

Granatieri Di Sardegna

CORNETTA SOLISTA $\text{Si}\flat$ (Sardinia Grenadiers)

SOLO $\text{B}\flat$ CORNET (Conductor)

MARCH

G. MANENTE
(Op. 305)

B
1052

The musical score is arranged in several systems. The first system is for the $\text{B}\flat$ Cornette and Clarini, marked *f*. The second system is for the *Tutti* section, featuring Trombones, Basses, and Baritone, marked *Unis.* and *p*. The third system continues the *Tutti* section with Cornettes, Clarini, and Baritone. The fourth system is for the *TRIO* section, marked *pomposo* and *p*, featuring Basses and Baritone. The score includes various musical notations such as dynamics (*f*, *p*), articulation (*Unis.*), and performance instructions (*Tutti*, *pomposo*). The piece concludes with a *Fine* marking and a *p* dynamic.

Granatieri Di Sardegna

(Sardinia Grenadiers)

MARCH

OTTARINO RE \flat
D \flat PICCOLO

G. MANENTE
(Op. 305)

B
1052

The musical score is written for a piccolo in the key of D-flat major (two flats) and 2/4 time. It consists of two main sections: a main body and a Trio section. The main body is marked with a 'B' and the number '1052'. It begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, often beamed together, with various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are several first endings marked with '1' and a second ending marked with '2'. The Trio section is marked 'TRIO' and 'pomposo' (pompous), indicating a change in tempo and character. It starts with a treble clef and a key signature of two flats. The music is more melodic and features a variety of note values, including quarter, eighth, and sixteenth notes, with dynamics ranging from *p* to *ff*. The score concludes with a 'D.C. al Fine' instruction.

O. Pagani & Bro. New York, N.Y.

p

D.C. al Fine

Granatieri Di Sardegna

CLARINETTO MI \flat
E \flat CLARINET

(Sardinia Grenadiers)
MARCH

G. MANENTE
(Op. 305)

B
1052

TRIO

pomposo

Fino

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D.C. al Fine

Granatieri Di Sardegna

CLARINETTI 1^o SI \flat
1st B \flat CLARINET

(Sardinia Grenadiers)
MARCH

G. MANENTE
(Op. 305)

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'MARCH'. The score is divided into two main sections: a main section and a 'TRIO' section. The main section starts with a dynamic of *ff* and includes first and second endings. The Trio section is marked 'pomposo' and begins with a dynamic of *f*. The score concludes with a 'Fine.' marking and a 'D.C. al Fine.' instruction. The number '1052' is written in the top left corner of the first staff.

O. Pagani & Bro. New York, N.Y.

D.C. al Fine.

Granatieri Di Sardegna

CLARINETTI 2ⁱ SI \flat
2nd B \flat CLARINET

(Sardinia Grenadiers)
MARCH

G. MANENTE
(Op. 305)

1052

The musical score is written for a 2nd B \flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The main section starts with a dynamic of *ff* and includes first and second endings. The Trio section begins with the tempo marking *pomposo* and a dynamic of *f*. It features a variety of dynamics including *p*, *ff*, and *ff*. The score concludes with a *Fine.* marking.

O. Pagani & Bro. New York, N.Y.

D. Cal Fine.

Granatieri Di Sardegna

(Sardinia Grenadiers)

B♭ SOPRANO SAXOPHONE MARCH

G. MANENTE

(Op. 305)

B
1052

f *pp* *f* *ff*

Fine.

TRIO *pomposo*

f *p* *f* *ff*

D.C. al Fine.

O. Paganini & Bro. New York, N.Y.

mn

Granatieri Di Sardegna

(Sardinia Grenadiers)

E♭ALTO SAXOPHONE

MARCH

G. MANENTE
(Op. 305)

B
1052

f
pp
f
ff
Fine.

TRIO

pomposo
f
p
f
ff
pp
D.C. al Fine.

Granatieri Di Sardegna

(Sardinia Grenadiers)

TENOR SAXOPHONE

MARCH

G. MANENTE
(Op. 305)

1052 **B**

The score is written for Tenor Saxophone and Trio. The Tenor Saxophone part is in 2/4 time, starting with a key signature of one flat (B-flat). It features a series of rhythmic patterns with dynamic markings of *ff*, *pp*, *f*, and *p*. The Trio part is in 2/4 time with a key signature of two flats (B-flat and E-flat), marked *pomposo*. It begins with a *ff* dynamic and includes first and second endings. The score concludes with a *Fine.* marking.

O. Pagani & Bro. New York, N.Y.

D.C. al Fine.

