

Grampian March

$\text{♩} = 120$

A

The musical score is arranged in a standard military band format. It includes parts for:

- Piccolo/Flute
- Oboes
- Bassoons
- Clarinet in B \flat 1
- Clarinet in B \flat 2 + 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Cornet in B \flat
- Cornet in B \flat 1
- Cornet in B \flat 2 + 3
- Horn in F 1 + 2
- Horn in F 3 + 4
- Trombone 1 + 2
- Trombone 3
- Baritone
- Euphonium
- Bases
- Snare Drum
- Cymbals/Bass Drum

The score is written in 2/4 time with a key signature of one flat (B \flat). It features dynamic markings of *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A section labeled 'A' begins at the end of the first system. The percussion parts include a snare drum pattern and cymbal/bass drum accompaniment.

7

Picc./Flu.

Obs.

Bsns.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Bas.

S. D.

Cym./
B.D.

14

Picc./Flu.
Obs.
Bsns.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. Solo
B. Sax.
S. Sax.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Bar. Solo
Euph. Solo
Bas.
S. D.
Cym./
B.D.

20

2.

B

Picc./Flu.

Obs.

Bsns.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Bas.

S. D.

Cym./
B.D.

ff

27

Picc./Flu.
Obs.
Bsns.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Sax.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Bar.
Euph.
Bas.
S. D.
Cym./
B.D.

35

Picc./Flu.
Obs.
Bsns.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cnt.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Bar.
Euph.
Bas.
S. D.
Cym./
B.D.

42

Picc./Flu.
Obs.
Bsns.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cnt.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Bar.
Euph.
Bas.
S. D.
Cym./
B.D.

50

C Trio

Picc./Flu. *p-f*

Obs. *p-f* *sostenuto*

Bsns. *p-f*

Cl. 1 *p-f*

Cl. 2 + 3 *p-f* *sostenuto*

B. Cl. *p-f* *sostenuto*

A. Sax. 1 *p-f* *sostenuto*

A. Sax. 2 *p-f* *sostenuto*

T. Sax. *p-f* *sostenuto* Solo

B. Sax. *p-f*

S. Cnt. *sostenuto*

Cnt. 1 *p-f*

Cnt. 2 + 3 *p-f* *sostenuto*

Hn. 1 + 2 *p-f*

Hn. 3 + 4 *p-f*

Tbn. 1 + 2 *p-f*

Tbn. 3 *p-f* Solo

Bar. *p-f* Solo

Euph. *p-f*

Bas. *p-f*

S. D. *p-f*

Cym./B.D. *p-f*

58

Picc./Flu.

Obs.

Bsns.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Sax.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Bas.

S. D.

Cym./
B.D.

66

Picc./Flu.

Obs.

Bsns.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

S. Cnt.

Cnt. 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Bas.

S. D.

Cym./
B.D.

81

Picc./Flu.
Obs.
Bsns.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cnt.
Cnt. 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Bar.
Euph.
Bas.
S. D.
Cym./
B.D.

Grampian March

♩ = 120

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p-f* (piano-forte), and *f-ff* (fz). Articulation includes accents (>) and slurs. Section markers include **A**, **B**, and **C Trio**. The Trio section begins at measure 55 and features first and second endings. The score concludes with a double bar line and repeat dots.

Oboes

To the Grampian Pa., Military band

Grampian March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

f *ff* *mf*

A

11

21 *ff*

B

33

44

55 **C** Trio *p-f sostenuto*

68

78 *f-ff*

1. 2.

To the Grampian Pa., Military band

Grampian March

George Rosenkrantz
arr. by Gary Gillett & V

♩ = 120

The musical score is written on five staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with slurs and accents. A section marked 'A' starts with a *mf* dynamic. The second staff continues the melody with a *ff* dynamic and includes first and second endings. The third and fourth staves feature a rhythmic accompaniment of eighth notes with accents. The fifth staff is labeled 'Trio' and begins with a *p-f* dynamic, showing a change in the accompaniment pattern. The score concludes with a *f-ff* dynamic and first/second endings.

