

tr

tr

tr

tr

tr

tr

Brillante.

ff

cresc.

Maestoso.

2 ff

Allegro.

6 7

Andante Maestoso.

ff

f

p

f

27

Andante Maestoso. Allegro Moderato.

pocorit.

6 4 1 ff

Andante.

mf

p

cresc.

ff

ff

ff brillante

cresc.

Maestoso.

ff

ff

Andante maestoso.

ff *f* *p* *f* *p*

Allegro moderato.

Andante maestoso. *Allegro moderato.*

poco rit. ff *dim.*

Andante.

mf

cresc. *ff* *p*

1st BASSOON.

№ 305.

GRAND MILITARY TATTOO.

Specially written for the Royal Naval and Military Tournament
Agricultural Hall, London 1905 by

J. MACKENZIE ROGAN
Lieut. & B. M. Coldstream Guards.

Allegro. 8

Gun. Drums. *pp* *cresc.*

p *cresc.*

mf

mf *ff* *sf*

ff *mf*

12 *cresc.* *ff* *ff*

2nd BASSOON.

No 305.

GRAND MILITARY TATTOO.

Specially written for the Royal Naval and Military Tournament
Agricultural Hall, London 1905 by

J. MACKENZIE ROGAN
Lieut. & B. M. Coldstream Guards.

Allegro. 8

Gun. Drums.

pp

cresc.

p

cresc.

mf

mf

sf

ff *mf*

cresc. *ff* *ff*

E♭ CLARINETS.

No 305.

GRAND MILITARY TATTOO.

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J. MACKENZIE ROGAN
Lieut. & B.M. Coldstream Guards.

Maestoso. 3 Allegro. 23 a 2
Gun. Drums. p
cresc.
tr mf mf
tr mf
tr tr tr tr tr tr tr tr
sf ff mf
tr
cresc. 12 1

REPIANO CLARINET in B \flat

tr
cresc. - - - - - *ff*

ff brillante

cresc.

Maestoso.
ff *ff*

Andante maestoso.
ff *p* *ff*

p *p*

cresc. - - - - - *p cresc.* - - - - - *f*

sf *p* *f* *ff* *ff*

Andante maestoso. *Allegro moderato.* *dim.*
poco rit. ff

Andante.
mf *p*

cresc. - - - - - *ff*

SOLO CLARINET in B \flat (Conductor.)

Clar.

marcato
 f Cornets etc. *cresc.*
 Bass etc.

ff

ff

Brillante.
 ff Trombs. etc. *cresc.*

ff

Maestoso. (♩ = 84.) The Grand Tattoo. Band. Clar. Cornets. Trombones etc. Clar.
 f Cornets. ff f

ff *Allegro.* Cornets & Trumpets. f Brass & Side Drum.

ff *Allegro.* f Cornets & Trumpets.

Andante maestoso. (♩ = 80.) Creations Hymn. (Beethoven.)
 ff p ff p

f *p* *cresc.* *p*
 Cornets & Trombs. Cornets & Trombs.

cresc. f *sf* *p* *f* *ff* Drums etc. *ff*

Andante maestoso. Brass. Cornets & Trombs. *Allegro moderato.* Cornets & Trumpets.
 f Cornets & Trombones. f 3 3 3

Cornets. Horns. *poco rit.* ff ff *dim.* Horns. 3 3 3
 Clar. Brass.

Andante. Abide with me (Evening Hymn.) Bass.
 mf p

ff *Allegro.* *poco rit.* f Cornets & Trumpets. Drums roll. *cresc.*

ff *Allegro.* f Cornets & Trumpets. Band.

2nd CLARINET in B \flat

No 305.

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Allegro. 8

Gun. Drums.

pp

p

cresc.

mf

mf

sf

ff

mf

12

tr
cresc. - - - *ff* *ff*

cresc.

Maestoso.

ff *ff*

Andante maestoso.

ff *p* *ff* *p*

f *p*

cresc. - - - *p cresc.* - - - *f*

sf *p* *f* *ff* *ff*

Andante maestoso. *Allegro moderato.* *Andante.*

poco rit.

ff *dim.* *mf*

p

cresc - - - *ff*

No 305.

3rd CLARINET in B \flat

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Lieut. & B.M. Coldstream Guards.

Allegro. 8

Gun. Drums. *pp* *cresc.*

p *cresc.*

mf

mf *sf*

12

tr *cresc.* *ff* *ff*

cresc.

Maestoso.

ff *ff*

Andante maestoso.

ff *p* *ff* *p*

f *p*

cresc. *p cresc.*

sf *p* *f* *ff* *ff*

Andante maestoso. *Allegro moderato.* *poco rit.*

ff *dim.* *Andante.* *mf*

p

cresc. *ff*

E♭ ALTO CLARINET
or SAXOPHONE.

