

**E♭ PICCOLO**

**GRAND AMERICAN FANTASIA**

*(ad libitum.)*

Oliver Ditson Co's  
Military Band Journal.

TONE PICTURES OF THE NORTH AND SOUTH.

**No. 6. All<sup>o</sup> mod<sup>to</sup>**

THEO. BENDIX.

E♭ PICCOLO

Musical notation for the first system of the E♭ Piccolo part, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music includes a triplet of eighth notes and a dynamic marking of *f*.

Musical notation for the second system, starting with a **Modto** tempo marking and a 15-measure rest. It includes a **Hornpipe** section with first and second endings, a *rit.* marking, and a dynamic marking of *f*.

Musical notation for the third system, featuring a sequence of eighth notes and a dynamic marking of *f*.

Musical notation for the fourth system, including first and second endings and a dynamic marking of *f*.

Musical notation for the fifth system, featuring a sequence of eighth notes.

Musical notation for the sixth system, starting with a **Modto** tempo marking, a 4-measure rest, an **Andte** section with an 8-measure rest, a 6-measure rest, and an **Allo** section with an 8-measure rest. It includes a *rit.* marking and a dynamic marking of *ff*.

Musical notation for the seventh system, featuring sixteenth notes and dynamic markings of *ff* and *f*.

Musical notation for the eighth system, featuring sixteenth notes and a dynamic marking of *f*.

Musical notation for the ninth system, featuring sixteenth notes and a dynamic marking of *f*.

Musical notation for the tenth system, featuring sixteenth notes and first and second endings.

Musical notation for the eleventh system, starting with a **Maestoso** tempo marking and a dynamic marking of *ff*. It includes a *rit.* marking.

Musical notation for the twelfth system, starting with an **Allo vivace** tempo marking and a dynamic marking of *ff*.

FLUTE in D  
& Eb Piccolo

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1

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THEO. BENDIX.

No 6. All<sup>o</sup> mod<sup>to</sup>

*f*

*Maestoso*

8 15

*ff* *mf* *cresc.* *Modto* *f*

*ff* *mf*

*All<sup>o</sup> mod<sup>to</sup>*

*mf stacc.*

1 2 8 1

*Modto* *p* *tr* *Ω*

*Marcia* *Andte*

4 3

FLUTE in D

FLUTE in D

2  
8  
*f*  
Modto  
*p*  
*cresc.* *fz* *p* *p* 2 4  
*mf* *tr*  
Allò  
*rit.* *ff* 4  
*mf* *cresc.* *ff* *p* *ff* *p* *f*  
*f*  
1 2 8  
*f*  
Maestoso  
*ff*  
Allò vivace  
*rit.* *f*  
*f*

# GRAND AMERICAN FANTASIA.

## TONE PICTURES OF THE NORTH AND SOUTH.

OBOE.

THEO. BENDIX.

All<sup>o</sup> mod<sup>to</sup>

Maestoso.

15

All<sup>o</sup> mod<sup>to</sup>

Mod<sup>to</sup>

Marcia.

Andante

OBOE.

Allto

6 3

*mf* *mf* *f*

*f* *p*

Modto

*Solo.* *mf a tempo* *mf* *f*

*Andte* *mf* *ff*

16

*Maestoso.* *ff* *rit.*

*ff* (From  $\Phi$  to  $\Phi$  may be omitted)

*Allò vivace.* *f*

# GRAND AMERICAN FANTASIA.

BASSOON.

TONE PICTURES OF THE NORTH AND SOUTH.

THEO. BENDIX.

All<sup>o</sup> mod<sup>to</sup>

Musical staff 1: Bassoon part, All<sup>o</sup> mod<sup>to</sup>, 2/4 time signature, starting with a forte (f) dynamic.

Musical staff 2: Bassoon part, continuing the All<sup>o</sup> mod<sup>to</sup> section.

Maestoso.

15

Musical staff 3: Bassoon part, Maestoso, starting with a forte (f) dynamic.

Musical staff 4: Bassoon part, Maestoso, dynamics include mf, ff, mf, and cresc.

Musical staff 5: Bassoon part, Maestoso, dynamics include f and ff.

Mod<sup>to</sup>

Musical staff 6: Bassoon part, Mod<sup>to</sup>, 3/4 time signature, starting with a forte (f) dynamic.

Musical staff 7: Bassoon part, Mod<sup>to</sup>, dynamics include p and f.

All<sup>o</sup> mod<sup>to</sup>

Musical staff 8: Bassoon part, All<sup>o</sup> mod<sup>to</sup>, 2/4 time signature, dynamics include mf and f.

Musical staff 9: Bassoon part, All<sup>o</sup> mod<sup>to</sup>, dynamics include mf and f, includes first and second endings.

