

"Grand American Fantasia"

Flute.

"America for ever."

Theo. Moses-Tobani, Op. 459.

Allegro moderato.

United States
Mil. Band Jr.

149.

Musical notation for measures 149-158. The piece is in 7/8 time and B-flat major. It begins with a *ff* dynamic. The first staff contains measures 149-152, the second staff contains measures 153-156, and the third staff contains measures 157-158. There are several triplet markings (3) and accents (>) throughout.

Listesso tempo.

Musical notation for measures 159-228. The tempo remains *Allegro moderato*. The first staff (measures 159-162) starts with a *f* dynamic. The second staff (measures 163-166) includes a section marked 'A 2'. The third staff (measures 167-170) includes a section marked 'B' and a *mf* dynamic. The fourth staff (measures 171-174) includes a section marked 'C' and a *f* dynamic. The fifth staff (measures 175-178) includes a section marked 'D' and a *ff* dynamic. The sixth staff (measures 179-182) includes a section marked 'E' and a *f* dynamic. The seventh staff (measures 183-186) includes a section marked 'F' and a *mf* dynamic. The eighth staff (measures 187-190) includes a section marked 'G' and a *f* dynamic. The ninth staff (measures 191-194) includes a section marked 'H' and a *ff* dynamic. The tenth staff (measures 195-198) includes a section marked 'I' and a *f* dynamic. The eleventh staff (measures 199-202) includes a section marked 'J' and a *mf* dynamic. The twelfth staff (measures 203-206) includes a section marked 'K' and a *f* dynamic. The thirteenth staff (measures 207-210) includes a section marked 'L' and a *ff* dynamic. The fourteenth staff (measures 211-214) includes a section marked 'M' and a *f* dynamic. The fifteenth staff (measures 215-218) includes a section marked 'N' and a *mf* dynamic. The sixteenth staff (measures 219-222) includes a section marked 'O' and a *f* dynamic. The seventeenth staff (measures 223-226) includes a section marked 'P' and a *ff* dynamic. The eighteenth staff (measures 227-228) includes a section marked 'Q' and a *f* dynamic.

Moderato.

Andante.

Musical notation for measures 229-241. The tempo changes to *Moderato* for measures 229-232 and then to *Andante* for measures 233-241. The first staff (measures 229-232) includes a section marked 'C' and a *mf* dynamic. The second staff (measures 233-236) includes a section marked 'D' and a *ff* dynamic. The third staff (measures 237-240) includes a section marked 'E' and a *ff* dynamic. The fourth staff (measures 241) includes a section marked 'F' and a *ff* dynamic. The piece concludes with a *ff* *Allargando* marking.

Flute.

G

ff

H

f

8va

8va

8va

I₁ **Allegretto.**

mf *ff*

mf *f* *mf*

f *mf*

Allegro maestoso.

ff *f*

f

L₁

mf

f

f

Flute.

M Andante. 8 *mf* 4 **N Più vivo.** *mf*

Grandioso. *ff* 4 *f cresc.* P Q *tr* 3 3 3

The musical score is for a Flute part, divided into two main sections:

- Section M (Andante):** Starts with a treble clef and a key signature of two flats. It begins with a measure marked '8' and a dynamic of *mf*. It includes a 4-measure rest and a second *mf* dynamic.
- Section N (Più vivo):** Features a treble clef and a key signature of two flats. It starts with a dynamic of *ff* and a 4-measure rest, followed by a *f cresc.* marking. The section is characterized by a rapid, ascending melodic line with many slurs and ties.
- Section P:** Continues the rapid melodic line, marked with a piano (*P*) dynamic.
- Section Q:** Features a change in dynamics and includes trills (*tr*) and triplet markings (*3*).

"Grand American Fantasia"

Oboes.

"America for ever."

Theo. Moses-Tobani, Op. 459.

United States
Mil. Band J^l.

Allegro moderato.

149. *ff*

A 2

L'istesso tempo.

f

B *mf*

f *mf* *f*

ff

C Moderato.

Andante.

4 D1 *mf* *ff*

L'istesso tempo.

10 E 3 *ff* Allargando.

F Tempo di Marcia. *ff* G

4

Oboes.

Allegretto.

