

To A.L. Edwards, Conductor of the Virginia Grays

Solo B♭ Cornet
(Soprano Saxophone)

The Graham Grays

Military March

W. L. SKAGGS

1214 *ff* *mf* Bar.

1 2 *ff* *mf p.*

ff *ffz* 1 2

TRIO *mf* Altos *p-f* 1st Cor.

mf *mf* *ff* *fff* *fff*

mf *ff* *fff*

Copyright MCMXVI by The Fillmore Bros. Co., Cin. O. *D. S. al Fine*

Piccolo

The Graham Grays

Military March

W. L. SKAGGS

1214 *tr.* *tr.* *ff* *mf*

tr. *tr.* *ff* *mf*

tr. *tr.* *ff* *mf*

ff **TRIO** *ff*

p-f *ff* *ff* *Fine.*

fff *mf* *tr.* *tr.* *fff*

mf *ff*

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D. S. al Fine

The Graham Grays

Piccolo & C Flute

Military March

W. L. SKAGGS

1214

ff *mf*

12

23

35

ff *sffz*

45 **TRIO 2** %

55 *p-f*

64 *ff* **Fine**

73 *mf* *ff* **D.S. al Fine**

Oboe

The Graham Grays

Military March

W. L. SKAGGS

1214 *ff* *mf*

1 2 *ff*

1 2 *ff*

TRIO *mf* *mf* *ff*

1 2 *ff* *Fine*

fff *mf* *ff* *fff*

mf *ff* *trun trun* *fff* *§*

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D. S. al Fine

Bassoon
& Baritone Saxophone

The Graham Grays

Military March

W. L. SKAGGS

1214

ff mf

1 2

ff mf

ff TRIO

ff mf

mf p-f

mf p-f

1 2

mf p-f

Fine

Fine

fff mf

fff mf

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D. S. al Fine

The Graham Grays

E♭ Clarinet

Military March

W. L. SKAGGS

1214 *sva ad lib.*

ff *mf*

ff *mf*

ff *TRIO* *2/8* *ff*

p-f *ff* *Fine*

fff *mf* *trun* *trun* *fff*

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D. S. al Fine

The Graham Grays

Solo or 1st B \flat Clarinet

Military March

W. L. SKAGGS

1214

The musical score is written for a Solo or 1st B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The tempo is marked 'Military March'. The score is divided into sections: a main section and a 'TRIO' section. Dynamics include *ff*, *mf*, *p-f*, and *fff*. Articulations such as accents and slurs are used throughout. The score includes first and second endings. The piece concludes with a 'Fine' marking and a double bar line.

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D. S. al Fine
Printed in the U. S. A.

The Graham Grays

2d & 3d B \flat Clarinets

Military March

W. L. SKAGGS

1214 *ff* *mf*

1 2 *ff* *mf*

2d Cor *ff* *mf* 1 2

ff TRIO *mf* *p-f*

mf *fff* *ff* *fff* *Fine*

mf *ff* *fff* *§*

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D. S. al Fine

The Graham Grays

Alto Saxophone

Military March

W. L. SKAGGS

1214 *ff* *mf*

ff *mf*

ff *mf*

ff *p-f*

mf *p-f*

ff *fff*

mf *ff*

ff *fff*

mf *ff*

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D. S. al Fine

The Graham Grays

Tenor Saxophone

Military March

W. L. SKAGGS

1214

ff *mf*

1 2

ff *mf*

ff *ff_s*

mf *p-f*

1 2

fff

Fine

§

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D. S. al Fine

E♭ Cornet

The Graham Grays

Military March

W. L. SKAGGS

1214

ff *mf*

1 2

ff *mf*

ff TRIO

mf *p-f*

1 2

ff *Fine*

3

fff *ff* *fff*

3

ff

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D. S. al Fine

The Graham Grays

1st B♭ Cornet

Military March

W. L. SKAGGS

1214

ff *mf*

1 2 *ff* *mf*

ff *mf* *ff* *ff*

TRIO

mf *p-f*

1 2 *ff* *Fine*

1st Trom. *fff* *mf* *ff* *fff*

Sax. *mf* *ff* *fff*

mf *ff* *fff*

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D. S. al Fine

2d & 3d B \flat Cornets

The Graham Grays

Military March

W. L. SKAGGS

1214

ff *mf*

ff *mf*

ff *ffz*

mf *p-f*

mf *ff* *ff*

mf *ff* *ff*

mf *ff* *ff*

TRIO

Sax.

