grand Russian Fantasia"

Db Piccolo

With Variations.

Solo for Cornet, Piccolo, Flute or Baritone.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Journl.

674.

INTROD.

All<sup>o</sup> moderato.

*ff* *p* *ff* *p* *ff* *p* *cresc.* *ff* *p*

Andante.

16 14 3 6 1

*f* *TUTTI.*

16 6 1 *ff* *TUTTI.* 1 2

3 3 1 1 *p* *TUTTI.* *p*

3 3 1 2 *p* *ff*

3 3 3 3 *p* *Maestoso.* *p*

*ff* *TUTTI.* 2

16 6 *Cad. f*

# Grand Russian Fantasia

With Variations

C Flute & Piccolo

J. LEVY

arr. by Paul de Ville

U 674

INTROD.  
Allo moderato

*ff* *p* *ff* *p*

*ff* *p* *cresc.*

Andante 16 14

*ff* *p* **TUTTI.**

Sop. Sax.(or Fl.)

*p* *ff* **TUTTI**

VAR I *E♭ Cl.(or Fl.)*

*p* *ff* **TUTTI**

VAR II *E♭ Cl.(or Fl.)*

*p* *ff* **TUTTI**

Maestoso

Flute only

*ff* *p* *ff* *p*

FINALE

*ff*

# Oboes "Grand Russian Fantasia."

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Journl.

674.

INTROD.  
All<sup>o</sup> moderato.

VAR. I.

VAR. II.

FINALE.

# "Grand Russian Fantasia"

E♭ Clarinet.

With Variations.

Solo for Cornet, Piccolo, Flute or Baritone.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'n.

INTROD.

All<sup>o</sup> moderato.

674. *ff* *p* *ff* *p* *ff*

*p* *ff* *p* *cresc.* *ff* *p* *3*

Andante. 16 14 3 6 1

*f* *TUTTI.* *mf* *p*

16 6 1 *ff* *TUTTI.* 2

VARI. *p* *ff*

VARI. II. *p* *ff* *TUTTI.*

Maestoso. *ff* *p* *ff* *p*

FINALE. 16 6 *ff* *p* *ff* *p*

*Cad. ff*





# 2<sup>nd</sup> & 3<sup>rd</sup> "Grand Russian Fantasia" B $\flat$ Clarinets.

With Variations.

J. LEVY.  
arr. by Paul de Ville.

Universal  
Band Jour'l.

INTROD.  
All<sup>o</sup> moderato.

674.

*ff* *p* *ff* *p* *cresc.* *Andante.* *p* *rall.* *a tempo.* *ff TUTTI.* *mf* *TUTTI.* *ff* *TUTTI.* *ff* *TUTTI.* *ff TUTTI.* *Maestoso.* *p* *ff* *p* *ff* *Cad. ff*

# Bassoons "Grand Russian Fantasia"

With Variations.

J. LEVY.

arr by Paul de Ville.

Universal  
Band Jour'n'l.

674.

INTROD.  
All<sup>o</sup> moderato.

The introductory section consists of six staves of music. It begins with a key signature of two flats and a common time signature. The first staff starts with a forte (ff) dynamic and a piano (p) dynamic. The second staff includes a crescendo (cresc.) and a piano (p) dynamic. The third staff is marked Andante. The fourth staff has a piano (p) dynamic and a rallentando (rall.) marking. The fifth staff is marked TUTTI. The sixth staff includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a piano (p) dynamic. The section ends with a double bar line and a repeat sign.

VAR. I. consists of two staves of music. The first staff is marked piano (p). The second staff is marked TUTTI. and forte (ff). The variation ends with a double bar line and a repeat sign.

VAR. II. consists of three staves of music. The first staff is marked piano (p). The second staff is marked forte (ff) and TUTTI. The third staff is marked Maestoso. and forte (ff). The variation ends with a double bar line and a repeat sign.

FINALE. consists of two staves of music. The first staff is marked piano (p). The second staff is marked forte (ff) and Cad. ff. The finale ends with a double bar line and a repeat sign.