Mod<sup>to</sup>

Cad.

p

Musical staff 10: Bassoon part, Mod<sup>to</sup>, 3/4 time signature, dynamics include p and f, includes first and second endings.

Marcia. 4

Musical staff 11: Bassoon part, Marcia. 4, Andante, dynamics include p and f.

Andante

Musical staff 12: Bassoon part, Marcia. 4, Andante, dynamics include p, pp, and ppp rit.

All<sup>to</sup>

Musical staff 13: Bassoon part, All<sup>to</sup>, 2/4 time signature, dynamics include mf and f, includes first and second endings.



BASSOON.

*f* *f*

*f*

Modto  
*p*

Solo. a tempo  
*p rit.* 16

*mf*

Modto  
*p* *cresc.* *fz* *p*

Andte  
*p*

rit. *Allo*  
*p* *cresc.* *ff* *p* 8

*ff* *p* *f* *f*

*f*

♩ Maestoso.  
*ff* (From ♩ to ♩ may be omitted) *rit.* ♩ *Allo vivace.* *f* 8

**E♭ CLARINET**

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**No 6.**

All<sup>o</sup> mod<sup>to</sup>

THEO. BENDIX.

E♭ CLARINET

Marcia 3 *f*

Andte 8 *pp* *p* Flute

*p* 4

Alltto *mf* 4 3 *f*

1. 2. 3. *f*

*f* 3

1. 2. 3.

Modto *p*

*p*

*rit.* *a tempo* Hornpipe *mf*

1. 2. *mf*

1. 2.

E♭ CLARINET

*f*

*8*

*Modto*

*p*

*Andte*

*fz* *p* *p*

*mf*

*Allº*

*rit.* *p* *ff*

*3* *mf* *cresc.* *ff* *p* *ff*

*p* *ff* *f*

*1* *2*

*f*

*1.* *2.* *Maestoso*

*ff*

*Allº vivace*

*rit.* *f*

1st B♭ CLARINET

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THEO. BENDIX.

All<sup>o</sup> mod<sup>to</sup>

One Clar 8va

*f*

*Maestoso*

*f*

*f* *mf* *ff*

*mf cresc.* *f*

*Modto* *ff* *f*

*p stacc.* *f*

*All<sup>o</sup> mod<sup>to</sup>* *mf sempre stacc.*

*f*

*Cad.*

*Modto* *p*

1st B $\flat$  CLARINET

Marcia 3

*f*

Andte

*p*

*p*

*pp*

Allto

*mf*

*f*

*f*

*f*

Modto

*p*

*a tempo* Oboe

Hornpipe

*rit.* *p* *mf*

1st B $\flat$  CLARINET

First staff of music, treble clef, key signature of one sharp (F#), common time. It features a melodic line with eighth and sixteenth notes. A first ending bracket covers the final two measures, with a second ending bracket below it.

Second staff of music, treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The dynamic marking *mf* is present.

Third staff of music, treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes. A first ending bracket covers the final two measures, with a second ending bracket below it. The dynamic marking *f* is present.

Fourth staff of music, treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes.

Fifth staff of music, treble clef, key signature of one sharp, common time. It features a melodic line with eighth and sixteenth notes. The tempo marking *Modto* is present. The dynamic marking *p* is present. A first ending bracket covers the final two measures, with a second ending bracket below it. The tempo marking *Andte* is present. The dynamic marking *p* is present.

Sixth staff of music, treble clef, key signature of one sharp. It features a melodic line with eighth and sixteenth notes. The dynamic marking *mf* is present.

Seventh staff of music, treble clef, key signature of one sharp, 2/4 time. It features a melodic line with eighth and sixteenth notes. The tempo marking *Allo* is present. The dynamic marking *ff* is present. The dynamic marking *mf* is present.

Eighth staff of music, treble clef, key signature of one sharp, 2/4 time. It features a melodic line with eighth and sixteenth notes. The dynamic marking *ff* is present. The dynamic marking *p* is present. The dynamic marking *ff* is present. The dynamic marking *p* is present. The dynamic marking *ff* is present.

Ninth staff of music, treble clef, key signature of one sharp, 2/4 time. It features a melodic line with eighth and sixteenth notes. The dynamic marking *f* is present.

Tenth staff of music, treble clef, key signature of one sharp, 2/4 time. It features a melodic line with eighth and sixteenth notes. A first ending bracket covers the final two measures, with a second ending bracket below it. The dynamic marking *f* is present.

Eleventh staff of music, treble clef, key signature of one sharp, 2/4 time. It features a melodic line with eighth and sixteenth notes. A first ending bracket covers the final two measures, with a second ending bracket below it.