H 16 I 2

ff *f*

f

Allegro maestoso.

1 K 3

ff *f*

mf

f

M Andante.

mf

N Più vivo.

mf

O Grandioso.

f *cresc.* *ff*

p

q

q

q

"Grand American Fantasia"

"America for ever!"

Bassoons.

Theo. Moses-Tobani, Op. 459.

United States
Mil. Band Fl.

Allegro moderato.

149.

The musical score consists of ten staves of music for Bassoons. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, accents, and dynamic markings. The tempo markings are: Allegro moderato, L'istesso tempo. (twice), Moderato, Andante, and Tempo di Marcia. The score is divided into sections labeled B, C, D, E, G, and H. The first staff begins with a forte (ff) dynamic and includes a measure number of 149. The second staff has a measure number of 1. The third staff has a measure number of 7. The fourth staff has a measure number of 7 and includes the marking 'à 2'. The fifth staff has a measure number of 7 and includes the marking 'à 2'. The sixth staff has a measure number of 7 and includes the marking 'à 2'. The seventh staff has a measure number of 7 and includes the marking 'à 2'. The eighth staff has a measure number of 7 and includes the marking 'à 2'. The ninth staff has a measure number of 7 and includes the marking 'à 2'. The tenth staff has a measure number of 7 and includes the marking 'à 2'. The score concludes with a measure number of 16.

Bassoons.

I 2 Allegretto.

mf *ff*

1 2

K 4

Allegro maestoso.

f *mf* *f* *ff*

L

M Andante.

f *mf* *mf*

N Più vivo.

mf *f* *cresc.*

O Grandioso.

P

ff *f*

"Grand American Fantasia"

E \flat Clarinet.

"America for ever."

Theo. Moses-Tobani, Op. 459.

United States
Mil. Band No. Allegro moderato.

149. *ff*

f **A** 2

f *mf* *f* **B**

ff **C** Moderato. *p*

mf *ff* **D** 1 2 3 4

Andante.

E♭ Clarinet.

Lo stesso tempo.

5 3rd Clar. 3 E 3 *ff* *Allargando.*

tr. *tr.* F Tempo di Marcia. 12

G *ff*

4 H 16 I 1 *mf* Allegretto.

ff *mf* *mf* *f* *f*

f

1 K 3 *ff*

Allegro maestoso.

f

L *mf*

f

E♭ Clarinet.

M Andante. *Più vivo.*

mf *mf*

O Grandioso. *f* *cresc.*

ff

P

tr. *tr.* *tr.* *3* *3*

Detailed description of the musical score: The score is written for E♭ Clarinet. It begins with a first movement, 'M Andante', in 6/4 time, marked *mf*. It features a series of eighth notes and quarter notes, with a key signature change to one flat. The second movement, 'O Grandioso', is in 3/4 time, marked *ff*. It consists of a series of sixteenth-note runs, with a key signature change to two sharps. The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *P*), articulation (trills, triplets), and performance instructions (crescendo, *Più vivo.*). The piece concludes with a final cadence.

"Grand American Fantasia"

Solo or 1ST B \flat Clarinet. "America for ever."

Theo. Moses-Tobani, Op. 459.

United States
Mil. Band Fl.

Allegro moderato.

149. *ff*

Lo stesso tempo.

f

ff *C* Moderato.

Andante.

mf *D* *ff*

Lo stesso tempo.

mf *p*

Solo or 1ST B \flat Clarinet.

Allargando.

E 3 *ff*

tr tr F Tempo di Marcia. 12

G *ff*

4 H 16 I 2 Allegretto. *mf*

ff 1 2 3 *mf* *f* *mf*

f 3 3 3 3

K 3 *ff*

Allegro maestoso. *f*

L 1 1 *mf*

f

M Andante. *p*

mf

mf

mf

Solo or 1ST B \flat Clarinet.

N Più vivo.

mf *f* *cresc.*

O Grandioso.

ff

1

2

P

3

3

3

"Grand American Fantasia"

2ND B \flat Clarinet.

"America for ever"

United States
Mil. Band J \acute{t} .

Allegro moderato.

Theo. Moses-Tobani, Op. 459.

149. 