# "Grand Russian Fantasia."

B $\flat$  Soprano  
Saxophone.

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'l.

INTROD.  
All<sup>o</sup> moderato.

674.

ff p ff p ff

ff p

p

p

p

mf p pp

pp

ff TUTTI.

p ff

p ff TUTTI.

Maestoso.  
ff

FINALE.  
p

Cad. ff

# "Grand Russian Fantasia"

E $\flat$  Alto  
Saxophone.

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'l.

INTROD.  
Allo moderato.

674.

ff p ff p ff

Andante. ff p

8 p

rall. a tempo. TUTTI. 2 3 4 5 6 7

mf p pp ff

TUTTI. ff

VAR. I. p p ff TUTTI.

VAR. II. p p ff TUTTI.

Maestoso. ff

FINALE. p

Cad. ff

# "Grand Russian Fantasia"

B $\flat$  Tenor  
Saxophone.

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'n'l.

INTROD.  
All<sup>o</sup> moderato.

674.

*ff* *p* *cresc.* *ff* *Andante.* *p* *rall.* *a tempo.* *p* *mf* *ff* *pp* *TUTTI.* *ff* *pp* *TUTTI.* *1* *2* *VAR. I.* *p* *TUTTI.* *1* *2* *VAR. II.* *ff* *p* *f* *TUTTI.* *Maestoso.* *ff* *FINALE.* *p* *Cad. ff*

# E♭ Baritone Saxophone. "Grand Russian Fantasia." With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'l.

INTROD.  
Allo moderato.

674. 

# E♭ Cornet. "Grand Russian Fantasia"

Full Band \$1.50

(Conductor.)

With Variations.

Solo for Cornet, Piccolo, Flute or Baritone.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Journl.

INTROD.

All<sup>o</sup> moderato. B♭

TUTTI.

674.

ff... p ff... p

ff p

cresc. ff p SOLO.

1 2

rall. a tempo.

ff 3 3

3 3

mf p SOLO. p

p

ff Bass Solo. 1 2

VAR. I.

p

# E♭ Cornet.

Musical notation for the first system of the E♭ Cornet part, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes with slurs and accents.

VAR. II. *p*

Musical notation for the second system, labeled "VAR. II." and starting with a piano (*p*) dynamic. It continues with eighth and sixteenth notes.

Musical notation for the third system, continuing the eighth and sixteenth note patterns.

Musical notation for the fourth system, continuing the eighth and sixteenth note patterns.

Musical notation for the fifth system, continuing the eighth and sixteenth note patterns.

Musical notation for the sixth system, continuing the eighth and sixteenth note patterns.

Musical notation for the seventh system, continuing the eighth and sixteenth note patterns.

*TUTTI.* *Maestoso.* *ff*

Musical notation for the eighth system, marked "TUTTI." and "Maestoso." with a fortissimo (*ff*) dynamic. The time signature changes to common time (C).

FINALE. *p*

Musical notation for the ninth system, labeled "FINALE." and starting with a piano (*p*) dynamic. It features triplet markings above the notes.

Musical notation for the tenth system, continuing the triplet patterns.

*pp*

Musical notation for the eleventh system, starting with a pianissimo (*pp*) dynamic.

*Cad.* *ff*

Musical notation for the twelfth system, ending with a cadence (*Cad.*) and fortissimo (*ff*) dynamic.



# "Grand Russian Fantasia."

1st B $\flat$  Cornet.

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'n'l.

INTROD.  
All<sup>o</sup> moderato.

674.

*ff* *p* *ff* *p*

Andante.

*p* *p*

*a tempo.*

*p* *p* *rall.*

*f* **TUTTI.**

*mf* *p*

**TUTTI.**

*ff* *p*

**TUTTI.**

*p* *p* *ff* **TUTTI.**

Maestoso.

*ff* *p* *ff* *p*

FINALE.

*p*

*Cad. ff*

# 2nd & 3rd B♭ Cornets.

# "Grand Russian Fantasia."

With Variations.