Clarinet in B \flat 1

To the Grampian Pa., Military band

Grampian March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

f *ff* *mf*

11

21 *ff*

31

41

48

55 *p-f* **C** Trio 6 5 5

77 *f-ff*

Clarinet in B \flat 2 + 3

To the Grampian Pa., Military band

Grampian March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

f *ff* *mf*

11

21 *ff*

33

43

55 **C** **Trio**
p-f sostenuto

68

78 *f-ff*

1. 2.

net

To the Grampian Pa., Military band

Grampian March

George Rosenkrantz
arr. by Gary Gillett & V

$\text{♩} = 120$

The musical score is written for a net instrument and consists of several staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with various articulations. A section marked with a box 'A' begins with a dynamic marking of *mf*. The second staff continues the melody with first and second endings. The third and fourth staves feature a rhythmic accompaniment with repeated eighth notes and rests. The fifth staff continues this accompaniment. The sixth staff is labeled 'rio' and begins with a dynamic marking of *f*. The seventh and eighth staves continue the accompaniment. The final staff concludes with a dynamic marking of *f-ff* and first and second endings.

ophone 1

To the Grampian Pa., Military band

Grampian March

George Rosenkrantz
arr. by Gary Gillett & V

$\text{♩} = 120$

f *ff* *mf*

A

ff

B

f sostenuto

f-ff

1. 2.

ophone 2

To the Grampian Pa., Military band

Grampian March

George Rosenkrantz
arr. by Gary Gillett & V

$\text{♩} = 120$

f *ff* *mf*

A

1. 2.

B

ff

Trio
2

f *sostenuto*

2

f-ff

1. 2.

ophone

To the Grampian Pa., Military band

Grampian March

George Rosenkrantz
arr. by Gary Gillett & V

$\text{♩} = 120$

The musical score is written for a saxophone. It begins with a dynamic marking of *f* and a tempo of $\text{♩} = 120$. The first staff contains the main melody, starting with a *ff* dynamic and moving to *mf*. A first ending bracket labeled '1. Solo' spans the final two measures of the first system. A second ending bracket labeled '2.' follows. The second system is marked with a box 'A' above the first measure and contains a melodic line with various dynamics. The third system is marked with a box 'B' above the first measure and features a complex rhythmic pattern with many accents. The fourth system continues this pattern. The fifth system features a melodic line with a *f* dynamic. The sixth system continues the melodic line. The seventh system features a melodic line with a *f-ff* dynamic. The score concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'

Saxophone

To the Grampian Pa., Military band

Grampian March

George Rosenkrantz
arr. by Gary Gillett & V...

$\text{♩} = 120$

The image displays a musical score for a saxophone and a trio. The saxophone part begins with a dynamic marking of *f* and includes a section marked *ff* and another marked *mf*. A section labeled 'A' is enclosed in a box. The score features various musical notations such as slurs, ties, and dynamic markings. The Trio part is marked with *f* and includes first and second endings. The score is written in a single system with multiple staves.

Solo Cornet in B \flat

To the Grampian Pa., Military band

Grampian March

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

$\text{♩} = 120$

f **ff** **mf** **A**

11 **1.**

21 **2.** **B** **ff**

34

45

55 **C** **Trio** **p-f sostenuto**

70 **f-ff**

80 **1.** **2.**

Cornet in B♭ 1

To the Grampian Pa., Military band

Grampian March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

f *ff* *mf*

11

21

34

45

55 **C** Trio *p-f sostenuto*

70 *f-ff*

80

Cornet in B \flat 2 + 3

To the Grampian Pa., Military band

Grampian March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

f **ff** **mf** **A**

11 **1.**

21 **2.** **B** **ff**

31

41

47

55 **C** **Trio** **2** **2** **2** **p-f** **sostenuto**

73 **1.** **2.** **f-ff**

1 + 2

To the Grampian Pa., Military band

Grampian March

George Rosenkrantz
arr. by Gary Gillett & V

$\text{♩} = 120$

The musical score is written on a single staff with a treble clef. It begins with a tempo marking of quarter note = 120. The piece is divided into several sections: an initial section with dynamics *f* and *ff*; a section marked 'A' with dynamics *mf*; a section marked 'B' with dynamics *ff*; and a 'Trio' section with dynamics *f* and *f-ff*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The key signature has one sharp (F#).