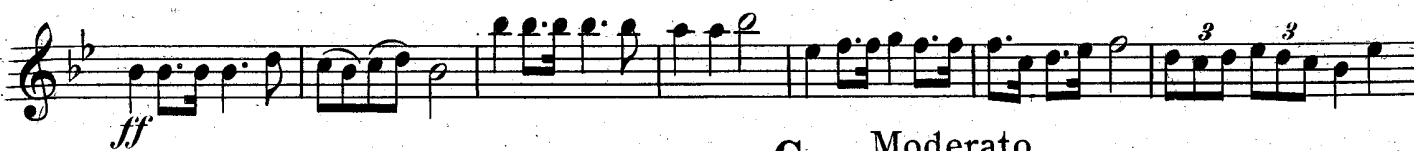


A² 

L'istesso tempo. 



B 



C *Moderato.* 

Andante. **D** 

L'istesso tempo. 



2ND Bb Clarinet.

E 4 *Allargando.*
ff

F *Tempo di Marcia.*
tr tr 12

G
ff

4 H 16 I 2 *Allegretto*
mf *ff*

1 2
mf *f* *mf*

f 3 3 3 3

K 3 *Allegro maestosos.*
ff *f*

L1 3 1
mf *f*

M *Andante.*
p

mf

2ND B \flat Clarinet.

N Più vivo.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* and a *cresc.* instruction. A second ending bracket labeled '2' spans the final measures of the staff.

O Grandioso.

Musical staff 2: Treble clef, 3/4 time signature. The staff begins with a dynamic marking of *ff* and contains a series of sixteenth-note passages.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the sixteenth-note passages from the previous staff.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the sixteenth-note passages.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the sixteenth-note passages. A first ending bracket labeled '1' spans the final measures.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the sixteenth-note passages. A second ending bracket labeled '2' spans the final measures. A dynamic marking of *P* is present.

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the sixteenth-note passages.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the sixteenth-note passages.

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the sixteenth-note passages.

Musical staff 10: Treble clef, 3/4 time signature. Continuation of the sixteenth-note passages.

Musical staff 11: Treble clef, 3/4 time signature. Continuation of the sixteenth-note passages. A dynamic marking of *Q* is present.

Musical staff 12: Treble clef, 3/4 time signature. Continuation of the sixteenth-note passages. A triplet marking '3' is present.

Musical staff 13: Treble clef, 3/4 time signature. Continuation of the sixteenth-note passages. A triplet marking '3' is present.

"Grand American Fantasia"

3RD & 4TH B♭ Clarinet. "America for ever."

United States
Mil. Band No.

Allegro moderato.

Theo. Moses-Tobani, Op. 459.

