

GRAND INTERNATIONAL FANTASIA

No 30.

ON
PATRIOTIC AIRS of TWO CONTINENTS.

T. H. ROLLINSON.

Allo maestoso.

ff *ff* *a tempo* *p* *ff* *rit.* *a tempo* *ff* *ff* *Tempo di Marcia.* *ff* *ff* *Allegretto.* *p* *ff* *p* *ff* *Allegro.* *ff* *14*

E♭ PICCOLO.

Più mosso
ff

ff *Cad.* *Andte moderato.* *Più animato*
 4 16 8 7 1.1

2. Allº marziale.
 24
ff

ff

Marziale.
 16 15
ff

ff **Tempo di Marcia.** *Andante.*
 1. 2. 1 rit. 2 20 17

ff 2 14 *ff* 2 *ff* 5

ff 9 **Maestoso.** *ff*

ff 3 *f* 7

ff

ff 8

Andante. 16 *ff*

All^o moderato. 7

p

Più animato *ff* 1.

2. *Meno mosso* 8 8 *Più animato* *ff*

1. 2. *rit.* *Allegro.* *ff*

FLUTE & PICCOLO.

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Oliver Ditson Co's
Military Band Journal

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T. H. ROLLINSON.

No 30.

Allegro maestoso.

Musical score for Flute & Piccolo, measures 1-18. The score is in 2/4 time and features a variety of dynamic markings including *ff*, *p*, *f*, and *cresc.* It includes first and second endings and a *rit.* section.

Tempo di Marcia.

Musical score for Flute & Piccolo, measures 19-27. The score is in 2/4 time and features dynamic markings including *ff*, *p*, and *sf*. It includes a *tr* and a *rit.* section.

FLUTE & PICCOLO.

p

p *ff* *p*

Allegro.

ff

p

pp

ff *Piu mosso.*

ff *Cad.*

Andte moderato.

p *p*

Piu animato.

f *f*

f *1* *2* **Allo marziale.**

ff

ff *1* *2*

FLUTE & PICCOLO.

Marziale

15

Musical staff with notes, rests, and dynamic marking *p*.

Musical staff with notes, rests, and dynamic marking *ff*.

Andante.

Tempo di Marcia.

20

Musical staff with notes, rests, dynamic marking *f*, and tempo change *rit.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *ff*, *p*, *ff*, *p*, *cresc.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *ff*, *p*, *ff*.

Musical staff with notes and rests.

Musical staff with notes, rests, dynamic marking *ff*, and tempo change *Maestoso.*

Musical staff with notes, rests, dynamic marking *ff*, and a triplet of notes.

FLUTE & PICCOLO.

Flute

p *f*

Andante. 16

All^o moderato. 7

p

Piu animato.

ff

Meno mosso. 8 Piu animato.

ff

Allegro.

rit. *ff*

OBOES.

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ON
PATRIOTIC AIRS of TWO CONTINENTS.

T. H. ROLLINSON.

No 30.

Allo maestoso.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allo maestoso*. The score includes various dynamic markings such as *ff*, *ff unis.*, *p*, *mf*, *f*, and *rit.*. There are also tempo changes to *Tempo di Marcia.* and *Allegretto.*. The piece concludes with a *1st* ending and a final *8* measure rest.

ff unis.

ff

p

mf

ff

mf

ff

p

rit.

a tempo

ff

ff

Tempo di Marcia.

unis.

ff

p

ff

rit.

Allegretto.

1st

ff

ff

Allegro.

unis.

ff

1st

p

8

OBOES.

Piu mosso
unis
ff

Andte moderato.
4 16
f *Cad.* *p* *1st. Più animato*

1 2 *Allo marziale.* unis
23 *ff*

ff

Marziale. 1st
15 *p*

1 2 *ff*

Andante. 1st
20 *rit.* 1 *mf*

Tempo di Marcia.
1st Solo *p*

ff

1st *p* *ff* *p cresc.*

1st *p*

ff

ff *p* *Cresc.*

ff **Maestoso.** *ff* 9 *1st*

ff *pp* *1st* 3

f *unis.*

Andante. 16 *ff*

Allo moderato. 15

Piu animato *ff unis.* *Meno mosso* 8

Piu animato *ff unis.* 8

rit. **Allegro.** *ff* *unis.*

1

1st BASSOON.

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Allo maestoso.

Musical score for the first section, *Allo maestoso*. It consists of six staves of music in bass clef with a key signature of one flat and a common time signature. The music features various dynamics including *ff*, *p*, *mf*, and *f*, and includes markings for measures 2, 7, 8, and 1. There are also markings for *rit.* and *a tempo*.

Tempo di Marcia.

Musical score for the second section, *Tempo di Marcia*. It consists of three staves of music in bass clef with a key signature of one flat and a common time signature. The music features dynamics including *ff* and *p*, and includes a marking for *rit.*

Allegretto.

Musical score for the third section, *Allegretto*. It consists of one staff of music in bass clef with a key signature of one flat and a 2/4 time signature. The music features dynamics including *p*.

Allegro.

Musical score for the fourth section, *Allegro*. It consists of three staves of music in bass clef with a key signature of one flat and a 6/8 time signature. The music features dynamics including *ff*, *p*, and *pp*, and includes a marking for *Piu mosso*.

1st BASSOON.

Andte moderato.

Cad.
ff *f* *p*
p *Piu animato*
p
p

2 All^o marziale.
p *mf* *ff*

Marziale.
 16
p *ff*
ff *rit.* *p*

Andante. 19 **Tempo di Marcia.**
mf *p* *ff*
p *ff* *p cresc.*
p *ff* *p*
ff *p cresc.* *ff* 5

1st BASSOON.

Maestoso.

Andante.

Allo moderato.

Allegro.

2^d BASSOON.

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ON
PATRIOTIC AIRS of TWO CONTINENTS.

T. H. ROLLINSON.

All^o maestoso.

Musical notation for the first section of the piece, starting with 'Allo maestoso'. The notation is in bass clef with a key signature of one flat and a common time signature. It consists of ten staves of music. Dynamics include *ff*, *p*, *f*, *fz*, *p*, *ff*, *p*, *f*, *ff*, and *f*. There are first and second endings marked with '1' and '2'. Performance markings include *rit.* and *a tempo*.

Tempo di Marcia.

Musical notation for the second section of the piece, starting with 'Tempo di Marcia'. The notation is in bass clef with a key signature of one flat and a common time signature. It consists of four staves of music. Dynamics include *ff*, *p*, *ff*, *sf*, and *p*. Performance markings include *rit.* and *Allegretto*.

Allegro.

