

CONDUCTOR

Oliver Ditson Co's
Military Band Journal

No 73

GRAND MILITARY FANTASIA

Reminiscences of The "Boys in Blue"

T.H. ROLLINSON

Larghetto (♩ = 64) (Prayer for Peace)

p B♭ Clar'ts. Bassoon or Bar. Basses Horns & Sax.

p Clar.Horns & Basses *f* Tutti

B.D. (Cannon) *ff*

Bugle call (To Arms)

(♩ = 72)

f Solo Cornet

Bugle call (The Assembly)

Vivace (♩ = 72)

2d B♭ Cornet—The 2d Cornet can be placed at a distance from the band, thus rendering the calls more effective. Aside from the calls the 2d Cornet part is ad libitum.

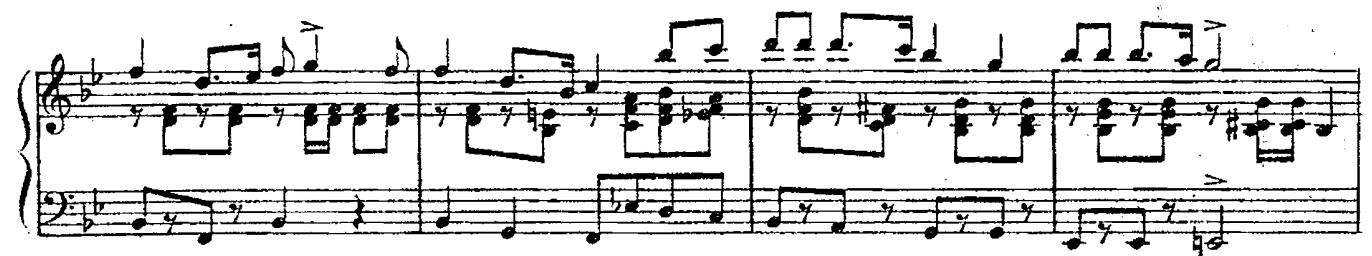
Tempo di Marcia (Rally 'Round the Flag)

f Tutti *rit.* *a tempo* *p* Cornet

3



f *ff Tutti*



piu mosso



Bugle call (*The Reveille*)

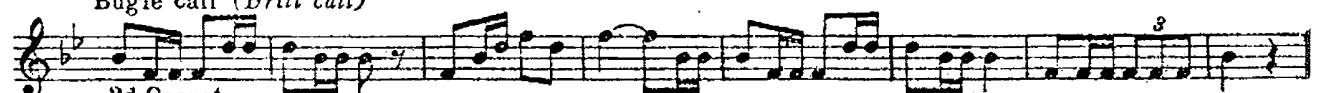
Vivace

f Solo Cornet



Bugle call (*Drill call*)

2d Cornet



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Moderato (♩=84) (The Raw-Recruits)

Cl. & Horns

1st Tromb. *mf*

f *mf*

Tr. Solo Clar. ad lib *rall. f*

Bugle call
(Adjutant's call)
Vivace

Tempo di Marcia (♩=104) (Approach of the Guard)

Clar'ts.

f Solo Cornet *ppp* *cresc.* Clar'ts. Horns & Basses

Cl. & Cornet

pp cresc. *p cresc.*

Tr. *Tutti* Bar. *mf* *cresc.*

f cresc.

Piano accompaniment for the first system, featuring treble and bass staves with chords and melodic lines.

Allegro moderato (♩=110) (Kingdom Coming)

Clar. Horns
dim. e rall.
mf

Trombones sustain

Brass

(Glory, Glory Hallelujah) Allegro moderato

ff
mf

mf

Cornets
 Basses

6 *Ralla*

ff B♭ Cl.

This system shows the beginning of the piece with a piano accompaniment in the left hand and a B♭ Clarinet part in the right hand. The tempo is marked *Ralla* and the dynamic is *ff*.

B♭ Cl.

This system continues the piano accompaniment and B♭ Clarinet part from the first system.

Andantino (Tenting On The Old Camp Ground)

p Horns sustain

This system introduces the *Andantino* section with the title "(Tenting On The Old Camp Ground)". The piano accompaniment is marked *p* and the Horns have a sustain instruction.

1st Clar.

Horn

This system features the 1st Clarinet part in the right hand and the Horn part in the left hand.

Reeds, Horns & Basses

mf *f* *mf cresc.* *f* *Tutti*

This system is for Reeds, Horns, and Basses. It includes dynamic markings *mf*, *f*, *mf cresc.*, and *f*, and the instruction *Tutti*.

Largo

p Cl. Horns & Basses *rall.* *Tutti* *p*

This system features piano accompaniment and parts for p Clarinet, Horns, and Basses. It includes tempo markings *Largo* and *rall.*, and dynamic markings *p*, *Tutti*, and *p*.

Lively—Bugle call (Attention)

Solo Cornet

This system is a solo for the Solo Cornet, featuring a lively bugle call.

Vivace Bugle call (Assemble on the battalion)

2d Cornet

Musical staff for 2d Cornet, featuring a melodic line in 3/4 time with a key signature of one flat.

Allegro moderato (When Johnny Comes Marching Home)

Clar.
Drums

Musical staff for Piano and Clarinet. The piano part is marked *ff* and features a rhythmic accompaniment. The clarinet part is marked *f* and features a melodic line.

ff Tutti

Musical staff for Piano, marked *ff Tutti*, showing a dense harmonic texture with multiple voices.

f 2d & 3d Cl. & Basses

Musical staff for 2d & 3d Clarinets and Basses, marked *f*, featuring a rhythmic accompaniment.

Musical staff for Piano, featuring a complex rhythmic accompaniment with dynamic markings *f*, *p*, and *sf*.

Musical staff for Piano, featuring a complex rhythmic accompaniment with dynamic markings *ff* and *f*.

Musical staff for Piano, featuring a complex rhythmic accompaniment with dynamic markings *f* and *ff*.

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Tempo di Marcia (♩=104) (Tramp, Tramp, Tramp, The Boys are Marching)

B♭ Cl.

ppp Horns & Clar.

pp Cor. & Tr.

Solo Cor.

p

mf

Tutti

ff

(Marching Through Georgia)
1st Cl. & Solo Cor.

mf

Cor.

Fl. & E♭ Cl.

ff

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9 *Tutti*

Musical score for the first system, featuring piano accompaniment. The music is in 4/4 time and includes a 'Tutti' marking. The score consists of a grand staff with treble and bass clefs.

Clar. *Adagio* (♩ = 54) (*The Vacant Chair*)
Clarts.

1st Horn 2d Horn Bass. *p*

Bar.

Musical score for the second system, including parts for Clarinet, Clarinets, Horns, and Bass. The tempo is marked 'Adagio' with a metronome marking of 54 quarter notes per minute. The section is titled '(The Vacant Chair)'. The score includes a 'Bar.' marking at the end.