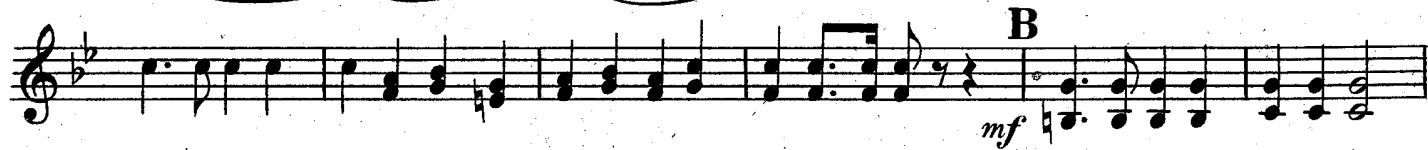
149. *ff* 

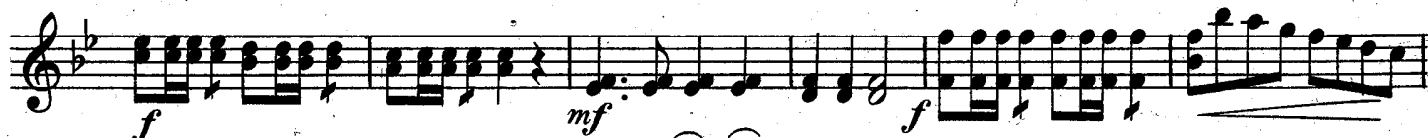


A 2 

Allegro moderato.
f 

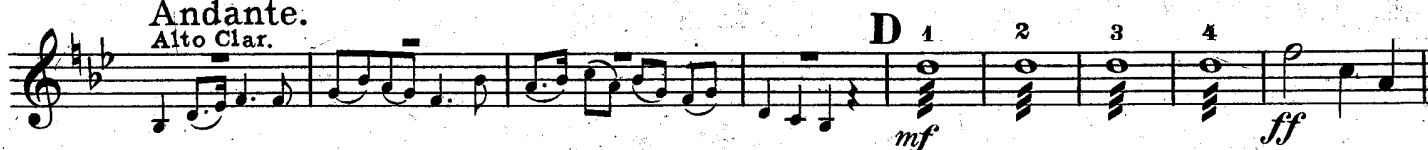


B
mf 

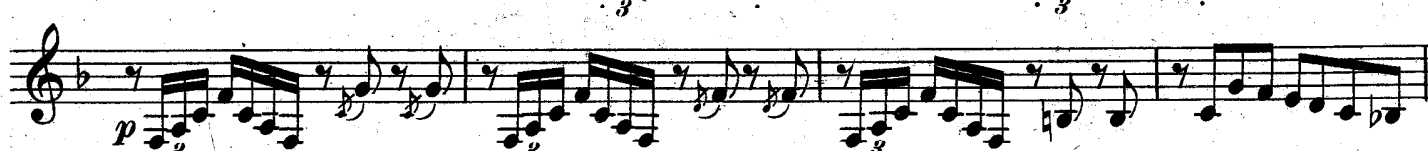
f *mf* *f* 

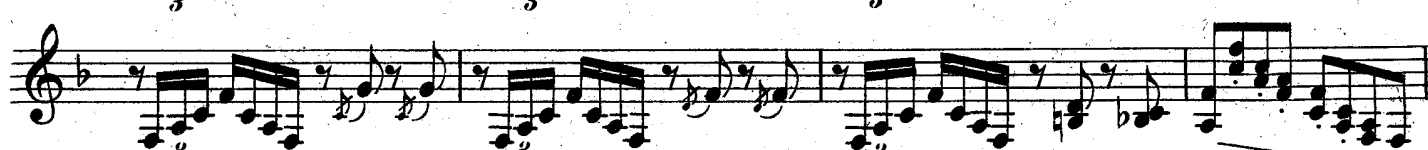
ff 

C *Moderato.*
1 *1* 

Andante.
Alto Clar.
D *1* *2* *3* *4*
mf *ff* 

Allegro moderato.
mf 

p 



3RD & 4TH B \flat Clarinet.

E 4 *Allargando.*
ff

tr tr **F** *Tempo di Marcia.*
 12

G *ff*

4 H 16 I 2 *Allegretto.*
mf ff

1 2 *mf f mf*

f **K** 3 *Allegro maestoso.*
ff f

mf f

L 1 3 1 *mf f*

mf f

Andante.

M 6/4 *p*

mf

mf

3RD & 4TH B \flat Clarinet.

N Più vivo.
mf *f* *cresc.*

0 *Grandioso.*
ff

1 **2** **P** **Q**

"Grand American Fantasia"

E♭ Cornet.

America for ever.

Theo. Moses-Tobani, Op. 459.

United States - Allegro moderato.

Mil. Band J.

149.

ff

f *L'istesso tempo.*

f *B*²

C Moderato *D*⁴

*E*⁴ *Allargando.*

F Tempo di Marcia.

G

E♭ Cornet.

Allegretto.

H 16 I 2

Allegro maestoso.

1 K 3

M Andante.

4 N Più vivo. 6

O Grandioso.

P

Q

"Grand American Fantasia"

Solo or 1ST B \flat Cornet. "America for ever."

C. Fischer's Edition.

United States
Mil. Band J \acute{u} .

Theo. Moses-Tobani, Op. 459.

Allegro moderato.

149. *ff* Fl. & Picc. *A* *Listesso tempo.* *f* *B Wind.* *mf* *f* *mf* *f* *ff* *Moderato.* *Solo.* *mf* *p* *Clar.* *Horn.* *Andante.* *Horn.* *D Bass.* *F1.* *Bass.* *Listesso tempo.* *Clarts.* *Bass.* *p* *p dolce.*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Allegro moderato.' and the dynamics are 'ff'. The score includes various musical notations such as triplets, accents, and dynamic markings. Section markers 'A', 'B', and 'C' are placed above the staves. Instrumentation changes are indicated by labels like 'Fl. & Picc.', 'B Wind.', 'Clar.', 'Horn.', and 'D Bass.'. The tempo changes to 'Listesso tempo.' and 'Moderato.' at different points. The score concludes with a 'p dolce' marking.