3 + 4

To the Grampian Pa., Military band

Grampian March

George Rosenkrantz
arr. by Gary Gillett & V

$\text{♩} = 120$

The musical score is written on five staves. The first staff begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 120$. It features a melodic line with various dynamics including *ff* and *mf*, and includes a first ending bracket labeled 'A'. The second staff continues the melody with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff is marked with a 'B' and contains a bass line with *ff* dynamics. The fourth staff continues the bass line. The fifth staff is labeled 'Trio' and begins with a *f* dynamic, featuring a bass line with *f* and *ff* dynamics and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

1 + 2

To the Grampian Pa., Military band

Grampian March

George Rosenkrantz
arr. by Gary Gillett & V...

♩ = 120

The musical score is written for a military band and consists of several staves. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 120. It features a melodic line with various dynamics including *ff* and *mf*, and includes a section labeled 'A'. The second staff continues the melodic line with first and second endings. The third and fourth staves show rhythmic patterns with accents and slurs. The fifth staff features a melodic line with slurs and accents. The sixth staff is labeled 'Trio' and begins with a dynamic marking of *p-f*. The seventh and eighth staves continue the Trio section with various dynamics including *ff* and first/second endings.

To the Grampian Pa., Military band

Grampian March

George Rosenkrantz
arr. by Gary Gillett & V

♩ = 120

The musical score consists of five staves. The first staff begins with a dynamic of *f* and includes a section marked **A** with a dynamic of *mf*. The second staff features a first and second ending. The third and fourth staves contain rhythmic patterns with accents. The fifth staff is labeled **Trio** and starts with a dynamic of *p-f*, ending with a *f-ff* dynamic and a first/second ending.

To the Grampian Pa., Military band

Grampian March

George Rosenkrantz
arr. by Gary Gillett & V...

$\text{♩} = 120$

f *ff* *mf*

1. Solo 2.

p-f *f-ff*

The musical score consists of several staves. The first staff begins with a tempo marking of quarter note = 120. It features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f*, *ff*, and *mf*. A section marked 'A' is enclosed in a box. The second staff continues the melody with similar rhythmic patterns and includes first and second endings. The third and fourth staves show a more rhythmic accompaniment with frequent accents and slurs. The fifth staff is a 'Trio Solo' section, marked *p-f*, with a more melodic line. The sixth staff continues this section. The seventh staff features a *f-ff* dynamic marking and includes first and second endings.

To the Grampian Pa., Military band

Grampian March

George Rosenkrantz
arr. by Gary Gillett & V

♩ = 120

The musical score is written on five staves. The first staff begins with a dynamic marking of *f*, followed by *ff* and *mf*. It features a section labeled 'A' with a repeat sign. The second staff includes a first ending labeled '1. Solo' and a second ending. The third staff is marked with a 'B' and contains a series of notes with accents. The fourth staff continues the melodic line. The fifth staff starts with a *f* dynamic and includes a section labeled 'Solo' with first and second endings. The score concludes with a *f-ff* dynamic marking.

To the Grampian Pa., Military band

Grampian March

George Rosenkrantz
arr. by Gary Gillett & V

♩ = 120

The musical score is written for a military band and consists of several staves. The first staff features a melodic line with dynamics *f*, *ff*, and *mf*. A section labeled 'A' is marked with a box. The second staff continues the melody with first and second endings. The third and fourth staves provide a rhythmic accompaniment with various articulations. The fifth staff is labeled 'Trio' and begins with a *p-f* dynamic. The sixth staff continues the accompaniment. The seventh staff features a melodic line with a *f-ff* dynamic and first and second endings. The score includes various musical notations such as slurs, ties, and dynamic markings.

Grampian March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Snare Drum
Cymbals/ Bass Drum $\text{♩} = 120$

The musical score is written for Snare Drum, Cymbals, and Bass Drum. It begins with a tempo of $\text{♩} = 120$. The score is divided into systems with measure numbers 12, 23, 36, 49, 63, and 76. Section markers A, B, and C (Trio) are placed at measures 12, 23, and 49 respectively. Dynamic markings include *f*, *ff*, *mf*, *p*, and *p-f*. The score includes first and second endings at measures 12-13 and 76-77. The notation uses standard drum symbols: a vertical line for the snare drum, an 'x' for cymbals, and a vertical line with a horizontal bar for the bass drum.