Musical notation for the third section of the piece, starting with 'Allegro'. The notation is in bass clef with a key signature of one flat and a 6/8 time signature. It consists of four staves of music. Dynamics include *ff*, *p*, *ff*, and *f*. Performance markings include *Più mosso* and *Cad.*

Andte moderato.

8

p

Più animato

p

p

p

p

mf *ff*

ff

Marziale.

16

p *ff*

p *rit.*

Tempo di Marcia.

mf *p*

ff *p* *ff*

p cresc. *p*

ff *p* *ff*

cresc. *ff* *p*

Maestoso.

ff *p* *ff*
p *pp*
f

Andante.

p *ff 2d time* *p*
cresc.

Allo moderato.

p *Piu animato* *ff*
Meno mosso *p*
Piu animato *ff*

Allegro.

ff *rit.*

E♭ CLARINET. GRAND INTERNATIONAL FANTASIA

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T. H. ROLLINSON.

All^o maestoso.

1
ff

1
ff

7
p

1
p

mf

espress. fz

a tempo

p

p

cresc.

ff

p

rit.

f

a tempo

ff

ff

ff

ff

ff

ff

Tempo di Marcia.

1
ff

p

tr

ff

sf

rit.

E♭ CLARINET.

Allegretto.
 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music begins with a *p* dynamic marking.

Musical staff continuing the *Allegretto* section. It features a first ending bracket labeled "1." and a second ending bracket labeled "2." with a *p* dynamic marking.

Allegro.
 Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. The music begins with a *ff* dynamic marking.

Musical staff continuing the *Allegro* section with a *p* dynamic marking.

Musical staff continuing the *Allegro* section with a *pp* dynamic marking.

Più mosso
 Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. The music begins with a *ff* dynamic marking.

Andte maestoso.
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes a *Cad.* (Cadenza) section, a measure rest of 8 measures, and a section for the 4th Clarinet (4th Cl.) starting at measure 3. The music begins with a *ff* dynamic marking.

Più animato
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a *p* dynamic marking and includes a *>> p* marking.

Allo marziale.
 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It features a first ending bracket labeled "1." and a second ending bracket labeled "2." with a *ff* dynamic marking.

Musical staff continuing the *Allo marziale* section with a *ff* dynamic marking.

Musical staff continuing the *Allo marziale* section with a *ff* dynamic marking. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2."

Marziale.
 Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a *p* dynamic marking and includes a first ending bracket labeled "1."

Musical staff continuing the *Marziale* section with a *ff* dynamic marking. It includes a second ending bracket labeled "2." and a first ending bracket labeled "1."

E♭ CLARINET.

The musical score is written for E♭ Clarinet and consists of ten staves of music. The first staff begins with a first ending bracket labeled '2.' and a second ending bracket labeled '1'. The tempo is marked 'Andante.' with a metronome marking of 16. The key signature changes from one sharp (F#) to one flat (B♭). Dynamics include *mf*, *p*, *f*, and *rit.*. The tempo changes to 'Tempo di Marcia.' with a first ending bracket labeled '1'. The second staff has a measure number '16' above it. The third staff has a measure number '3' above it. The fourth staff has a measure number '1' above it. The fifth staff has a measure number '9' above it. The sixth staff is marked 'Maestoso.' and 'Solo'. Dynamics include *ff*, *p*, and *pp*. The seventh staff has a measure number '9' above it. The eighth staff has a measure number '9' above it. The ninth staff has a measure number '9' above it. The tenth staff has a measure number '9' above it.

E♭ CLARINET.

Andante. 16
ff

All^o moderato. 7
p

Più animato
ff

Meno mosso 8 8

Più animato
ff

Allegro.
ff

SOLO & 1st B \flat CLARINET.

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All $\textcircled{9}$ maestoso.

1

ff

7

ff

p

p

mf

f *espress.*

fz *p*

p

cresc.

ff

ff

p

rit.

f

a tempo

ff

SOLO & 1st B \flat CLARINET.

Tempo di Marcia.

Musical staff 1: Treble clef, common time signature. Starts with a first ending bracket. Dynamics include *ff* and *p*.

Musical staff 2: Treble clef, common time signature. Dynamics include *ff*.

Musical staff 3: Treble clef, common time signature. Includes trills (*tr*) and a *rall.* marking. Dynamics include *ff* and *p*.

Allegretto.

Musical staff 4: Treble clef, common time signature. Dynamics include *p*.

Musical staff 5: Treble clef, common time signature. Includes first and second endings. Dynamics include *p* and *f*.

Allegro.

Musical staff 6: Treble clef, 8/8 time signature. Dynamics include *ff*.

Musical staff 7: Treble clef, 8/8 time signature. Dynamics include *p*.

Musical staff 8: Treble clef, 8/8 time signature. Dynamics include *pp*.

Piu mosso

Musical staff 9: Treble clef, 8/8 time signature. Dynamics include *ff*.

Musical staff 10: Treble clef, 8/8 time signature. Includes first and second endings. Dynamics include *ff* and *Cad.*

Andte moderato.

Musical staff 11: Treble clef, common time signature. Dynamics include *p*.

Musical staff 12: Treble clef, common time signature. Includes first and second endings. Dynamics include *p*.

Piu animato

Musical staff 13: Treble clef, common time signature. Dynamics include *f*.

SOLO & 1st B \flat CLARINET.

The musical score is written for a Solo and 1st B \flat Clarinet. It is in the key of G major, indicated by one sharp (F#) on the treble clef. The music is divided into several sections:

- The first section consists of the first 14 staves, featuring intricate melodic lines with frequent triplets and trills. Dynamics range from *f* (forte) to *ff* (fortissimo).
- At the beginning of the 5th staff, there is a first ending bracket labeled "1" and a second ending bracket labeled "2" with the tempo marking "Allo marziale". The second ending is in 2/4 time and begins with a *p* (piano) dynamic.
- The 15th staff is marked with measure number "15" and the tempo marking "Marziale". It starts with a *p* dynamic.
- The 19th staff is marked with measure number "19" and the tempo marking "Andante". It begins with a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) dynamic and a *rit.* (ritardando) marking.

SOLO & 1st B \flat CLARINET.

Tempo di Marcia.

Basses

mf p

ff

p ff p cresc.

p ff

ff p cresc.

ff f

1 5

Maestoso.

ff p

ff p

pp f

SOLO & 1st B \flat CLARINET.

Andante.
16

ff

All $\textcircled{9}$ moderato.

p

Piu animato

f

VARIATION.

Meno mosso

mf

Piu animato

ff

rit.

SOLO & 1st B \flat CLARINET.

Allegro.