Solo or 1ST B \flat Cornet.

Horn. **E** *Allargando.*
pp *ff*

F *Tempo di Marcia.*
 Drum. *f*

mf

G *ff*

2ND Cornet.

f

H *f*

Picc. & Fl.

f

I *f*

ff

Allegretto.
 Fl. & Picc. *mf* *f*

f

Solo or 1ST B \flat Cornet.

Allegro maestoso.

K
ff *f*

L

f

f **M** *p* **Andante.**
 Clar. Horn, Bar. & Bells.

mf

N *mf* **Più vivo.**

cresc. *f*

O *cresc.* *ff* **Grandioso.**

P

Q

"Grand American Fantasia"

"America for ever?"

2ND B \flat Cornet.

United States
Mil. Band Pt.

Allegro moderato.

Theo. Moses-Tobani, Op. 459.

149. *ff*

3rd Clar. *f*

A *f*

Listesso tempo. *f*

f

B 2 *f*

2 *ff*

f

C *Moderato.* *1* *1* *Andante.* *4* *D 1* *Ob.* *1*

Listesso tempo. *ff* *3* *3* *3* *3* *3* *10*

2ND B \flat Cornet.

E $\frac{4}{4}$ *Allargando.*
ff

F *Tempo di Marcia.*
f

mf

G $\frac{1}{4}$ *ff*

f

H $\frac{3}{4}$ *f*

I $\frac{2}{4}$ *Allegretto.*
ff *f*

f

2ND B \flat Cornet.

Allegro moderato.

1 K

L Alto Sax.

M Andante.

N Più vivo.

3rd Clar.

O Grandioso.

P

"Grand American Fantasia"

3RD & 4TH B \flat Cornet
or Trumpets.

"America for ever!"

Theo. Moses-Tobani, Op. 459.

United States
Mil. Band Jt.

Allegro moderato.

149. *ff*

1

A

L'istesso tempo.

f

B 2

2

f *ff*

C Moderato.

1

1

Andante.

D 4

L'istesso tempo.

10 E 4 Allargando.

ff

F Tempo di Marcia.

mf

G

3RD & 4TH B \flat Cornet.

H 3

f

3

f

I 2

Allegretto.

ff

1 2 2 4

f *f*

K

ff

Allegro maestoso.

f

1 1

L 5

f

M. Andante.

mf

4 **N Più vivo.** 1 1

mf *cresc.*

O Grandioso.

f *cresc.* *ff*

P

1 2

3 3 3 3 3 3 3 3 3

"Grand American Fantasia"

1ST Horn in E \flat .

"America for ever"

Theo. Moses-Tobani, Op. 459.

United States Allegro moderato.
Mil. Band J \acute{u} .

149. *ff*

A 2

L'istesso tempo.

f

B

mf *f* *mf*

C Moderato. Solo. *mf* *p*

Andante.

p Solo.

D

mf *ff* *mf*

L'istesso tempo.

p

Solo. E

p *pp* *ff*

Allargando.

F Tempo di Marcia.

G

ff

4

1ST Horn in Eb.

Allegretto.

H 16 I 2 *3rd Clar.*
 Musical notation for the first system of the first section, including dynamics *mf* and *ff*, and first endings.

K
 Musical notation for the second system of the first section, including dynamics *ff* and *f*.

L
 Musical notation for the third system of the first section, including dynamics *mf* and *f*.

Musical notation for the fourth system of the first section.

M Andante.
p Solo.
 Musical notation for the first system of the second section, including dynamics *mf* and *f*.

Musical notation for the second system of the second section, including dynamics *mf*.

N Più vivo.
mf *cresc.* *f*
 Musical notation for the first system of the third section, including dynamics *mf*, *cresc.*, and *f*.

O Grandioso.
cresc. *ff*
 Musical notation for the second system of the third section, including dynamics *cresc.* and *ff*.