Granatieri Di Sardegna

(Sardinia Grenadiers)

E♭ BARITONE SAXOPHONE

MARCH

G. MANENTE

(Op. 305)

B
1052

f

pp

p

f

ff

f

f

TRIO

pompato

f

ff

f

D.C. al Fine.

O. Pagani & Bro. New York, N.Y.

D.C. al Fine.

Granatieri Di Sardegna

CORNETTA SOLISTA Sib (Sardinia Grenadiers)
SOLO B \flat CORNET (Conductor)

G. MANENTE
(Op. 305)

B
1052

f Cornette Clarini
Tutti *Unis.*
Trom. Bass Bar. *p* *Unis.*
Bar. *Unis.*
Cornette Clarini Cornette Clarini Bar.
Bar. *Fine*
TRIO *pomposo*
f *p* Bar. *p* Bar.
Bass. Bar.
p

The musical score is written for a solo B \flat Cornet (Conductor) and includes parts for various instruments: Cornette, Clarini, Trombones (Trom.), Bass, and Baritone (Bar.). The score is divided into sections: a main section starting with a forte (*f*) dynamic and a *Tutti* section, followed by a Trio section marked *pomposo*. Dynamics range from *f* to *p*. The score concludes with a *Fine* marking and a *D.C. al Fine* instruction.

Granatieri Di Sardegna

CORNETTA 1^a SI \flat
1st B \flat CORNET

(Sardinia Grenadiers)
MARCH

G. MANENTE
(Op. 305)

B
1052

f *p* *sf* *ff* *f* *ff* *Fine.*

TRIO *pomposo*

f *p* *f* *ff* *f* *ff* *f* *p*

1 2

1 2

D.C. al Fine.

O. Pagani & Bro. New York, N.Y.

Granatieri Di Sardegna

CORNETTA 2^a Si \flat
2nd B \flat CORNET

(Sardinia Grenadiers)
MARCH

G. MANENTE
(Op. 305)

B
1052

TRIO *pomposo*

Fine.

D.C. al Fine.

25-6 $\frac{1}{4}$.

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Granatieri Di Sardegna

(Sardinia Grenadiers)

GENIS 1^o MI \flat
1st E \flat ALTO

MARCH

G. MANENTE
(Op. 305)

B
1052

The musical score is written for a 1st Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece is marked with a forte (f) dynamic. The first staff contains the initial melody with accents. The second staff continues the melody, marked with a piano (p) dynamic. The third staff features a first ending bracket with two endings. The fourth staff continues the melody with accents. The fifth staff concludes the first section with a 'Fine' marking. The 'TRIO' section begins on the sixth staff, marked 'pomposo' and 'piano' (p). The seventh staff continues the trio melody with accents. The eighth staff concludes the piece with a first ending bracket and two endings, marked 'D.C. al Fine'.

f *p* *f* *pomposo* *p* *f* *Fine* *D.C. al Fine*

O. Pagani & Bro. New York, N Y

Granatieri Di Sardegna

(Sardinia Grenadiers)

GENIS 2º MI♭
2nd E♭ ALTO

MARCH

G. MANENTE
(Op. 305)

B
1052

f *p* *f* *ff* *Fine*

Detailed description: This section contains five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic and includes several accents (>) and slurs. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff includes first and second endings, marked with '1' and '2' above the notes. The fifth staff concludes with a fortissimo (*ff*) dynamic and ends with a fermata and the word 'Fine'.

TRIO *pomposo*

f *p* *f* *ff* *Fine*

Detailed description: This section contains three staves of music. The first staff is marked 'TRIO' and 'pomposo' in italics. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff concludes with a fortissimo (*ff*) dynamic and ends with a fermata and the word 'Fine'. The music consists of rhythmic patterns with accents and slurs.

Granatieri Di Sardegna

GENIS 3^o MI \flat
3rd E \flat ALTO

(Sardinia Grenadiers)

MARCH

G. MANENTE
(Op. 305)

B
1052

f *p*

TRIO

pomposo

f *p* *p*

ino

D.C. al Fine

O. Paganini & Bro. New York, N.Y.

Granatieri Di Sardegna


(Sardinia Grenadiers)

TROMBONE di CANTO
TENOR 

MARCH

G. MANENTE
(Op. 305)

B
1052

TRIO 

1 *pomposo*

25-6 $\frac{1}{4}$

O. Pagani & Bro. New York, N.Y.

D.C. al Fine

Granatieri Di Sardegna

TROMBONE 1^o e 3^o (Sardinia Grenadiers)
1st & 3rd TROMBONES

MARCH

G. MANENTE
(Op. 305)

B
1052

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

pomposo *Fine*

1 2 1 2

O. Pagani & Bro. New York, N.Y.

D. C. al Fine

Granatieri Di Sardegna

(Sardinia Grenadiers)

G. MANENTE

(Op. 305)

TROMBONE di CANTO

MARCH

TENOR F

B
1052

The musical score is written for Trombone di Canto Tenor F. It consists of ten staves of music. The first staff begins with a bass clef and a 2/4 time signature. The music is in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first staff has a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff is marked 'TRIO' and begins with a first ending (*1 pomposo*) and a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score concludes with a double bar line and a fermata.