Cl. Horns sustain

cantabile *rit.*

Musical score for the third system, featuring Clarinet Horns. The music is marked 'cantabile' and includes a 'rit.' (ritardando) marking. The score consists of a grand staff with treble and bass clefs.

a tempo

mf

Musical score for the fourth system, featuring piano accompaniment. The tempo is marked 'a tempo' and the dynamic is 'mf' (mezzo-forte). The score consists of a grand staff with treble and bass clefs.

Brass *ff* *Tutti* *più lento* Ho

p Bar. *dim.*

Musical score for the fifth system, featuring Brass. The music is marked 'ff' (fortissimo), 'Tutti', and 'più lento'. The score includes a 'Bar.' marking and a 'dim.' (diminuendo) marking.

Bugle call (*Lights out*) (*Taps*)

2d Cor. *Tr.* *very slow*

Musical score for the sixth system, featuring Bugle call and 2nd Cornet parts. The tempo is marked 'very slow'. The score includes a 'Tr.' (trill) marking.

Maestoso (Auld Lang Syne)

ff

The first system of the score for 'Maestoso (Auld Lang Syne)' features a grand staff with treble and bass clefs. The music is in 3/4 time and begins with a forte (ff) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

Tutti

p *ff*

The second system continues the piece. It starts with a piano (p) dynamic in the right hand, which then builds to a forte (ff) dynamic. The left hand continues with a consistent bass line. The tempo and mood are indicated as 'Tutti'.

Piu mosso (♩ = 104) (Three Cheers for the Red, White and Blue)

Cor & Trom.

The third system marks the beginning of the 'Piu mosso' section. It includes a part for 'Cor & Trom.' (Coronets and Trombones) in the right hand. The piano accompaniment continues in the left hand.

The fourth system shows the continuation of the 'Piu mosso' section. The right hand part for 'Cor & Trom.' features a rhythmic pattern of eighth notes. The piano accompaniment in the left hand provides harmonic support.

ff Solo Cor.

The fifth system features a 'Solo Cor.' (Solo Coronet) part in the right hand, marked with a forte (ff) dynamic. The piano accompaniment continues in the left hand.

The sixth system continues the 'Piu mosso' section. The right hand part for 'Solo Cor.' is prominent, with various articulations. The piano accompaniment in the left hand is active with eighth-note patterns.

Brass

The seventh system concludes the 'Piu mosso' section. It includes a part for 'Brass' in the right hand. The piano accompaniment in the left hand continues to the end of the piece.

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Reminiscences of The "Boys in Blue"

PICCOLO

T. H. ROLLINSON

Larghetto
13 *f* *ff*

Bugle call **Bugle call** **Tempo di Marcia** *f* *rit.*

a tempo 7 *ff*

più mosso

Bugle call 24 **Bugle call** 8

Moderato 3 3 3 3 *f*

Bugle call 8 **Tempo di Marcia** 25 *ff* *ff* *ff* *rall.* 1

Allegro moderato 19 *ff* **Allegro moderato** 16

Andantino 8 8 **Largo** 2 *rall.* **Bugle call** 4 **Bugle call** 8

FLUTE

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Reminiscences of The "Boys in Blue"

T. H. ROLLINSON

73 *Larghetto* 13

Bugle call

Bugle call

Tempo di Marcia

rit. *a tempo* 2^d Clar. 2 3

p *ff*

p *ff*

più mosso

Bugle call 24 Bugle call 8

Moderato

3 3

sf *f*

3 *rall.* *Cad. f*

Bugle call 4 *Tempo di Marcia* 1st Vio. 13

ppp... *mf* *cresc.*

f *cresc.*

ff cresc. *fff* *rall.* 1

FLUTE

Allegro moderato

mf

Allegro moderato

3 *ff* 16 *ff*

Andantino

6 *p*

Largo rit.

Bugle call

f 2

Bugle call

Allegro moderato

8 *ff*

ff *f* *ff* *f*

ff *f p*

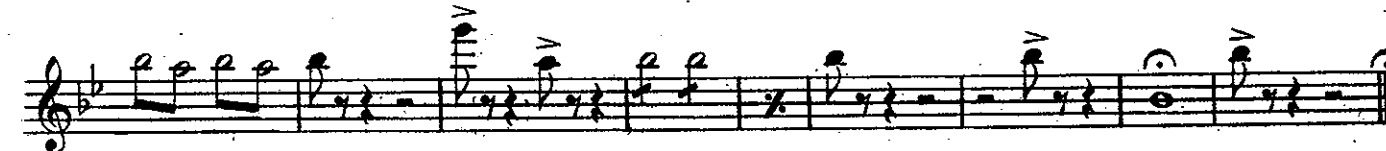
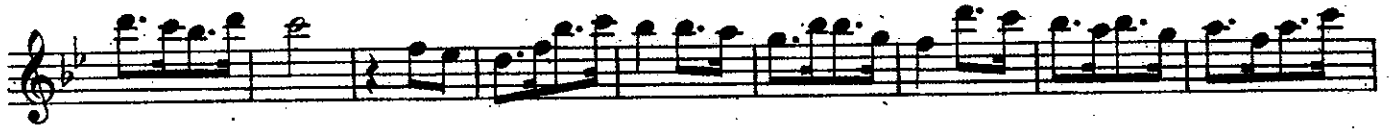
f p *ff*

1

Tempo di Marcia

17 *f* *ff*

FLUTE



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Reminiscences of The "Boys in Blue"

OBOES

T. H. ROLLINSON

Larghetto
73 **13**

Bugle call **Bugle call** **Tempo di Marcia** *rit.* **a**

tempo **7** *ff* *più mosso*

Bugle call **24** **Bugle call** **8**

Moderato **3** **3** *sfz* *f*

Bugle call **3** *f* *rall.* **8** *Cad. f.*

Tempo di Marcia **17** *mf* *cresc.* *1st*

f cresc. *ff* *fff* *rall.* **1**

Allegro moderato **1st** *mf*

Allegro moderato **4** **16** *ff*

The musical score is written for Oboes and consists of ten staves of music. It begins with a 'Larghetto' tempo and a first ending of 13 measures. The first staff includes dynamics of *f* and *ff*. The second staff features 'Bugle call' markings, a 'Tempo di Marcia' section, and dynamics of *f* and *rit.*. The third staff has a 'tempo' marking and a first ending of 7 measures, with dynamics of *ff* and *più mosso*. The fourth staff continues the 'più mosso' section. The fifth staff includes two 'Bugle call' markings with first endings of 24 and 8 measures. The sixth staff is marked 'Moderato' and includes first endings of 3 measures, with dynamics of *sfz* and *f*. The seventh staff features a 'Bugle call' marking with a first ending of 3 measures, dynamics of *f*, and a 'rall.' section ending with a 'Cad. f.' (Cadenza forte). The eighth staff is marked 'Tempo di Marcia' and includes a first ending of 17 measures, dynamics of *mf* and *cresc.*, and a '1st' marking. The ninth staff continues the 'Tempo di Marcia' section with dynamics of *f cresc.*, *ff*, *fff*, and a 'rall.' section ending with a first ending of 1 measure. The tenth staff is marked 'Allegro moderato' and includes a first ending of 16 measures, dynamics of *mf*, and a '1st' marking. The final staff is also marked 'Allegro moderato' and includes a first ending of 4 measures, dynamics of *ff*, and a '16' marking.