No 305.

GRAND MILITARY TATTOO.

Specially written for the Royal Naval and Military Tournament

Agricultural Hall, London 1905 by

J. MACKENZIE ROGAN
Lieut. & B.M. Coldstream Guards.

Allegro. 8

Gun. Drums.

pp

cresc.

p

cresc.

mf

tr

tr

mf

sf

ff

mf

cresc.

ff

12

ff brillante *cresc.*

Maestoso. *ff*

Allegro. *ff*

Andante maestoso. *ff* *p* *ff* *p*

cresc. *p cresc.* *f*

Andante maestoso. *sf* *p* *f* *ff* *Andante.* *ff* *dim.* *mf*

Allegro moderato. poco rit. *ff*

cresc. *ff*

B^b TENOR SAXOPHONE
or BASS CLARINET.

NO 305.

GRAND MILITARY TATTOO.

Specially written for the Royal Naval and Military Tournament
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J. MACKENZIE ROGAN
Lieut. & B. M. Coldstream Guards.

Allegro. 8

Gun, Drums. *pp* *cresc.*

cresc.

mf

mf

sf

ff *mf*

cresc. *ff*

12

ff *cresc.*

Maestoso.
2 *ff* 2 *ff*

2. *Allegro.* *Andante maestoso.*
7 1 *ff*

p *ff* *p*

f *p*

cresc. - - - *p* *cresc.* - - - *f*

sf *p* *f* *ff* *ff*

Andante maestoso. *Allegro moderato.* *poco rit.* 4 1 3 3 3 3 3 3 *dim.*

Andante. *mf* *p*

cresc. - - - *ff* 5

TRUMPETS.

GRAND MILITARY TATTOO.

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Lieut. & B. M. Coldstream Guards.

Gun. Drums.

f

Allegro.

14 14 8

pp

16

mf

ff

p

ff

ff

cresc.

cresc.

marcato

Allegro. unis.

Andante maestoso.

Andante maestoso.

Allegro moderato.

Andante.

Nº 305.

2nd CORNET in B \flat

GRAND MILITARY TATTOO.

Specially written for the Royal Naval and Military Tournament
Agricultural Hall, London 1905 by

J. MACKENZIE ROGAN
Lieut. & B. M. Coldstream Guards.

Gun. Drums. *f* 3 3 3 3

Allegro. 14 10 2 *p* *p*

8 *mf*

mf

p

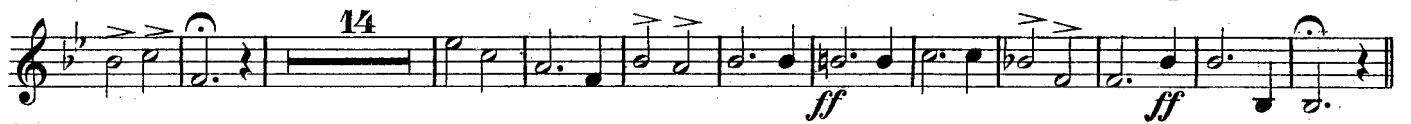
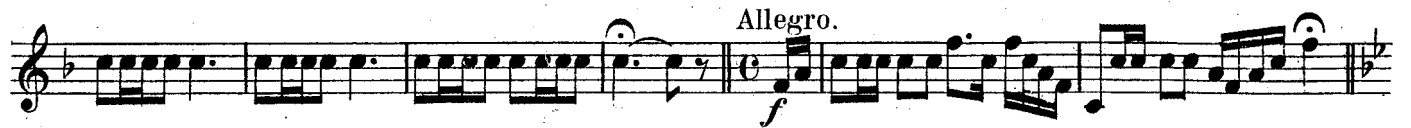
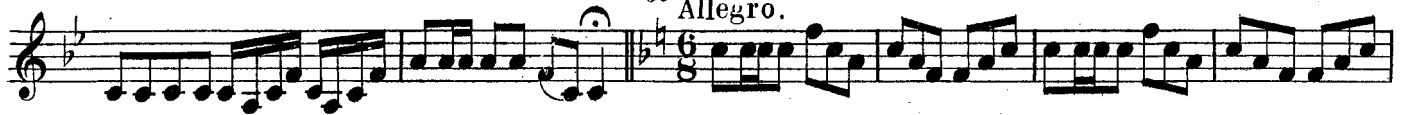
f *ff* *p*

1 2 3 4 5

6 7 *f* *marcato*

cresc.

f



1st & 2nd HORNS in E \flat

No 305.

GRAND MILITARY TATTOO.