1 2

1 2

1 2

Fine

fff *mf* *ff* *ff*

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D. S. al Fine

The Graham Grays

1st & 2d Eb Altos

Military March

W. L. SKAGGS

1214 *ff* *mf*

1 2 *ff* *mf*

1 2 *ff* *mf*

TRIO *mf* *p-f*

1 2 *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Sax. *mf* *fff* *mf* *fff*

mf *fff* *mf* *fff*

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D. S. al Fine

The Graham Grays

3d & 4th E♭ Altos

Military March

W. L. SKAGGS

1214

ff *mf*

1 2

ff *mf*

TRIO

ff *ffz*

mf *p-f*

1 2

4 4

fff *ff* *Fine fff*

D. S. al Fine

The Graham Grays

Military March

1st & 2nd F Horns

W. L. SKAGGS

1214 *ff* *mf*

12

20 *ff* *mf*

32 *ff* *sffz*

44 **Trio** *mf* *p-f*

52 *ff* *mf* *ff* *ff*

63 *ff* *mf* *ff*

73 *mf* *ff* *ff* *ff*

Fine

D.S. al Fine

The musical score is written for 1st and 2nd F Horns in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of eight staves of music. The first staff begins at measure 1214 and includes dynamic markings of *ff* and *mf*. The second staff starts at measure 12. The third staff starts at measure 20 and includes first and second endings. The fourth staff starts at measure 32 and includes *ff* and *sffz* markings. The fifth staff, labeled 'Trio', starts at measure 44 and includes *mf* and *p-f* markings. The sixth staff starts at measure 52 and includes *ff*, *mf*, and *ff* markings. The seventh staff starts at measure 63 and includes *ff*, *mf*, and *ff* markings. The eighth staff starts at measure 73 and includes *mf*, *ff*, and *ff* markings. The score concludes with a *Fine* marking and a *D.S. al Fine* instruction.

The Graham Grays

Military March

3rd & 4th F Horns

W. L. SKAGGS

121 *ff* *mf*

12

20 1. 2. *ff* *mf*

32 *ff* *sffz* 1. 2.

44 **Trio** *mf* *p-f* §

50

58 1. 2. *Fine* *fff*

67 4 *fff* 4 *ff* § *D.S. al Fine*

1st & 2d Trombones **The Graham Grays**

Military March

W. L. SKAGGS

214 *ff* *mf* 1 2

ff *mf* 1 2

ff **TRIO** *mf* *p-f* *ff* 1 2 *Fine*

ff 4 *V*

ff 4 *V*

ff 4 *V*

ff 4 *V*

3d Trombone

The Graham Grays

Military March

W. L. SKAGGS

1214

ff *mf*

ff *mf*

TRIO *ff* *ffz*

mf *p-f*

fff *fff*

ff

Fine

1st & 2d Trombones The Graham Grays

Military March

W. L. SKAGGS



1214 *ff* *mf*

ff *mf*

ff *ff*

ff *TRIO* *mf* *p-f* *ff*

fff *4* *fff* *Fine*

fff *4* *ff* *4*

3d Trombone

The Graham Grays

Military March

W. L. SKAGGS

1214

ff *mf*

ff *mf*

ff *ffz* *mf*

TRIO *mf* *p-f*

fff *fff*

ff


4 *4* *1* *2* *Fine*

4 *4* *1* *2* *%*

D. S. al Fine

The musical score is written for a 3rd Trombone part in a key of B-flat major (two flats) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 1214. The score includes various dynamic markings such as fortissimo (ff), mezzo-forte (mf), fortissimo-zwischen (ffz), fortissimo-fortissimo (fff), and piano-forte (p-f). There are also performance instructions like 'TRIO' and 'D. S. al Fine'. The piece features several first and second endings, and a final section marked 'Fine'. The notation includes eighth and sixteenth notes, rests, and slurs.

Fillmore Music House, Cin. O.

Baritone 

The Graham Grays

Military March

W. L. SKAGGS

1214

ff *mf*

1 2 *ff* *mf*

ff *ff*

TRIO *mf* *p-f*

1 2

Sax. *fff* *fff* *Fine*

fff *ff* *§*

ff *§*

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D. S. al Fine

Baritone



The Graham Grays

Military March

W. L. SKAGGS

1214

ff *mf*

1 2

ff *mf*

ff *mf*

TRIO

mf *p-f*

Sax. *mf* *fff* *Fine*

mf *ff* *fff* *D. S. al Fine*

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D. S. al Fine

The Graham Grays

Basses

Military March

W. L. SKAGGS

The musical score is written for basses in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo and dynamics marking of 1214 and *ff*. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes a *ff* dynamic marking and a section labeled 'TRIO' with a double bar line and repeat sign. The fourth staff has a *mf* dynamic marking and a section marked with a double bar line and repeat sign. The fifth staff begins with a *mf* dynamic marking and a section marked with a double bar line and repeat sign. The sixth staff contains a *p-f* dynamic marking and a section marked with a double bar line and repeat sign. The seventh staff features a *ff* dynamic marking and a section marked with a double bar line and repeat sign. The eighth staff includes a *ff* dynamic marking and a section marked with a double bar line and repeat sign. The ninth staff has a *ff* dynamic marking and a section marked with a double bar line and repeat sign. The tenth staff concludes with a *ff* dynamic marking and a section marked with a double bar line and repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

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D. S. al Fine

Drums

The Graham Grays

Military March

W. L. SKAGGS

1214

ff *mf*

1 2

ff *mf*

1 2

TRIO For parade ad lib.

2 3 4 5 6 7

mf *p-f*

1 2

4 *fff* *fff* *Fine*

4 *ff*