

# CONDUCTOR. GRAND INTERNATIONAL FANTASIA

Oliver Ditson Co's  
Military Band Journal.

ON  
PATRIOTIC AIRS of TWO CONTINENTS.

## No 30.

Compiled and Arranged by  
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All<sup>o</sup> *maestoso*. (♩=100)  
(Anglo-American) *Tutti*

ff Brass  
Cl.  
Cort's  
Basses  
Tutti  
Brass  
Bb Clts  
Tutti  
America. (The Red White and Blue)  
p 1st Cor.  
Cor. & Bar.  
Cl.  
p 2d Cor.  
Bb Clar.  
Cl.  
1st Cor.  
Bass  
Cl. & Bar.  
1st & 2d Cor.  
espress.  
f  
fz  
a tempo  
p  
3d & 4th Cor. ts  
cresc.  
Tutti  
ff  
England.-(Hearts of Oak)  
ff  
p  
rit.  
Tutti  
a tempo  
f  
ff

CONDUCTOR.

Bass

Basses

*ff*

Cor's

Basses

**Tempo di Marcia.** (♩=132)  
Germany.—(The Watch On The Rhine.)

*ff* Brass

Cl.

*p*

Cor's

Clars

*ff*

Cor's

Clars

*rit.*

*sf*

**Allegretto.** (♩=96) Ireland.—(St. Patrick Was A Gentleman.)

Cl.

*p*

Cl.

*ff Tutti*

**Allegro.** (♩=110)  
(St. Patrick's Day.)

1. 2.

Cl.

*p*

*ff Tutti*

Cl.

*p*

*sempre stacc.*

*pp*

**Più mosso.** (♩=152)

Cor. & Tromb.

*ff*

*ff*

Cor. Tromb. & Basses

Cl. Horns & Bar.

Tutti

Cor. Cad.

*rit.*

**Andte moderato.** (♩ = 72)  
Scotland.—(Blue Bells of Scotland.)

*p* 1st & 2d Cor's

**Più animato.** (♩ = 96)  
B♭ Clar'ets

*f*

*p* Brass

*f*

*f*

*p*

*f*

1.

CONDUCTOR.

**Allo marziale.** (♩ = 110)

S. Dr. Solo *cresc.* *mf* *p*

England. (The British Grenadiers.)

Clar. Bass

Cor'ts

*mf* *f*

*Tutti*

*ff* Bass

*ff* Cl.

1. 2.

**Marziale.** (♩ = 104) Italy. - (Garibaldi's Hymn.)

*mf* Brass

1. 2.

*Tutti*

*p* Cor.

1. 2.

*Tutti*

*ff* 1. Cor. 2. Cor. 2d Cor'ts & Trumpets

*dim.* Cl. & Horns *rit.* *p*

**Andante.** (♩ = 78) (Austrian Hymn.)

Brass

*p*

*f* *p*

*f* *p*

**Tempo di Marcia.** (♩ = 100) (Turkish Imperial March.)

Basses

*mf* *p*

*mf* *p*

ff p

ff p cresc.

ff p cresc.

ff p cresc.

Cor'ts

Cor. & Horns. Trumpets, Horns & Tromb's Basses & Bassoons Cor'ts & Tromb's

f Cl'ts & Basses. p

**Maestoso.** (♩=104) France. (The Marseillaise Hymn.)

ff p

Tutti Cl.

ff p

Cl. & Cor. Tutti

pp f

Cor'ts & Tromb's Cl.

**Andante.** (♩=90) (Russian Hymn.)

Cor. Brass

p

p ff 2d time cresc.

1. 2. Cor'ts

f Basses

# CONDUCTOR.

**Allo moderato.** (♩=100)

America.—(Yankee Doodle.)

Musical staff for the first section, marked *p*. The melody is in 2/4 time and features a series of eighth and sixteenth notes.

**Più animato.** (♩=110)

Musical staff for the second section, marked *f*. It includes first and second endings, with the second ending marked with a fermata.

**Meno mosso.** (♩=96)

Var. for B♭ Clar'ts

Musical staff for the third section, marked *mf* and *p*. The texture is more complex with multiple voices.

Musical staff for the fourth section, marked *mf* and *p*. It includes first and second endings and is labeled "2d & 3d Cl.".

Musical staff for the fifth section, marked *mf* and *p*. It features a triplet of eighth notes.

Musical staff for the sixth section, marked *mf* and *p*. It includes first and second endings.

**Più animato.** (♩=120)

*Tutti*

Musical staff for the seventh section, marked *ff*. It includes first and second endings and is marked *rit.* at the end.

**Allegro.** America.—"God Save The King" — "God Save The Emperor"—(America, England and Germany.)

with obligato for Clar'ts

Musical staff for the eighth section, marked *ff* (♩=120). The melody is in 2/4 time.

Musical staff for the ninth section, marked *ff*. It is labeled "Brass" and features a simple harmonic accompaniment.

Musical staff for the tenth section, marked *ff*. It features a more active accompaniment.

Musical staff for the eleventh section, marked *ff*. It features a complex, rhythmic accompaniment.

Musical staff for the twelfth section, marked *ff*. It features a complex, rhythmic accompaniment with accents.