P
 Musical notation for the first system of the fourth section, including first and second endings.

Q
 Musical notation for the second system of the fourth section, including first, second, third, and fourth endings.

Musical notation for the third system of the fourth section.

"Grand American Fantasia"

2ND Horn in E \flat .

"America for ever."

Theo. Moses-Tobani, Op. 459.

United States
Mil. Band *fl.*

Allegro moderato.

149.

Musical notation for measures 149-158. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of triplets marked with 'ff' and a '2' above the staff. The second staff continues the melody with various dynamics and articulation marks.

Musical notation for measures 159-168. The first staff is marked with 'A 2' and contains a sequence of eighth notes. The second staff continues the melody with dynamics ranging from 'f' to 'mf'.

Musical notation for measures 169-178. The first staff is marked 'Listesso tempo.' and 'f'. The second staff continues the melody with dynamics ranging from 'f' to 'mf'.

Musical notation for measures 179-188. The first staff is marked with 'B' and contains a sequence of eighth notes. The second staff continues the melody with dynamics ranging from 'mf' to 'f'.

Musical notation for measures 189-198. The first staff is marked with 'f' and contains a sequence of eighth notes. The second staff continues the melody with dynamics ranging from 'f' to 'ff'.

Musical notation for measures 199-208. The first staff is marked with 'C Moderate.' and 'mf'. The second staff continues the melody with dynamics ranging from 'mf' to 'ff'.

Musical notation for measures 209-218. The first staff is marked 'Andante. 3' and 'D 1' and contains a sequence of eighth notes. The second staff continues the melody with dynamics ranging from 'mf' to 'ff'.

Musical notation for measures 219-228. The first staff is marked with 'p' and contains a sequence of eighth notes. The second staff continues the melody with dynamics ranging from 'p' to 'mf'.

Musical notation for measures 229-238. The first staff is marked with 'E' and 'pp'. The second staff continues the melody with dynamics ranging from 'pp' to 'ff'.

Musical notation for measures 239-248. The first staff is marked with 'F Tempo di Marcia.' and 'ff'. The second staff continues the melody with dynamics ranging from 'ff' to 'mf'.

Musical notation for measures 249-258. The first staff is marked with 'mf' and contains a sequence of eighth notes. The second staff continues the melody with dynamics ranging from 'mf' to 'ff'.

Musical notation for measures 259-268. The first staff is marked with 'G' and 'ff'. The second staff continues the melody with dynamics ranging from 'ff' to 'mf'.

Musical notation for measures 269-278. The first staff is marked with '4' and contains a sequence of eighth notes. The second staff continues the melody with dynamics ranging from 'mf' to 'ff'.

2ND Horn in Eb.

Allegretto.

H 16 I 2 ^{4th Clar.}

mf *ff*

K

ff *f*

Allegro maestoso.

L

mf *f*

M Andante.

mf

N Più vivo.

mf *cresc.* *f*

O Grandioso.

cresc. *ff*

P

mf *f*

Q

mf *f*

"Grand American Fantasia"

3RD & 4TH Horn in Eb.

"America for ever"

Theo. Moses-Tobani, Op. 459.

United States
Mil. Band Jt. Allegro moderato.

149.

The musical score consists of ten staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The first staff contains a series of chords marked with 'ff' and '3' (triplets). The second staff continues with similar chords and includes a '2' (doublet). The third staff is marked 'A 2' and features a melodic line with accents. The fourth staff is marked 'L'istesso tempo.' and 'f', showing a steady rhythmic pattern. The fifth staff is marked 'B' and 'mf', with a melodic line. The sixth staff is marked 'f' and 'ff', continuing the melodic line. The seventh staff is marked 'C' and 'Moderato.', with a melodic line and a '1' (first ending). The eighth staff is marked 'Andte' and 'D', with a melodic line and a '4' (fourth ending). The ninth staff is marked 'L'istesso tempo.' and 'mf', with a melodic line. The tenth staff is marked 'E' and 'Allargando.', with a melodic line and a 'pp' (pianissimo) dynamic. The eleventh staff is marked 'F' and 'Tempo di Marcia.', with a melodic line and a '5' (fifth ending). The twelfth staff is marked 'G' and 'ff', with a melodic line. The thirteenth staff is marked 'mf', with a melodic line. The fourteenth staff is marked '4', with a melodic line.