The musical score is written for a Solo and 1st B \flat Clarinet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'ff' (fortissimo). The score consists of 12 staves of music. The first staff starts with a dynamic marking of 'ff'. The music is characterized by eighth and sixteenth notes, often grouped with slurs. There are several trills indicated by a '3' over a note in the fifth staff. The piece concludes with a double bar line and repeat signs.

2d B \flat CLARINET.

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No 30.

T. H. ROLLINSON.

All \textcircled{a} maestoso.

The musical score consists of ten staves of music for the 2d B \flat Clarinet. The piece is in 2/4 time and begins with a first-measure rest. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. A first ending bracket with a '7' is present at the top right. The piece concludes with a double bar line and a fermata.

2d B \flat CLARINET.

Tempo di Marcia.

Musical staff 1: Treble clef, common time signature. Starts with a rest, then a series of eighth notes. Dynamics: *ff*, *p*.

Musical staff 2: Treble clef, common time signature. Continuation of eighth notes. Dynamics: *ff*.

Musical staff 3: Treble clef, common time signature. Includes a *rall.* section and an *Allegretto* section. Dynamics: *sf*, *p*.

Musical staff 4: Treble clef, common time signature. Includes first and second endings. Dynamics: *p*, *ff*, *p*.

Musical staff 5: Treble clef, 6/8 time signature. Tempo: *Allegro*. Dynamics: *ff*.

Musical staff 6: Treble clef, 6/8 time signature. Dynamics: *p*.

Musical staff 7: Treble clef, 6/8 time signature. Dynamics: *pp*.

Musical staff 8: Treble clef, 6/8 time signature. Tempo: *Piu mosso*. Dynamics: *ff*.

Musical staff 9: Treble clef, 6/8 time signature. Dynamics: *ff*. Ends with a cadence. Dynamics: *f*.

Musical staff 10: Treble clef, 6/8 time signature. Tempo: *Andante moderato*. Dynamics: *p*.

Musical staff 11: Treble clef, 6/8 time signature. Dynamics: *p*.

Musical staff 12: Treble clef, 6/8 time signature. Dynamics: *p*.

2d B \flat CLARINET.

Piu animato.

1. 2. *Allo marziale.*

ff *mf* *ff* *ff* *ff* *rit.* *Andante.* 15

2d B \flat CLARINET.

Tempo di Marcia.

Musical score for 2d B \flat Clarinet, Tempo di Marcia. Measures 1-10. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features dynamic markings of *f*, *p*, and *p*. The second staff continues the melody with a *ff* marking. The third staff includes *p*, *ff*, *p*, and *cresc.* markings. The fourth staff has *ff* and *p* markings. The fifth staff concludes with *ff*, *p*, *ff*, and *f* markings.

Musical score for 2d B \flat Clarinet, Maestoso. Measures 11-18. The score consists of four staves. The first staff is labeled "Bassoon." and "Maestoso." with a *ff* dynamic. The second staff has *p* and *ff* markings. The third staff has *pp* and *f* markings. The fourth staff is a rhythmic accompaniment line with a *pp* marking.

Musical score for 2d B \flat Clarinet, Andante. Measures 19-22. The score consists of two staves. The first staff has an *pp* marking. The second staff has a *ff* marking.

Musical score for 2d B \flat Clarinet, All \textcircled{a} moderato. Measures 23-26. The score consists of two staves. The first staff has a *p* marking. The second staff is labeled "Piu animato." and begins with a *f* marking. The piece concludes with first and second endings.

2d B \flat CLARINET.

Meno mosso

mf

1. 2.

mf

3. 3.

1. 2.

Piu animato.

ff

1. 2.

Allegro.

rit. *ff*

3d & 4th B \flat CLARINETS.

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T. H. ROLLINSON.

All^o maestoso.

Tempo di Marcia.

Allegretto.

Piu mosso.

3d & 4th B \flat CLARINETS.

Andte moderato.

Piu animato.

2. All^o marziale.

Marziale.

16

3d & 4th B \flat CLARINETS.

1. 2. *rit.*
ff *mf* *p*

Andante 15 *f* *p*

Tempo di Marcia. *p*

ff

p *ff* *cresc.*

p *ff*

p *cresc.*

1 1 Bassoons. 1 *ff* *f* *p*

Maestoso *ff* *p* *ff*

p *pp*

f

f

3d & 4th B \flat CLARINETS.

Andante.

p *ff*

All \textcircled{O} moderato. **Piu animato.**

p *ff*

Meno mosso.

p

Meno mosso.

p

Piu animato.

ff *rit.*

Allegro.

ff

E♭ ALTO SAXOPHONE
or Alto Clarinet.

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PATRIOTIC AIRS of TWO CONTINENTS.

T. H. ROLLINSON.

Allo maestoso.

ff *mf* *f* *fz* *p* *ff* *rit.* *f* *ff* *ff* *Tempo di Marcia.* *ff* *Allègretto.* *ff* *sf* *rit.* *p* *Allegro.* *ff* *Piu mosso* *ff* *Andte moderato.* *ff* *Cad.* *mf* *Allo marziale.* *ff*

ALTO SAXOPHONE.

Marziale.
32

ff rit.

Andante.
20

Tempo di Marcia.
9

p

ff p ff p p

ff p ff

p ff p ff

Maestoso.

ff ff

f

Andante. ff 2d time.

p

cresc.

Allo moderato.

ff

Meno mosso.

ff

Piu mosso.

ff

2.

Allegro.

ff rit.

3^d TROMBONE GRAND INTERNATIONAL FANTASIA

or B \flat Bass.
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All^o maestoso.

Tempo di marcia.

Allegretto.

Allegro.

Più mosso

Andte moderato.

Cad.

3^d TROMBONE

Più animato

2. All^o marziale. Bar. 6

Marziale.

Andante.

Tempo di Marcia.

3^d TROMBONE

dim.
ff *f*

Maestoso.
p *f* *ff*

p *ff* *pp*

f

Andante.
Solo
p

ff 2^d time *cresc.*

All^o mod^o
8

Più animato
ff *meno mosso* *p*

Più animato
ff *rit.*

Allegro.
ff

E♭ ALTO SAXOPHONE

or Alto Clarinet.

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T. H. ROLLINSON.

All^o maestoso.

Tempo di Marcia.

All^oretto.

Allegro.

Piu mosso

Andte moderato.

Piu animato.

Cad.

ALTO SAXOPHONE.

Marziale.
32

ff

1. 2. 1 2
rit.