OBOES

unis.
ff

Andantino 7 1st 4

Largo 2 rit. Bugle call 4 Bugle call 8 Allegro moderato

ff *f* *ff*

fp *fp* *ff*

1

Tempo di Marcia 18 *unis.* 1

8 *mf* *ff*

Adagio 1st Solo 6 1 1st

4 *più lento* Bugle call 1 2

Maestoso *ff* *più mosso* *unis.* 3

ff *f*

1

ff

Bugle call

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BASSOONS

T. H. ROLLINSON

Larghetto *Solo*

73

p *f* *p*

Bugle call *f* Bugle call *f* *Tempo di Marcia* *rit.* *a tempo*

p *f* *ff*

più mosso

Bugle call 24 *mf* Bugle call 8 *fz* *mf* *Moderato*

sfz *f* *mf* *f*

1 *rall.* Bugle call 4 *ppp cresc.* *Cad. f* *p cresc.* *pp cresc.* *p cresc.* *mf cresc.* *f cresc.*

ff *fff* *rall.* 1

BASSOONS

Allegro moderato

2 1 7 7

mf *ff*

Allegro moderato

13 4 7 7 7

mf *ff*

Andantino

8

p *mf* *f*

Largo

2 2

mf cresc. *f* *rit.* *p*

Bugle call

Bugle call

Allegro moderato

1 2 unis.

4 8

ff *ff*

2

ff *f*

ff *f* *p*

f *p* *ff*

BASSOONS

Tempo di Marcia

Musical score for Bassoons, Tempo di Marcia section. The score consists of five staves of music in bass clef, 2/4 time signature, and a key signature of one flat. The dynamics range from *ppp* to *ff*. The first staff begins with *ppp* and includes markings for *pp* and *p*. The second staff includes *mf*, *f*, *sfz*, and *ff*. The third staff includes *mf* and *ff*. The fourth and fifth staves include *mf* and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Adagio

Musical score for Bassoons, Adagio section. The score consists of three staves of music in bass clef, 4/4 time signature, and a key signature of one flat. The dynamics range from *p* to *ff*. The first staff includes *p*, *1st*, and *rit*. The second staff includes *a tempo*, *mf*, and *ff*. The third staff includes *più lento*, *p*, *rit. e dign.*, and *Bugie call*. The music features slow-moving lines with long notes and rests.

Maestoso

Musical score for Bassoons, Maestoso section. The score consists of four staves of music in bass clef, 4/4 time signature, and a key signature of one flat. The dynamics range from *ff* to *f*. The first staff includes *ff*. The second staff includes *3*, *unis.*, and *ff*. The third staff includes *più mosso*, *1st*, and *f*. The fourth staff includes *ff*. The music features a steady, powerful rhythm with various rhythmic patterns and rests.

E♭ CLARINET

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T. H. ROLLINSON

Larghetto 13 *f* *ff*

Bugle call 3 Bugle call 3 *Tempo di Marcia* *f*

rit. *a tempo* 7 *ff*

Più mosso

Bugle call 24 Bugle call 8 *Moderato* 3

ff *f*

f *rall.* Bugle call 4 *Cad. f*

Tempo di Marcia 15 *ppp* *mf* *cresc.*

f *cresc.*

ff *fff* *rall.* 1

E♭ CLARINET

Allegro moderato

8 *mf*

3 *ff*

Allegro moderato

16 *ff*

Andantino 8

4 *mf* *f* *Largo* 2 *rit.*

Bugle call

Bugle call

Allegro moderato

4 8 *ff* *f*

ff *f* *ff*

f *ff*

f p *f p*

ff

Tempo di Marcia

15

1 *ppp*

f *ff*

E♭ CLARINET

7 *mf*

ff

Adagio Oboe *pp* 6

rit. *mf* *a tempo*

ff. *Più lento* *rit.* 3 1 1

Bugle call *Maestoso* *ff* 1 2

ff

Più mosso *f*

ff

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SOLO & 1st B♭ CLARINETS

T. H. ROLLINSON

Larghetto

73 *p* *f* *p* *p*

f *ff*

Bugle call Bugle call Tempo di Marcia

f *rit.*

a tempo

p *f* *ff*

Più mosso

Bugle call Bugle call

24 8

Moderato

1st *mf* *fz* *mf* *sf* *f*

mf *f unis.*

Solo Bugle call

4

ad lib. *rall. f*

SOLO & 1st B♭ CLARINETS

Tempo di Marcia

1

ppp *cresc.* *pp cresc.* *p cresc.* *mf cresc.* *f cresc.*

Allegro moderato

mf

Allegro moderato

3

ff *mf*

1

ff

Andantino

1st Clar.

p

p *Solo Clar.* *ff*

SOLO & 1st B♭ CLARINETS

mf *f* *mf cresc.*

f *Largo* *rall.*

Bugle call 4 Bugle call 8 *p* *Allegro moderato* *p*

ff *f*

ff *f* *ff*

f *ff*

f *p* *f* *p*

Solo Clar. 8va *ff*

8 *Tempo di Marcia* 1 *ppp*

pp

p *mf*

f *ff*

SOLO & 1st B♭ CLARINETS

mf *tr* *ff*

Adagio

p *rit.* *a tempo* *mf* *Più lento* *ff* *p*

Bugle call

Maestoso

rit. e dim. *1* *2* *ff* *Più mosso* *f* *ff*

ff

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Reminiscences of The "Boys In Blue"

2d B \flat CLARINET

T. H. ROLLINSON

Larghetto

73 *p* *f* *p*

Bugle call *f* *ff*

Bugle call 3 *f* *rit.* *a tempo* *p*

f *ff*

più mosso

Bugle call 24 *mf* Bugle call 8 Moderato

fz *mf* *sf* *f* *mf*

Bugle call 4 *rall.* *Cad.* *Tempo di Marcia* *ppp* *ppp*

cresc. *pp* *cresc.* *p* *cresc.*

mf *cresc.* *f cresc.*

ff *fff* *rall.* 1

2^d B \flat CLARINET

Allegro moderato



Allegro moderato



Andantino



Tempo di Marcia



The first section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note patterns with dynamic markings of *p*, *mf*, and *f*. The second staff continues with similar eighth-note patterns, including a *sf ff* marking. The third staff shows a melodic line with a *mf* marking. The fourth staff continues the eighth-note patterns, ending with a *ff* marking. The fifth staff concludes the section with a melodic phrase and a *tr* (trill) marking.

Adagio

The Adagio section consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a slower melodic line with a *p* marking. The second staff continues the melodic line with a *rit.* (ritardando) marking, followed by a *a tempo* marking and a *mf* dynamic. The third staff concludes the section with a *ff* marking and a *più lento rit.* marking. The section ends with a *Bugle call* consisting of two measures, numbered 1 and 2.