O. Pagani & Bro. New York, N.Y.

D. C. al Fine

Granatieri Di Sardegna

(Sardinia Grenadiers)

G. MANENTE
(Op. 305)

TROMBONI 1^o e
1st & 3rd TROMBONE ♭

MARCH

B
105 2

The musical score is written for Trombones 1st and 3rd in B-flat. It begins with a 2/4 time signature and a key signature of one flat. The score is divided into two main sections: a 'MARCH' section and a 'TRIO' section. The 'MARCH' section starts with a forte (*ff*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The 'TRIO' section begins with a *pomposo* tempo marking and a piano (*p*) dynamic. The score concludes with a *Fine* marking and a *D.C. al Fine* instruction.

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D.C. al Fine

Granatieri Di Sardegna

(Sardinia Grenadiers)

G. MANENTE

MARCH

(Op. 305)

TROMBONE 2^o
2nd TROMBONE F

B
1052

Musical score for Trombone 2, measures 1-12. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. A first ending bracket spans measures 10-11, and a second ending bracket spans measures 11-12. The piece concludes with a *Fine* marking.

TRIO

pomposo

Musical score for the Trio section, measures 13-24. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a *p* marking. The section concludes with a *Fine* marking and a *D.C. al Fine* instruction.

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D.C. al Fine

Granatieri Di Sardegna

(Sardinia Grenadiers)

MARCH

BOMBARDINO 1^o
1st BARITONE

G. MANENTE
(Op. 305)

1052

f *p* *sf* *ff* *sf* *ff* *f* *cantando* *f* *D.C. al Fine.*

O. Pagani & Bro. New York, N.Y.

Granatieri Di Sardegna (Sardinia Grenadiers)

BOMBARDINO 1^o
1st BARITONE

MARCH

G. MANENTE
(Op. 305)

B
1052

The musical score is written for a Bombardino 1st Baritone. It consists of two main sections: a solo section and a Trio section. The solo section begins with a dynamic marking of *f* and continues with various dynamics including *p* and *f*. The Trio section is marked *pompose* and includes dynamics of *f*, *p*, and *f*. The score concludes with a *f* dynamic and a *f* *scantando* marking. The piece ends with a double bar line and a repeat sign with first and second endings. The key signature has one flat (B-flat), and the time signature is 2/4.

O. Pagani & Bro. New York, N.Y.

D.C. al Fine.

Granatieri Di Sardegna

(Sardinia Grenadiers)

BASSI
BASSES

MARCH

G. MANENTE
(Op. 305)

B
105 2

The musical score is written for Basses and Trio. It consists of two main parts: a Bass part and a Trio part. The Bass part begins with a key signature of one flat and a 2/4 time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *p*, *f*, and *ff*. The Trio part starts with a key signature of one flat and a 2/4 time signature, marked *pomposo*. It includes dynamic markings like *p*, *f*, and *ff*, and concludes with a *Fine* marking. The score is published by O. Pagani & Bro. New York, N.Y.

TRIO

pomposo

p *f* *ff*

Fine

25-6 $\frac{1}{4}$

O. Pagani & Bro. New York, N.Y.

D. C. al Fine

Granatieri Di Sardegna

(Sardinia Grenadiers)

TAMBURO
DRUMS

MARCH

G. MANENTE
(Op. 305)

B
1052

Musical score for Tamburo Drums, measures 1-10. The score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a rest. The second measure has a dynamic marking of *ff* and a second ending bracket. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *ff*. The eighth measure has a dynamic marking of *f*. The ninth measure has a dynamic marking of *ff*. The tenth measure has a dynamic marking of *f* and a first ending bracket. The score ends with a *Fine* marking.

TRIO

pomposo

Musical score for Trio, measures 11-15. The score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *ff*. The seventh measure has a dynamic marking of *ff*. The eighth measure has a dynamic marking of *ff*. The ninth measure has a dynamic marking of *ff*. The tenth measure has a dynamic marking of *ff*. The score ends with a *D.C. al Fine* marking.

O. Paganini & Bro. New York, N.Y.

D.C. al Fine