Andante.
20

Tempo di Marcia.
9

p

ff *p* *ff* *p* *p*

ff *p* *ff*

4 5 1

p *ff* *p*

Maestoso.
ff

3 8

ff

f

Andante. *ff* 2d time.
8

p

1. 2.

cresc.

Allo moderato.
15

1. 2.

Meno mosso. *ff*

8 8 *Piu mosso.*

1.

2. **Allegro.**

rit. *ff*

B \flat TENOR SAXOPHONE.

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All^o maestoso.

Tempo di Marcia.

Allegretto.

Allegro.

Andte moderato.

Piu animato

All^o marziale.

Marziale.

Andante.

B \flat TENOR SAXOPHONE.

Tempo di Marcia.

9

p *ff*

4

p *ff* *p*

4

ff *p* *ff* *p* *ff* *p*

5

Maestoso.

1

ff

3

ff

8

f

Andante. *ff d time*

8

ff *p*

1

cresc.

2

f

All^o moderato. *Piu animato*

15

ff

1

2

Meno mosso. *Piu animato*

8

ff

1

Allegro.

2

rit. *ff*

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All^o maestoso.

Musical notation for the first section of the piece, starting with 'All^o maestoso.' The notation is on a single staff in G major (one sharp) and common time. It features various dynamics including *ff*, *p*, and *mf*, and includes first and second endings. The piece concludes with a key signature change to E major (two sharps).

Tempo di marcia.

Musical notation for the second section, starting with 'Tempo di marcia.' The notation is on a single staff in G major and common time. It includes dynamics like *ff* and *sf*, and features a first ending. The tempo changes to 'Allegretto' with a 2/4 time signature.

Allegretto.

Allegro.

Musical notation for the third section, starting with 'Allegro.' The notation is on a single staff in G major and 6/8 time. It includes dynamics like *ff* and *ff*, and features a first ending. The tempo changes to 'Piu mosso'.

Piu mosso.

And^{te} moderato. Piu animato.

Musical notation for the fourth section, starting with 'And^{te} moderato. Piu animato.' The notation is on a single staff in G major and common time. It includes dynamics like *ff* and *Cad.*, and features first and second endings. The piece concludes with a key signature change to E major.

All^o marziale.

Musical notation for the fifth section, starting with 'All^o marziale.' The notation is on a single staff in E major and 2/4 time. It includes dynamics like *ff* and features a first ending.

Marziale.

Musical notation for the sixth section, starting with 'Marziale.' The notation is on a single staff in E major and 2/4 time. It includes dynamics like *ff* and features a first ending.

BARITONE SAXOPHONE in E \flat

Andante. 20

ff

Tempo di Marcia.

p *ff* *p* *ff* *p* *ff*

Maestoso.

p *ff* *f*

Andante. *ff* 2d time

cresc. *f* *p*

All o moderato. 15 *Piu animato.* *ff*

Meno mosso. 8 *Piu animato.* *ff*

rit. Allegro. *ff*

E♭ CORNET. *ad lib.* GRAND INTERNATIONAL FANTASIA

Oliver Ditson Co's
Military Band Journal.

ON
PATRIOTIC AIRS of TWO CONTINENTS.

No. 30.

T. H. ROLLINSON.

Allo maestoso.

Allo maestoso.

Tempo di Marcia.

Allegretto.

Allegro.

Andte moderato.

Marziale.

Allo marziale.

E♭ CORNET.

7 11 2. *rit.*

Andante. Tempo di Marcia.

20 9 2

2 6 6

2 2 5

1 5 **Maestoso.** 3

7 3

Andante.

16

All^o moderato. Più animato

15

Meno mosso

8 8 **Più animato** 1

2. *rit.* **Allegro.** ff

1

SOLO or 1st B \flat CORNET.

Oliver Ditson Co's
Military Band Journal.

GRAND INTERNATIONAL FANTASIA

ON

PATRIOTIC AIRS of TWO CONTINENTS.

No 30.

T. H. ROLLINSON.

All^o maestoso.

The musical score consists of ten staves of music. The first staff begins with a *Solo* marking and a *ff* dynamic. The second staff continues the melody. The third staff features a *Solo* marking, a *ff* dynamic, and a first ending bracket. The fourth staff includes a *Solo* marking, a *p* dynamic, and a triplet of eighth notes. The fifth staff has a *Solo* marking, a *fz* dynamic, and a *p* dynamic. The sixth staff starts with a *ff* dynamic. The seventh staff includes a *rit.* marking and a first ending bracket. The eighth staff is marked *atempo* and *ff*. The ninth staff is marked *Solo* and *Tempo di Marcia.* with a *ff* dynamic. The tenth staff is marked *Allegretto.* and includes *dim. e rit.* markings and a final ending bracket.

SOLO or 1st B \flat CORNET.

Allegro.

3 *ff* *p* *ff*

p

8 *Più mosso* *ff*

ff 2

Cad. Moderato. *f* *rit.* *Solo* *p*

p

Più animato *p*

3 *p* 1.

2 *Allo marziale.* 7 *Cl.* *p* 6 *p* *mf*

f

ad lib 2^d time *ff*

1. 2. *Marziale.* *Solo* *mf*

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff begins with a dynamic marking of *p*. It contains a series of eighth and sixteenth notes, with a first ending bracket labeled "1." at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. It features a second ending bracket labeled "2." with a *solo.* marking. The staff includes dynamic markings of *ff* and *rit.*, and ends with a *p* dynamic and a "Cl." instruction.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. It is marked "Andante. Solo" and begins with a *p* dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. It continues the melodic line from the previous staff, featuring dynamic markings of *f* and *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. It continues the melodic line with dynamic markings of *f* and *p*.

Musical staff 6: Treble clef, key signature of two flats (B \flat , E \flat), common time. It is marked "Tempo di Marcia." and begins with a *p* dynamic. The staff contains a rhythmic pattern of eighth notes.

Musical staff 7: Treble clef, key signature of two flats (B \flat , E \flat), common time. It continues the rhythmic pattern with a *p* dynamic and a second ending bracket labeled "2."

Musical staff 8: Treble clef, key signature of two flats (B \flat , E \flat), common time. It continues the rhythmic pattern with dynamic markings of *ff* and a second ending bracket labeled "2."

Musical staff 9: Treble clef, key signature of two flats (B \flat , E \flat), common time. It continues the rhythmic pattern with dynamic markings of *mf* and *p*.

Musical staff 10: Treble clef, key signature of two flats (B \flat , E \flat), common time. It continues the rhythmic pattern with dynamic markings of *ff* and *mf*, and includes a fourth ending bracket labeled "4."