Maestoso

The Maestoso section consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a slower melodic line with a *ff* marking. The second staff continues the melodic line with a *ff* marking and a *più mosso* marking. The third staff continues the melodic line with a *ff* marking. The fourth staff continues the melodic line with a *ff* marking. The fifth staff concludes the section with a melodic phrase and a *ff* marking.

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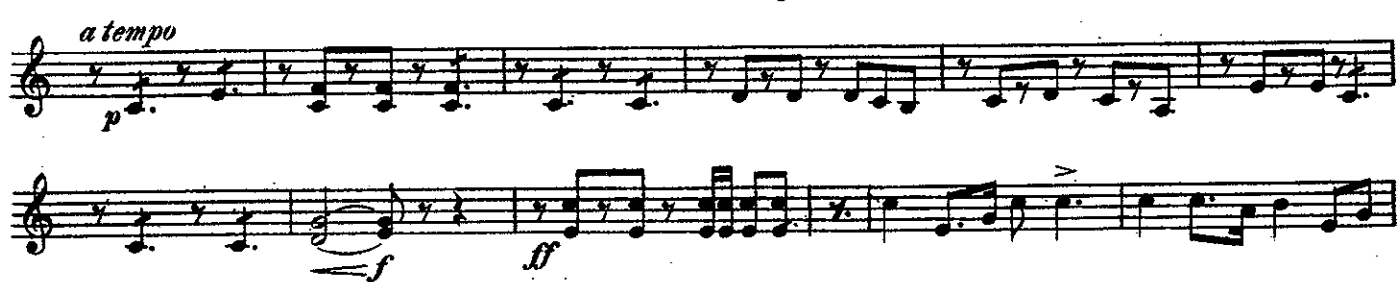
3d & 4th Bb CLARINETS

T. H. ROLLINSON

Larghetto


73 

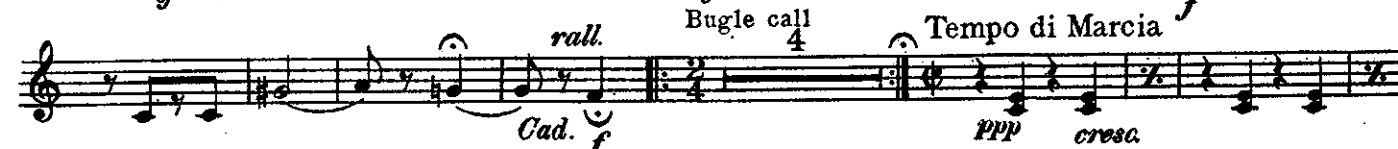
Bugle call 3 Bugle call 3 Tempo di Marcia rit. 

a tempo 

Più mosso Bugle call 24 

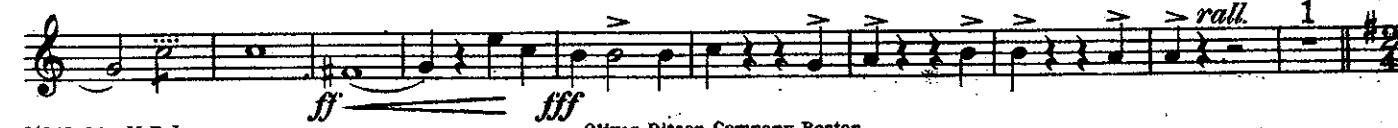
Bugle call 8 Moderato 



rall. Bugle call 4 Tempo di Marcia f 







3d & 4th B \flat CLARINETS

Allegro moderato

Allegro moderato

Andantino

Largo

Allegro moderato

Tempo di Marcia

3d & 4th Bb CLARINETS

ppp *pp* *p* *mf*

f *sf* *ff*

mf

ff **Adagio**

p *rit.*

a tempo *mf*

ff *Piu lento rit.* **Bugle call** 1

2 **Maestoso** *ff*

p *ff*

Piu mosso *f*

ff

3^d TROMBONE
CLARINET

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Reminiscences of The "Boys in Blue"

1

T. H. ROLLINSON

Bugle call

Larghetto

13

73 *f* Bugle call *ff* *Tempo di Marcia* *rit.* *a tempo* 2 *p*

2 *f* *ff* *più mosso*

Bugle call Bugle call Moderato 24 8 3

3 *sfz* *f* Bugle call *mf* *f* 1 1

rall. Bugle call *Cad. f* 4 14 *p cresc.* *mf cresc.*

f *cresc.* *ff* *Allegro moderato* 8 *mf*

ff 2 *f* *ff*

mf *Allegro moderato*

ff *Andantino* 8 2

3^d TROMBONE

mf Bugle call *f* *mf* *f* *pp* *p* **Largo** **Bugle call** **4**

8 **1** *ff* *f* *ff* *f* *ff* **Allegro moderato**

f *ff* *f* **1**

1 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

1 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* **Tempo di Marcia** **10** *p*

mf *f* *sfz* *p*

6 **8** *mf* *ff*

Adagio **8 rit. 2** *a tempo* **7** *ff*

più lento **1 rit.** **Bugle call** **1** **2** *p*

Maestoso *ff*

3 *ff* *f*

1 *ff* *f*

GRAND MILITARY FANTASIA

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SOPRANO SAXOPHONE

T. H. ROLLINSON

Larghetto

73 **13**

Bugle call *f* Bugle call *ff* *Tempo di Marcia*

rit. *a tempo* *ff* *più mosso*

Bugle call **24** Bugle call **8**

Moderato **3** **3** *f* Bugle call *Tempo di Marcia* **25** *f*

rall. *Cad. f* *f cresc.* *rall.* **1**

ff *fff*

Allegro moderato **8** *mf*

Allegro moderato **16** *ff*

Andantino **8**

Largo **2** *rit.*

mf cresc. *f*

SOPRANO SAXOPHONE

Bugle call 4 Bugle call 8 Allegro moderato

ff ff f ff

Tempo di Marcia 17

sf ff mf

Adagio 8 rit. 2 a tempo

mf ff

più lento 1 1 rit.

ff rit.

Bugle call 1 2 Maestoso

ff

più mosso 4

ff ff

GRAND MILITARY FANTASIA

Reminiscences of The "Boys in Blue"

ALTO SAXOPHONE

T. H. ROLLINSON

73 *Larghetto*
f Bugle call *f* Bugle call

Tempo di Marcia
f *rit.* *a tempo* *ff*

più mosso

Bugle call 24 Bugle call 8 Moderato 3 3

Bugle call 3 *ff* *rall.* *Cad. f*

Tempo di Marcia 4 18 *mf cresc.*

f cresc. *ff* *fff* *rall.* 1

Allegro moderato 8 *mf* 4 *ff*

Allegro moderato 16 *ff*

Andantino 8 *mf* *f*

Largo 2 *rit.* *p* *p*

mf cresc. *f*

ALTO SAXOPHONE

Allegro moderato

Bugle call

Bugle call.

4 8 1

ff f ff f ff

Tempo di Marcia

17 8

sfz ff mf ff

Adagio

6 2 3 1 1

p mf ff rit. a tempo più lento rit.