J. LEVY.

arr. by Paul de Villo.

Universal  
Band Jour'n.

INTROD.  
Allo moderato.

674.

*ff* *p* *ff* *p* *cresc.*

*ff* *p* *Andante.* *p*

*6* *rall.* *p*

*a tempo.*

*TUTTI.* *f* *TUTTI. mf* *p* *6*

*6* *p* *ff* *1* *2*

VARI. *6* *p* *6* *p*

*TUTTI.* *ff* *1* *2*

VAR. II. *6* *p* *6* *p* *ff* *TUTTI.*

*Maestoso.* *ff* *p* *ff*

FINALE. *p*

# "Grand Russian Fantasia."

1st E $\flat$  Horn

With Variations.

J. LEVY.

arr. by Paul de Ville.

(Alto)  
Universal  
Band Jour'n.

INTROD.  
Allo<sup>o</sup> moderato.

674.

The musical score is written for a 1st E-flat Horn. It begins with a dynamic of *ff* and a tempo of *Allo<sup>o</sup> moderato*. The score includes several measures with dynamics *ff*, *p*, and *cresc.*. A section marked *Andante* begins with a dynamic of *p*. The score continues with various dynamics including *ff*, *p*, *rall.*, *a tempo.*, *TUTTI.*, *mf*, and *p*. There are two variations, VAR. I and VAR. II, both in 2/4 time. The score concludes with a *FINALE* section marked *TUTTI.* and *Maestoso*, featuring dynamics *ff*, *p*, and *Cad. ff*.

# "Grand Russian Fantasia."

2nd Eb Horn

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'l.

INTROD.  
All<sup>o</sup> moderato.

674.

The musical score is written for a 2nd Eb Horn. It begins with an introduction in 2/4 time, marked 'All<sup>o</sup> moderato'. The first staff contains the main melody with dynamics *ff*, *p*, *ff*, *p*, *ff*, and *p*. The second staff continues the melody with a *cresc.* marking and dynamics *ff* and *p*, then changes to 3/4 time and is marked 'Andante' with a *p* dynamic. The third staff features a *rall.* marking. The fourth staff is marked 'a tempo.' and 'TUTTI.' with dynamics *ff* and *mf*. The fifth staff is marked 'TUTTI.' and *ff*, with first and second endings. The sixth staff is marked 'VAR.I.' and *p*, with first and second endings. The seventh staff is marked 'VAR.II.' and *p*, with first and second endings. The eighth staff is marked 'TUTTI.' and 'Maestoso.' with dynamics *ff*, *ff*, *p*, *ff*, and *p*. The ninth staff is marked 'FINALE.' and *p*. The final staff concludes with a *Cad. ff* marking.

# "Grand Russian Fantasia"

3rd & 4th Altos. With Variations.

J. LEVY.  
arr. by Paul de Ville.

Universal  
Band Jour'l.

INTROD.  
All<sup>o</sup> moderato.

674. *ff* *p* *ff* *p* *ff*

*p* *cresc.* *ff*

Andante.

*p* *p*

*a tempo.* *rall.*

*TUTTI.*

*ff* *mf* *p* *p*

*TUTTI.*

*ff*

VAR. I.

*p* *ff* *p*

*TUTTI.*

*ff*

VAR. II.

*p* *ff*

*TUTTI.*

*ff*

Maestoso.

*ff*

FINALE.

*p* *ff*

*Cad. ff*

# 1st & 2nd "Grand Russian Fantasia."

Trombones  
(Bb Tenors)

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'l.

INTROD.  
All<sup>o</sup> moderato.

674. *ff* *p* *1 cresc. ff* *p*

*ff* *p* *ff*

Andante.

*pp* *p* *6* *1* *2* *1* *5*

*TUTTI.* *rall.* *a tempo. pp*

*ff* *mf* *p* *pp*

*TUTTI.* *ff* *7* *7* *1* *2*

VAR. I. *pp* *pp*

*TUTTI.* *ff* *7* *7* *TUTTI.* *ff* *1* *2*

VAR. II. *pp* *p* *ff* *TUTTI.* *ff*

Maestoso.