Musical staff 11: Treble clef, key signature of two flats (B \flat , E \flat), common time. It is marked "Solo" and begins with a *ff* dynamic. The staff includes a third ending bracket labeled "3" and a *f* dynamic.

Musical staff 12: Treble clef, key signature of two flats (B \flat , E \flat), common time. It is marked "Maestoso." and begins with a *ff* dynamic. The staff contains a series of quarter notes.

Musical staff 13: Treble clef, key signature of two flats (B \flat , E \flat), common time. It continues the *Maestoso* section with dynamic markings of *ff* and a third ending bracket labeled "3".

SOLO or 1st B \flat CORNET.

pp *f*

Solo

Andante.
Solo
p

cresc.

f *ff* *Solo*

p **AHQ moderato.**

ff *Più animato*

p *3d Cl.* **2** *1. 3d Cl.* *2.* *sotto voce* *pp*

Più animato **6** *ff*

5 *ff* *rit.* **Allegro.** *Solo marcato* *ff*

1

2d B \flat CORNET. GRAND INTERNATIONAL FANTASIA

Oliver Ditson Co's
Military Band Journal

ON
PATRIOTIC AIRS of TWO CONTINENTS.

No 30.

T. H. ROLLINSON.

All o maestoso.

The first section of the score consists of ten staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat. The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes a *Solo* marking. The third staff has a *p* dynamic and a '4' above the staff. The fourth staff is marked '1' and 'espress. *fz*', with a *Solo* marking for the 2d Trumpet. The fifth staff starts with *ff*. The sixth staff has a *Solo* marking and a *p* dynamic. The seventh staff includes a *rit.* marking and a *f* dynamic. The eighth staff has a *ff* dynamic and a *a tempo* marking. The ninth staff has a *Solo* marking. The tenth staff ends with a *ff* dynamic.

Tempo di Marcia.

The second section of the score consists of five staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat. The first staff starts with a fortissimo (*ff*) dynamic. The second staff has a *ff* dynamic. The third staff includes a *rit.* marking, a *sf* dynamic, and a '9' above the staff. The fourth staff has a *f* dynamic and a '4' above the staff. The fifth staff has a *ff* dynamic and a '2' above the staff. The sixth staff has a *pp* dynamic and a '6' above the staff. The seventh staff has a *Solo* marking and a *pp* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic and a '2' above the staff. The tenth staff ends with a *Cad.* marking.

Piu mosso

2d B \flat CORNET.

ff *p cresc.* *ff*

f *ff* *Maestoso.*

ff *p* *f* *Solo*

Andante. *Solo* *p*

cresc. *f* *ff*

All o moderato. *p* *Piu animato* *ff*

Meno mosso *p*

sotto voce *pp* *Piu animato* *ff Solo*

Allegro. *rit.* *ff Solo marcato*

TRUMPETS in B \flat
or 3d & 4th B \flat Cornets.

Oliver Ditson Co's **GRAND INTERNATIONAL FANTASIA**
Military Band Journal

ON

No 30.

PATRIOTIC AIRS of TWO CONTINENTS.

All^o *maestoso*.

T. H. ROLLINSON.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a *ff* dynamic. It includes the instruction "unis" and features a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a 4-measure rest and a *p* dynamic. The fourth staff features a 1-measure rest and a *mf* dynamic. The fifth staff is labeled "3d & 4th Cl." and includes a *p* dynamic. The sixth staff has a *ff* dynamic. The seventh staff is marked "Solo" and "rit.", ending with a *f* dynamic and "unis". The eighth staff is marked "a tempo" and "ff". The ninth staff is marked "Tempo di Marcia" and "unis", with a *ff* dynamic. The tenth staff is marked "Allegretto." and "9", with a *f* dynamic. The final staff is marked "Allegro." and "6", with a *ff* dynamic and includes a 4-measure rest and a 2-measure rest.

TRUMPETS in B \flat

pp

Piu mosso

ff

ff

unis

Andte moderato.

f *Cad.*

p

2 8 2

Piu animato

p

p

1

Allo marziale.

24

ff

ff

1 2

Marziale.

32

ff

1

2 unis

rit.

Andante.

19

Tempo di Marcia.

p

1

ff

cresc.

p

ff

2

ff

cresc.

p

ff

2

TRUMPETS in Bb.

cresc. *ff* *un.* *dim.*

Maestoso. *ff*

ff *un.* *f*

ff *un.*

Andante. *ff* *un.*

Allo moderato. *p*

Piu animato. *ff*

Meno mosso. *ff* *Piu animato.*

rit. **Allegro.** *ff*

1st & 2d HORNS in E \flat

or E \flat Altos.

GRAND INTERNATIONAL FANTASIA

Oliver Ditson Co's
Military Band Journal.

ON
PATRIOTIC AIRS of TWO CONTINENTS.

No 30.

T. H. ROLLINSON.

Allo maestoso.

unis. *ff*

unis. *ff*

2d & 4th Clts *p*

p *mf*

espress. *f* *ff* *p* *a tempo*

ff *ff*

p *rit.* *f* *a tempo* *ff*

ff

Tempo di Marcia.

unis. *ff*

p

ff *sf* *rit.*

1st & 2d HORNS in E♭

Allegretto.

Allegro.

Andte moderato.

1st & 2d HORNS in E \flat

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *ff*. There are first and second endings marked with '1' and '2'.

Marziale.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note chords. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note chords. Dynamics include *p*. There are first and second endings marked with '1' and '2'.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note chords. Dynamics include *ff*, *mf*, and *p*. The word *rit.* is written above the staff. There are first and second endings marked with '1' and '2'.

Andante.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains half-note chords. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains half-note chords. Dynamics include *f* and *p*.

Tempo di Marcia.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains half-note chords. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains half-note chords. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains half-note chords. Dynamics include *ff*, *p*, *ff*, and *p cresc.*

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains half-note chords. Dynamics include *p*.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains half-note chords. Dynamics include *ff*, *p*, *ff*, and *p cresc.*

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains half-note chords. Dynamics include *ff* and *p*. The word *unis.* is written above the staff. There are first endings marked with '1'.

1st & 2d HORNS in Eb

Maestoso. unis.

ff *p* *ff*
p *pp*
f

Andante.

p
cresc. *f* *ff*
f

Allo moderato. *Piu animato*

p *ff* *Piu animato*
p *Meno mosso*
p

Piu animato

ff *rit.*

Allegro.

ff
f *f*
f

3d & 4th HORNS in E \flat
or 3d & 4th E \flat Altos.

Oliver Ditson Co's
Military Band Journal

GRAND INTERNATIONAL FANTASIA

ON

No 30.