Bugle call

Maestoso

1 2 3 3

ff ff più mosso

GRAND MILITARY FANTASIA

Reminiscences of The "Boys in Blue"

TENOR SAXOPHONE

T. H. ROLLINSON

Larghetto
6 4
f p *f* Bugle call 3 Bugle call 3

Tempo di Marcia *rit.* *a tempo* 8 *ff* *più mosso*

Bugle call 24 Bugle call 8

Moderato 3 3 3 *f*

1 *rall.* Bugle call 8 *Tempo di Marcia* 18 *Cad. f* *mf cresc.*

f cresc. *ff* *fff* *Allegro moderato* 8 *mf*

Allegro moderato 16 *ff* 4 *ff*

Andantino 8 *mf*

Largo 2 *rit.* *p* *p*

TENOR SAXOPHONE

Bugle call Bugle call Allegro moderato

4 8

ff *ff*

Tempo di Marcia 17

sf ff

Adagio

6 2 a tempo

3 1 1 Bugle call 1 2

p *rit. mf* *ff* *rit.*

Maestoso

3 3 più mosso 3

ff *ff* *più mosso* *f*

GRAND MILITARY FANTASIA

Reminiscences of The "Boys in Blue"

BARITONE SAXOPHONE

T. H. ROLLINSON

Larghetto
6 4
73 *f*

Bugle call 3 3

Tempo di Marcia
f *rit.* *a tempo* 8 *ff*

Piu mosso

Bugle call 24 8 Moderato 3 3 *f*

rall. *Cad. f*

Bugle call 4 18 *mf cresc.*

f cresc. *ff* *fff*

rall. 1 8 *Allegro moderato* *mf*

Allegro moderato 4 *ff*

16 *ff*

Andantino 8

BARITONE SAXOPHONE

The musical score is written for Baritone Saxophone and consists of several systems of music. The key signature is one sharp (F#) and the time signature is 2/4.

- System 1:** Starts with a *mf* dynamic. The tempo is *Largo*. It includes a *rit.* (ritardando) section and a *Bugle call* section. Dynamics range from *p* (piano) to *ff* (fortissimo).
- System 2:** Features a *Bugle call* section with a 4-measure rest and an 8-measure rest. The tempo is *Allegro moderato*. Dynamics include *f* (forte) and *ff*.
- System 3:** Continues the *Allegro moderato* section with various dynamics like *f*, *ff*, and *p*.
- System 4:** Marked *Tempo di Marcia* (March tempo). It begins with a 17-measure rest. Dynamics include *sfz* (sforzando) and *ff*.
- System 5:** Features an 8-measure rest followed by music with a *mf* dynamic.
- System 6:** Marked *Adagio* (Adagio tempo). It includes a 6-measure rest and a *rit.* section. Dynamics range from *p* to *mf*.
- System 7:** Features a 3-measure rest, a *Più lento* (Even slower) section with a 1-measure rest, and a *Bugle call* section with a 2-measure rest. Dynamics include *ff* and *rit.*
- System 8:** Marked *Maestoso* (Maestoso tempo). It begins with a 3-measure rest and a *ff* dynamic.
- System 9:** Continues the *Maestoso* section with a 2-measure rest and a *ff* dynamic.
- System 10:** Final system of the page, continuing the *Maestoso* section.

E♭ CORNET or
E♭ TRUMPET
(ad lib.)

GRAND MILITARY FANTASIA

Reminiscences of The "Boys in Blue"

T. H. ROLLINSON,

Larghetto
13

73 *f* *ff*

Bugle call 3 Bugle call 3

Tempo di Marcia *f* *rit.*

a tempo
7 *ff* *più mosso*

Bugle call 24 Bugle call 8 **Moderato** 3 3 *sfz* *f*

Bugle call 4 *rall.* *Cad. f*

Tempo di Marcia
17 *mf* *cresc.* *f* *cresc.*

ff *fff* *rall.* 1

Allegro moderatò
15 *f* *ff*

Allegro moderato
16 *ff*

Andantino 8 8 **Largo** 2 *rit.*

The musical score is written for E♭ Cornet or E♭ Trumpet. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into several sections with distinct tempo and dynamic markings. The first section, starting at measure 73, is marked 'Larghetto' and includes a 'Bugle call' (measures 13-16) and a 'Tempo di Marcia' section (measures 17-24). The dynamics range from 'f' to 'ff'. The second section, starting at measure 24, is marked 'Moderato' and includes another 'Bugle call' (measures 24-27) and a 'Tempo di Marcia' section (measures 28-31). The dynamics range from 'mf' to 'fff'. The third section, starting at measure 31, is marked 'Allegro moderatò' and includes a 'Bugle call' (measures 31-34) and a 'Tempo di Marcia' section (measures 35-38). The dynamics range from 'f' to 'fff'. The fourth section, starting at measure 38, is marked 'Andantino' and includes a 'Bugle call' (measures 38-41) and a 'Tempo di Marcia' section (measures 42-45). The dynamics range from 'f' to 'fff'. The piece concludes with a 'Largo' section (measures 46-49) marked 'rit.'.

E♭ CORNET

Bugle call 4 Bugle call 8 Allegro moderato 1 1

ff ff ff

Tempo di Marcia 18 ff

15 ff

Adagio 8 rit. 2

a tempo più lento 14 1 rit. 1 Bugle call 1 2 Maestoso ff

più mosso f

2 ff

GRAND MILITARY FANTASIA

Reminiscences of The "Boys in Blue"

SOLO or 1st B \flat CORNET

T. H. ROLLINSON

Larghetto
73 2nd Clar. 3rd Clar. *pp* *f*

Bugle call (To Arms)
($\text{♩} = 72$) *f Solo*

Bugle call (The Assembly)
Vivace ($\text{♩} = 72$) *f* 2nd Cornet

Tempo di Marcia *f*

rit. 1st Cl. *a tempo*
mf Solo

Tutti. *f ff*

Più mosso

Bugle call (The Reveille)
Vivace *f Solo*

Bugle call (Drill Call)
2nd Cor. *f = mf*

Moderato
1st Trombone *f = mf*

Solo
mf *sfz* *f* *mf* *rall.* *Cad. f*

Bugle call (Adjutant's call)
Vivace *f Solo*

Tempo di Marcia
1st Clar. *pp cresc.* *pp cresc.*

SOLO or 1st B♭ CORNET

p *cresc.* *mf* *cresc.*

f cresc. *ff* *fff*

rall. 1 8 *mf*

Solo *Tutti* *Solo*

f *ff* *mf*

Allegro moderato

mf

Solo 2d & 3d Cornets *ff*

Andantino Solo *p*

1st Clar. or 2d Cor. *f* *f* *mf cresc.*

Largo 2 *rit.* *p* *p* *Bugle call (Attention)* *Lively* *Solo*

f *Bugle call (Assemble on the battalion)* *Vivace*

2d Cornet

Allegro moderato

ff *f* *ff* *f*

ff *f* *ff*

f *f* *ff*

1 1

1

SOLO or 1st B \flat CORNET

Tempo di Marcia

9 *Solo*
p *mf* *f* *sf*
ff *mf*
ff
Adagio 8 *rit.* *a tempo*
mf *mf* *Solo*
ff
Più lento 1 *rit.*
p

Bugle call
(Lights out) (Taps)
2^d Cor.