3RD & 4TH Horn in Eb.

H 16 I 2 Allegretto.

ff *mf*

K *ff* *f* **Allegro maestoso.**

L *mf* *f*

M Andante. *mf*

N Più vivo. *mf* *cresc.* *f*

O Grandioso. *cresc.* *ff* **P**

Q

B♭ Tenors "Grand American Fantasia"

"America for ever."

United States
Mil. Band Jt.

Allegro moderato.

Theo. Moses-Tobani, Op. 459.

149. *ff*

A

L'istesso tempo.

f

B 2 *f*

ff

C Moderato. *Andante.*

D 4 *ff* 3 *L'istesso tempo.* 9 *p*

E *pp* *Allargando.* *ff*

F Tempo di Marcia. *mf*

G *ff* 4

B \flat Tenors ♩

H 10 **I** 2 *Allegretto.*

J *f*

K *Allegro maestoso.*

L *mf*

M *Andante.*

N *Più vivo.*

O *Grandioso.*

P *ff*

Q

"Grand American Fantasia"

B \flat Bass tr

"America for ever"

United States
Mil. Band Pt.

Theo. Moses-Tobani, Op. 459.

Allegro moderato.

149. *ff*

A

L'istesso tempo.

f

B 2 *f* 2 *f*

ff

C Moderato. *Solo.* *p*

Andante. 4 *D* 4 L'istesso tempo. 10

E Allargando. *ff*

F Tempo di Marcia. *mf*

G *ff* 4

B \flat Bass

Allegretto.

H 16 I 2

K

Allegro maestoso.

L

M Andante.

N Più vivo.

O Grandioso.

P

"Grand American Fantasia"

1ST & 2ND Trombone.

"America for ever."

United States
Mil. Band. 17.

Allegro moderato.

Theo. Moses-Tobani, Op. 459.

149. *ff* *à 2*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with triplets and accents, marked *ff* and *à 2*. The second staff continues the melodic line with similar rhythmic patterns. The third staff is a chordal accompaniment with block chords and triplets. The fourth staff continues the melodic line with accents and a *L'istesso tempo.* marking. The fifth staff is a chordal accompaniment with block chords. The sixth staff begins a section marked *B 2* with a *f* dynamic. The seventh staff continues the chordal accompaniment. The eighth staff begins a section marked *C Moderato.* with a *ff* dynamic. The ninth staff continues the chordal accompaniment. The tenth staff begins a section marked *D 4* with a *ff* dynamic. The eleventh staff continues the chordal accompaniment. The twelfth staff begins a section marked *E Allargando.* with a *pp* dynamic. The thirteenth staff continues the chordal accompaniment. The fourteenth staff begins a section marked *F Tempo di Marcia.* with a *mf* dynamic. The fifteenth staff continues the chordal accompaniment. The sixteenth staff begins a section marked *G* with a *ff* dynamic. The seventeenth staff continues the chordal accompaniment.

L'istesso tempo.

f

B 2

f

ff

C Moderato.

Andante.

D 4

ff

E Allargando.

pp

F Tempo di Marcia.

mf

G

ff

1ST & 2ND Trombone.

H 16 I 2 Allegretto.

ff *f*

f

ff *ff*

Allegro maestoso.

f

mf

f

f

M Andante.

mf *mf*

mf

Grandioso.

f *cresc.*

ff

ff

ff

"Grand American Fantasia"

3RD Trombone.

"America for ever"

Theo. Moses-Tobani, Op. 459.

United States
Mil. Band J't.

Allegro moderato.

149.

The musical score is written for a 3rd Trombone and consists of 149 measures. It is in the key of B-flat major (two flats) and 2/4 time. The score is divided into several sections marked with letters A through G. Section A is marked 'Allegro moderato' and 'ff'. Section B is marked 'B2' and 'f'. Section C is marked 'Moderato' and 'Solo' with a 'p' dynamic. Section D is marked 'Andante' and 'ff'. Section E is marked 'Allargando' and 'pp'. Section F is marked 'Tempo di Marcia' and 'mf'. Section G is marked 'ff'. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings.