Specially written for the Royal Naval and Military Tournament
Agricultural Hall, London 1905 by

J. MACKENZIE ROGAN
Lieut. & B. M. Coldstream Guards.

Allegro.

Gun. Drums. 3 8 *pp* *cresc.*

p *cresc.* *mf* *f* *ff* *p* *f*

unis.

a. 2

cresc.

ff

cresc - sf

Maestoso.

ff

f

ff

Allegro.

ff

Andante maestoso.

ff

p

ff

p

ff

cresc. - p

cresc.

f

p

f

ff

ff

Andante maestoso.

Allegro moderato.

f

ff

f

f

f

poco rit.

dim.

Andante.

ff

p

cresc.

ff

3rd & 4th HORNS in E \flat

N \circ 305.

GRAND MILITARY TATTOO.

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Agricultural Hall, London 1905 by

J. MACKENZIE ROGAN
Lieut. & B. M. Coldstream Guards.

Gun. Drums. *Allegro. 8*

pp *cresc.*

p *p*

cresc.

mf

mf

sf *ff*

p

a 2
marcato
 a 2
cresc. *ff*
cresc. *sf*
 Maestoso.
 2 *ff* *f* *ff*
 Allegro.
 Andante maestoso.
ff *p* *ff* *p*
f *p* *ff* *ff*
 Andante maestoso.
 1 *f* *ff* *f* *f* *poco rit.*
 Andante.
ff *mf* *p*
cresc. *ff*

GRAND MILITARY TATTOO.

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J. MACKENZIE ROGAN.
Lieut. & B.M. Coldstream Guards.

Allegro. 14

Gun. Drums.

pp *p*

cresc.

mf

mf

sf *ff* *p*

f *marcato*

cresc. *ff*

Musical notation for the first system of the 1st Trombone part, featuring a series of eighth notes and quarter notes in a descending line.

Maestoso.
Musical notation for the second system, marked **Maestoso.** with dynamic markings **ff** and **f**.

Allegro.
Musical notation for the third system, marked **Allegro.** with dynamic marking **f**.

Andante maestoso.
Musical notation for the fourth system, marked **Andante maestoso.** with dynamic markings **ff**.

Solo. With Cornet.
Musical notation for the fifth system, marked **Solo. With Cornet.** with dynamic markings **mf** and **f**.

Andante maestoso.
Musical notation for the sixth system, marked **Andante maestoso.** with dynamic markings **cresc.**, **f**, and **p**.

Andante maestoso.
Musical notation for the seventh system, marked **Andante maestoso.** with dynamic markings **ff** and **f**.

Allegro moderato.
Musical notation for the eighth system, marked **Allegro moderato.** with dynamic markings **f** and **ff**.

poco ritard.
Musical notation for the ninth system, marked **poco ritard.** with dynamic markings **f** and **dim.**

Andante.
Musical notation for the tenth system, marked **Andante.** with dynamic markings **mf** and **p**.

cresc.
ff
Musical notation for the eleventh system, marked **cresc.** and **ff**.

2nd TROMBONE.

No 305.

GRAND MILITARY TATTOO.

Specially written for the Royal Naval and Military Tournament
Agricultural Hall, London 1905 by

J. MACKENZIE ROGAN.
Lieut. & B.M. Coldstream Guards.

Moderato. 3 Allegro. 14 4

Gun. Drums. pp p

p cresc.

mf

mf

f ff p

f marcato

cresc. ff

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Moderato' tempo and a 3/4 time signature, indicated by a '3' above the staff. The tempo changes to 'Allegro' with a 2/4 time signature, indicated by a '14' above the staff. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *mf*, and *marcato*, along with performance instructions like 'Gun. Drums.', 'cresc.', and 'marcato'. The piece concludes with a final flourish and a double bar line.

2nd TROMBONE.

First musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes and quarter notes.

Second musical staff in bass clef. It begins with a *ff* dynamic marking and includes a *cresc.* (crescendo) marking with a hairpin symbol.

Third musical staff in bass clef, continuing the melodic line from the previous staff.

Fourth musical staff in bass clef. It is marked *Maestoso.* and contains dynamic markings of *ff*, *f*, and *ff*. It features first endings indicated by a '1' and a repeat sign.

Fifth musical staff in bass clef. It is marked *Allegro.* and begins with a *f* dynamic marking.

Sixth musical staff in bass clef. It is marked *Andante maestoso.* and contains dynamic markings of *ff* and *ff*. It includes first and fourth endings.

Seventh musical staff in bass clef. It contains dynamic markings of *mf*, *f*, *p*, *cresc.*, and *f*.

Eighth musical staff in bass clef. It contains dynamic markings of *f*, *ff*, and *ff*.

Ninth musical staff in bass clef. It is marked *Andante maestoso.* and *Allegro*. It contains dynamic markings of *f*, *f*, and *ff*, along with triplet markings.