Very slow *Moderato*
ff *Solo*
p
Tutti *Più mosso* *Solo*
ff *f* *Solo*
ff *Solo*

GRAND MILITARY FANTASIA

Reminiscences of The "Boys in Blue"

2d B \flat CORNET

T. H. ROLLINSON

Larghetto
73 ¹³

Bugle call (Solo Cor.) ³ **Bugle call (The Assembly)**
Vivace ($\text{♩} = 72$)
Solo

Tempo di Marcia
rit. *a tempo* ⁷
f *ff*

Più mosso

Bugle call (Solo Cor.) ²⁴ **Bugle call (Drill call)**
Solo

Moderato
³ ³ ³
fz *f*

Bugle call ⁴
rall. *Cad. f*

Tempo di Marcia
⁶
pp cresc. *p* *cresc.* *f cresc.*

Allegro moderato
¹ ⁸
mf

Allegro moderato
¹⁴
f *ff*

Andantino ⁸

The musical score is written for a 2d Bb Cornet. It begins with a 'Larghetto' tempo at measure 73. The first section is a 'Bugle call (Solo Cor.)' in 3/4 time, followed by a 'Bugle call (The Assembly)' in 2/4 time with a tempo of 'Vivace' (♩ = 72). The tempo then changes to 'Tempo di Marcia' with a 'rit.' (ritardando) and 'a tempo' marking. The score includes several 'Bugle call' sections: 'Solo Cor.' (measures 24-27), 'Drill call' (measures 28-31), and another 'Solo Cor.' (measures 32-35). The tempo changes to 'Più mosso' and then 'Moderato' (measures 36-40). There are further 'Bugle call' sections, including one with a 'rall.' (ritardando) and 'Cad.' (cadenza) marking. The tempo returns to 'Tempo di Marcia' (measures 41-44) and then 'Allegro moderato' (measures 45-48). The score concludes with another 'Allegro moderato' section (measures 49-52) and an 'Andantino' section (measures 53-56).

2d Bb CORNET

mf *mf cresc.*

Largo 2 *rall.* Bugle call (Solo Cor.) 4 **Lively** Bugle call (Assemble on the battalion) *Solo*

Allegro moderato *ff* *ff*

Tempo di Marcia 17 *sfz ff* 15 *ff*

Adagio 8 1 *rit.*

a tempo *mf* *ff*

Più lento 1 1 *rit.* Bugle call (Lights out) (Taps) **Very slow** *Solo*

Maestoso 3 *ff* *ff*

Piu mosso 3 *ff* *f* 2

GRAND MILITARY FANTASIA

3^d & 4th B \flat CORNETS Reminiscences of The "Boys in Blue" or TRUMPETS in B \flat

T. H. ROLLINSON

Larghetto *Solo*

73 *p* *f*

ff Bugle call 3 Bugle call 3 *f* *Tempo di Marcia*

rit. *a tempo* *p* *f* *ff*

piu mosso

Bugle call 24 Bugle call 8 *Moderato* 3 3 *fz* *sf* *f*

Bugle call *Tempo di Marcia* 4 6 *rall.* *Cad.* *pp cresc.*

p cresc. *mf*

f cresc. *ff* *fff* *unis.*

rall. *Allegro moderato* 1 2 2 *mf*

Allo modo 12

mf *ff*

Andantino 2 *Solo* 2 *p*

3d & 4th Bb CORNETS

Largo

mf *f* *mf* *f*

rit. Bugle call Bugle call Allegro moderato *ff* *ff* *unis.*

ff *f* *ff*

f *ff*

Solo Tempo di Marcia *mp*

sf *ff*

Oboes Solo *mf*

ff

Adagio *p* *mf* *mf*

ff Solo rit. a tempo *più lento rit.* *p*

Bugle call Maestoso *ff*

Solo *p* *ff* *f*

ff

unis.

1st & 2d HORNS in E^b
or E^b ALTOS GRAND MILITARY FANTASIA
Reminiscences of The "Boys in Blue"

T. H. ROLLINSON

Larghetto

73 $\frac{5}{4}$

p *f* *p* *ff*

Bugle call

3 Bugle call 3

Tempo di Marcia

rit. *a tempo* *p* *f* *ff*

Più mosso

Bugle call 24 Bugle call 8

Moderato

mf *sf* *f* *mf* *mf*

Bugle call 4

rall. *Cad. f*

1st & 2d HORNS in Eb

Tempo di Marcia

ppp cresc. pp cresc. p cresc.

mf cresc.

f cresc. ff fff

Allegro moderato

rall. mf

Allegro moderato

4 ff mf

ff

Andantino

2 p mf

Largo

f mf cresc. f p rit. p

Bugle call 4 Bugle call 8 Allegro moderato

4 8 ff

f ff

f ff

f p ff

Tempo di Marcia

Adagio Solo

rit. a tempo

Più lento

Bugle call

Più mosso

3^d & 4th HORNS in E^b
or E^b ALTOS

GRAND MILITARY FANTASIA

Reminiscences of The "Boys in Blue"

T. H. ROLLINSON

Larghetto

73 *f p* *f* *ff*

Bugle call 6 4

Bugle call 3 3

Tempo di Marcia *rit.*

a tempo *p*

f *ff*

piu mosso

Bugle call 24 Bugle call 8

Moderato

mf *fz* *mf* *sfz*

f *mf* *f*

rall. Bugle call 4 *Tempo di Marcia*

Cad. f *ppp* *cresc.* *pp cresc.*

p cresc.

mf cresc. *f cresc.*

ff *ff* *rall.* 1

The musical score is written for 3rd and 4th Horns in E-flat or E-flat Altos. It begins with a *Larghetto* tempo and a key signature of one sharp (F#). The score includes several *Bugle call* sections, some with specific rhythmic values (6, 4, 3, 3, 24, 8). Dynamics range from *ppp* to *ff*. Tempo changes include *Tempo di Marcia*, *a tempo*, *piu mosso*, and *Moderato*. The piece concludes with a *rall.* section and a final measure marked '1'.

3^d & 4th HORNS in Eb

Allegro moderato

The musical score consists of 13 staves of music. The first two staves are marked *mf* and *ff* respectively, with a tempo of *Allegro moderato*. The third staff is also marked *mf* and *Allegro moderato*. The fourth staff is marked *ff*. The fifth staff is marked *Andantino* and *p*. The sixth staff is marked *f*, *mf*, *cresc.*, *f*, and *Largo*. The seventh staff is marked *rit.*, *p*, *Bugle call* (4), *Bugle call* (8), *Allegro moderato*, and *ff*. The eighth staff is marked *f*. The ninth staff is marked *ff*. The tenth staff is marked *f* and *p*. The eleventh staff is marked *f* and *ff*. The twelfth staff is marked *f* and *p*. The thirteenth staff is marked *ff* and *1*.