3RD Trombone.

H 16 I 2 Allegretto. *ff* *f*

f

K Allegro maestoso. *ff* *f*

L *mf*

f

M Andante. *mf*

N Più vivo. *mf* *cresc.* *f*

O Grandioso. *cresc.* *ff*

P

Q

"Grand American Fantasia"

"America for ever."

Baritone

Theo. Moses-Tobani, Op. 459.

United States
Mil. Band Jt.

Allegro moderato.

149.

A

Allegro moderato.
Allo stesso tempo.

B

Baritone 

D *mf* *ff* *mf* *Listless tempo.*



p



E *pp*



Allargando. *ff*



F *Tempo di Marcia.* *mf*



G *ff*



H **I** *Allegretto.* *Bassoon.* *mf*



ff *mf* *f* *mf*



f



K *ff*



Baritone

Allegro maestoso.

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic marking and a 'L' tempo marking.

Musical staff 3: Treble clef, 2/4 time signature, ending with a forte (*f*) dynamic marking.

Musical staff 4: Treble clef, 2/4 time signature.

M Andante.

Musical staff 5: Treble clef, 6/8 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 6: Treble clef, 6/8 time signature, starting with a mezzo-forte (*mf*) dynamic marking.

N Più vivo.

Musical staff 7: Treble clef, 6/8 time signature, starting with a mezzo-forte (*mf*) dynamic marking and including 'cresc.' and 'f' markings.

O Grandioso.

Musical staff 8: Treble clef, 3/4 time signature, starting with a fortissimo (*ff*) dynamic marking and including first and second endings.

P

Musical staff 9: Treble clef, 3/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 10: Treble clef, 3/4 time signature, including first, second, third, and fourth endings.

Musical staff 11: Treble clef, 3/4 time signature.

"Grand American Fantasia"

"America for ever."

Baritone.

Theo. Moses-Tobani, Op. 459.

United States
Mil. Band No.

Allegro moderato.

149.

ff

f

Lo stesso tempo.

f

mf

B

mf *f* *mf* *f*

ff

C Moderato.

Andante.

p

4

Baritone.

D *mf* *ff* *mf* *L'istesso tempo.*

p

E *pp*

Allargando. *ff*

F *Tempo di Marcia.* *mf*

G *ff*

Allegretto. *Bassoon.* *mf*

ff *mf* *f* *mf*

f

K *ff*

Baritone.

Allegro maestoso.

f

L

mf

f

M Andante.

p

mf

mf Più vivo.

mf *cresc.* *f* *cresc.*

O Grandioso.

ff

1 2

P

Q

"Grand American Fantasia"

Basses.

"America for ever."

Theo. Moses-Tobani, Op. 459.

United States
Mil. Band Fl.

Allegro moderato.

149. *ff*

ff

mf

f

mf

f

ff

Moderato.

B^b Bass.

Andante.

p

p

Basses.

D *L'istesso tempo.*

mf *ff* *mf*

p

E

pp

Allargando. **F** *Tempo di Marcia.*

ff

mf

G

ff

Allegretto.

4 H 16 I 2

2nd Bassoon.

mf *ff*

mf *f* *mf*

f

Basses.

Allegro maestoso.

K

ff *f*

L

f

M Andante
8

mf

N Piu vivo.
4

mf *cresc.* *f*

O Grandioso.

cresc. *ff*

P

Q

"Grand American Fantasia"

Drums.

"America for ever."

Theo. Moses-Tobani, Op. 459.

United States
Mil. Band J'l.

Allegro moderato.

149.

ff

Cimb. only. together.

1 A 2 Cimb. only.

L'istesso tempo. together. *f*

B 2 *f*

2 *ff*

Moderato. Andante. C 1 1 4 D 4 *ff*

L'istesso tempo. 10 E 4 *ff* Allargando.

Drums.

F Tempo di Marcia.

f Dr. only.

p together.

Dr. only.

H

p Allegretto.

ff together. *p* *f*

f

Drums.

Allegro maestoso.

1 K 4

ff

L 5

2 3

4 5 6 7

Mandante.

Bells.

mf

Grandioso.

N Più vivo.

Dr.

mf cresc. *f* *fs* *ff*

P

Q