PATRIOTIC AIRS of TWO CONTINENTS.

T. H. ROLLINSON.

All o maestoso.

The first section of the score is marked "All o maestoso." and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with accents and dynamic markings of *ff* and *ff*. Above the staff, the word "unis" is written twice. A fermata is placed over a measure in the fifth measure of the first staff. The second staff includes the instruction "3d Cl." and a dynamic marking of *p*. The third staff also has a dynamic marking of *p*. The fourth staff has dynamic markings of *mf*, *f*, *ff*, and *p*. The fifth staff has dynamic markings of *p* and *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The section concludes with a fermata.

Tempo di Marcia.

The second section of the score is marked "Tempo di Marcia." and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with accents and dynamic markings of *ff*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The section concludes with a fermata.

3d & 4th HORNS in Eb.

3d
pp

Piu mosso
ff

Andante moderato.
ff Cad. f pp

p

Piu animato
p

p

1

2 Allº marziale.
8 3d p

mf

ff

1 2

Marziale.
mf

3d & 4th HORNS in Eb.

3d
 p *ff*

1 2
 rit. *Solo* **Andante.** 19
 p

Tempo di Marcia.

1
 p

3d
ff p *ff* p *cresc.*

p

ff p *ff*

p *cresc.* *ff*

unis f 1 Bassoon p 1 **Maestoso.** *ff*

3d p *ff* unis p

pp f

3d & 4th HORNS in Eb.

Andante.

3^d
p

cresc. ff

All^o moderato.

3^d
p

Piu animato

ff

1 2

Meno mosso.

3^d
p

Piu animato

ff

1 2 rit.

Allegro.

ff

1st & 2d TROMBONES
or B \flat Tenors.

GRAND INTERNATIONAL FANTASIA

Oliver Ditson Co's
Military Band Journal.

ON
PATRIOTIC AIRS of TWO CONTINENTS.

No 30.

T. H. ROLLINSON.

All^o maestoso.

unis.
ff
unis.
3d Horn
p
2
p
pp
mf
ff
ff
p
pp
2 1 > unis.
rit. f ff
a tempo

Tempo di Marcia.

ff
pp

Allegretto

ff
sf
rit.
p

Allegro

p
ff
ff
p


Piu mosso.


ff

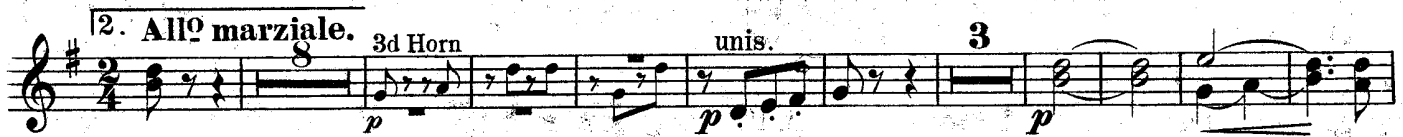
Andte moderato.

ff
mf
Cad. f

1st & 2d TROMBONES. 

Piu animato.




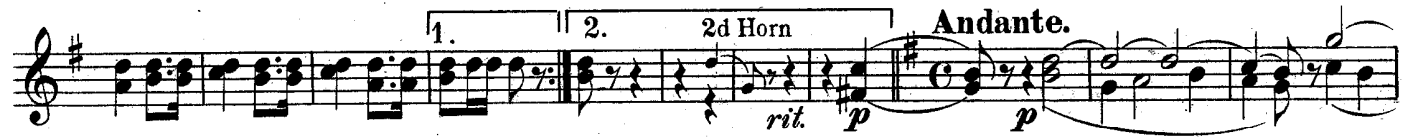
2. All^o marziale. 3d Horn unis. 



Marziale. 





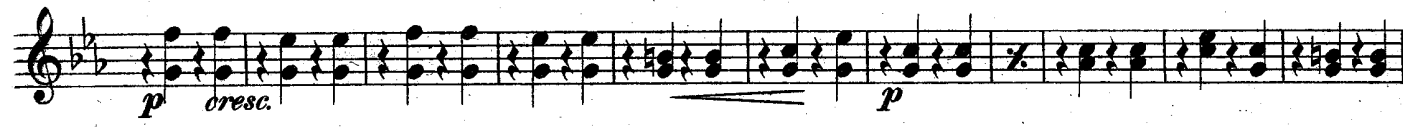
Andante. 2d Horn *rit.* 



Tempo di marcia. unis. 









1st & 2d TROMBONES.

The musical score for 1st and 2nd Trombones, page 3, features the following elements:

- Staff 1:** Starts with a *ff* dynamic, followed by a first ending marked "1 unis." with a *f* dynamic, and ends with a *dim.* and *p* dynamic.
- Staff 2:** Marked *Maestoso.* with a *ff* dynamic, transitioning to a *p* dynamic.
- Staff 3:** Features a *ff* dynamic, a first ending marked "4", and a *pp* dynamic.
- Staff 4:** Marked *Andante.* with a *p* dynamic, followed by a *ff 2d time* dynamic.
- Staff 5:** Includes a *cresc.* marking and a first ending marked "1." with a *f* dynamic.
- Staff 6:** Marked *Allo moderato.* with a *p* dynamic, followed by a *ff* dynamic and *Piu animato.*
- Staff 7:** Features a first ending marked "1." with a *p* dynamic, followed by a *Meno mosso* marking and a *ff* dynamic.
- Staff 8:** Marked *sotto voce.* with a *pp* dynamic, followed by a first ending marked "1." with a *ff* dynamic and *Piu animato.*
- Staff 9:** Marked *Allegro. unis.* with a *rit.* marking and a *ff* dynamic.
- Staff 10:** A simple melodic line with a first ending marked "1".
- Staff 11:** A simple melodic line.
- Staff 12:** A simple melodic line.
- Staff 13:** A simple melodic line.

3^d TROMBONE GRAND INTERNATIONAL FANTASIA

or B \flat Bass.
Oliver Ditson Co's
Military Band Journal.

ON
PATRIOTIC AIRS of TWO CONTINENTS.

T. H. ROLLINSON.

No 30.

All^o maestoso.



Musical notation for the first section, starting with *All^o maestoso*. The score consists of ten staves of music. It begins with a *ff* dynamic. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. There are various musical notations including notes, rests, and dynamic markings.

Tempo di marcia.



Musical notation for the second section, starting with *Tempo di marcia*. The score consists of five staves of music. It begins with a *ff* dynamic. The first staff has a *ff* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. There are various musical notations including notes, rests, and dynamic markings.

Allegretto.

Allegro.

Più mosso

And^{te} moderato.