Twelfth staff of music, treble clef, key signature of one sharp, 3/4 time. It features a melodic line with eighth and sixteenth notes. The tempo marking *Maestoso* is present. The dynamic marking *ff* is present. The dynamic marking *rit.* is present.

Thirteenth staff of music, treble clef, key signature of one sharp, 2/4 time. It features a melodic line with eighth and sixteenth notes. The tempo marking *Allo vivace* is present. The dynamic marking *f* is present.

2d B $\flat$  CLARINET.

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No 6.

THEO. BENDIX.

The musical score is written for a 2d B $\flat$  Clarinet. It begins with the tempo marking *Allo modto* and a dynamic of *f*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a *Maestoso* marking and a dynamic of *f*. The third staff features a *ff* dynamic and includes a seven-measure rest. The fourth staff has a *mf* dynamic and a *f* dynamic. The fifth staff is marked *Modto* with a dynamic of *f*. The sixth staff includes a *stacc.* marking and a dynamic of *p*. The seventh staff is marked *Allo modto* with a dynamic of *mf*. The eighth and ninth staves contain first and second endings. The piece concludes with a *Cad.* marking.



2d B $\flat$  CLARINET.

*Mod<sup>to</sup>*

*Marcia.*

*Andte*

*All<sup>to</sup>*

*rit.*

*mf*

4

*mf*

*f*

*f*

1 2

*Mod<sup>to</sup>*

*p*

2d B $\flat$  CLARINET.

*rit. a tempo*

Hornpipe.  
*mf*

*mf* *f*

Andte  
*p cresc. fz p p*

*mf*

All<sup>o</sup>  
*ff*

*mf ff*

*p ff f*

*f*

*f*

Maestoso.  
*ff rit. ff*

All<sup>o</sup> vivace

3d B♭ CLARINET

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No 6.

THEO. BENDIX.

Allo modto

Maestoso

Modto

stacc.

Allo modto

Modto

Marcia 3

3d B $\flat$  CLARINET

Andte

*f* *p* *pp*

Alitto

*mf* *f*

Modto

*p*

# 3d B $\flat$ CLARINET

*rit. a tempo*  
*Hornpipe*  
*mf*

*mf*

*f* *Modto* *p cresc.* *f*

*p* *p*

*mf*

*All $\textcircled{9}$*  *ff* *mf*

*ff* *p* *ff* *p* *ff*

*f* *f*

*Maestoso* *ff* *rit.*

*All $\textcircled{9}$  vivace* *ff*

**E♭ ALTO CLARINET**  
or **E♭ Saxophone**

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TONE PICTURES OF THE NORTH AND SOUTH.

**No. 6.**

THEO. BENDIX.

The musical score is written for E♭ Alto Clarinet or E♭ Saxophone. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked *Allò modto* and the dynamics are *f*. The score consists of ten staves of music. The second staff introduces a *Maestoso* section with a *f* dynamic. The third staff has a measure number '15' and a *ff* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *ff* dynamic and a *Modto* tempo marking. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic and a *Allò modto* tempo marking. The eighth staff has a *f* dynamic and a *Modto* tempo marking. The ninth staff has a *Cad.* marking and a *p* dynamic. The tenth staff has a *Marcia 3* tempo marking and a *f* dynamic. The eleventh staff has an *Andte* tempo marking and a *p* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *ppp* dynamic. The fourteenth staff has a *mf* dynamic and an *Allto* tempo marking. The score ends with a measure number '4'.

E♭ ALTO CLARINET

4  
f

1. 2. Modto  
f p

a tempo Prit. Hornpipe mf

Modto  
f fz p

Andte  
p mf

Allº 4  
mf ff p ff p ff

Maestoso  
ff

Allº vivace  
ff

1st & 2d B $\flat$  TENORS  
or Tenor Saxophones.

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No. 6.

THEO. BENDIX.

All $^o$  mod $^o$

unis.  
*f*

Maestoso

*f* unis.

1st & 2d Trombones

*mf* *f*

*mf* *ff*

*mf* *f*

Mod $^o$

*ff* *f*

*p* *f*

All $^o$  mod $^o$

*mf* *f*

1. 2. Mod $^o$  13  
*Cad.* *pp*

Marcia 3

*f*



1st & 2d B $\flat$  TENORS

**Andte** 8 1st & 2d Trombones

4 All $\text{to}$  8

4 *f*

*f*

1 2 Mod $\text{to}$  15 5

Hornpipe. 16 *mf* *f*

Mod $\text{to}$  1 unis. *mf* *f* *p* *Andte 5 *pp**

4 *p* All $\text{o}$  unis. *ff* 8

1 1 *ff* unis. *f*

1 2 *f*

Maestoso *ff*

All $\text{o}$  vivace *ff*