*ff*

FINALE. *p*

*Cad. ff*

# "Grand Russian Fantasia."

3<sup>rd</sup> Trombone  $\text{B}\flat$  With Variations.  
( $\text{B}\flat$  Bass)

J. LEVY.  
arr. by Paul de Ville.

Universal  
Band Jour'l.

INTROD.  
All<sup>o</sup> moderato.

674.

The musical score consists of 13 staves of music. The first staff is the introduction, marked 'All<sup>o</sup> moderato', with dynamics *ff*, *p*, *ff*, *p*, and *ff*. The second staff begins with a *cresc.* marking and a *p* dynamic, followed by *ff* and *pp*. The third staff is marked *pp*. The fourth staff has *rall.* and *a tempo.* markings. The fifth staff is marked *TUTTI.* and *ff*. The sixth staff has *mf*, *p*, and *pp* dynamics. The seventh staff is marked *TUTTI.* and *ff*. The eighth staff is marked *TUTTI.* and *pp*. The ninth staff is marked *TUTTI.* and *pp*. The tenth staff is marked *TUTTI.* and *ff*. The eleventh staff is marked *Maestoso.* and *ff*. The twelfth staff is marked *FINALE.* and *p*. The thirteenth staff is marked *Cad. ff*.





# "Grand Russian Fantasia."

3<sup>rd</sup> Trombone ♭ With Variations.

J. LEVY.  
arr. by Paul de Ville.

Universal  
Band Jour'l.

INTROD.  
Allo moderato.

674.

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins with an introduction in 2/4 time, marked 'Allo moderato'. The first staff contains the introduction with dynamics *ff*, *p*, *ff*, *p*, and *ff*. The second staff starts with a *cresc.* marking and a *ff* dynamic, followed by a change to 2/2 time and a tempo change to 'Andante' with a *pp* dynamic. The third staff continues with a *pp* dynamic. The fourth staff has a *rall.* marking, followed by 'a tempo'. The fifth staff is marked 'TUTTI.' with a *ff* dynamic. The sixth staff has dynamics *mf*, *p*, and *pp*. The seventh staff is marked 'TUTTI.' with a *ff* dynamic and includes first and second endings. The eighth staff is marked 'VAR. I.' with dynamics *pp*, *pp*, and *ff*, and includes first and second endings. The ninth staff is marked 'VAR. II.' with dynamics *pp*, *pp*, and *ff*. The tenth staff is marked 'Maestoso.' with a *ff* dynamic. The eleventh staff is marked 'FINALE.' with a *p* dynamic. The final staff concludes with a *Cad. ff* marking.

Solo Baritone.

# "Grand Russian Fantasia"

With Variations.

Solo for Cornet, Piccolo, Flute or Baritone.

J. LEVY.

arr. by Paul de Ville.

INTROD.

All<sup>o</sup> moderato.

U  
674

*ff TUTTI.* *p* *ff* *p* *ff* *p*

*cresc.* *ff* *Andante.* *SOLO.* *p*

*mf*

*rall.*

*TUTTI.* *SOLO.* *mf* *p*

*p*

*TUTTI.* *ff*

VAR. I.

*p*

*TUTTI.* *ff*

VAR. II.

*p*

Solo Baritone.

First system of the Solo Baritone part, consisting of four staves of music. The music is in a minor key and features a complex, rhythmic pattern of eighth and sixteenth notes with many accents. The first three staves are identical, and the fourth staff concludes with a fermata and the instruction *TUTTI.* and *ff*.

Second system of the Solo Baritone part, starting with the tempo marking *Maestoso.* and *ff*. It consists of a single staff of music with a slower, more spacious feel than the previous system.

Piano accompaniment for the Solo Baritone part, consisting of multiple systems of grand staff notation. The first system is marked *FINALE.* and *p*. The music is characterized by dense triplets in both hands. The final system includes the instruction *Cad. ff*.