Tenth musical staff in bass clef. It is marked *moderato.* and *poco ritard.*. It includes a *4th Horn.* part with a *play* instruction and dynamic markings of *f*, *ff*, and *dim.*

Eleventh musical staff in bass clef. It is marked *Andante.* and contains dynamic markings of *mf* and *p*.

Twelfth musical staff in bass clef. It contains dynamic markings of *cresc.* and *ff*, and ends with a final note marked with a '5'.

BASS TROMBONE.

No 305.

GRAND MILITARY TATTOO.

Specially written for the Royal Naval and Military Tournament
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J. MACKENZIE ROGAN
Lieut. & B. M. Coldstream Guards.

Allegro. 20

Gun. Drums.

cresc.

mf

mf

f *ff* *mf*

cresc.

ff

ff *cresc.*

Maestoso.
2 ff ff

Allegro.
ff

Andante maestoso.
ff

ff mf

f p *cresc.* f

f ff ff

Andante maestoso. 1 f ff

Allegro moderato. 4 *poco rit.*

Andante.
ff dim. mf

p *cresc.*

ff

No 305.

BARITONE in B \flat

GRAND MILITARY TATTOO.

Specially written for the Royal Naval and Military Tournament
Agricultural Hall, London 1905 by

J. MACKENZIE ROGAN
Lieut. & B. M. Coldstream Guards.

Allegro. 32

Gun. Drums.

p

mf

tr

mf

sf *ff* *mf*

marcato

cresc.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff continues with melodic lines. The third staff has a *ff* dynamic and a *cresc.* marking. The fourth staff is marked *Maestoso.* and features a *ff* dynamic. The fifth staff is marked *Allegro.* and *Andante maestoso.*, with a *ff* dynamic. The sixth staff has a *f* dynamic. The seventh staff is marked *Andante maestoso.* and features a *cresc.* marking. The eighth staff is marked *Allegro moderato.* and *poco rit.*, with a *ff* dynamic. The ninth staff is marked *Andante.* and features a *mf* dynamic. The tenth staff is marked *cresc.* and *ff*.

EUPHONIUM.

No 305.

GRAND MILITARY TATTOO.

Specially written for the Royal Naval and Military Tournament
Agricultural Hall, London 1905 by

J. MACKENZIE ROGAN.
Lieut. & B.M. Coldstream Guards.

Allegro. 8

Gun. Drums. *pp*

cresc. *p*

p *cresc.*

mf

mf

sf *ff* *mf*

12 *cresc.*

ff

EUPHONIUM.

cresc.

Maestoso.
2 *ff*

Allegro.
6/8 *ff*

Andante maestoso.
ff *p* *ff* *p*

f *p* *cresc.* *p cresc.* *f* *p* *f*

Andante maestoso.
f *ff* *f*

Allegro moderato.
4 *1* *poco rit. ff* 3 3

Andante.
mf *p*

cresc. *ff* 5

BASSES.

No 305.

GRAND MILITARY TATTOO.

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J. MACKENZIE ROGAN
Lieut. & B. M. Coldstream Guards.

Allegro. 8

Gun. Drums.

pp

cresc.

p

cresc.

mf

mf

f

ff

mf

ff cresc.

12

Maestoso.

Allegro. Andante maestoso.

Andante maestoso. Allegro moderato. poco rit.

Andante.

DRUMS.

No 305.

GRAND MILITARY TATTOO.

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J. MACKENZIE ROGAN
Lieut. & B. M. Coldstream Guards.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a 'Gun.' symbol and a '3' time signature, followed by a 'Solo.' section. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The score includes various rhythmic patterns, rests, and articulation marks. The final staff is numbered 1 through 6, indicating a sequence of drum strokes.

ff

cresc. - - - ff

1 2 3 4 5 6

ff

ff cresc. ff

Maestoso. 3 2 2 1 ff Allegro. f

Andante maestoso. 1 ff

3 7 13 4 ff

Andante maestoso. 2 2 1 ff Allegro moderato. poco rit. ff Andante. 2 4 4 p

p cresc. - - - ff 5

REGIMENTAL DRUMS
(when available).

№ 305.

GRAND MILITARY TATTOO.

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J. MACKENZIE ROGAN
Lieut. & B. M. Coldstream Guards.

Gun. Drums. 4 Allegro. 40 16 16 34 12

Regimental Drums.

p *ff*

ffsf *sf*

Maestoso. Allegro.

14 8

Allegro. Andante maestoso. Andante maestoso. Allegro moderato.

1 42 2 2 4 1 R. Drums. Andante.

poco rit. ff *dim.* 3

pp *cresc.* *ff* 5