Musical notation for the final section, starting with *Più mosso* and *And^{te} moderato*. The score consists of two staves of music. It begins with a *ff* dynamic. The first staff has a *ff* dynamic. The second staff has a *f* dynamic. There are various musical notations including notes, rests, and dynamic markings.

3^d TROMBONE

Più animato

p

p

1.

2. *Allo marziale.* Bar. *6*

8 *p* *mf*

ff

ff *Marziale.* *mf*

1. *2.* *p* *ff*

1. *2.* *1.* *1.* *Andante.* *p* *p*

f *p* *f* *p*

Tempo di Marcia. *mf* *p*

ff *ff* *p* *cresc.*

ff *ff* *p* *cresc.*

3^d TROMBONE

dim.
ff *f*

Maestoso.
p *f* *ff*

p *ff* *pp*

f

Andante.
Solo
p

ff 2^d time *cresc.*

Allo modo
1. 2. 8

Più animato
ff *meno mosso*
1. 2. 3. *p*

1. 2. *p* 2. 1. 2.

Più animato
ff 1. 2. *rit.*

Allegro.
ff

1

All^o maestoso.

ff

6 *p* *pp* *mf*

2^d Bassoon *fz* *pp* *pp* *ff*

ff

2 *rit.* 1 *a tempo* *f* *ff*

3 3 3 3

Tempo di Marcia.

3 3 3 3 *ff*

pp

ff *rit.* *Allegretto.* 8 *p*

1 1 2 *Allegro.* *ff*

14 *Più mosso* *ff*

2 *Cad.* *Andte moderato.* 10 *f*

2^d TROMBONE.

Più animato

mf p

1. 2. **Allo marziale.** p p mf

ff

Marziale. ff mf

1. ... 2. p ff

1. 2. 2 rit. **Andante.** p p

f p

Tempo di Marcia. f p mf p

2 ff ff

p cresc. p

2 ff ff p

2d TROMBONE.

Staff 1: Bass clef, 2/4 time. Dynamics: *cresc.*, *ff*, *f*, *dim.*. Includes a first ending bracket.

Staff 2: Bass clef, 2/4 time. Dynamics: *p*, *f*, *ff*. Tempo: **Maestoso.**

Staff 3: Bass clef, 2/4 time. Dynamics: *p*, *ff*, *pp*, *f*. Includes a fourth ending bracket.

Staff 4: Bass clef, 2/4 time. Dynamics: *f*.

Staff 5: Bass clef, 2/4 time. Dynamics: *ff*, *p*. Tempo: **Andante.**

Staff 6: Bass clef, 2/4 time. Dynamics: *ff* 2d time, *p*, *cresc.*, *f*. Includes first and second ending brackets.

Staff 7: Bass clef, 2/4 time. Dynamics: *p*. Tempo: **Allo moderato.**

Staff 8: Bass clef, 2/4 time. Dynamics: *ff*. Tempo: **Più animato**. Includes first and second ending brackets.

Staff 9: Bass clef, 2/4 time. Dynamics: *p*, *pp*. Tempo: **Meno mosso**. Includes first and second ending brackets. Marking: *sotto voce*.

Staff 10: Bass clef, 2/4 time. Dynamics: *ff*. Tempo: **Più animato**. Includes first and second ending brackets.

Staff 11: Bass clef, 2/4 time. Dynamics: *ff*. Tempo: **Allegro.** Marking: *rit.*

Staff 12: Bass clef, 2/4 time. Dynamics: *f*. Includes a first ending bracket.

Staff 13: Bass clef, 2/4 time. Dynamics: *f*.

Staff 14: Bass clef, 2/4 time. Dynamics: *f*.

3d TROMBONE
or B \flat Bass.

GRAND INTERNATIONAL FANTASIA

Oliver Ditson Co's
Military Band Journal.

ON

PATRIOTIC AIRS of TWO CONTINENTS.

No. 30.

T.H.ROLLINSON.

All^o maestoso.

Tempo di Marcia.

Allegretto.

Allegro.

14 Piu mosso.

Andante moderato.

3d TROMBONE.

Piu animato.

p

1. 2. *Allo marziale.*

p 8

Bar. 6

p *mf* *ff*

ff

Marziale.

mf

1. 2.

p

1. 2. 1 1

ff *rit.* *p*

Andante.

p

f *p* *f* *p*

Tempo di Marcia.

mf *p*

ff *ff*

p cresc. *p*

ff *ff* *p cresc.*

3d TROMBONE.

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *ff*, *f*, *dim.*, *p*, *f*. Includes first ending bracket.

Maestoso.

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *ff*, *p*, *ff*.

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *pp*, *f*. Includes fourth ending bracket.

Musical staff 4: Bass clef, 2/4 time signature. Dynamics: *f*.

Andante.

Solo.

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *p*, *ff 2d time.*, *p*.

Musical staff 6: Bass clef, 2/4 time signature. Dynamics: *cresc.*, *f*. Includes first and second ending brackets.

Allo moderato. Piu animato.

Musical staff 7: Bass clef, 2/4 time signature. Dynamics: *ff*. Includes first and second ending brackets.

Meno mosso.

Musical staff 8: Bass clef, 2/4 time signature. Dynamics: *p*. Includes first, second, and third ending brackets.

Piu animato.

Musical staff 9: Bass clef, 2/4 time signature. Dynamics: *ff*, *rit.*. Includes first and second ending brackets.


Allegro.

Musical staff 10: Bass clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 11: Bass clef, 2/4 time signature. Dynamics: *f*. Includes first ending bracket.

Musical staff 12: Bass clef, 2/4 time signature. Dynamics: *f*.

Musical staff 13: Bass clef, 2/4 time signature. Dynamics: *f*.

BARITONE 
Oliver Ditson Co's
Military Band Journal.

GRAND INTERNATIONAL FANTASIA

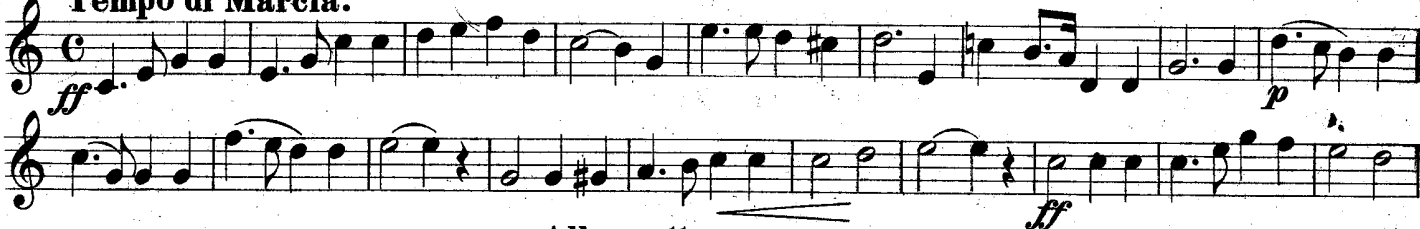
ON
PATRIOTIC AIRS of TWO CONTINENTS.