Tempo di Marcia

Musical score for 3d & 4th Horns in Eb, Tempo di Marcia section. The score consists of six staves of music. The first staff begins with a *ppp* dynamic and features a series of rests followed by rhythmic patterns. The second staff includes dynamics *mf*, *f*, *sf*, and *ff*. The third and fourth staves continue with rhythmic patterns and dynamics *mf* and *ff*. The fifth and sixth staves feature dense rhythmic textures with *ff* dynamics.

Adagio

Musical score for 3d & 4th Horns in Eb, Adagio section. The score consists of four staves. The first staff includes markings for *3d*, *6 rit. 2*, and *a tempo*, with dynamics *p* and *mf*. The second staff features a *ff* dynamic. The third staff includes markings for *piu lento*, *rit.*, and *Bugle call*, with a *p* dynamic. The fourth staff contains two measures of a bugle call, numbered 1 and 2.

Maestoso

Musical score for 3d & 4th Horns in Eb, Maestoso section. The score consists of four staves. The first staff begins with a *ff* dynamic. The second staff includes markings for *3d* and *piu mosso*, with dynamics *p* and *ff*. The third staff includes a *unis.* marking and a *ff* dynamic. The fourth staff continues with rhythmic patterns and dynamics.

GRAND MILITARY FANTASIA Reminiscences of The "Boys in Blue"

1st & 2d TROMBONES

T. H. ROLLINSON

Larghetto

73 **13**

Bugle call **3** Bugle call **3** Tempo di Marcia *rit.* *a tempo* **2**

f *ff* *f* *p*

Più mosso

Bugle call **24** Bugle call **8** Moderato *1st Solo*

f *mf* *sfz* *mf*

Bugle call *rall.* **4** Tempo di Marcia **10** *4th Cor.*

Cad. f *pp cresc.* *p cresc.*

mf cresc. *f cresc.* *ff* *fff*

Allegro moderato *rall.* **1** **8**

mf

1 *1st*

Allegro moderato **1**

mf *ff*

unis *ff*

Andantino **8** **2** *Largo rit.* **2** Bugle call **4**

mf *f* *mf* *f* *p* *p*

The musical score is written for two trombone parts. It begins with a key signature of one sharp (F#) and a common time signature. The first system starts at measure 73 and includes a 'Bugle call' section with a 3-measure rest. The tempo is marked 'Larghetto'. Dynamics range from piano (p) to fortissimo (fff). The score includes several 'Bugle call' sections with rests of 3, 8, and 4 measures. Tempo changes include 'Tempo di Marcia', 'Piu mosso', 'Moderato', and 'Allegro moderato'. There are also markings for 'rit.' (ritardando) and 'a tempo'. The score concludes with an 'Andantino' section and another 'Bugle call' section.

1st & 2d TROMBONES

Bugle call 8 *ff* *Allegro moderato* 1 2 2 *unis.* *ff*

f *f* *f* *ff* *unis.*

Tempo di Marcia 6 *pp* *cresc.* *p* *mf* *f*

sfz ff *mf* *mf*

Adagio 8 2 *rit* *Bassoons a tempo* *Piu lento rit.* *ff* *Bugle call* 1 2

ff *4th Horn* *p* *Piu mosso* *unis.* *f*

ff *unis.* *ff* *unis.*

3^d TROMBONE

GRAND MILITARY FANTASIA

Reminiscences of The "Boys in Blue"

T. H. ROLLINSON

Bugle call

Larghetto 13

f Bugle call *ff* *a tempo* 2 *p*

f *ff* *più mosso*

Bugle call 24 Bugle call 8 Moderato 3

sffz *f* Bugle call Tempo di Marcia 14 *f* *mf* *cresc.*

rall. *Cad. f* *p cresc.* *mf cresc.*

f *ff* *cresc.* *ff*

mf *rall.* 1 8 Allegro moderato *mf*

f *ff*

Allegro moderato *mf*

ff

Andantino 8 2

3d TROMBONE

Largo

Bugle call

mf Bugle call 8 Allegro moderato 1

2

pp <-> p

4

ff

f

ff

f

ff

f

ff

f

f

ff

Tempo di Marcia

10

p

mf

f

sfz

p

6

8

mf

ff

Adagio

8 rit. 2

a tempo

7

ff

più lento

Bugle call

1 rit.

p

1

2

Maestoso

ff

3

ff

f

1

GRAND MILITARY FANTASIA

Reminiscences of The "Boys in Blue"

1st & 2d TROMBONES

T.H. ROLLINSON

Larghetto
73 13 *f* *ff*

Bugle call 3 Bugle call 3 *Tempo di Marcia* *a tempo*
f *rit.* *p*

Più mosso
p *f* *ff*

Moderato
Bugle call 24 Bugle call 8 *Ist. Solo*
f *mf* *fz* *mf*

Tempo di Marcia
Bugle call 4 10 *4th Cor.*
rall. *Cad. f* *pp cresc.* *p cresc.*

Allegro moderato
rall. 1 8 *mf*

Allegro moderato
1 *Ist.* *f* *ff*

Allegro moderato
mf

Andantino 8 2 *Largo rit.* Bugle call 4
mf *f* *mf* *f* *pp* *p*

1st & 2d TROMBONES

Bugle call

Allegro moderato

8

ff *ff* *ff* *unis.* *f* *ff* *f* *ff* *unis.*

Tempo di Marcia

6

pp *p* *mf* *f* *unis.* *sfz ff* *mf* *ff*

Adagio

3d Horn

a tempo

7

p *rit.* *p* *ff* *p* *p*

Più lento rit. e dim.

Bugle call

Maestoso

3d & 4th Horn

ff *unis.* *p* *Più mosso* *unis.* *f* *unis.* *unis.*

3^d TROMBONE

GRAND MILITARY FANTASIA
Reminiscences of The "Boys in Blue"

T. H. ROLLINSON

Larghetto 13 Bugle call

73 *f* Bugle call *ff* *Tempo di Marcia* *rit.* *a tempo* 2 *p*

2 *f* *ff* *più mosso*

Bugle call Bugle call Moderato 24 8 3

3 *sfz* *f* *mf* *f* 1 1

Bugle call *rall.* *Cad. f* *Tempo di Marcia* 4 14 *p cresc.* *mf cresc.*

f cresc. *ff* *Allegro moderato* 8

fff *rall.* 1 *mf*

2 *f* *ff*

Allegro moderato *mf*

ff

Andantino 8 2

3^d TROMBONE

Largo

Bugle call

mf f mf f pp p

Bugle call 2 rit. 4

ff f ff f ff

Bugle call 8 Allegro moderato 1

f ff f

f ff

Tempo di Marcia 10

p

mf f sfz ff

mf ff

6 8

Adagio 8 rit. 2 a tempo 7

ff


più lento 1 rit. Bugle call 1 2

p

Maestoso ff

3 ff piu mosso

ff 1

BARITONE 

GRAND MILITARY FANTASIA

Reminiscences of The "Boys in Blue"

T. H. ROLLINSON

Larghetto

Bassoon

mf

f

p

Bugle call

ff

Bugle call

3

Tempo di Marcia

rit.

a tempo

2

p

più mosso

Bugle call

24

Bugle call

8

Moderato

3

3

sfz

f

mf

rall.