# "Grand Russian Fantasia."

Baritone  $\text{♩}$ .

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'l.

INTROD.  
All<sup>o</sup> moderato.

674.

The introduction consists of 11 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> moderato'. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece features various musical notations including slurs, accents, and dynamic markings. The tempo changes to 'Andante' at the end of the first staff. The piece concludes with a 'rall.' (rallentando) marking and a 'TUTTI.' (tutti) marking.

VAR. I.

Variation I consists of two staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is 'a tempo'. The dynamics range from *pp* to *ff*. The piece concludes with a 'TUTTI.' marking and a double bar line.

VAR. II.

Variation II consists of two staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is 'a tempo'. The dynamics range from *pp* to *ff*. The piece concludes with a 'TUTTI.' marking and a double bar line.

Maestoso.

The Maestoso section consists of one staff of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is 'Maestoso'. The dynamics range from *ff* to *ff*. The piece concludes with a double bar line.

FINALE.

The Finale consists of two staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is 'a tempo'. The dynamics range from *p* (piano) to *ff*. The piece concludes with a 'Cad. ff' (Cadenza fortissimo) marking and a double bar line.

# "Grand Russian Fantasia"

Baritone ♫.

(Euphonium)

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Journl.

INTROD.  
All<sup>o</sup> moderato.

674.

The musical score is written for Baritone (Euphonium) and consists of several sections:

- INTROD. All<sup>o</sup> moderato.** The first system starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features dynamic markings of *ff*, *p*, *ff*, *p*, and *ff*. The tempo is marked *Andante*.
- Andante.** The second system continues with dynamics *p*, *cresc.*, *p*, and *p*.
- rall.** The third system is marked *rall.* and includes triplet markings.
- a tempo.** The fourth system is marked *a tempo.* and includes triplet markings.
- ff TUTTI.** The fifth system is marked *ff TUTTI.* and includes triplet markings.
- mf** The sixth system is marked *mf*.
- TUTTI.** The seventh system is marked *TUTTI.* and includes first and second endings.
- ff** The eighth system is marked *ff*.
- VARI. I.** The ninth system is marked *p* and includes first and second endings.
- TUTTI.** The tenth system is marked *TUTTI.* and includes first and second endings.
- ff** The eleventh system is marked *ff*.
- VARI. II.** The twelfth system is marked *p*.
- Maestoso.** The thirteenth system is marked *Maestoso.* and includes first and second endings.
- ff TUTTI.** The fourteenth system is marked *ff TUTTI.*
- ff** The fifteenth system is marked *ff*.
- FINALE.** The sixteenth system is marked *p*.
- Cad. ff** The final system is marked *Cad. ff*.

# "Grand Russian Fantasia."

Basses (Tuba.) With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'l.

INTROD.  
All<sup>o</sup> moderato.

674. *ff* *p* *cresc.* *p* *ff*

*p* *pp*

Andante.

*p* *p* *rall.*

*a tempo* *TUTTI.* *ff*

*mf* *p* *p*

*TUTTI.* *ff* *1* *2*

VAR. I. *p* *ff TUTTI.* *1* *2*

VAR. II. *p* *TUTTI.* *ff*

Maestoso. *ff*

FINALE. *p* *ff*

*Cad. ff*

# "Grand Russian Fantasia"

Drums.

With Variations.

J. LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'n.  
674.

INTROD.  
All<sup>o</sup> moderato.

ff p ff p ff

Triangle.

Andante.

16 14 3 6 1

TUTTI.

ff

16 6 1

TUTTI.

ff

VAR. I.

16 1 Triangle. 1 4

p ff

TUTTI.

VAR. II.

1 1 1 2 1

p

TUTTI.

1 1

p ff

Maestoso.

Triangle. Drs.

Triangle.

ff

7 Gong.

6

FINALE.

p Cad. ff

\* In absence of Gong, strike Cymbal with Bass Drum stick softly.

Carl Fischer New York.