T. H. ROLLINSON.

All^o maestoso.



Tempo di Marcia.



Allegretto.



Allegro.



Solo



Piu mosso



BARITONE

Andte moderato.

ff *Cad.* *pp* Bassoon

p

Piu animato

2^o All^o marziale.

mf *ff*

Marziale.

ff

Andante. Solo

f *p* *ff*

Tempo di Marcia.

ff *ff* *p cresc.*

p *ff*

ff *p cresc.* *ff* *p*

Maestoso.

BARITONE 



p *pp* *f*



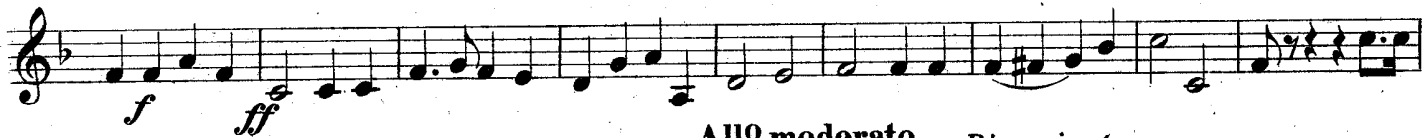
Andante.



p Solo

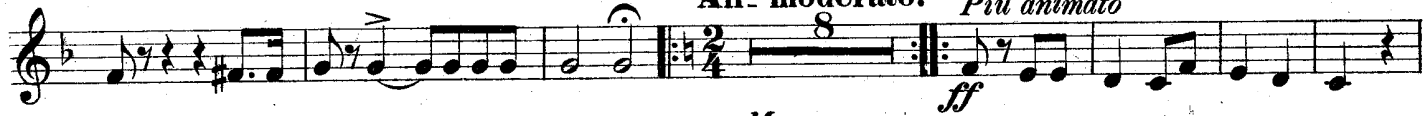


cresc.



f *ff*

All^o moderato. *Piu animato*

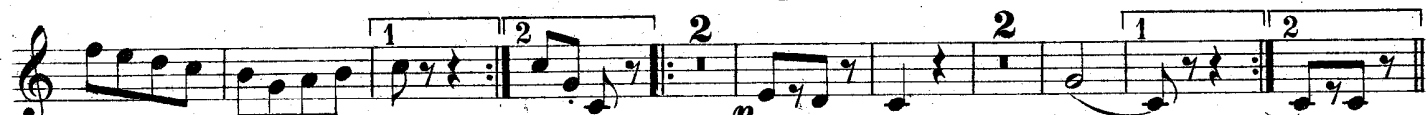


ff

Meno mosso
Solo



1 2 *p*



1 2 2 2 1 2 *p*

Piu animato



ff 1 2 1 *rit.*

Allegro.

Solo



ff



BARITONE. GRAND INTERNATIONAL FANTASIA

Oliver Ditson Co's
Military Band Journal

ON
PATRIOTIC AIRS. of TWO CONTINENTS.

No 30.

T. H. ROLLINSON.

All^o maestoso.

Tempo di Marcia.

Allegretto.

Allegro.

Solo

Piu mosso

BARITONE.

Andte moderato.

Solo

ff *Cad. f* *pp* Bassoon

p *p* *p*

Piu animato.

7 *p* *p*

12 Allego marziale.

8 *p*

mf *ff*

mf

15

ff *rit. p* *p* 2d Tromb. *Andante. Solo*

f

Tempo di Marcia.

p *f* *p* *mf* *p*

p *ff* *ff* *p*

cresc. *p* *ff*

ff *p cresc.* *ff* *p*

Maestoso.

3
ff ff p
pp f

Andante.

Solo

p
cresc. f ff

Allo moderato. Piu animato.

8

Meno mosso.

ff p Solo
3d Tromb. p

Piu animato.

ff

Allegro.

Solo

ff

BASSES.

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ON
PATRIOTIC AIRS of TWO CONTINENTS.

No 30.

T.H.ROLLINSON.

Allo maestoso.

The musical score consists of ten staves of music for Basses. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamics such as *ff*, *f*, *fz*, *p*, *mf*, and *f*. Tempo markings include *Allo maestoso.*, *a tempo*, and *Tempo di Marcia.*. The score also features articulation marks like accents and slurs, and some triplets. The piece concludes with a *rit.* marking and a final chord.

BASSES.

Allegretto.

Marziale.

mf

p

ff

p

rit.

Andante.

p

f

p

f

Tempo di Marcia.

p

mf

p

ff

p

ff

cresc.

ff

ff

p

cresc.

ff

f

p

Maestoso.

ff

p

BASSES.

p *pp* *f*

Andante.
Bar. & Tromb.

ff 2^d time

p *p*

p *cresc.* *f*

All^o moderato.

p

Più animato

ff

Meno mosso

p

Più animato

ff *rit.*

Allegro.

ff

DRUMS.

GRAND INTERNATIONAL FANTASIA

Oliver Ditson Co's
Military Band Journal.

ON

PATRIOTIC AIRS of TWO CONTINENTS.

No 30.

T.H. ROLLINSON.

Allo maestoso.

1
ff > f

ff

12 mf fz > p ff

2 rit. 2 a tempo ff

Tempo di marcia.

3 ff mf ff

7

Allegretto. 10 f 4 2

Allegro.

6 ff pp

Più mosso

4 ff Cad.

DRUMS.

And^{te} moderato.

Più animato

16 3 2 2 1. 1 2. Solo *Allo marziale.*

mf *p* *cresc.*

mf

15 *f*

f

Marziale.

32

ff *ff*

2. 1 rit. 2 Andante. Tempo di marcia.

20 1 2 3 4 5 6 7 *p* Cymbals only

2 3 4 5 6 *ff* B.D. and Cymbals. *pp*

ff *pp* *cresc.* *pp* Cymb. only

ff B.D. & Cymb.

pp *ff* *pp* *cresc.*

3 3 B.D. Solo 1 *Maestoso.*

ff *mf* B.D. Solo *mf* *ff*

4 *f* 8

Andante. 16 *ff*

Allo moderato. Più animato 8 *ff*

Meno mosso 8 Più animato *ff*

1. 2. rit. Allegro. *ff*