Bugle cal

4

Cud. f

Tempo di Marcia

ppp

cresc.

pp

cresc.

p

cresc.

mf

cresc.


f

ff

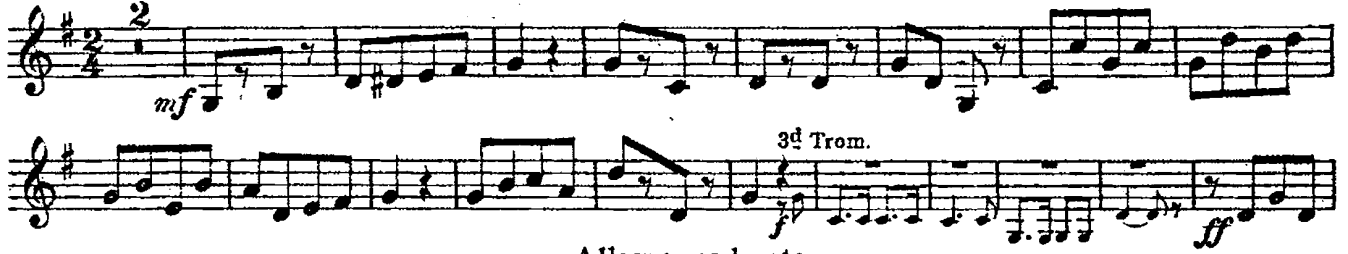
fff

rall.

1

BARITONE 

Allegro moderato



Allegro moderato

13



Andantino



Largo

rit.

Bugle call



Bugle call

Allegro moderato






Tempo di Marcia




BARITONE

3

sfz *ff* *mf*

ff

Adagio *Solo* *p* *a tempo*

rit. *7*

Solo più lento rit. *p*

Bugle call 1 2 *Maestoso* *ff*

p(ad lib.)

Solo *ff*

ff

BARITONE

GRAND MILITARY FANTASIA

Reminiscences of The "Boys in Blue"

T. H. ROLLINSON

Larghetto *Bassoon*

73 *p* *f* *p* *f* Bugle call Bugle call

Tempo di Marcia *rit.* *a tempo* *f* *ff* *p* Bugle call Bugle call *Moderato Trom.* *f* *mf* *sfz* *f* *mf* *f* *rall.* *Cad. f* Bugle call

piu mosso

Tempo di Marcia *ppp cresc.* *pp cresc.* *p cresc.* *mf cresc.* *f cresc.* *ff* *fff* *rall.* 1

BARITONE

Allegro moderato

Musical staff 1: Bass clef, 2/4 time signature, starting with a '2' above the first measure. Dynamics include *mf*.

3^d Tromb.

Musical staff 2: Bass clef, 2/4 time signature, dynamics include *ff*.

Allegro moderato
3^d Tromb.

Musical staff 3: Bass clef, 2/4 time signature, dynamics include *f*.

Musical staff 4: Bass clef, 2/4 time signature, dynamics include *mf* and *ff*.

Musical staff 5: Bass clef, 2/4 time signature.

Andantino

Musical staff 6: Bass clef, 6/8 time signature, dynamics include *p*.

Musical staff 7: Bass clef, 6/8 time signature, dynamics include *mf*, *f*, and *p <= f*.

Largo

rit.

Bugle call

Bugle call

Allegro moderato

Musical staff 8: Bass clef, 6/8 time signature, includes markings for 4 and 8 measures, dynamics include *p* and *ff*.

Musical staff 9: Bass clef, 6/8 time signature, includes markings for 1 and 2 measures, dynamics include *ff* and *f*.

Musical staff 10: Bass clef, 6/8 time signature, dynamics include *ff*, *f*, and *p*.

Musical staff 11: Bass clef, 6/8 time signature, dynamics include *ff*.

Tempo di Marcia

Musical staff 12: Bass clef, 2/4 time signature, dynamics include *ppp*.

Musical staff 13: Bass clef, 2/4 time signature, dynamics include *pp*, *p*, and *mf*.

BARITONE

3

f sf ff

1

mf

ff

Adagio *p* Solo cantabile *p*

rit. a tempo 7 *ff*

Solo più lento *rit.* *p*

Bugle call 1 2 Maestoso *ff*

p (ad lib.)

Solo *ff*

f *ff*

GRAND MILITARY FANTASIA Reminiscences of The "Boys in Blue"

T. H. ROLLINSON

Larghetto

73 $\frac{5}{4}$

p *f* *pp* *p*

Bugle call *f* Bugle call *ff*

Tempo di Marcia *f* *rit.*

a tempo *p*

f *ff*

piu mosso

Bugle call 24 Bugle call 8 Moderato *mf*

fz *mf* *sfz* *f* *mf*

Bugle call 4 *Cad.* *rall. f*

Tempo di Marcia *ppp* *cresc.* *pp* *cresc.*

p *cresc.* *mf* *cresc.*

f *cresc.*

ff *fff* *rall.* 1

BASSES

Allegro moderato

mf

4

ff

Allegro moderato

mf

ff

Andantino

p

mf

f

mf

f

Largo

rit.

Bugle call

Bugle call

p

4

8

Allegro moderato

ff

1

f

ff

f

ff

f

p

f

p

ff

Tempo di Marcia

ppp

pp

cresc.

p *mf* *f* *sfz* *ff*

mf

ff

Adagio *p* *a tempo* *mf* *ff* *rit*

più lento *1* *rit* *p*

Bugle call *1* *2* *Maestoso* *ff*

p *più mosso* *f*

ff

GRAND MILITARY FANTASIA

Reminiscences of The "Boys in Blue"

DRUMS

T. H. ROLLINSON

Larghetto 10 B.Dr. Solo 1 3 Solo Bugle call 3

Bugle call 3 Tempo di Marcia rit. 8 a tempo ff

Più mosso

Bugle call 24 Bugle call 8 Moderato 3 3 Bugle call 4

Tempo di Marcia 4 rall. Cad. 4

Tempo di Marcia ppp without Cymbals pp cresc. p cresc.

mf with Cymbals cresc.

f cresc. ff fff rall. 1

Allegro moderato 8 mf ff

Allegro moderato 16 ff

Andantino 8

DRUMS

Largo 8 2 *rit.* Bugle call 4 Bugle call 8 *Allegro moderato* *Solo*

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tempo di Marcia 1 10 *pp* Without cymbals *mf*

Tutti *f* *sf* *ff* With Cymbals

p 8

ff

Adagio 8 *rit.* 2 *a tempo* 14

più lento 1 1 *rit.* Bugle call 1 2 *Maestoso* 1 2 3 4 *ff*

5 6 7 4 *più mosso* *f*

ff 1

sfz